

#### Languages of the World

Third Edition

Are you curious to know what all human languages have in common and in what ways they differ? Do you want to find out how language can be used to trace different peoples and their past? Then this book is for you! Now in its third edition, it guides beginners through the rich diversity of the world's languages. It presupposes no background in linguistics, and introduces the reader to linguistic concepts with the help of problem sets, end-of-chapter exercises, and an extensive bibliography. Charts of language families provide geographical and genealogical information, and engaging sidebars with demographic, social, historical, and geographical facts help to contextualize and bring languages to life. This edition includes a fully updated glossary of all linguistic terms used, new problem sets, and a new section on cartography. Supplementary online materials include links to all websites mentioned and answers to the exercises for instructors.

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# LANGUAGES OF THE WORLD

An Introduction Third Edition

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Independent scholar





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To my parents, Freyda and Michael Pereltsvayg, ז"ל



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#### **Preface to the Third Edition**

Ancient Greeks were among the first ones to make the observation – still relevant today – that languages differ from one another. Languages use different sounds to make up different words and combine words into phrases and sentences in very different ways. When I was growing up in Saint Petersburg, Russia, my family spoke Russian. In this language, the same word is used for 'house' and 'home,' while two different words describe what Russian speakers perceive as two different colors (sinij and goluboj), which English speakers group as 'blue.' Russian has soft (palatalized) consonants but lacks the English "th-sounds" ( $\theta$  and  $\delta$ , in a linguistic notation). English distinguishes a blue house from the blue house, while Russian has no counterpart to English articles a or the. Unlike English, Russian stacks all question words at the beginning of a sentence, as in the th

This book combines geolinguistics (what languages are spoken where and by whom) with typology (in what ways languages differ and in what ways they are similar). It is organized geographically (you can see the breakdown of the world into chapters in Figure 1.1): as you travel through the world's regions, you will learn not only what languages you might encounter there (this information is easily obtainable online) but how these languages are related to one another, what peculiarities they share, and what unique features they exhibit. You will also gain an appreciation of what is "exotic" in languages, not from the perspective of English alone, but from a more global point of view. You may even appreciate how exotic English itself is, when compared to other languages of the world.

While intended primarily as an undergraduate textbook, and complete with pedagogical features described below, this book can serve as an introduction to the world of language and the world's languages for a general reader as well. No knowledge of linguistics or of any particular language (besides English, of course!) is presupposed, and all technical terminology is explained in the text and in the glossary at the end of the book. Numerous examples are included throughout the book to illustrate the linguistic phenomena being discussed, as are URLs of websites where you can hear the sounds of various languages, explore their grammatical properties, or investigate their geographical



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distribution. (The links are also posted on the accompanying website, hosted by Cambridge University Press.)

Whether or not you are using this book for a college class, I highly recommend that you roll up your sleeves and work through at least some of the "Do It Yourself" sections at the end of each chapter. Linguistics is a little like ballet: you cannot really learn it properly without doing it yourself. All the assignments included in this book are designed to be approachable – and solvable! – with just the information provided here or in the websites that are incorporated into specific assignments. (This third edition has been enriched by the addition of many new "Do It Yourself" problems. Answers to the problems are available for course instructors only.)

Each chapter also includes a number of features whose goal is to add interesting information, ease the reading, or keep you, the reader, on your toes. Each chapter opens with a short narrative introduction, which includes a textbox listing all the language families spoken in the region, with the numbers of chapters/sections where these languages are discussed. Each chapter includes one or more longer textboxes that cover tangential topics, like indigenous African writing systems and taboo languages, and several short "Did you know?" boxes that present tidbits and factoids about the material discussed in the main text. Each chapter also includes a "Fascinating Language" sidebar that provides a very brief overview of one of the corresponding region's languages. Some sections are partitioned from the rest of the text as "Advanced"; these segments, concerned with slightly more complicated phenomena, are meant to still be readable without any prerequisite knowledge, but you will not hurt my feelings if you decide to skip them. In addition to being updated and revised, this third edition includes several entirely new sections, including ones discussing sign languages, constructed languages, language maps, and more.

Happy exploring!



#### Acknowledgments

We all stand on the shoulders of giants, and this book is no exception. It is my pleasure to express my gratitude to all those whose work has helped make this book a reality.

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Last but not least, I am most grateful to Kirill Glebovitskiy for his love and support.



# Abbreviations Used in the Glosses

1	first person	DU	dual
2	second person	DUR	durative
3	third person	DYN	dynamic tense
Α	agent-like argument of a	ERG	ergative
	canonical transitive verb	EVID	evidential
ABL	ablative	EXC	exclamatory
ABS	absolutive	F	feminine
ACC	accusative	FACT	factitive
AD	additive	FIN	finite
ADESS	adessive	FOC	focus
ADV	adverbial clause marker	FORM	formal
	(complementizer)	FUT	future
ALL	allative case	GEN	genitive
ANTIP	antipassive	HAB	habitual
AOR	aorist	HON	honorific
APPL	applicative	INDEF	indefinite
ART	article	INDIC	indicative mood
ASP	aspect	INDIRECT	r indirect case
AT	Actor-topic	INS	instrumental
AUX	auxiliary	INTNS	intensifier
BT	Beneficiary-topic	IPFV	imperfective
CAUS	causative	IT	Instrument-topic
CLF	classifier	LOC	locative
CMPL	completive	M	masculine
COMP	complementizer	MID	middle voice
COND	conditional	NEG	negation
CONT	continuative	NFUT	non-future
cs	construct state	NMLZ	nominalizer/nominalization
CT	Circumstantial-topic	NOM	nominative
DAT	dative	NSG	non-singular
DCL	declarative	OBJ	object
DEF	definite	OBL	oblique
DEM	demonstrative	P	patient-like argument of a
DIRECT	direct case		canonical transitive verb
DT	direction-topic	PART	particle



Abbreviations Used in the Glosses

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PASS	passive	REL	relative
PFV	perfective	REPET	repetitive
PL	plural	SBJ	subject
POSS	possessive	SBJNCT	subjunctive
POTENT	potential	SG	singular
PROG	progressive	SGL	singulative
PRS	present	SIM	simple tense
PRTV	partitive	TAM	tense-aspect-modality
PST	past	TOP	topic
PTCPL	participle	TR	transitive
PUNC	punctual	TT	Theme-topic
Q	question particle/marker	UNPOSS	unpossessed noun
REFL	reflexive	voc	vocative