# Contents

**List of Contributors**  
ix

**Acknowledgments**  
xii

**About the Cover**  
xiv

Introduction: Directions of Thought – The Middle Ages at the Midcentury  
R. D. Perry and Benjamin A. Saltzman  
1

## Part I: Politics  
33

1. Outside History: Fanon’s Negative Manicheism  
   D. Vance Smith  
   35

   Cord J. Whitaker  
   68

3. Ernst Kantorowicz, Carl Schmitt, and the University of California Regents  
   Nancy van Deusen  
   88

4. Hannah Arendt’s Middle Ages for the Left  
   R. D. Perry  
   106

## Part II: Arts  
129

5. Curtius and Jung: Commonplaces, Archetypes, and Literature’s Collective Unconscious  
   Emily V. Thornbury  
   131

6. Old English at the Midcentury: Poetry, Scholarship, and Fiction in Britain in the 1940s and 1950s  
   Clare A. Lees  
   147
Contents

7 Erwin Panofsky’s Neo-Kantian Humanism and the Purported Relation between Gothic Architecture and Scholasticism 167
C. Oliver O’Donnell

8 “Are Women Human?”: Authority, Gender, and Dante in Dorothy L. Sayers’s Scholarship 190
Helen Brookman

Part III: Epochs

9 Periodization Trouble: Auerbach, Huizinga, and the Question of Medieval Realism 215
Jane O. Newman

10 Medieval Mysticism and the Making of Simone Weil 239
Anna Kelner

11 Hermeneutics and the Medieval Horizon: Zumthor, Jauss, Barthes, and Gadamer 255
Benjamin A. Saltzman

Afterword 273
Martin Jay

Bibliography 301
Index 337