Index

Abbey Theatre, 139–44
absurdism
  in Beckett’s works, 150–6. See also specific works
  in works of O’Brien, C. C., 162–3. See also specific works
  in works of O’Brien, F., 156–62. See also specific works
Ackerley, C. J., 68–9
Adams, Dacey, 144
Adams, Michael, 177, 180
“Afterlives” (Mahon, D.), 225
agora. See ‘Mart of Ideas’
Aisling (Meldon), 145
Alcobia-Murphy, Shane, 226–7
All That Fall (Beckett), 150, 152–3
Allen, Máirín, 33–4
Allen, Nicholas, 37
Allgood, Molly, 315
Allgood, Sara, 315
Allingham, William, 235
Allison, Drummond, 294
‘American Celticism,’ 289–4
Amis, Kingsley, 297
Anand, Mulk Raj, 103–5
ancient Irish narratives, wartime themes
  influenced by, 39–40
Ancient Lights (Clarke), 13
  . . . And Blackbirds (Phelan), 38
Angela’s Ashes (McCourt), 121
anthologies, of Irish writing, 334–6
The Aran Islands (Synge), 196–7
Arendt, Hannah, 8, 48–9, 59–60
  on nationalism, 58
  on totalitarianism, 54–5
Arutković, Andrija, 77
At Music and Splendour (O’Brien, K.), 176
At Sallygap (Lavin), 111
At Swim-Two-Birds (O’Brien, F.), 13, 104, 106, 119
L’Attaque (O Tuairisc), 245–6
Auden, W. H., 50, 197–8
authoritarianism. See also Nazism; Stalinism
  in Ireland, 53–7
  through Catholic Church, 55
  through censorship, 53–4
O’Faoláin, S., on, 50–1
Irish tendencies toward, 53–7
public intellectuals and, 48–51
autobiographical fiction, 11. See also An Only Child, specific authors
  in Bowen’s works, 11
  fact in, 112
autobiographical tradition. See also literary
  biography: An Only Child, specific authors
  comparativism in, 120
  distinctions between fact and fiction in, 112
  historical elements in, 119–20
  as implicit contract between narrator and
  reader, 119
  public elements in, 119–20
  theoretical approach to, 119–20
Backscheider, Paula, 325–9
  “the backward glance,” 302–3
The Backward Look (O’Connor), 4
Badiou, Alain, 111
The Balkan Trilogy (Manning, O.), 77–8
Balkan Wars, 77–8. See also Central and Eastern
  Europe
Banville, John, 262–5
Bardwell, Leland, 12–13
  censorship culture as influence on, 169, 178
  Girl on a Bicycle, 267, 268
Barnes, Duna, 104, 238
The Barracks (McGahern), 120, 187–9
Barrès, Maurice, 57
Barry, Tom, 106, 122
Barthes, Roland, 368–9
An Beal Bocht (na gCopaleen), 239–40
bearing witness, in wartime literature, 28
Beat Heart, Beat Drum (Wingfield), 288
Beck, Julian, 116, 138–9

© in this web service Cambridge University Press
www.cambridge.org
The Becker Wives (Lavin), 111
Beckett, Samuel, 5, 36, 91–2, 106, 258
absurdism in works of, 150–6
All That Fall, 150, 152–3
female characters in works by, 165
From an Abandoned Work, 150
intermodernism and, 103
international elevation of, 14
as Late Modernist author, 104
Malone Dies, 150–1
Medway, 150–1, 154–6
New Criticism movement and, literary influence of, 364–5
Nobel Prize award for, 94
O’Brien, Flann, and, literary connection with, 156–66
preference for France, 68–9
"prosodoturfy" of, 68–9
text translations by, 151
The Unnamable, 150–1
Waiting for Godot, 106, 117, 150–1
as neo-realist work, 142
Behan, Brendan, 13, 165
book clubs as influence on, 108–9
Borstal Boy, 11, 36, 121–2, 130
intermodernism and, 103
The Quare Fellow, 142
The Bell (literary journal), 8, 14
criticism of censorship in, 74, 172–5
founding of, 10
Irish theatre in, assessment of, 144–5
literary agenda of, 17
political separation from Northern Ireland in, 37
public intellectuals in, theoretical approach to, 46–7. See also public intellectuals wartime themes in, 30–2. See also O’Faoláin, Seán
belonging, through Irish-language writing, 248–9
Benda, Julien, 56
Benjamin, Walter, 168–9
Benstock, Bernard, 313, 320, 322
Berkeley, George, 316
Berman, Marshall, 67
Bermanos, Georges, 73
Big House novel, as genre, 12–13. See also specific authors; specific works
as art novel, 263–4
feminist influences on, 266–7
literary development of, 255–6
as outdated genre, 255
in works of Johnston, Jennifer, 265–6
The Big Windows (O’Donnell), 12
Birch, Peter, 147–8
Birchwood (Barvillé), 262–5

Index

Bishop Berkeley: His Life, Writings, and Philosophy
(Hone and Rossi), 116
Björsström, C. G., 154
Black Lamb and Grey Falcon (West), 78–9
Black Lus, Section H (Stuart), 69, 121–2
Blackwood, Caroline, 267–8
Bloody Sunday
in The Freedom of the City, 203–6, 207
the Troubles and, 217
Bloom, Emily C., 152
Bloy, Léon, 73
Bluemel, Kristen, 104–5
Blueshirt movement, 49, 55
Blythe, Ernest, 105–6, 314
bodily control, in An Only Child, 130
The Big People (Glob), 96, 224
Boland, Eavan, 219–20, 372
Boland, John, 227
Bolger, Dermot, 355
Böll, Heinrich, 106
book clubs
Irish middlebrow literary culture and, 107–10
Catholic book clubs, 107–9
Left Book Club, 108–9
local authors influenced by, 108–9
in U.S., 107–8
Borstal Boy (Behan), 11, 36, 121–2, 130
Bowen, Elizabeth, 5, 36
autobiographical fiction of, 11
Bowen’s Court, 11, 121–2, 268, 311
The Heat of the Day, 40, 84–5, 115, 167
intermodernism and, 103
‘James Joyce,’ 14
The Last September, 85, 235
modernist works of, 16
at Penguin Publishing, 331–2
on political neutrality of Ireland, during Second World War, 40, 69
Seven Winters and Afterthoughts, 121–2
A World of Lave, 6
Bowles, Patrick, 155
Bowles, Paul, 298
Brearton, Fran, 225
Breathnach, Pádraic, 248
Brennan, Maeve, 9, 273, 274
at New Yorker, 277–9
Bridge-Adams, William, 139
Britain
Ireland and, relationship between, 66
‘poetic economy’ in, with Ireland, 289–91
Broderick, John, 17
Brodsky, Joseph, 229
Brooks, Cleanth, 360, 363, 366
Brown, Christy, 121–2
Brown, Malcolm, 322
Brown, Terence, 4, 72, 76
on era of censorship, 177, 180–1
on Irish independence, 170
Bruner, Jerome, 119–20
Burke, Edmund, 91–3
Burne’s Days (Orwell), 16–7
Butler, Hubert, 8, 76–7
on Irish cultural self-sufficiency, during Second World War, 31–2
on wartime literary themes, 30
BUTTERFIELD 8 (O’Hara), 276
Byrne, Donn, 280–1

Call for a Miracle (Kiely), 108
Cannus (O’Brien, C. C.), 162–3
Candle for the Proud (MacManus), 109
Canfield, Curtis, 145
Capetanakis, Demetriou, 289–90
The Captains and the Kings (Johnston, Jennifer), 265–6

 caricatures, of Irish people, 324
 Carson, Claran, 96, 225–7
 Carson, Niall, 74
 Cary, Joyce, 77, 332
 Casanova, Pascale, 68–9
 Castle Rackrent (Edgeworth), 255
 CATHLEEN ni Houlihan (Yeats, W. B.), 141
 Catholic Church, in Ireland
 book clubs through, 107–9
 McGahern on, 196
 middlebrow literary culture influenced by, 106–7
 Mother and Child Scheme and, 55
 totalitarianism of, through nationalism, 55–6
 censorship, by Provisional IRA, 2–3

 Celtic Revival, 170–1
 censorship, in Ireland
 under authoritarianism, 53–4
 The Bell and, 74
 as voice of opposition against, 172–3
 Celtic Revival and, 170–1
 under Censorship of Publications Act, 72, 169, 171
 conservatism movement and, 170–1
 of cultural issues, 181
 of The Dark, 187–92
 during the Emergency, 172–3
 end of, 180–1
 institutionalisation of, through censorship boards, 7–8

 Irish independence and, 169–70
 Irish Revolution and, 170–1
 liberalisation policies in place of, 180–1
 literary generations influenced by, 169–70, 177, 178.
 See also specific authors
 literary references to, 72–3

 in middlebrow literary culture, 105–6, 109
 in ‘New Ireland,’ 170
 of obscenity and indecency, through
 parliamentary assessment, 4
 O’Connor on, 171–2
 O’Faoláin, S., opposition to, 173
 as official state policy, 172–3
 personal family effects of, 172
 political criticism of, 173–6

 Censorship of Publications Act, Ireland (1929), 72, 169, 171
 The Land of Spices under, 174–6
 Central and Eastern Europe
 Irish authors influenced by, 77–9
 Northern Irish poetry influenced by, 76–9
 Chakrabarty, Dipesh, 79
 Chandler, Raymond, 332
 A Change of Scene (Cullinan), 280
 Children of Europe (Macardle), 115
 Chomsky, Noam, 47, 48
 Civil War (Ireland), 1
 in An Only Child, 125–6, 127–8, 129–30
 Clark, Heather, 221, 222
 Clarke, Austin, 13, 297, 299–300
 Claudel, Paul, 73
 Cleary, Joe, 10, 67, 75, 272–3
 A Colder Eye (Kenner), 160–1
 Cole, Robert, 29–30
 Colum, Mary, 2
 The Company She Keeps (McCarthy), 284
 concentration camps
 in Cré na Cille, 27–8
 Johnston, D., visits to, 34–5
 confinement, as narrative, in Irish literature,
during Second World War, 35–6
 The Conformist (Moravia), 179–80
 Connolly, Claire, 372
 Connolly, Cyril, 4, 52
 conservatism movement, in Ireland, 170–1
 Coogan, Tim Pat, 114
 Coolahan, John, 344
 Corcoran, Timothy, 346–7, 356–7
 Corkery, Daniel, 57, 58, 361
 Corsellis, Timothy, 294
 cosmopolitanism, 59–60
 Costello, John A., 70
 The Country Girls (O’Brien, E.), 9, 88–90, 181–2
 Couples (Updike), 181–2
 Coward, Noel, 33–4
 Coxhead, Elizabeth, 313–15
 Crane Bag (literary journal), 75–6, 369–70
 Cré na Cille (Ó Cadhain), 5, 27–8, 240–2
 concentration camps in, 27–8
 as modernist work, 241–2
 reports on war in, 29
Creatures of the Earth (McGahern), 194
Cronin, Anthony J., 106, 165
on era of censorship, 177
Cronin, John, 322
Cronin, Michael, 72
Cross, Eric, 4
A Crucial Week in the Life of a Grocer’s Assistant (Murphy), 213–14
‘Cruiskeen Law’ (na gCopaleen), 86–7
Cullen, Paul, 70
Cullinan, Elizabeth, 9, 273, 279–80
cultural self-sufficiency, 31–2
Culture and Anarchy in Ireland (Lyons), 324–6
Cunard, Nancy, 50
Da (Leonard), 208, 209
Daly, Mary, 129
The Dark (McGahern), 7, 120, 181–2, 185–6
censorship of, 187–92
Darkness as Noon (Koestler), 51
Davie, Donald, 157–8, 258–301, 363–4
Davitt, Michael, 235–6, 250–1
Dawe, Gerald, 222, 239–30
De Lautin (O’Tzartisce), 5
Dead as Doornails (Cronin, Anthony J.), 165
Deane, Seamus, 16–17, 91–2, 93, 171
Craí na Beag, 369–70
on Irish independence, 83–4
“Death of a Poet” (Greacen), 294, 295
Devry, Teresa, 142, 145
Derrida, Jacques, 67, 76
Devlin, Denis, 15
diaspora, Irish, 249
Dill, Sáirséal agus, 240–2
“A Disused Shed in County Wexford” (Mahon, D.), 93–4
Dolmen Press, 139–41
Donnelly, Brian, 311
Donoghue, Denis, 91–2, 93, 157, 221, 363–4
Down and Out in Paris and London (Orwell), 56–7
A Drama in Muslim (Moore, G.), 258
Drawing Ballerinas (McGuigan), 229
Dublin Theatre Festival, 136–7
development of, 136
tourism initiative, 136
Duffy, Enda, 14
Early and Often (McCann), 140
Easter Rising
Eastern Europe. See Central and Eastern Europe
The Echo Gate (Longley, M.), 224–5
The Echoing Groove (Lehmann), 115
Eckley, Grace, 320, 322
Economic Development (Whitaker), 135
Edgeworth, Maria, 255
Education Act for Northern Ireland (1947), 353–4
educational curriculum, development of, 344
Cortorcan and, 346–7, 356–7
under Education Act for Northern Ireland, 353–4
English literature in, 347
examinations of, 348–50
Interim Anthology of Leaving Certificate
Poetry, 350–1
Irish writers’ role in, 349–50
Leaving Certificate courses, 345–6
in literary works, through school experiences, 354–6
non-prescribed courses in, 347–8
reforms to, 352–3
satirical representations of, 353
student involvement in, 352
teachers’ role in, 351–3
EEC. See European Economic Community
Éireann, Teilifís, 363
The Emperor of Ice Cream (Mahon, B.), 345–6
as tourism initiative, 354
Ercolan, Richard, 115
The Emergency
censorship during, 172–3
historiography of, 29
‘White Stag’ movement during, 5
etmigration
Irish literary culture influenced by, 2
in Irish-language writing, 249
O’Faoláin, S., on, 273–4
Emerson, Michael, 217
The Emperor of Ice Cream (Moore, B.), 4–5
The End of the Affair (Greene), 107
Eochair (Ó Cadhain), 161
“Epic” (Kavanagh), wartime themes in, 18
Ervine, St. John, 295
Eslin, Martin, 113
Europe. See also Central and Eastern Europe;
specific countries
EEC, 68
Ireland and, relationship between, 84–5
Irish authors influenced by, 66–79
Joyce’s work influenced by, 66–77
New Criticism movement influenced by, 368–9
European Community, 6
European Economic Community (EEC), 68
Evans, Bryce, 29–30
The Evidence I Shall Give (Johnson), 220–2, 213
An Exploded View (Longley, M.), 224–5
Fáil, Fianna, 178, 182
Falci, Eric, 217–18
Fallon, Gabriel, 139

© in this web service Cambridge University Press
www.cambridge.org
false intellectuals, 56
Fanning, Bryan, 46–7
Fanning, Charles, 282
Farrell, J. G., 12–13, 93, 358–62, 265
Farrell, James T., 273, 281–3
Father and Son, 282–3
Irish writers as influence on, 282–3
A World I Never Made, 282
Farrell, Michael, 11
Faren, Robert, 297
Father and Son (Farrell, J. T.), 282–3

feminism

Big House novel influenced by, 266–7
in New Criticism movement, 368
Fenollosa, Ernest, 299
Ferriter, Diarmuid, 178
fiction, as genre, 12–13
autobiographical, 11
in Bowen’s works, 11
fact in, 122

Field Day Theatre Company, 371–2
Field Work (Heaney), 96
Final Payments (Gordon), 284
Finnegans Wake (Joyce), 104
The Fire in the Dust (MacManus), 109–10
Fitzgerald, Garrett, 135
Flaherty, Robert, 110–11
Flaubert, Gustave, 192–3
Flood, Jeanne, 322
Flouw On, Lovely River (MacManus), 109
Flowers for a Lady (McFadden), 38
The Flying Wheel (Giltinan), 144
Foster, John Wilson, 295
Foster, R. F., 66
France, Beckett’s preference for, 68–9
Fransen, Jonathan, 275
freedom of expression, for public intellectuals, 51–2
The Freedom of the City (Friel), 203–6, 207, 213
Friedman, Susan Stanford, 103–4
Friel, Brian, 91–2, 103, 219–20, 324, 354
censorship culture as influence on, 178
Field Day Theatre Company, 171–2
The Freedom of the City, 203–6, 207, 213
The Mundy Scheme, 1
Philadelphia, Here I Come!, 146, 208–9, 213–14
Translations, 94–6, 146–7, 371–2
From an Abandoned Work (Beckett), 150
Furlong, Sean, 108–9

Galvin, Patrick, 16
The Gates (Johnston, Jennifer), 265–6
genres. See specific genres
Gerstenberger, Donna, 322
Gibbons, Luke, 114

Gill, Brendan, 275
Gill, Michael, 91–2
Giltinan, Donal, 144
Girl on a Bicycle (Bardwell), 267, 268
Glob, P. V., 96, 224
Gollancz, Victor, 108–9
Gonne, Maud, 315
Gontarski, S. E., 68–9
Gordon, Mary, 273, 284
Graham, Colin, 368–9
Greacen, Robert, 9, 296–7
“Death of a Poet,” 294, 295
‘New Apocalyptic’ poetry and, 37–8, 294
in Ulster regionalist school, 295–6
Great Grammy Webster (Blackwood), 267–8
The Great Hunger (Kavanagh), 106, 288
The Great O’Neill (O’Brien, F.), 71
The Greatest of These (MacManus), 106
The Green Fool (Kavanagh), 91
Greene, Graham, 73, 106, 107
Gregory, Patrick, 189, 190–1
Grene, Nicholas, 141, 207–8
‘Groundwork for an Irish Theatre’ (Kilroy, T.), 136–7
The Group (McCarthy), 284
Guerrilla Days in Ireland (Barry), 106, 122

Habermas, Jürgen, 63, 76
Hammill, Faye, 262
Hand, Derek, 262
“A Hanging” (Oswell), 56–7
The Hard Life (O’Brien, F.), 160
Harte, Liam, 132
Hartnett, Michael, 289
Heaney, Seamus, 76, 91–2, 96–8, 187, 217, 283
Field Work, 96
North, 96, 224
Wintering Out, 96
The Heat of the Day (Bowen), 40, 84–5, 115, 267
Hederman, Mark Patrick, 75
Heller, Margaret, 66
Henn, T. R., 362
Here at the New Yorker (Gill, B.), 275
heresy, of public intellectuals, 56–7
Hewitt, John, 76, 91–2, 295
Higgins, Aidan, 15, 91–2, 94, 256–8
Higgins, Michael D., 66–7
Higgins, Roisin, 201
High Windows (Larkin), 189–6
Hobsbaum, Philip, 217
Hogan, Robert, 110, 320
Hogan, Thomas, 139
Holden, Inez, 104–5
Holland, Mary, 217
Holland, Siobhán, 329

© in this web service Cambridge University Press
Index

Hone, Joseph, 315–18
House of Gold (Cullinan), 279
How Many Miles to Babylon (Johnston, Jennifer), 265–6
Humble, Nicola, 112
identity, Irish. See also nationalism in Irish literary culture, 90
for O’Connor, 121
O’Faoláin, S., on, 74–5, 121
Imhof, Rüdiger, 262
In the Middle of the Fields (Lavin), 111, 112
In Which We Serve (film), 33–4
indecency, in literature. See obscenity and indecency
The Informer (O’Flaherty), 330–1
Inglis, Tom, 55
Innti magazine (Irish-language journal), 235–6, 250–1
Insurrection (O’Flaherty), 12
Insurrection (radio play) (Leonard), 201, 202
“The Intelligentsia” (Koestler), 52
intermodernism
authors of, 103, 104–5
definition and literary scope of, 104–5
introversion, as narrative theme, in Irish literature, during Second World War, 35–9
Ireland, Denis, 39–40
Ireland, Republic of. See also the Emergency; Irish Free State; Irish literary culture; Northern Ireland; the Troubles
authoritarianism in, 53–7
through Catholic Church, 55
through censorship, 53–4
Blueshirt movement in, 49, 55
Britain and, relationship between, 66
Censorship of Publications Act, 72, 169
The Land of Spices under, 174–6
declaration as Republic, 1
economic expansion in, 6
Europe and, relationship between, 84–5
in European Community, 6
international newspapers and journals in, 5–6
internationalisation of, 6
literacy in, 237–8
political neutrality of, 5
political transition of, in literature, 1
provincialism of, 1
redefinition after independence, 83–4
School Attendance Bill, 51
school attendance rates in, 355
during Second World War. See also wartime themes
international forces in, 37
political separation between Northern Ireland and, 37
refugees in, 37
totalitarianism in
through Catholic Church, 55–6
through Irish nationalism, 55–6
in United Nations, 6
‘White Stag’ movement in, 5
Iremonger, Valentin, 290–2, 294
The Irish: A Character Study (O’Faoláin, S.), 58–9
Irish authors, outside of Ireland. See also specific authors; specific literary genres
Central and Eastern Europe as influence on, 77–9
as literary exiles, 9
during Second World War, 5
wartime themes for, 36
Irish authors, within Ireland. See also specific authors; specific genres
as biographers, 324–6
Europe as influence on, 66–79
modernity and, 66–79
role in educational curriculum development, 349–50
Irish diaspora. See diaspora
Irish exceptionalism, 32
Irish Free State
censorship in, 170–1
political neutrality of, during Second World War, 2–3, 4, 5
Irish journals and magazines, literary. See also The Bell
establishment of, 19
Irish literary culture. See also Irish authors; middlebrow literary culture; New Criticism movement; specific authors; specific literary genres; specific topics
confinement as narrative in, during Second World War, 35–6
critical studies on, 21–2
emigration as influence on, 2
“golden age” in, 103
historical consciousness as trend in, 11–12
introversion as narrative in, during Second World War, 35–6
isolation as narrative in, during Second World War, 35–6
nationality as theme in, 90
‘new wave’ social realism in, 9
O’Faoláin, S., on, 359
political neutrality and, 5
redefinition of, 2–3
through genres, 12–14
during Second World War, 2–3, 5
temporal comparativism in, 11
theoretical approach to, 1–23
chronological context for, 4–14
critical categories in, 14–18
critical institutions in, 18–23
literary sources in, 20–22
during the Troubles, 2–3
wartime themes in. See wartime themes
Irish modernism, 104
Irish nationalism. See nationalism
The Irish Republic (Macardle), 106, 108
Irish Revolution, 170–1
Irish theatre
Abbey Theatre, 139–44
in The Bell, 144–5
Dublin Theatre Festival and, 135–7
development of, 136
as tourism initiative, 136
Field Day Theatre Company, 371–2
Friel on, 146–7
internationalisation of, in global culture space, 137–9
Irish-language writing in, 250–1
Living Theatre and, 136, 138–9
neo-realist works in, 142–3
O’Faoláin, S., on, 140–2
proleptic quality of, 134–5
realist works in, 141–2
The Rose Tattoo and, premiere staging of, 137–8
stagnant period for, 146
in Studies journal, 135
themes in, 134
“The Irish Writers Series,” of literary biographies, 319–20
Irish-American identity, literary influences on.
See also specific writers
‘American Celticism’ and, 280–1
for Irish diaspora, 249, 272
modernist elements in, 272–3
for O’Connor, 274–5
in short stories, 273, 274–6. See also Brennan, Maevé; Cullinan, Elizabeth; O’Hara, John
social stigma as element of, 283–5
Irish-language writing, 250–1
An Béal Bocht, 239–40
contemporary development of, 250
Cré na Cille and, literary influence of, 240–2
emigration experiences in, 249
in independent publishing, 236–7
international strands in, 249–50
by Irish diaspora, 249
Irish literary and, 237–8
journals associated with, 235–6
Inni magazine, 250–1

Mo Bhealach Fín, 238–9
of Ó Cadhain, 237–8, 240–2, 250–1
of Ó Dobhhdin, 236, 244–5
of Ó Súilleabháin, 241–4
of Ó Tuairisc, 245–7
school of poetry associated with, 250–1
sense of belonging through, 248–9
theatre-spaces for, 250–1
transnational strands in, 249–50
in travel writing, 249–50
young women in, social aspirations of, 247–8
Irishness’, 170, 173–4
Isherwood, Christopher, 180
The Islandman (Ó Criomhthain), 196
isolation, as narrative theme, in Irish literature, during Second World War, 35–6
Jail Journal (Mitchell), 128–9
Jamaica Inn (du Maurier), 112–13
James Joyce (Ellimann), 318, 319
James Joyce’ (Bowen), 14
Jeffares, A. Norman, 315–18
John Bull’s Other Island (Shaw), 94
Johnston, Richard, 210–12, 213
Johnston, Denis, 5, 31, 145, 283
concentration camp visits by, 34–5
Nine Rivers from Jordan, 34–5
The Scythe and the Sunset, 12
Johnston, Dillon, 228
Johnston, Jennifer, 265–6, 268, 283
Jordan, Neil, 213
Joseph, Michael, 332
Journal of A Hole (Jordain and Sheridan), 213
Joyce, James, 104, 258
as biographical subject, 318, 319
death of, literary culture influenced by, 2
Europe as influence on, 66–7
international elevation of, 14
as symbol of modern Irish writer, 66
New Criticism movement and, literary influence of, 364–5
A Portrait of the Artist As a Young Man, 192
Ulysses, 333

Kain, Richard, 321
Kavanagh, Patrick, 13, 91, 121, 165
The Great Hunger, 106, 288
intermodernism and, 103
Keane, Sir John, 175–6
Kearney, Richard, 66–7, 75
Kennedy, John F., 6
Kennedy, Michael, 77
Kennedy, Seán, 68
Kenter, Hugh, 193, 160–1
Kent, Brad, 177–8

© in this web service Cambridge University Press
www.cambridge.org
Keyes, Sidney, 294
The Keys of the Kingdom (Cronin, A. J.), 106
Kiberd, Declan, 123–5, 159, 239, 319
Kiely, Benedict, 19–20, 33–4, 73, 176
Call for a Miracle, 108
Land without Stars, 39
literary biography and, 310–13
Poor Scholar: A Study of the Works and Days of William Carleton, 310–13
Kilroy, James, 320
Kilroy, Thomas, 3.4. See also Irish theatre
‘Groundwork for an Irish Theatre,’ 116–7
The O’Neill, 213
Talbot’s Box, 206–8, 213
King of Spain’s Daughter (Deevey), 142
King of the Bogeymen (O’Faoláin, S.), 108
Kinsella, Thomas, 15, 19–20, 221, 319, 340
Kirkland, Richard, 226
Koestler, Arthur, 8, 48, 49–50, 51, 52, 53
on public intellectuals, 52
Krause, David, 370
Laaksi, Annikki, 192
Lady Chatterley’s Lover (Lawrence), 180, 195
Lady Gregory: A Literary Portrait (Coxhead), 313–5
The Land of Spices (O’Brien, K.), 174–6, 337–8
banning of, 174–6
O’Faoláin, S., response to, 175–6
un-banning of, 176
Land without Stars (Kiely), 39
Lane, Allen, 130
Langrishe, Go Down (Higgins, A.), 256–8
Larkin, Philip, 298
High Windows, 185–6
The Less Deceived, 299
The Whitman Weddings, 186–8
The Last of Summer (O’Brien, K.), 71, 317–8
The Last September (Browne), 85, 255
Late Modernism, 104
Laughton, Freda, 9, 292–3
A Transitory House, 250–2
“The Welcome,” 192
Laverty, Maura, 11, 17
Lavin, Mary, 12–13, 16–17, 111–12, 173, 274, 312
The Becker Wires, 111
In the Middle of the Fields, 111, 112
The Patriot Son, 111
At Sallygap, 111
Tales from Beehive Bridge, 111
Lawrence, D. H., 180, 195
The Lastuing (McGahern), 192
Leaving Certificate courses, 345–6
Lee, J. J., 29
Left Book Club, 108–9
Lehmann, Rosamund, 115
Lemass, Seán, 6, 137, 178
Lenihan, Brian, 180
Leonard, Hugh, 202–3
Da, 208, 209
Insurrection (radio play), 201, 202
The Less Deceived (Larkin), 299
Lewis, Alan, 289–90
Lewis, Wyndham, 104
Liammór, Michéál Mac, 139–40
liberty, protections of, for public intellectuals, 51–2
Light, Alison, 112–13
literacy, in Ireland, 237–8
literary biography, as genre
biographical sources for, scarcity of, 320–1
caricature and stereotypes in, 324
of female writers, 321–3
in “The Irish Writers Series,” 319–20
by Irish-born writers, 324–6
Joyce as subject of, 318, 319
Kiely and, 310–13
O’Faoláin, S., on, 309, 312–13
Yeats, W. B., as subject of, 335–48
literary genres. See specific genres
Living Theatre, 136, 138–9
Lloyd, David, 57, 68, 131–2
Longley, Edna, 217–18, 219, 296–7, 372
Longley, Michael, 217, 220, 222
The Echo Gate, 224–5
An Exploded View, 224–5
“Wreaths,” 225
‘lowbrow’ tastes, in literature, 105
Loy, Myrna, 104
Dé Luain (Ó Tuairisc), 246
Lynch, Jack, 187–8
Lyons, F. S. L., 29, 324–6
Mac Grianna, Seosamh, 237, 354
MacCarrick, Dorothy, 5, 16, 36, 113–15
Children of Europe, 115
The Irish Republic, 106, 108
The Seed Was Kind, 114–15
The Uninvited, 113–14
Macaulay, Rose, 115
MacDonagh, Thomas, 296–7, 360–1
MacGall, Rex, 288
MacGreedy, Thomas, 73
MacIntyre, Tom, 219–20
Macken, Walter, 16, 109, 110–11, 143–4
MacManus, Francis, 106, 109–10
MacNeice, Louis, 36, 69, 289–90
New Criticism movement and, 370–1
unreality as literary theme for, 38–9
Madame Bovary (Flaubert), 192–3
Index

385

Magennis, William, 175–6
Mahon, Christy, 141
Mahon, Derek, 91–2, 93–4, 160, 217, 219, 228–9
“Afterlives,” 225
Malone Dies (Beckett), 110–1
Man of Aran (Flaherty), 110–11
Manning, Mary, 145
Manning, Olivia, 77–8, 167
Marcus, David, 19
Marcus, Philip, 310
Marceuse, Herbert, 76
Maria Cruij (O’Brien, C. C.), 72–3
Markievicz, Constance, 171–2, 315
‘Mart of Ideas,’ public intellectuals and, 51, 63
Martin, Augustine, 91–2, 313–4
Marx, Karl, 67
Mary Lavelle O’Brien, K., 174
masculinity, as theme, 209–10
in Troubles, 260–1
Mass Observation movement, 30
Mauriac, François, 73
Maurier, Daphne du, 112–13
Maurras, Charles, 57
Maxton, Hugh, See McCormack, W. J.
Mays, J. C. C., 68
McCabe, Patrick, 91
McCann, John, 140
McCarthy, Mary, 273, 283–5
The Company She Keeps, 284
The Group, 284
Memoirs of a Catholic Girlhood, 283
McCormack, W. J., 68, 69, 91–2
McCourt, Frank, 121
McFadden, Roy, 38
New Apocalyptic movement and, 37–8
McGahern, John, 7, 12–13, 83, 103, 120, 173
The Barracks, 120, 187–9
censorship culture as influence on, 178–9
Creatures of the Earth, 194
The Dark, 7, 120, 181–2, 185–6
on Irish Catholicism, 196
Larkin as influence on, 185–6
The Leavetaking, 192
“Parachutes,” 186
The Pornographer, 185–6, 193–5, 197–8
That They May Face the Rising Sun, 194
McCuckian, Medbh, 229
McHugh, Roger, 139
McKibben, Sarah, 239
McLaverty, Michael, 109, 193, 295
McNamara, Brinsley, 17
McQuaid, John Charles, 55, 138, 187
McSorley, Edward, 273, 281
McWhinnie, Donald, 152
Meaney, Gerardine, 290–1, 372
Meehan, Paula, 316
Meldon, Maurice, 145
Memoir of the Bobotes (Cary), 77
Memoirs of a Catholic Girlhood (McCarthy), 283
memory plays. See also autobiographical fiction;
autobiographical tradition
Da, 208, 209
Philadelphia, Here I Come!, 146, 208–9
Men Withering (MacManus), 109
Mercier, Vivian, 19–20, 68, 363–4
M dac an tSaol, Máire, 121
Irish-language writing for, 250–1
middlebrow literary culture, 105–16. See also
specific authors
book clubs and, 107–10
Catholic, 107–9
Irish authors influenced by, 108–9
Left Book Club, 108–9
in U.S., 107–8
Catholic themes in, 106–7
censorship in, 105–6, 109
conceptual development of, 105
‘lowbrow’ tastes and, 105
popular genres in, 106–7
reading practices in, 106–9
Shovlin on, 106–7
Miller, Henry, 52
Miller, Karl, 227–8
Miller, Lilian, 339–41
Miller, Tyrus, 104
misogyny, in formation of Irish poetry
canon, 290
Mitchel, John, 128–9, 132
Mo Bhealach Fín (Mac Grianna), 238–9
modernism, as literary genre, 14–16. See also
intermodernism
in Bowen’s works, 16
critical backlash against, 14–15
definition of, 104–5
Irish, 104
Irish authors influenced by, 66–79
in Irish-American literary culture, 272–3
Joyce and, 66
Late Modernism, 104
in O’Faoláin, S., works of, 16
postmodernism compared to, 104–5
Molloy (Beckett), 150–1, 154–6
Molloy, M. J., 142, 143–4
Montague, John, 189
censorship culture as influence on, 169, 178, 179
Monteith, Charles, 91–2, 187, 189, 191
Mooney, Sinéad, 112
Moore, Brian, 4–5, 91–2
censorship culture as influence on, 169
Moore, George, 258
Morash, Chris, 68
Moravia, Alberto, 179–80
Morin, Emilie, 68
Mosley, Oswald, 49
Mother and Child Scheme, 55
Muddoon, Paul, 218
Mulhall, Anne, 290–1
Mulkerns, Val, 74
The Mundy Scheme (Friel), 1
Murphy, Tom, 9, 209–10, 213–4
My Left Foot (Brown, C.), 121–2
na gCopaleen, Myles, 85–8
An Beal Bocht, 239–40
national identity. See identity nationalism
Arendt on, 58
Irish
through Catholic Church, 55–6
literary influences on, 58–9
O’Faoláin, S., on, 57–9
Irishness and, 170, 171–4
‘race-thinking’ and, 58
tribal, 58
nation-building
in autobiographical tradition, 123–5, 132
cultural self-reinvention through, 170
Irishness as result of, 170
nationhood, in autobiographical tradition, 123–5, 132
Naumann, Hans, 154
Nazism, public intellectual responses to, 53–4
neo-realism, in Irish theatre, 142–3
Neruda, Pablo, 50
neutralty, of Ireland, during Second World War
Bowen on, 40, 69
as literary theme, 29–35
self-sufficiency and, 31–2
Irish exceptionalism, 32
in poetry, 33
O’Driscoll on, 41
O’Faoláin, S., on, 40
Ireland as ‘Green Curtain,’ 42
as performative, 40–1
“Neutrality” (MacNeice), 18–9
Never No More (Laverty), 11
‘New Apocalyptic’ poetry, 37–8, 291, 294, 295
New Criticism movement
Anglo-American approach to, 360
Anglo-Irish approach to, 360–1
Beckett and, literary influence of, 364–5
Brooks and, 360, 361, 366
Crane Bag, 369–70
European influences in, 368–9
female analysis in, 368
historical context as element of, 366–7
ideological conflicts within, 367
Joyce and, literary influence of, 364–5
MacNeice and, 370–1
O’Faoláin, S., on, 359–72
Thompson on, 367–8
Years, W. B., and, literary influence of, 364–7
‘New Ireland,’ censorship in, 170
‘New Romantic’ poetry, 291, 297–301
‘new wave’ social realism, 9
New Yorker (magazine), 274–5
Brennan at, 277–9
O’Hara at, 279–8
The Newton Letter (Bannville), 264
Ni Chuilleanaín, Eileáin, 19
Ni Dhomhnaill, Nuala, 250–1
Ni Ghráda, Máiréad, 212–13
Ni Shúilleabháin, Siobhán, 247–8
Nine Rivers from Jordan (Johnston, Denis), 34–5
Nineteen Eighty-Four
inspiration and, 370
Nineteen Nineteen (Laverty), 11
Ní Dhomhnaill, Nuala, 250–1
Northern Ireland
Education Act for Northern Ireland, 353–4
O’Brien, C. C., on, 216–17
poetic connections with Central and Eastern Europe, 76–9
during Second World War, 33–4
in United Kingdom, 4–5
Oak Leaves and Lavender (O’Casey), 36
O’Brien, Conor Cruise, 8, 72–3, 91–2
aburdism in works by, 162–3
Cantus, 162–3
on Northern Ireland, politics of, 216–17
pseudonym for, 74
O’Brien, Darcy, 120
O’Brien, Edna, 83, 103
censorship culture as influence on, 169, 179–80
The Country Girls, 9, 88–90, 181–2
at Penguin Publishing, 312–3
O’Brien, Flann (pseudonym of O’Nolan, Brian), 30, 75, 87–8
aburdist themes for, 156–62
Beckett and, literary connection with, 156–62
female characters in works by, 165
The Hard Life, 160

© in this web service Cambridge University Press
www.cambridge.org
Koestler on, 52
in literary works, 46–7
‘Mart of Ideas’ and, 51, 63
Nazism and, response to, 53–4
Said on, 47
Stalinism and, response to, 53–4
in totalitarian societies, 48–51
publishing houses, 9–10
for Irish-language writing, 236–7
O’Faoláin, S., on, 10
Penguin, 9–10
Purser, Sarah, 355

*The Quare Fellow* (Behan), 142
Quigley, Mark, 75
Quinn, Antoinette, 28
*Quoif* (Maldoon), 128
‘race-thinking,’ 58
Radway, Janice, 107
*Rain on the Wind* (Macken), 110–11
Rasch, Aisrid, 122
Rea, Stephen, 91–2, 371–2
realism
in Irish theatre, 141–2
‘new wave’ social, 9
*Rebecca* (du Maurier), 112–13
refugees, in Ireland, 37
Reid, Forrest, 293
*Remembering How We Stood* (Ryan), 103
Remnick, David, 275
reprints, 316–9
Republic of Ireland. See Ireland
*The Rest is Silence* (Sheridan, John), 108
Rhys, Keirdrych, 289–90
Richardson, Brian, 104
Ricoeur, Paul, 67, 76
*The Risen People* (Plunkett), 12
*The Road to Wigan Pier* (Orwell), 56–7
Roberts, Geoffrey, 41–2
Robinson, Caleb, 175–6
Robinson, Lennox, 145
Rodgers, W. R., 289–90
Rose, Marilyn Gaddis, 322
*The Rose Tattoo* (Williams), 137–8
Rosenstock, Gabriel, 250–1
Rossi, Mario, 316
Rubin, Joan Shelley, 107
rural novels, 25 genre, 17
*The Country Girls*, 88–90
Ryan, John, 103, 116
Said, Edward, 47
“Sailing to Byzantium” (Yeats, W. B.), 38
Salkeld, Blánaid, 15

Sands, Bobby, 228
Sartre, Jean-Paul, 47–8
on false intellectuals, 56
satire, as genre, 13–14
Saul, George Brandon, 321, 323
Savage, Robert, 137
Scherman, Harry, 107
Schneider, Alan, 153
School Attendance Bill, Ireland (1942), 51
school experiences, in literary works, 354–6
*The Sorching Wind* (Macken), 110–11
Scott, Bonnie Kime, 114
*The Scythe and the Sunset* (Johnston, Denis), 12
Second World War
Ireland during
international forces in, 37
political separation between Northern Ireland and, 37
refugees in, 37
Irish authors during, 5
Irish literary culture during, 2–3, 5. See also wartime themes
Munich Agreement, 28
Northern Ireland during, 33–4
political neutrality during, 33–4
of Irish Free State, 2–3, 4, 5
Stuart during, 69
*The Seed Was Kind* (Macardle), 114–15
Seek the Fair Land* (Macken), 110–11
Seignobos, Charles, 120
Seignobos, Charles, 120
self-censorship, 235
Seven Winters and Afterthoughts* (Bowen), 121–2
Shadows on Our Skin* (Johnston, Jennifer), 266
Shame the Devil (Williams), 289–90
Sheridan, Jim, 213
Sheridan, John D., 108
“Shooting an Elephant” (Orwell), 16–7
Shovlin, Frank, 53, 74
*The Silent People* (Macken), 110–11
Snow, Sam, 150
Smith, Adam, 60
Smith, Brendan, 136
Smith, Nadia Clare, 115
Smith, Stevie, 104–5
Smithson, Annie M. P., 106
social realism. See ‘new wave’ social realism
Spender, Stephen, 50
Stalinism, public intellectual responses
to, 53–4
Stand and Give Challenge* (MacManus), 109
States of Fear, 120
Statue for a Square* (MacManus), 109
stereotypes, of Irish people, 524
Index

Strachey, John, 108
Strachey, Lytton, 106, 332
Strumpet City (Plunkett), 206–7
Stuart, Francis, 5, 15, 33, 36, 69, 121–2
during Second World War, 69
Stubbs, Tara, 280–1
Studies (literary journal), 135
Sullivan, Eileen, 320, 322
Synge, J. M., 196–7, 210
Szaiki, Jerzy, 60

The Tailor and Amzy (Cross), 4, 72
Talbot, Francis X., 107–8
Talbot, Matt, 206–8
Talbot’s Box (Kilroy, T.), 206–8, 213
Tales from Bective Bridge (Lavin), 111
temporal comparativism, as literary trend, 11
That They May Face the Rising Sun (McGahern), 194

The Third Policeman (O’Brien, F.), 13, 87–8, 156–62
Thompson, W. L., 167–8
Thomson, David, 138
Thy Tears Might Cease (Farrell, M.), 11
The Time of Adam (Cullinan), 279
Tindall, W. Y., 362
To the Lighthouse (Woolf), 258
Tolkin, Colm, 69, 173
censorship culture as influence on, 170, 181–2
toleration, 59–60
cosmopolitanism and, 59–60
Tone, Wolfe, 60
totalitarianism. See also Nazism; Stalinism
Arendt on, 54–5
in Ireland through Catholic Church, 55–6
through Irish nationalism, 55–6
O’Faoláin, S., on, 50–1
public intellectuals and, 48–51
The Tower (Yeats, W. B.), 38
La TRANsac1ons des clercs (Benda), 56
A TRansitory House (Laughton), 290–2
Translations (Friel), 94–6, 146–7, 371–2
travel writing, in Irish-language, 249–50
Trevor, William, 9–10, 17
at Penguin Publishing, 334, 338–9
An TRuis (Ni Ghrada), 212–13
tribal nationalism, 58
Troubles (Farrell, J. G.), 258–62
masculinity as theme in, 260–1
the Troubles
Bloody Sunday and, 217
Irish literary culture during, 2–3
poets and poetry during, 216–19
aesthetics and, 221–2
ethics and, 221–2
social responsibilities of, 217–18
Yeats, W. B., as literary influence and, 223
police response during, 217
violence during, 216–17
Twilight of a Warrior (Macken), 144
Two Years (O’Flaherty), 238–9

"Ulster Sketch Book" (Allen, M.), 33–4
Ulysses (Joyce), 333
Unity Freehold (Macardle). See The Uninvited
The Uninvited (Macardle), 113–4
United Kingdom. See also Britain
Mass Observation movement in, 30
New Apocalyptic movement, 37–8
Northern Ireland as part of, 4–5
United Nations (UN), Ireland in, 6
United States (U.S.), book clubs in, 107–8
Irish authors in, 108
‘universal civilisation’, 67
The Unnamable (Beckett), 150–1
unreality, as literary theme, 58–9
in MacNeice works, 58–9
in Yeats’ works, 58–9
Updike, John, 181–2
Uscher, Arland, 61

Valera, Eamon de, 4, 6, 57, 60, 114, 178
The Vanishing Irish (O’Brien, J. A.), 273–4
visual arts, during ‘White Stag’ movement, 5
Vive Moi! (O’Faoláin, S.), 121–2, 130

W. B. Yeats, 1865–1939 (Home), 315–18
W. B. Yeats: Man and Poet (Jeffares), 315–18
Wadddell, Helen, 108
Waiting for Godot (Beckett), 106, 137
as neo-realist work, 142
Wall, Mervyn, 172
Walsh, Ian, 145
Walsh, Maurice, 35
War of Independence, 125–6, 127, 119–30
wartime themes, in Irish literature
ancient narratives as influence on, 39–40
bearing witness as element of, 28
in The Bell, 30–2
Butler on, 30
concentration camps, 28, 31
confinement as narrative in, 35–6
in Cré na Cille, 27–8
reports on war, 29
in “Epic,” 28
introversion as narrative in, 35–6
isolation as narrative in, 35–6
New Apocalyptic movement and, 37–8
observation as element of, 28
Index

O’Faoláin, S., on, 30
political neutrality, of Ireland, 29–35
cultural self-sufficiency and, 31–2
as Irish exceptionalism, 32
in poetry, 31
unreality as narrative theme, 38–9
in MacNeice works, 38–9
in Yeats’ works, 38–9
from writers outside Ireland, 36
Watkins, Vernon, 289–90
Waugh, Evelyn, 73
The Way It Was with Them (O’Donnell), 108, 110–11
“The Welcome” (Laughton), 292
welfare state policies, in autobiographical tradition, 123
West, Rebecca, 78–9
What Are We To Do? (Strachey, J.), 108
Whelan, Diarmuid, 73–4
A Whistle in the Dark (Murphy), 9, 209–10
Whitaker, T. K., 6, 135, 359
‘White Stag’ movement, 5
The Whitsun Weddings (Larkin), 185–6
Wild, Thornton, 113
Williams, Tennessee, 137
Wills, Clair, 9, 29–30, 41, 71, 181, 359
Wingfield, Sheila, 288
Wintering Out (Heaney), 96
Without My Cloak (O’Brien, K.), 177
Woolstoncraft, Mary, 60
women
in absurdist works, 165
in Irish-language writing, 247–8
literary biographies of female writers, 321–3
misogyny and, in formation of Irish poetry canon, 290
in New Criticism movement, 368
as feminist critique, 368
Wood of the Whispering (Molloy), 142, 143–4
Woods, Macdara, 19
Woodward, Guy, 295
Woolf, Virginia, 14–15, 106
To the Lighthouse, 158
A World I Never Made (Farrell, J. T.), 282
The World My Wilderness (Macauley), 115
A World of Love (Bowen), 6
World War II. See Second World War
‘Wreaths’ (Longley, M.), 225
Yeats, Jack B., 145
Yeats, William Butler, 121, 132, 222
as biographical subject, 315–18
Cathleen ni Houlihan, 141
death of, literary culture influenced by, 2
international elevation of, 14
as literary influence, during the Troubles, 223
in New Criticism movement, literary influence of, 364–7
“The Sailing to Byzantium,” 38
The Tower, 38
unreality theme for, 38–9
Yeats: The Man and the Masks (Ellmann), 315–18
Yellow Roses (Cullinan), 279
The Yogi and the Commissar (Koestler), 52, 53