Contents

List of Illustrations viii
Acknowledgements x

Introduction: Collection, Recollection, Revolution 1
1 Amateurs and the Art Market in Transition (c.1780–1830) 27
2 Archiving and Envisioning the French Revolution (c.1780–1830) 69
3 Book Hunting, Bibliophilia and a Textual Restoration (c.1790–1840) 116
4 Salvaging the Gothic in Private and Public Spaces (c.1820–1870) 159
5 Royalists versus Vandals, and the Cult of the Old Regime (c.1860–1880) 203
6 Allies of the Republic? Inside the Sale of the Century (c.1870–1895) 243
Conclusion: The Resilience and Eclipse of Curiosité 286

Bibliography 301
Index 346