

Cambridge University Press 978-1-108-48045-1 — Irish Literature in Transition, 1880–1940 Edited by Marjorie Elizabeth Howes Table of Contents More Information

Contents

List of Contributors		<i>page</i> viii	
Seri	es Preface	xiii	
Gen	neral Acknowledgements	XV	
I	Introduction Marjorie Howes	I	
PAR	T I REVISIONARY FOUNDATIONS	19	
2	The Apotheosis of the Vernacular: Language, Dialects and the Irish Revival Brian Ó Conchubhair	21	
3	Origins of Modern Irish Poetry, 1880–1922 Alex Davis	39	
4	Theatrical Ireland: New Routes from the Abbey Theatre to the Gate Theatre Paige Reynolds	55	
5	Recovery and the Ascendancy Novel 1880–1932 Vera Kreilkamp	73	
PAR	T II REVOLUTIONARY FORMS	95	
6	Print Culture Landscapes 1880–1922 Niall Carson	97	
7	Revolutionary Lives in the Rearview Mirror: Memoir and Autobiography Karen Steele	114	

V



Cambridge University Press 978-1-108-48045-1 — Irish Literature in Transition, 1880–1940 Edited by Marjorie Elizabeth Howes Table of Contents More Information

V1	Contents	
8	The Hugh Lane Controversy and the Irish Revival Lucy McDiarmid	133
9	New Irish Women and New Women's Writing Tina O'Toole	152
PAR	RT III MAJOR FIGURES IN TRANSITION	171
10	Ageing Yeats: From Fascism to Disability Joseph Valente	173
II	'I myself delight in Miss Edgeworth's novels': Gender, Power and the Domestic in Lady Gregory's Work Lauren Arrington	196
12	Synge and Disappearing Ireland Gregory Castle	212
13	Drumcondra Modernism: Joyce's Suburban Aesthetic Enda Duffy	229
14	London Irish: Wilde, Shaw and Yeats Nicholas Grene	246
PAR	RT IV AFTERMATHS AND OUTCOMES	263
15	Re-imagining Realism in Post-Independence Irish Writing Mark Quigley	265
16	The Free State of Poetry Lucy Collins	285
17	Live Wires and Dead Noise: Revolutionary Communications Emily C. Bloom	302
18	The Dead, the Undead, and the Half-Alive: The Transition from Narrative Plot to Formal Trope in Late Modern Irish Writing Clair Wills	320



Cambridge University Press 978-1-108-48045-1 — Irish Literature in Transition, 1880–1940 Edited by Marjorie Elizabeth Howes Table of Contents More Information

	Contents	vii
PART V FRAME	WORKS IN TRANSITION	337
19 Irish Literar Gerry Smyth	y Criticism During the Revival	339
20 Retrospectiv Peter Kuch	ve Readings: The Rise of Global Irish Studies	356
Index		375