

Contents

	<i>Acknowledgments</i>	page xvi
	<i>Note on the Text</i>	xviii
	<i>List of Abbreviations</i>	xix
	Introduction	1
1	John Cage to Peter Yates, undated [Thursday] [Summer 1940?], handwritten	26
2	John Cage (288 17th Avenue, San Francisco) to Peter Yates, December 24, 1940, typewritten	27
3	John Cage (288 17th Avenue, San Francisco) to Peter Yates, January 13, 1941 typewritten	34
4	John Cage (288 17th Avenue, San Francisco) to Peter Yates, January 18, 1941, handwritten	34
A1	John Cage, 'Organized Sound' draft, January 1941, typewritten	35
A2	Peter Yates, 'Organized Sound: Notes in the History of a New Disagreement: Between Sound and Tone,' <i>California Arts & Architecture</i> (March 1941), 18 and 42	37
5	John Cage (126A Filbert [San Francisco]) to Peter Yates, undated [before May 14, 1941], handwritten	40
6	John Cage to Peter Yates, undated, typewritten [ca. October/November 1947]	40
7	John Cage to Peter Yates, undated [ca. December 1947], typewritten	43
8	John Cage to Peter Yates, undated [ca. September 1948], handwritten	44
A3	Peter Yates, 'Music,' <i>Arts & Architecture</i> (September 1948), 20 and 22	46
9	John Cage to Peter Yates, undated [ca. October/November 1948], typewritten	49
A4	Peter Yates, 'Music,' <i>Arts & Architecture</i> (November 1948), 18–20	49
10	John Cage to Peter Yates, undated [ca. November/December 1948], typewritten	50
11	John Cage to Peter Yates, undated [ca. December 1948], handwritten	53

viii	Contents	
	12 John Cage to Peter Yates, undated [early 1949?], handwritten	54
A5	Peter Yates, 'Music,' <i>Arts & Architecture</i> (April 1949), 21–23	55
13	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, March 14, 1953, typewritten	59
A6	Peter Yates, 'Music,' <i>Arts & Architecture</i> (July 1953), 32–34	62
14	John Cage (326 Monroe St, NYC) to Peter Yates, August 4, 1953, typewritten	65
15	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, August 8, 1953, typewritten	67
A7	Peter Yates, 'Pierre Boulez,' <i>Arts & Architecture</i> (July 1957), 8, 12, and 34–36	70
A8	Peter Yates, 'A Collage of American Composers – Part 3,' <i>Arts & Architecture</i> (January 1959), 4–5 and 32–33	71
A9	Peter Yates, 'A Collage of American Composers – Part 4,' <i>Arts & Architecture</i> (February 1959), 4–5, 8–9, and 30	73
16	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, May 5, 1959, typewritten	75
17	John Cage (Stony Point) to Peter Yates, May 19, 1959, typewritten	78
18	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, May 22, 1959, typewritten	81
19	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, June 4, 1959, typewritten	83
A10	Peter Yates, 'Virgil Thomson and Horatio Parker,' <i>Arts & Architecture</i> (November 1959), 5, 8–10, and 12	83
20	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, December 8, 1959, typewritten	87
21	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, December 17, 1959, typewritten	89
22	John Cage (Stony Point) to Peter Yates, December 28, 1959, typewritten	90
23	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, January 2, 1960, typewritten	93
24	Peter Yates to John Cage, January 28, 1960 (if that is rite [<i>sic</i>]), typewritten	95

Contents	ix
25 John Cage to Peter Yates, undated [<i>ca.</i> February 1960], handwritten	96
A11 Peter Yates, 'Two Albums by John Cage – Part 1,' <i>Arts & Architecture</i> (March 1960), 5–6, 8 and 32	97
26 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, March 20, 1960, typewritten	105
27 John Cage (Stony Point) to Peter Yates, March 21, 1960, typewritten	106
28 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, March 23, 1960, typewritten	109
A12 Peter Yates, 'Two Albums by John Cage – Part 2,' <i>Arts & Architecture</i> (April 1960), 10–12, 34 and 36–37	110
29 John Cage (Stony Point) to Peter Yates, April 12, 1960, typewritten	119
30 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, April 20, 1960, typewritten	120
31 John Cage (Stony Point) to Peter Yates, April 30, 1960, typewritten	122
32 Peter Yates to John Cage, May 8, 1960, typewritten	123
33 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, May 12, 1960, typewritten	124
34 John Cage (Stony Point) to Peter Yates, May 27, 1960, typewritten	129
35 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, May 31, 1960, typewritten	130
36 John Cage (Stony Point) to Peter Yates, June 6, 1960, typewritten	133
37 John Cage (Stony Point) to Peter Yates, June 6, 1960, typewritten	135
38 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, June 9, 1960, typewritten	138
39 John Cage (Stony Point) to Peter Yates, June 23, 1960, typewritten	142
A13 Peter Yates, 'Monday Mad on Tuesday,' <i>Arts & Architecture</i> (July 1960), 4, 9 and 32	144
A14 Peter Yates, 'Music,' <i>Arts & Architecture</i> (August 1960), 4, 6–8, 31–32	145
40 John Cage to Peter Yates, August 17, 1961, handwritten	146
41 Peter Yates (1735 Micheltorena Street, Los Angeles), to John Cage, August 21, 1961, typewritten	147

A15	Peter Yates, 'American Experimental Tradition,' unpublished manuscript [ca. 1961]	150
42	John Cage (Stony Point) to Peter Yates, September 8, 1961, typewritten	152
43	John Cage (Stony Point) to Peter Yates, September 11, 1961, typewritten	153
44	John Cage to Peter Yates, undated [mid-September 1961], typewritten	156
45	John Cage (Stony Point) to Peter Yates, September 22, 1961, typewritten	156
46	John Cage (Stony Point) to Peter Yates, September 29, 1961, typewritten	158
47	Peter Yates to John Cage, October 2, 1961, typewritten	159
48	John Cage (Stony Point) to Peter Yates, October 2, 1961, typewritten	160
49	Peter Yates to John Cage, October 9, 1961, handwritten	162
A16	Peter Yates and John Whitney, 'Notes for Music,' unpublished manuscript [1961], typewritten	163
A17	Peter Yates, 'Sound,' manuscript [1961], typewritten	167
50	John Cage (Stony Point) to Peter Yates, October 13, 1961, typewritten	168
51	Peter Yates to John Cage, October 18, 1961, typewritten	169
52	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, November 12, 1961, typewritten	170
A18	Peter Yates, 'A Lost Center,' manuscript [1961], typewritten	171
53	John Cage (Stony Point) to Peter Yates, November 20, 1961, typewritten	176
54	John Cage (Stony Point) to Peter Yates, November 27, 1961, typewritten	177
A19	Peter Yates, 'A General Report,' <i>Arts & Architecture</i> (January 1962), 6–9 and 34	178
55	John Cage (Stony Point) to Peter Yates, January 17, 1962, typewritten	180

Contents	xi
56 John Cage (c/o Miss Virginia Liese, 444 Franklin, Denver, CO) to Peter Yates (1735 Micheltorena Street, Los Angeles), postmarked February 1, 1962, typewritten	180
A20 Peter Yates, 'Silence by John Cage,' <i>Arts & Architecture</i> (February 1962), 4–5, 7 and 32–33	181
A21 Peter Yates, review of John Cage, <i>Silence, Notes: the Quarterly Journal of the Music Library Association</i> , vol. 19, no. 2 (March 1962), 257–58	189
A22 Peter Yates, 'More Than Time,' <i>Arts & Architecture</i> (April 1962), 4–5, 7 and 28	191
A23 Peter Yates, 'John Cage's Weekend in Los Angeles,' <i>Arts & Architecture</i> (May 1962), 4 and 30–32	192
57 John Cage (Stony Point) to Frances and Peter Yates, May 14, 1962, typewritten	200
A24 Peter Yates, 'The American Artist,' manuscript written for the Wingspread Conference on the Arts, June 8–10, 1962, typewritten	202
58 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, July 19, 1962, typewritten	203
59 John Cage (Stony Point) to Peter Yates, July 30, 1962, typewritten	205
60 John Cage (Stony Point) to Peter Yates, September 20, 1962, typewritten	207
61 John Cage (Akasaka) to Peter Yates (1735 Micheltorena St, Los Angeles), November 10, 1962, handwritten	208
62 John Cage (Stony Point) to Peter Yates, January 16, 1963, typewritten	208
63 John Cage to Peter Yates, undated [<i>ca.</i> September–October 1963], handwritten	209
A25 Peter Yates, 'Merce Cunningham Restores The Dance to Dance,' <i>Arts & Architecture</i> (November 1963), 12–13, 40–41	210
A26 Peter Yates, 'Amateur versus Professional,' <i>Arts in Society</i> , vol. 3, no. 1 (1965), 19–24	218
64 John Cage (Stony Point) to Peter Yates, August 6, 1965, typewritten	220
65 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, August 9, 1965, typewritten	220

66	John Cage (School of Art, University of Saskatchewan, Okema Beach, P.O.) to Peter Yates, undated [between August 15 and 28, 1965], handwritten	222
A27	Peter Yates, 'A Ford to Travel 4: ONCE in Ann Arbor,' <i>Arts & Architecture</i> (September 1965), 8–9 and 33	222
67	Peter Yates (Los Angeles) to John Cage, September 9, 1965, typewritten	225
68	John Cage (Stony Point) to Peter Yates, September 19, 1965, typewritten	226
69	John Cage (Stony Point) to Peter Yates, September 24, 1965, typewritten	226
70	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, September 29, 1965, typewritten	227
71	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, October 3, 1965, typewritten	228
72	John Cage (Stony Point) to Peter Yates, October 6, 1965, typewritten	229
73	John Cage (Stony Point) to Peter Yates, October 7, 1965, typewritten	230
74	Peter Yates (postmarked Los Angeles) to John Cage, October 8, 1965, typewritten	230
75	John Cage (Stony Point) to Peter Yates, October 11, 1965, typewritten	231
76	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, October 13, 1965, typewritten	231
77	Peter Yates to John Cage, November 15, 1965, typewritten	232
78	John Cage (Stony Point) to Peter Yates (1735 Micheltorena St, Los Angeles), postmarked December 3, 1965, typewritten	233
79	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, December 4, 1965, typewritten	233
80	John Cage (Stony Point) to Peter Yates, December 7, 1965, typewritten	235
81	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, December 9, 1965, typewritten	236
A28	Peter Yates, 'The Proof of the Notation – Part II,' <i>Arts & Architecture</i> (January 1966), 34–36	238
82	John Cage (Stony Point) to Peter Yates, January 1, 1966, typewritten	241

Contents	xiii
83 Peter Yates to John Cage, January 5, 1966, typewritten	243
84 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, January 9, 1966, typewritten	244
85 John Cage (Stony Point) to Peter Yates, January 13, 1966, typewritten	244
86 Peter Yates to John Cage, undated [January 1966], handwritten	245
87 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, January 16, 1966, typewritten	246
88 John Cage (Stony Point) to Peter Yates, January 21, 1966, typewritten	248
89 John Cage (Stony Point) to Peter Yates, March 7, 1966, typewritten	248
90 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, May 2, 1966, typewritten	249
91 John Cage (Stony Point) to Peter Yates, May 8, 1966, handwritten	250
92 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, May 11, 1966, typewritten	250
93 John Cage (Stony Point) to Peter Yates, May 23, 1966, typewritten	254
94 Peter Yates to John Cage, May 24, 1966, typewritten	256
95 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, June 3, 1966	259
A29 Peter Yates, 'The New Art,' <i>Arts & Architecture</i> (September 1966), 6 and 35–36	259
96 Frances and Peter Yates to John Cage, <i>ca.</i> December 6, 1966, handwritten	260
97 John Cage (Stony Point) to Peter and Frances Yates, December 21, 1966, typewritten	261
98 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, December 27, 1966, typewritten	262
A30 Peter Yates, acrostic on Igor Stravinsky, November 1, 1966, typewritten	265
99 John Cage (380 Oregon Ave. (Apt. 300), Cincinnati, OH) to Peter Yates, January 18, 1967, typewritten	265
100 Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, January 19, 1967, typewritten	266

101	John Cage (380 Oregon Avenue, Cincinnati) to Peter Yates (1735 Micheltorena Street, Los Angeles), March 10, 1967, typewritten	269
102	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, March 11, 1967, typewritten	270
103	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, September 24, 1967, typewritten	271
104	John Cage (401 Edgebrook Dr., Apt 303, Champaign, IL) to Peter Yates (1735 Micheltorena Street, Los Angeles), October 15, 1967, handwritten	272
105	Peter Yates (1735 Micheltorena Street, Los Angeles) to John Cage, October 19, 1967, typewritten	273
A31	Peter Yates, 'Friday's Lecture,' unpublished manuscript [<i>ca.</i> 1967]	274
A32	Peter Yates, 'The Question of Stasis,' <i>Arts in Society</i> , vol. 5, no. 2 (1968), 333–43	278
106	Peter Yates (State University College at Buffalo) to John Cage, November 23, 1968, typewritten	281
107	John Cage (University of Illinois at Urbana–Champaign) to Peter Yates (State University College at Buffalo), December 6, 1968, typewritten	282
108	Peter Yates (State University College at Buffalo) to John Cage, December 10, 1968, typewritten	283
109	John Cage (607½ West University, Champaign, IL) to Peter Yates (State University College at Buffalo), January 25, 1969, typewritten	284
110	John Cage (607½ West University, Champaign, IL) to Peter Yates, March 4, 1969, typewritten	285
111	Telegram from John Cage (Champaign) to Peter Yates (Buffalo), March 4, 1969	286
112	Peter Yates (State University College at Buffalo) to John Cage, March 8, 1969, typewritten	286
A33	Peter Yates, 'HPSCHD – working draft of note for record jacket,' typewritten manuscript, undated [1969]	287
113	Peter Yates (State University College at Buffalo) to John Cage, April 25, 1969, typewritten	289

Contents	xv
A34 Peter Yates, 'Lecture: On the Rocks,' <i>Arts in Society</i> , vol. 6, no. 2 (1969), 275–84	291
114 John Cage (107 Bank St, NYC) to Peter and Frances Yates (68 Dorchester Rd, Buffalo, NY), January 9, 1971, handwritten	292
115 John Cage (107 Bank Street, New York) to Peter Yates (68 Dorchester Road, Buffalo), December 29, 1971, handwritten	292
<i>Bibliography</i>	293
<i>Index</i>	301