Contents

List of Figures page ix
Acknowledgments x


1 Modern Sites for Modern Types: Locating the New Public Woman 19
   The Genealogy of the New Public Woman 22
   Spectacality, a Mode of Agency 27
   The Barmaid of the Modern City, from W. E. Henley to James Joyce 28

2 Shops and Shopgirls: The Modern Shop, “Counter-Jumpers,” and the Shopgirl’s Narrative Evolution 37
   The Narrative Evolution of the Shopgirl as Discursive Type 39
   Henry James’s “Typical” Shopgirl 43
   Romancing the Shop: Amy Levy’s Spectacular Women in Business 58
   The Shopgirl’s Masterplot: George Gissing and the Periodical Press of the 1890s 72
   The Afterlife of the Paradigmatic Shopgirl in the Early Twentieth Century 84

3 Streets and the Woman Walker: When “Street Love” Meets Flânerie 88
   Walking Women and “Street Love” in Virginia Woolf’s Night and Day and The Years 108

vii
## Contents

   The Spectacular Rise of Clubs for Women  
   The Women’s Club as a Space of Freedom, Censorship, and Narrative Possibility in Dorothy Richardson’s Pilgrimage  
   The Women’s Club as Failed Diplomacy in Una Marson’s London

5 New Public Women Through Colonial Eyes: Reverse Imperial Ethnography  
   The “Indian Eye” on Late Victorian London: B. M. Malabari and T. N. Mukharji  
   “White Women and Black Men” Through the “Negro Spectacles” of A. B. C. Merriman-Labor and the “Eastern Spectacles” of Duse Mohamed Ali

References  
Index