THE NEW EMILY DICKINSON STUDIES

This collection presents new approaches to Emily Dickinson’s oeuvre. Informed by twenty-first-century critical developments, the Dickinson that emerges here is embedded in and susceptible to a very physical world, and caught in unceasing interactions and circulation that she does not control. The volume’s essays offer fresh readings of Dickinson’s poetry through such new critical lenses as historical poetics, ecocriticism, animal studies, sound studies, new materialism, posthumanism, object-oriented feminism, disability studies, queer theory, race studies, race and contemporary poetics, digital humanities, and globalism. These essays address what it means to read Dickinson in braille, online, graffitied, and internationally, alongside the work of poets of color. Taken together, this book widens our understanding of Dickinson’s readerships, of what the poems can mean, and for whom.

Michelle Kohler is Associate Professor of English at Tulane University and author of *Miles of Stare: Transcendentalism and the Problem of Literary Vision in Nineteenth-Century America* (2014).
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THE NEW EMILY DICKINSON STUDIES

EDITED BY

MICHELLE KOHLER
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2 (16.1) “In this short life” (F1292).
   About 1873. Six lines written in pencil on the inside of an upside-down envelope flap. The seal is partially present. MS252. Courtesy of Amherst College Archives and Special Collections, Amherst, MA.

3 (16.2) “Dont put up my Thread + Needle” (F681A). Copied and included in Fascicle 32 in 1863. MS Am 1118.3 214b, Houghton Library, Harvard University.
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Abbreviations and Textual Note

EDJ The Emily Dickinson Journal (Johns Hopkins University Press).


Unless otherwise indicated, quotations from Dickinson’s poems follow the text of Franklin’s variorum edition, and Franklin numbers are cited parenthetically within the text. Dickinson’s letters are cited by the numbers in Johnson and Ward’s edition.