

THE RULE OF MANHOOD

Through stories of lustful and incestuous rulers, of republican revolution and of unnatural crimes against family, seventeenth-century Englishmen imagined the problem of tyranny through the prism of classical history. This fuelled debates over the practices of their own kings, the necessity of revolution, and the character of English republican thought. *The Rule of Manhood* explores the dynamic and complex languages of tyranny and masculinity that arose through these classical stories and their imaginative appropriation. Discerning the neglected connection between concepts of power and masculinity in early Stuart England, Jamie A. Gianoutsos shows both how stories of ancient tyranny were deployed in the dialogue around monarchy and rule between 1603 and 1660 and the extent to which these shaped English classical republican thought. Drawing on extensive research in contemporary printed texts, Gianoutsos persuasively weaves together the histories of politics and manhood to make a bold claim: that the fundamental purpose of English republicanism was not liberty or virtue, but the realisation of manhood for its citizens.

JAMIE A. GIANOUTSOS is Associate Professor of History at Mount Saint Mary's University, Maryland. She has been a recipient of IHR Mellon Pre-Dissertation, Huntington Library, and Charles Singleton Center Fellowships, and has published articles in *History of Education* and *Renaissance Quarterly*.

CAMBRIDGE STUDIES IN EARLY MODERN BRITISH HISTORY

SERIES EDITORS

MICHAEL BRADDICK

Professor of History, University of Sheffield

ETHAN SHAGAN

Professor of History, University of California, Berkeley

ALEXANDRA SHEPARD

Professor of Gender History, University of Glasgow

ALEXANDRA WALSHAM

Professor of Modern History, University of Cambridge, and Fellow of Trinity College

This is a series of monographs and studies covering many aspects of the history of the British Isles between the late fifteenth century and the early eighteenth century. It includes the work of established scholars and pioneering work by a new generation of scholars. It includes both reviews and revisions of major topics and books which open up new historical terrain or which reveal startling new perspectives on familiar subjects. All the volumes set detailed research within broader perspectives, and the books are intended for the use of students as well as of their teachers.

For a list of titles in the series go to
www.cambridge.org/earlymodernbritishhistory

THE RULE OF MANHOOD

*Tyranny, Gender, and Classical Republicanism in England,
1603–1660*

JAMIE A. GIANOUTSOS

Mount Saint Mary's University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-47883-0 — The Rule of Manhood
Jamie A. Gianoutsos
Frontmatter
[More Information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.
It furthers the University’s mission by disseminating knowledge in the pursuit of
education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108478830
DOI: 10.1017/9781108778916

© Jamie A. Gianoutsos 2021

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2021

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Gianoutsos, Jamie A., 1984– author.
TITLE: The rule of manhood : tyranny, gender, and Classical Republicanism in England, 1603–1660 /
Jamie A. Gianoutsos.
DESCRIPTION: First edition. | New York : Cambridge University Press, 2020. |
SERIES: Cambridge studies in early modern British history | Includes bibliographical
references and index.
IDENTIFIERS: LCCN 2020022781 (print) | LCCN 2020022782 (ebook) | ISBN 9781108478830
(hardback) | ISBN 9781108746243 (paperback) | ISBN 9781108778916 (epub)
SUBJECTS: LCSH: Great Britain–Politics and government–17th century. | Masculinity–Political
aspects–Great Britain–History. | Despotism–Great Britain–History–17th century. |
Republicanism–Great Britain–History–17th century. | Political culture–Great
Britain–History–17th century. | Great Britain–History–James I, 1603–1625. |
Great Britain–History–Charles I, 1625–1649. | Great Britain–History–Commonwealth
and Protectorate, 1649–1660.
CLASSIFICATION: LCC DA39I .G53 2020 (print) | LCC DA39I (ebook) | DDC 942.06–dc23
LC record available at <https://lcn.loc.gov/2020022781>
LC ebook record available at <https://lcn.loc.gov/2020022782>

ISBN 978-1-108-47883-0 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy
of URLs for external or third-party internet websites referred to in this publication
and does not guarantee that any content on such websites is, or will remain,
accurate or appropriate.

Cambridge University Press
978-1-108-47883-0 — The Rule of Manhood
Jamie A. Gianoutsos
Frontmatter
[More Information](#)

For Jessy

Cambridge University Press
978-1-108-47883-0 — The Rule of Manhood
Jamie A. Gianoutsos
Frontmatter
[More Information](#)

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>Acknowledgements</i>	x
Introduction	I
PART I EMASCULATED KINGSHIP	
1 Tyranny, Manhood, and the Study of History	2 I
2 A Chaste Virginia: Tyranny and the Corruption of Law in Jacobean England	66
3 ‘And thus did the wicked sonne murther his wicked mother’: Nero and the Tyrannical Household in Late Jacobean England	108
4 Neronian Corruption in Caroline England	158
PART II THE MASCULINE REPUBLIC	
INTRODUCTION TO PART II	22 I
5 John Milton, Marriage, and the Realisation of Republican Manhood	23 I
6 ‘Begin now to know themselves men, & to breath after <i>liberty</i> ’: Marchamont Nedham and the Republican Empire	274

Cambridge University Press
978-1-108-47883-0 — The Rule of Manhood
Jamie A. Gianoutsos
Frontmatter
[More Information](#)

viii	<i>Contents</i>	
7	‘So much power and piety in one’: Oliver Cromwell and the Masculine Republic	310
	Conclusion	353
	<i>Bibliography</i>	370
	<i>Index</i>	413

Figures

1	Anon., A Brief Cronology of Great Britain (London, 1656).	page 354
2	Titlepage, John Speed, <i>The history of Great Britaine under the conquests of ye Romans, Saxons, Danes and Normans</i> (London, 1611).	356
3	Titlepage, John Stow and Edmund Howes, <i>The Annales, or, a generall chronicle of England</i> . . . (London, 1615).	359

Acknowledgements

In creating and completing this project, I am grateful for the generosity and support of a number of institutions and individuals. The Johns Hopkins University, Folger Shakespeare Library, Huntington Library, National Humanities Center, London Institute of Historical Research, Charles Singleton Center for the Study of Pre-modern Europe, and Mount Saint Mary's University all provided fellowship and research support. For permission to reprint excerpts from two prior essays, I am grateful to Palgrave Macmillan Publishers and the Renaissance Society of America, acting through the University of Chicago Press. I remain indebted to the Marshall Scholarship Commission for supporting my postgraduate education in the United Kingdom; my hope is that this work of scholarship continues to aid its mission.

This project began as a dissertation at the Johns Hopkins University, and I am particularly thankful for the supervision, significant generosity, and continued friendship of John Marshall. Other members of my dissertation committee, who provided essential comments and ideas for the development of this project, included J. G. A. Pocock, Mary E. Fissell, Sharon Achinstein, and Gabrielle Spiegel; I likewise appreciate the formation I received as a graduate student through seminars, courses, and conversations with Richard Kagan, David Bell, Michael Kwass, and Christopher Celenza. I benefitted enormously from the Hopkins community of students and scholars with whom I engaged at the European Seminar, Gender History Workshop, Monday Seminar, and the Hopkins Philological Society, and the encouragement and support of a number of peers and Hopkins alum, including Adam Bisno, Will Brown, David Cassazza, Jessica Clark, Nathan Daniels, Andrew Devereux, Carrie Euler, Jeremy Fradkin, Matthew Franco, Emma Hart, Katie Hemphill, Amanda Herbert, Catherine Hinchliff, Katie Hindmarch-Watson, Jessica Keene, Lauren MacDonald, Timothy Phin, Denis Robichaud, Carolyn Salomons,

Acknowledgements

xi

Kenneth Shepard, Heather Stein, Jessica Walker, Molly Warsh, Neil Weijer, and Olivia Weisser.

The support of scholars outside of Hopkins has also been invaluable. I especially appreciate Quentin Skinner, Clare Jackson, Mark Goldie, Aysha Pollnitz, Nigel Smith, Peter Lake, Alex Shepard, Laura Gowing, Richard Whatmore, Thomas Cogswell, David Norbrook, Laura Lunger Knoppers, Heather Wolfe, Jeffrey Miller, Richard Whatmore, Rachel Weil, Amy Blakeway, Darcy Kern, and Marianna Stell for guidance, conversations, and constructive feedback. Suggestions from the Cambridge series editors were also very helpful as I brought the project to fruition. Several of my colleagues at Mount Saint Mary's University have been highly supportive, particularly fellow early modernist Gregory Murry, and I am especially appreciative of several current and former Mount students, including Elizabeth Boyle, Micaela Kowalski, Molly Gerwig, Caitlin Flay, John-Paul Heil, Chris Rippeon, and Daniel Majerowicz. For my early intellectual formation, I am indebted to Estelle Haan, Dwight Allman, and faculty in the Great Texts Program at Baylor University. Finally, the friendships I forged while pursuing postgraduate study at the Queen's University, Belfast and the University of Cambridge, especially with Leatitia Ransley Kennedy, Rei Kanemura, Elaine Farrell, Kate Kirk, Kathleen Claussen, and Siobhan Connolly, have been particularly meaningful.

I regularly take my work home, as I have been blessed with a partner who shares a love of learning, language, philosophy, and the intellectual past. Being married to a meta-ethicist, whose work has focused on the twentieth-century neo-Aristotelian tradition, has been extremely helpful for testing ideas and finding resources to understand the classical philosophical tradition over time. But, even more significantly, this book would not have been completed without my husband's daily eagerness to share the responsibilities of household and parenthood for our three young children – Samuel, Micah, and Claire. Thank you, Jessy.

Cambridge University Press
978-1-108-47883-0 — The Rule of Manhood
Jamie A. Gianoutsos
Frontmatter
[More Information](#)
