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This collection presents new approaches to Emily Dickinson's oeuvre. Informed by twenty-first-century critical developments, the Dickinson that emerges here is embedded in and susceptible to a very physical world, and caught in unceasing interactions and circulation that she does not control. The volume's essays offer fresh readings of Dickinson's poetry through such new critical lenses as historical poetics, ecocriticism, animal studies, sound studies, new materialism, posthumanism, object-oriented feminism, disability studies, queer theory, race studies, race and contemporary poetics, digital humanities, and globalism. These essays address what it means to read Dickinson in braille, online, graffitied, and internationally, alongside the work of poets of color. Taken together, this book widens our understanding of Dickinson's readerships, of what the poems can mean, and for whom.

Michelle Kohler is Associate Professor of English at Tulane University and author of *Miles of Stare: Transcendentalism and the Problem of Literary Vision in Nineteenth-Century America* (2014).

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EDITED BY
MICHELLE KOHLER
Tulane University



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Contents

<i>List of Illustrations</i>	<i>page</i> vii
<i>List of Contributors</i>	viii
<i>Acknowledgments</i>	xii
<i>Abbreviations and Textual Note</i>	xiii
Introduction: Dickinson Dispersed <i>Michelle Kohler</i>	I
PART I POETICS AND THE IMAGINATION	15
1 Collaborative Dickinson <i>Alexandra Socarides</i>	17
2 Generic Dickinson <i>Michael C. Cohen</i>	33
3 “Success in Circuit lies”: Dickinson, Media, and Imagination <i>Eliza Richards</i>	49
4 “Criterion for Tune”: Dickinson and Sound <i>Christina Pugh</i>	66
PART II THEORETICAL FRAMEWORKS	83
5 Dickinson’s Object-Oriented Feminism <i>Michelle Kohler</i>	85
6 “The Vision – pondered long”: Dickinson, Chronic Pain, and the Materiality of Figuration <i>Michael D. Snediker</i>	100

vi	<i>Contents</i>	
7	Emily Dickinson's Posthuman Worlds: Biopoetics and Environmental Subjectivity <i>Colleen Glenney Boggs</i>	118
8	Dickinson and Historical Eco-poetics <i>Gillian Kidd Osborne</i>	136
	PART III NINETEENTH-CENTURY HISTORIES	153
9	Dickinson's Physics <i>Cody Marrs</i>	155
10	Dickinson's Geographic Poetics <i>Grant Rosson</i>	168
11	Global Dickinson <i>Páraic Finnerty</i>	187
12	Dickinson and George Moses Horton <i>Faith Barrett</i>	204
13	Dickinson and the Diary <i>Desirée Henderson</i>	220
	PART IV RECEPTIONS, ARCHIVES, READERSHIPS	237
14	Textures Newly Visible: Seeing and Feeling the Online Dickinson Archives <i>Seth Perlow</i>	239
15	Coloring Dickinson: Race, Influence, and Lyric Dis-reading <i>Evie Shockley</i>	258
16	Dickinson, Disability, and a Crip Editorial Practice <i>Clare Mullaney</i>	280
17	Emily Dickinson in Baghdad <i>Naseer Hassan</i>	299
	<i>Suggested Further Reading</i>	308
	<i>Index</i>	312

Illustrations

- 1 (13.1) Lavinia Dickinson, Diary, 1851. Dickinson family *page* 226
papers, 1757–1934. MS Am 1118.95 (226). Houghton Library,
Harvard University, October 30, 1851.
- 2 (16.1) “In this short life” (F1292). 286
About 1873. Six lines written in pencil on the inside
of an upside-down envelope flap. The seal is partially present.
MS252. Courtesy of Amherst College Archives and Special
Collections, Amherst, MA.
- 3 (16.2) “Dont put up my Thread + Needle” (F681A). Copied 290
and included in Fascicle 32 in 1863. MS Am 1118.3 214b,
Houghton Library, Harvard University.

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List of Contributors

ix

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List of Contributors

xi

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Abbreviations and Textual Note

- EDJ *The Emily Dickinson Journal* (Johns Hopkins University Press).
F Franklin, R. W., ed., *The Poems of Emily Dickinson: Variorum Edition* (Cambridge, MA: The Belknap Press of Harvard University Press, 1998).
L Johnson, Thomas H., and Theodora Ward, eds., *The Letters of Emily Dickinson* (Cambridge, MA: The Belknap Press of Harvard University Press, 1958).

Unless otherwise indicated, quotations from Dickinson's poems follow the text of Franklin's variorum edition, and Franklin numbers are cited parenthetically within the text. Dickinson's letters are cited by the numbers in Johnson and Ward's edition.

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