

Index

- 1960s theatre, 48, 109, 207, 208
 9/11, 63–64
- Abbott, George, 33, 34, 37, 85, 86
 Actors Studio, 29, 37
 Actors' Equity Association, 41, 51, 145–146
 Adler, Stella, 30
 African American theatre, 8, 55–56, 160
 AIDS, 55–56, 58, 62
As Is, 55, 56
 Akalaitis, JoAnne, 67, 201, 230
Bad News! I was there . . ., 186
 Albee, Edward, 19, 27, 42, 46, 67, 105
American Dream, The, 106
Who's Afraid of Virginia Woolf?, 67, 105, 106, 107
American Theatre magazine, 135, 164, 165, 189
 Anderson, Laurie, 213–214
Chalkroom, 246
 collaboration with Hsin-Chien Huang, 246
Duets on Ice, 245
United States, 245
 Artaud, Antonin, 41, 210, 224
 Atkinson, Brooks, 24, 49, 84, 141, 147
 audience
 demographics, 20, 52, 65, 66, 78, 94, 149
 engagement, 88, 91, 126, 163, 213, 252, 267, 269, 272
 expansion, 42, 56, 66, 201, 231, 252, 256
 authenticity, 253, 255, 265
 avant-garde
 contemporary, 228
 historical, 228, 229, 231
 neo-, 228, 229, 232
 post-, 12–13, 238
 Award
 New York Drama Critics' Circle Award, 40, 115
 Obie, 42, 112, 119, 129, 162, 184
 Pulitzer Prize, 33, 67, 135, 136, 165, 174, 188
 Tony, 31, 34, 38, 61, 68, 69, 99
- Baraka, Amiri, 10, 159, 162
 Beck, Julian, 41, 209, 210, *See* Living Theatre;
 Malina, Judith
 Beckett, Samuel, 184
 Bernstein, Leonard, 34, 84
West Side Story, 35, 61–62, 84, 86
 Bichir, Bruno, 200
 Big Art Group, 242, 245
Black Crook, The, 79, 81, 99
 blacklisting, 22
 Blitzstein, Marc, 42
 Bogart, Anne, 222, 230
Boys in the Band, The, 48, 49
 Branch, William, 39
In Splendid Error, 39
Medal for Willie, A, 39
 Brecht, Bertolt, 42, 182, 209
Bring in 'da Noise, Bring in 'da Funk, 60, 61–62, 68
 Broadway
 Circle in the Square, 41, 64
 Lincoln Center, 56, 97, 127
 transfer, 46, 49, 97, 145, 188
 Brown, Kenneth, 210, 211
Brig, The, 210, 211–212
 Builders Association, *The*, 53–54, 239, 243, 245
Alladeen, 53–54
Jet Lag, 53–54
 burlesque, 259, 261, 266
- Caroline, or Change*, 53–54, 71
 casino, 260, *See* Cirque du Soleil
 Bellagio, 260, 261
 Mirage, 260, 263
 Treasure Island, 260
CATS, 53–54
 Chaikin, Joe, 119, 208, 214, *See* Open Theater
 Chase, Mary, 38
 Chekhov, Anton, 122, 181
 Chicago Dramatists, 191, 196, 197, 198
 Childress, Alice, 5, 40

- Chilton, Nola, 214
 choreographers
 Bennett, Michael, 50, 51, 78, 91
 De Mille, Agnes, 91–93
 Fosse, Bob, 33, 34, 78
 Kidd, Michael, 34
 Moss, Paula, 51
 Overlie, Mary, 222, 223
 Robbins, Jerome, 46, 84, 85, 89
Chorus Line, A, 51, 52, 91–93
 circus, 254
 Barnum and Bailey, 255, 256, 258
 Ringling Brothers, 255, 256, 258
 Cirque du Soleil, 256, 257
 Kà, 260, 261, 262
 Mystère, 260
 O, 168–169, 260
 Zumanity, 260, 261
 Clurman, Harold, 29
 Collapsible Giraffe, 240, 241
 collective creation, 128, 207, 219, *See also* Living
 Theatre; Open Theatre; Performance
 Group, The; San Francisco Mime Troupe,
 See ensemble
 Collins, John, 221, 231, 244
 Comden, Betty, 38
 commercialism, 47, 142, 145, 146, 252
 communism, 21, 22
 concert, 32–35, 253
 pop/rock, 13, 252
 stadium, 264, 266, 267
 tour, 2, 272
 consumerism, 21, 253, 264
 COVID-19, 10, 14, 150
 Crawford, Cheryl, 29, 37, 84, 85

 Davis, R.G., 208, 217
 devising, 165, 220, 222, 223, 224, 225
 Deavere Smith, Anna, 58, 59, 64
 designers
 Aronson, Boris, 31, 32, 46, 48, 88
 Berry, Gabriel, 105, 119
 Eastman, Donald, 105, 118
 Lee, Ming Cho, 185, 186
 Mielziner, Jo, 30, 32, 141
 Militello, Anne, 105, 118
 Ritman, William, 105, 106
 Romero, Constanza, 64–65, 118
 Taymor, Julie, 62, 95, 230
 Diamond, Liz, 123
 Disney
 American Adventure, The, 271
 Disney Theatrical Productions, 94, 95
 Disneyfication, 57, 62
 EPCOT, 271
 Magic Band, 271
 diversity
 and inclusion, 129, 156, 175, 176
 audience, 65, 70, 72
 casting, 2, 46, 69
 representation, 104, 108, 156,
 157, 165
 Dorsen, Annie, 240, 246, 247
 Hello Hi There, 246
 Piece of Work, A, 246
 Slow Room, The, 246
 Dream, The American, 25, 54, 168, 173, *See*
 history
 Dyer, Eric, 231, 241

 Elevator Repair Service, 128, 231, 240, 244
 Gatz, 221, 244
 ensemble, 47, 207, 216, 218, 225, *See* collective
 creation
 casts, 49, 52, 53, 55
 experimental, 60, 64, 207, 208, 218
 entertainment
 commercial, 46, 53, 63, 99
 popular, 160, 231, 255, 259, 260, 262, 263, 264,
 267, 272
 Eugene O'Neill Theater Center, 8, 105, 114, 115,
 116, 191, 199
 Euripides, 185, 186, 213, 214
 Eustis, Oskar, 6, 58, 69, 97, 126

 Falls, Robert, 196, 201
 Federal Theater Project, 19, 140
 Feminism, 56
 Black, 169, 174
 Second Wave, 48, 56, 123
 Third Wave, 6, 57, 59
 Fichandler, Zelda, 140, 143, 180
Fiddler on the Roof, 48, 85
 Fields, Dorothy, 37
 Findlay, Jim, 231, 240, 241
 Flanagan, Hallie, 35
 Foreman, Richard, 125, 212, 230
 Fornes, Maria Irene, 105, 118–123, 162, 163
 Fefu and Her Friends, 119, 120, 163, 217
 funding, 59–60
 Andrew W. Mellon Foundation, 183, 193
 Ford Foundation, 12, 137, 144, 146, 147,
 149, 208
 National Endowment for the Arts, 146,
 196, 208
 Rockefeller Foundation, 140

 Gelber, Jack, 41, 210
 Connection, The, 41, 210, 211
 Generation X, 6, 57, 61

278

Genet, Jean, 184
Screens, The, 184, 185
 Glass, Philip, 184
God of Vengeance, 126, 127, 128, 129
Godspell, 49
 Goldstein, David Ira, 194
 Gonzales, Rodolfo, 158
 Gottfried, Martin, 48, 137
 Gray, Spalding, 59–60, 235
 Grotowski, Jerzy, 185, 220
 Group Theatre, 19, 29, 30
 guerilla theatre, 217
 Gunderson, Lauren, 11, 38, 135, 180
 Gurira, Danai, 70
Eclipsed, 38, 71
 Guthrie, Tyrone, 146, 147, 180

Hair, 38, 48, 50
 Hansberry, Lorraine, 5, 40, 123
Raisin in the Sun, A, 20, 40, 199
 Harris, Jeremy O., 70, 71
Slave Play, 6, 38
 Helburn, Theresa, 37, 80, 81, 82
 Hellman, Lillian, 38
 historiography, 124, 136, 138
 history. *See* Movement; museums, living history
 American, 6, 22, 61, 69, 267
 cultural, 87, 114, 126, 127, 170
 economic, 84
 musical theatre, 78, 86
 regional theatre, 136, 138, 139
 Stonewall riots, 49
 Hosseini, Khaled, 183
Thousand Splendid Suns, A, 183
 House Un-American Activities Committee, 22,
 23, 27, 38
 Hudes, Quiara Alegria, 98, 165, 172–173, 176
Elliot, A Soldier's Fugue, 170, 172–173
In the Heights, 98, 171
 Hunter, Mary, 36

 Ibsen, Henrik, 23, 36, 122
 identity
 Asian Americans, 20
 Black, 39, 40, 47, 51, 66, 71, 93, 94, 114, 157,
 161, 191
 Chicano, 158
 gay, 26, 49, 55, 62, 161
 gender, 22, 40, 225
 Jewish, 23, 48, 126, 128, 171, 190
 Latinx, 171, 190, 191, 195
 Native American, 219
 politics, 46, 48, 53, 164
 queer, 57, 71
 Inge, William, 26, 28

Index

innovation
 creative, 20, 35, 45, 84, 123, 157
 technological, 25, 253, 254, 256, 264
 Itallie, Jean-Claude van, 214, 217
Serpent, The, 216, 219

J.B., 32
 Jones, Margo, 64–65, 140, 180

 Kander and Ebb, 87, 88, 89
Cabaret, 48, 64–65
 Kanin, Garson, 29
Born Yesterday, 29
 Kaufman, Moisés, 223, 224
 Kazan, Elia, 29, 30, 31, 32, 114
 Kennedy, Adrienne, 124, 162, 163
Funnyhouse of a Negro,
 Kennedy, John F., 104, 141, 148
 Khaled, Hosseini
Thousand Splendid Suns, A, 183
 Kirby, Michael, 236
 Kramer, Larry, 26, 55
The Normal Heart, 55
 Kron, Lisa, 68, 220
Fun Home, 64–65, 69
 Kushner, Tony, 58, 63, 65, 66, 191, 192, 217
Angels in America, 25, 57, 188, 217

 Landau, Tina, 222, 223, 224
 Las Vegas, 64–65, 259
 Laurents, Arthur, 35, 84
 Le Gallienne, Eva, 59–60
 LeCompte, Elizabeth, 60, 220, 230
 LGBTQ, 6, 49, 149, 218, *See* identity
 Lincoln, Abraham, 65, 124, 125, 199
 Liska, Pavol, 222, 231
 Logan, Josh, 30, 31
 Lyles, Aubrey, 79

 Madonna, 32–35
Drowned World Tour, The, 266
 mainstream experimental, 5, 6, 10, 45, 53, 68
 Malina, Judith, 41, 210, 211, 212, 223, *See* Beck,
 Julian; Living Theatre
 Mangum, Edward, 143
 Manson, Caden, 242
 Maxwell, Richard, 231, 244
 McCarthyism, 22, 26, 27, *See* history
 media
 digital media, 230, 231, 232
 mediatized theatre, 232, 233, 241, 242, 246
 mixed media, 236, 245
 social media, 69, 70, 96, 98
 Mee, Charles, 223, 224
bobrauschenbergamerica, 223

- methodology, acting
 Method, The, 29, 31
 Moment Work, 218, 223, 224
 Viewpoints, 218, 222, 223, 224
- Miller, Arthur, 19, 22, 26, 27, 28, 43
All My Sons, 27, 30
Crucible, The, 23, 27
Death of a Salesman, 25, 27, 31, 32
View from the Bridge, A, 28
- Miller, Flournoy E., 79
- Miranda, Lin-Manuel, 33, 77, 97, 171
Hamilton, 26, 32–35, 69, 77, 97
- Mitchell, Loftin, 39
Land Beyond the River, A, 39
- Monroe, Marilyn, 28, 29
- Movement. *See* identity
- #MeToo, 86, 150
 Black Arts, 157, 158, 159, 161, 163
 Black Lives Matter, 59, 150
 Black Power, 45, 157, 158, 161
 Chicano, 157, 158, 161
 Civil Rights, 45, 47, 104, 157, 220
 regional theatre, 136, 137, 138, 140, 180, 181, 189
 Women's, 51, 56, 85, 157
- museum, living history, 32–35
 Colonial Williamsburg, 268, 269, 271
 Old Sturbridge Village, 268
- musical theatre
 Broadway, 48, 61, 62, 97, 99
 collaboration, 65, 68, 77, 78, 79, 83, 97
 concept musical, 35, 48
 rock musical, 6
- My Fair Lady*, 33
- narrative
 historical, 11, 156, 254
 standard, 136, 137, 139, 140, 141, 143, 145, 149
- National Playwrights Conference, 54, 114, 191, 199
- Neal, Larry, 157, 158, 159
- new play development, 179, 180, 187, 189, 190, 191,
 197, 199, 200
- not-for-profit theatre, 135, 145, 180, 187, 230
- Nottage, Lynn, 25, 165, 168–169, 173, 176
Intimate Apparel, 168–169
Ruined, 70
- O'Horgan, Tom, 46, 47, 49, 67
- O'Neill, Eugene, 19, 26, 42
- O'Quinn, Jim, 135
- Off-Broadway
 Circle Repertory Company, 56, 181
 Living Theatre, 41, 104, 207, 209, 210, 211, 212
 New York Shakespeare Festival, 42, 50, 184, 185
 New York Theatre Workshop, 61, 62, 71, 185
 Playwrights Horizons, 56, 113, 127, 193
 Public Theater, 6, 8, 42, 46, 49, 52, 60, 68, 69,
 97, 123, 124
 SITI Company, 222, 223
 Tectonic Theater Project, 223, 224, 225
- Off-Off-Broadway
 Caffé Cino, 42, 212
 Judson Poet's Theatre, 42, 119, 212
 La MaMa Experimental Theatre Club, 42,
 49, 212
 Mabou Mines, 109, 184, 237
 Ontological-Hysteric Theatre, 212, 230,
 238, 240
 Open Theater, 46, 119, 207, 208, 214, 216,
 219
 Performing Garage, 212, 213, 230, 237
 Theatre Genesis, 42, 212
- opera, 36, 221, 230
- Palmer, Tanya, 197
- Papp, Joseph, 6, 42, 46, 52, 91, 97
- Parks, Suzan-Lori, 25, 65, 104, 123–126, 191
Topdog/Underdog, 65, 125
- Paulus, Diane, 77, 96, 97
- performance art, 213–214, 230
- Performance Group, The, 60, 207, 212, 213, 214,
 220, *See* Schechner, Richard
Dionysus in '69, 213–214, 230
- Perloff, Carey, 183, 201, 235–238
- Peterson, Louis, 39
Take a Giant Step, 39
- Prince, Hal, 34, 47, 48, 78, 86, 89, 235–238
- Quintero, José, 41
- Radiohole, 240, 241
- Rea, Oliver, 146, 147, 180
- realism, 26, 53, 56, 232
- regional theatre
 Alley Theatre, 140, 141, 150, 182, 235–238
 American Conservatory Theatre, 182, 183
 American National Theatre and Academy, 140
 American Repertory Theatre, 36, 37, 100, 184
 Arena Stage, 46, 140, 143, 144, 188
 Arizona Theatre Company, 190, 194,
 201
 Center Stage, 150, 168
 El Teatro Campesino, 160, 162
 Goodman Theatre, 219
 Guthrie Theatre, 137, 184, 186, 219
 La Jolla Playhouse, 95, 100
 Magic Theatre, 110, 113, 219
 Mark Taper Forum, 180, 188
 Pig Iron Theatre, 224
 San Francisco Mime Troupe, 217, 218
 South Coast Repertory Theatre, 168, 188

280

regional theatre (cont.)
 Steppenwolf Theatre, 181
 Theatre '47, 64–65, 140
 Yale Repertory Theatre, 9, 115, 117, 193
Rent, 61, 64–65
 residencies, 119, 193, 194, 263, *See* new play development
 revolution
 cultural, 129, 138
 dramaturgical, 104, 123
 sexual, 47
 Rich, Frank, 32, 54, 58, 114
 Richards, Lloyd, 20, 64–65, 115, 116, 118, 196, 199, 200, *See* Eugene O'Neill Center; Yale Repertory Theatre
 Rodgers and Hammerstein, 32, 33, 80, 81, 82, 83
Carousel, 33, 82
King and I, *The*, 33, 34
Oklahoma!, 64–65, 78, 81, 82, 83
Sound of Music, *The*, 33
South Pacific, 33
 Romero, Elaine, 64–65, 195, 196
Barrio Hollywood, 190
Graveyard of Empires, 191
Modern Slave, 196
Revolutions/Revoluciones, 200
Secret Things, 190
Title IX, 191
Work of Art, A, 64–65, 191, 196
 Ruhl, Sarah, 64, 127
Eurydice, 64–65
 Sackler, Howard, 65, 144, 188
Great White Hope, *The*, 65, 145, 187
 Sanchez, Gabriela Serena, 175
 Sarma, Ursula Rani, 183
 Schechner, Richard, 65, 138, 139
 environmental theatre, 213
 Scheib, Jay, 243
 Schmidt, Paul, 186, 236, 237
 Schneider, Alan, 65, 105
 Schneider, Andrew, 231, 246
You Are Nowhere, 246
 Shakespeare, William, 42, 181
Hamlet, 147, 246
Midsummer Night's Dream, A, 272
Othello, 36
Tempest, *The*, 36
 Shange, Ntozake, 51, 52
for colored girls, 51, 52
 Shepard, Sam, 65, 108, 109, 216
Buried Child, 110, 111
Curse of the Starving Class, 111
True West, 112
Show Boat, 79

Index

site-specific theatre, 120, 186, 225, 235
 Sondheim, Stephen, 35, 65, 85, 89, 90
Company, 50, 89, 90
 spectacle, 253, 254, 256, 260, 265, *See* Cirque du Soleil; Las Vegas
 Spewack, Bella, 38
 Spiderwoman Theater
 Split Britches, 219, 220
 Squat, 234
 Stanislavsky, Konstantin, 29
 Stein, Gertrude, 124, 220
 Stewart, Ellen, 49, 212, 213
 Strasberg, Lee, 65
 Swift, Taylor, 65
 Taichman, Rebecca, 65, 126
 technology, 65, 230, 242, 262
 cathode-ray-tube monitor, 234, 236, 237
 experimental, 254, 263
 human body, 246, 256
 immersive, 270
 lighting, 92, 265
 narrative, 240, 246, 253, 268, 271
 PixMob, 267
 posthuman performance, 247
 television, 25, 94, 191, 192, 256
 video, 220, 235, 237, 238, 243
 Terry, Megan, 215
Viet Rock, 65
 Theatre Communications Group, 136, 150, 189
 Theatre Guild, 19, 37, 80
 tragedy, Greek, 186
 Troika Ranch, 243
16 [R]evolutions, 243
Future of Memory, 243
 Tutterow, Russ, 198
 U2, 160, 266
Experience and Innocence, 266
 Valdez, Luis, 10, 159, 160, 162
Los Vendidos, 160
 Vance, Nina, 235–238
 vaudeville, 79, 259, 266, *See* burlesque
 Video Free America, 233, 234
 Vogel, Paula, 126, 129, 191, 235–238
Indecent, 126, 127, 129
 war. *See* history
 Cold War, 148, 207, 208
 Korean War, 21, 87
 Vietnam War, 47, 104, 198, 215
 World War II, 19, 21, 39, 81, 82, 228
 Ward, Theodore, 39
Our Lan, 39

Index

281

- Wasserstein, Wendy, 56
Heidi Chronicles, The, 235–238
- Webster, Margaret, 36
- Weems, Marianne, 236, 238, 240
- Williams, Tennessee, 25, 26, 28
Camino Real, 28
Glass Menagerie, The, 27
Streetcar Named Desire, A, 27
Summer and Smoke, 41
- Willson, Meredith, 35
- Wilson, August, 54, 55, 113, 114, 118, 235–238
American Century Cycle, The, 54, 105, 113, 116
Fences, 54, 235–238
Jitney, 54, 117
Ma Rainey's Black Bottom, 114, 235–238
Piano Lesson, The, 54
Seven Guitars, 117
- Wilson, Lanford, 26, 181
- Wilson, Robert, 230, 262
- Wolfe, George C., 6, 65, 79, 124, 235–238
Shuffle Along, 79
- Woodruff, Robert, 108, 109, 235–238
- Wooster Group, 220, 221, 230, 235–238, 240
Brace Up!, 236
L.S.D. (. . . Just the High Points . . .), 236
Route 1 & 9, 236
Sakonnet Point, 235
- Wright, Doug, 225
I Am My Own Wife, 225
- Zeisler, Peter, 146, 180
- Zimmerman, Mary, 64
Metamorphoses, 64