

CONTENTS

<i>List of figures</i>	page X
<i>Acknowledgements</i>	XIII
<i>A note on abbreviations</i>	XV
<i>A note on texts</i>	XIX

Introduction	I
The Legacy of the Death Arts	I
The Productive Ends of the Death Arts	5
The Visual Proliferation of the Death Arts	14
Representing the Death Arts	26
Gendering Death	27
Sexualizing Death	30
Racializing Death	36
Using this Anthology	43

PART I *Preparatory and Dying Arts*

Introduction to Part I	51
I.1 William Caxton, <i>To Know Well To Die</i> (1490)	55
I.2 Anonymous, <i>The Calendar of Shepherds</i> (1518)	58
I.3 Thomas Lupset, <i>The Way of Dying Well</i> (1534)	65
I.4 Katherine Parr, <i>The Lamentation of a Sinner</i> (1547)	69
I.5 Anne Locke, 'A Meditation of a Penitent Sinner' (1560)	72
I.6 John Bradford, <i>A Fruitful Treatise ... against the Fear of Death</i> (1564)	76
I.7 John Fisher, <i>A Spiritual Consolation</i> (1578)	80
I.8 Robert Greene, <i>The Repentance of Robert Greene</i> (1592)	83
I.9 William Perkins, <i>A Salve For A Sick Man</i> (1595)	86
I.10 Dorothy Leigh, <i>The Mother's Blessing</i> (1616)	90
I.11 George Wither, <i>Selected Works</i> (1628, 1635)	93
I.12 Anonymous, 'The Unnatural Wife' (1628)	103
I.13 Jane Owen, <i>An Antidote against Purgatory</i> (1634)	109

I.14	Jeremy Taylor, <i>Holy Dying</i> (1651)	112
I.15	John Batchiler, <i>The Virgin's Pattern</i> (1661)	116
I.16	James Janeway, <i>A Token for Children</i> (1676)	120
I.17	Samuel Smith, 'A True Account of ... Last Dying Speeches' (1690)	123

PART II *Funereal and Commemorative Arts*

	Introduction to Part II	129
II.1	Edward Hall and Richard Grafton, <i>Chronicles</i> (1548)	133
II.2	Thomas Cranmer, 'The Order for the Burial of the Dead' (1549)	136
II.3	Church of England, <i>The Primer Set Forth at Large</i> (1559)	141
II.4	John Foxe, <i>Acts and Monuments</i> (1576)	145
II.5	William Allen, <i>The Glorious Martyrdom of Twelve Priests</i> (1582)	150
II.6	John Philips, <i>The Life and Death of Sir Philip Sidney</i> (1587)	153
II.7	Anne Dowriche, <i>The French History</i> (1589)	159
II.8	Mary Sidney, 'Doleful Lay of Clorinda' (1595)	163
II.9	Thomas Dekker, <i>Selected Works</i> (1603, 1604)	168
II.10	Martin Day, 'A Mirror of Modesty' (1621)	173
II.11	Lancelot Andrewes, 'A Sermon ... the 5th of November, 1606' (1629)	178
II.12	Thomas Heywood, <i>The Phoenix of these Late Times</i> (1637)	181
II.13	Charles I, <i>Eikon Basilike</i> (1649)	185
II.14	Francis Beaumont, 'An Elegy on the Lady Markham' (1653)	188
II.15	Thomas Brooks, <i>A String of Pearls</i> (1657)	193
II.16	Katherine Philips, <i>Poems</i> (1669)	196
II.17	Mary Astell, 'An Essay upon Death' (1696)	201

PART III *Knowing and Understanding Death*

	Introduction to Part III	207
III.1	Thomas Paynell, <i>The Despising of the World</i> (1532)	211
III.2	Thomas Elyot, <i>A Preservative against Death</i> (1545)	215
III.3	Elizabeth I, <i>A Godly Meditation</i> (1548)	218
III.4	Thomas Churchyard, <i>A Mirror for Magistrates</i> (1587)	222
III.5	Thomas Cogan, <i>The Haven of Health</i> (1588)	226
III.6	Jane Anger, <i>Protection for Women</i> (1589)	229
III.7	John Florio, <i>Montaigne's Essays</i> (1603)	233

CONTENTS

ix

III.8	Thomas Lodge, <i>The Works of Seneca</i> (1614)	237
III.9	Abraham Holland, <i>Navmachia</i> (1622)	240
III.10	Francis Bacon, 'Of Death' (1625)	245
III.11	Helkiah Crooke, <i>Mikrokosmographia</i> (1631)	249
III.12	Edmund Spenser, 'A View of the Present State of Ireland' (1633)	256
III.13	Alexander Ross, <i>A View of All Religions in the World</i> (1653)	259
III.14	John Graunt, <i>Natural and Political Observations</i> (1662)	263
III.15	Margaret Cavendish, <i>Philosophical Letters</i> (1664)	266
III.16	Thomas Creech, <i>Lucretius's Six Books</i> (1683)	270
III.17	Anne Conway, <i>Principles of the Most Ancient and Modern Philosophy</i> (1692)	274

PART IV *Death Arts in Literature*

	Introduction to Part IV	281
IV.1	Alexander Barclay, <i>The Ship of Fools</i> (1509)	285
IV.2	Anonymous, <i>The Summoning of Everyman</i> (1528)	291
IV.3	John Lydgate, <i>The Dance of Death</i> (1554)	295
IV.4	Henry Howard, 'Complaint of a Dying Lover' (1557)	303
IV.5	William Painter, 'A Strange Punishment' (1566)	307
IV.6	George Gascoigne, 'Gascoigne's Goodnight' (1573)	310
IV.7	Isabella Whitney, 'The Manner of her Will' (1573)	314
IV.8	Margaret Tyler, <i>The Mirror of Princely Deeds and Knighthood</i> (1578)	320
IV.9	Christopher Marlowe, Selected Works (1594, 1604)	323
IV.10	Samuel Rowlands, Selected Works (1606, 1614)	331
IV.11	Aemilia Lanyer, <i>Salve Deus Rex Judaeorum</i> (1611)	339
IV.12	Cyril Tourneur, Selected Works (1611, 1613)	343
IV.13	Elizabeth Cary, <i>The Tragedy of Mariam</i> (1613)	350
IV.14	Mary Wroth, <i>Urania</i> (1621)	354
IV.15	Anonymous, 'The Last Will and Testament of Philip Herbert' (1650)	357
IV.16	Andrew Marvell, 'The Nymph Complaining for the Death of her Fawn' (1681)	362
IV.17	Aphra Behn, <i>Oroonoko</i> (1688)	368
	<i>Index</i>	373