Hunting Game

North-eastern Central African Republic – a vast space bordering Chad, Darfur, and South Sudan – is a quintessential 'stateless' space, where the government has little presence and armed actors operate freely. In this first ethnographic and historical study of Central African raiding, Louisa Lombard investigates practices of forceful acquisition, a distinctive political repertoire in which claims to social status are linked to the ability to take (from wild spaces or from others) and are frequently overturned. People have developed raiding skills to survive and live in a stateless borderland for over 150 years. From the trans-Saharan slave trade and colonial forced labour regimes, to big-game hunting and coercive conservation, and to rebellion, raiding has flourished where people's status in relation to each other is unclear and where institutional guidance is absent. *Hunting Game* offers rich comparative insights into the vibrant, if not always salutary, role that forceful acquisition plays in the world today.

LOUISA LOMBARD is Associate Professor of Anthropology at Yale University. Her research focuses on African borderlands, politics, violence, sovereignty, peace building, and conservation. She is the author of *State of Rebellion: violence and intervention in the Central African Republic* (2016) and articles in journals such as *Comparative Studies in Society and History, Journal of the Royal Anthropological Institute, African Affairs*, and the *Political and Legal Anthropology Review*.

THE INTERNATIONAL AFRICAN LIBRARY

General editors

LESLIE BANK, Human Sciences Research Council, South Africa HARRI ENGLUND, University of Cambridge DEBORAH JAMES, London School of Economics and Political Science ADELINE MASQUELIER, Tulane University, Louisiana BENJAMIN SOARES, University of Florida, Gainesville

The International African Library is a major monograph series from the International African Institute. Theoretically informed ethnographies, and studies of social relations 'on the ground' which are sensitive to local cultural forms, have long been central to the Institute's publications programme. The IAL maintains this strength and extends it into new areas of contemporary concern, both practical and intellectual. It includes works focused on the linkages between local, national, and global levels of society; writings on political economy and power; studies at the interface of the socio-cultural and the environmental; analyses of the roles of religion, cosmology, and ritual in social organisation; and historical studies, especially those of a social, cultural, or interdisciplinary character.

For a list of titles published in the series, please see the end of the book.

Hunting Game

Raiding Politics in the Central African Republic

Louisa Lombard Yale University



Cambridge University Press 978-1-108-47877-9 — Hunting Game Louisa Lombard Frontmatter <u>More Information</u>

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108478779 DOI: 10.1017/9781108778794

© Louisa Lombard 2020

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press. Some of the material in this book was previously published in Lombard 2016b, 2016d, 2017, 2018.

First published 2020

Printed in the United Kingdom by TJ International Ltd, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Lombard, Louisa, author.

Title: Hunting game : raiding politics in the Central African Republic / Louisa Lombard.

Other titles: International African library.

Description: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2020. | Series: The international African library | Includes bibliographical references and index.

Identifiers: LCCN 2019037647 (print) | LCCN 2019037648 (ebook) | ISBN 9781108478779 (hardback) | ISBN 9781108746182 (paperback) | ISBN 9781108778794 (epub)

Subjects: LCSH: Borderlands–Central African Republic. | Poaching–Central African Republic. | Theft–Central African Republic. | Raids (Military science) | Central African Republic–Social conditions. | Central African Republic–Politics and government.

Classification: LCC DT546.375 .L66 2020 (print) | LCC DT546.375 (ebook) | DDC 967.4105-dc23

LC record available at https://lccn.loc.gov/2019037647

LC ebook record available at https://lccn.loc.gov/2019037648

ISBN 978-1-108-47877-9 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Contents

	List of figures	<i>page</i> vi
	List of maps	vii
	Acknowledgements	viii
	List of abbreviations and acronyms	xi
1	Force, status, and uncertainty in the arts of acquisition	1
2	Zariba contests and collaborations	40
3	Manhunts persist in an unfortunate colony	60
4	Big-game hunting and regulatory sociality	88
5	The limits of law in coercive conservation	115
6	Camouflage skills	146
7	Denunciation and liberty	167
8	Force and status in rebellion	191
9	Sovereignty and distribution amid forceful acquisition	215
	References	227
	Index	247

Figures

1.1	'N'délé – pas loin'/'Ndele – not far' sign on the outskirts	
	of town welcomes those who have made the journey	page 16
1.2	A Friday feast at the compound of Habiba's family	32
2.1	Al-Sanusi outside his zariba walls in 1910	43
7.1 The 'rehabilitated' mosque in Tiringoulou; the im		
	lamented its continuing disrepair	184
8.1	Formerly the home of Yaya Ramadan, this compound	
	now houses a medical humanitarian organisation	192
8.2	Soumaine Ndodeba helping one of his daughters put on	
	a shawl outside his house in Tiringoulou	197

Maps

0.1	Map of the Central African Republic	page xiii
5.1	Map of protected areas in the Central African Republic	122
5.2	Map of ECOFAC's area of operations	134

Acknowledgements

Sovereignty is a term used often by academics but much more rarely by others. Yet it is the answer to the most basic of questions: who gets to decide how people live? I came to north-eastern Central African Republic (CAR) interested in exploring sovereignty as experienced in the world. I saw something different from the vision offered by Thomas Hobbes in *Leviathan*, who wrote of the sovereign as someone whom everyone held in awe. In north-eastern CAR, no sovereign consistently set the terms for social life. Instead, people claimed liberties for themselves while also intermittently lamenting the absence of a sovereign, and wishing for one. But in the sovereign's absence, life in the region was not 'nasty and brutish', as Hobbes predicted, but something different altogether, with political modalities not prophesised by classical theorists.

Here were multiple aspirants to sovereign prerogatives. I went into this project equipped with the personal and disciplinary conviction that Hobbes' account of life outside the sovereign state is more bogeyman than description of actual experience in the world. Anthropologists of old sought to collect accounts from the precolonial past, which they, and their interlocutors, could represent as morally coherent, in contrast to the kinds of distortions, discontent, and injustice that accompanied colonial regimes. That is no longer defensible. Instead, contradictions and inconsistencies are obvious, and it is necessary to account for the resilience, creativity, and joys of people in these places, and their particular struggles.

While life in a controlling state has its discontents, following rules and norms under the *threat* of force rather than its exercise usually has advantages, including for interpersonal relations and especially in the context of widespread armament. For instance, consider the travails of Marcel, the operational chief at the Ministry of Water and Forests in Ndele, a town beside north-eastern CAR's parklands. I saw one subordinate physically attack Marcel when Marcel tried to tell him how to do his job. Marcel's plight was similar to that of a colonial official in the town some 70 years earlier, who had no officers to carry out his

viii

Cambridge University Press 978-1-108-47877-9 — Hunting Game Louisa Lombard Frontmatter <u>More Information</u>

Acknowledgements

directives. The hunting inspector 'lent' him an ungovernable corporal described as 'incapable of doing anything good' (Lignier 1936b). Then as now, officials complained about their inability to address their associates' armed mischief. Marcel appreciated having someone to listen to him. He said with understatement, 'It's a little bit difficult when you recruit someone [for arms-carrying work] without knowing if he's got a good moral compass. It's very difficult.'

Yet it is not right to put all the onus on individuals. They participate in social situations, and in those situations moral precepts can be expressed, re-made, or brought into conflict. There are particular kinds of social situations when one lives in a place such as north-eastern CAR, where there are few people and little institutional and material infrastructure, and where the surrounding region has seen pervasive violent conflict. In this book I describe the contested sovereignty of CAR while avoiding both the demonising stereotypes about stateless spaces and the rosy ones put forth by anarchists and their supporters. Each new version of the manuscript that became this book has been a process of discovery.

My register of debts is long. First are the Central Africans – by nationality or by attachment – who shared time and knowledge with me. Among them: Faouzi Kilembe, Martine Kessy-Ekomo, Sylvain Batianga-Kinzi, Patrick Bonazoui, Boris-Harding Ndovou, Charlotte Mararv, Aziza Kassara, Habiba Mohammed, al-Habib Sanusi, Aminata Gaye, Moussa Fofana, Louis Bainilago, Guy-Florent Ankogui, Florent Zowoya, Gisèle Willybiro, Hippolyte Donossio, Fortune Kinguelewa, Jean-Baptiste Mamang-Kanga, Magloire Kolisso, Sylvain Yakara, Soumaine Ndodeba, Joseph Zoundeiko, Damane Zakaria, Pierre-Armand Roulet, Aleksandra Cimpric, Pierre-Marie David, Philippe Bouché, Stephane Gregoire, Wendy Rice, John Hanson, David Tchouinou, and Meike van Ginneken.

As a PhD adviser, Charles Piot mentored through his generous example. The rest of my committee – Orin Starn, William O'Barr, Peter Redfield, and Janet Roitman – contributed excellent questions and suggestions. Rebecca Hardin and Tamara Giles-Vernick's insightful and ethical engagement with Central Africa inspired me.

Others whose comments helped keep me excited about this project through its countless iterations include Kalyanakrishnan Sivaramakrishnan, James Scott, Marcia Inhorn, Catherine Panter-Brick, Erik Harms, Doug Rogers, Helen Siu, David Watts, Mariane Ferme, Donald Donham, Monica Eppinger, Michael Watts, Nancy Peluso, Joshua Craze, Julie Kleinman, Matthew Ellis, Alice B. Kelly, Karen Hebert, Guntra Aistara, Mike McGovern, Henrik Vigh, Nefissa Naguib, Kevin Sobel-Read, Brian Goldstone, Jatin Dua, Kristina Jacobsen, Jeffrey Schauer, Kinch Hoekstra, Nathan Sayre, Hannah Appel, Ilmari Käihkö,

x Acknowledgements

Henri-Michel Yéré, Aaron de Grassi, Jennifer Devine, Bram Büscher, Marielle Debos, Roland Marchal, Enrica Picco, Lotje de Vries, Matthew Ellis, Andreas Mehler, Rebecca Woods, Claudio Sopranzetti, Jonathan Echeverri Zuluaga, Jennifer Johnson, Pierre Englebert, Mats Utas, Peter Little, Dan Magaziner, Libby Wood, Jonathan Wyrtzen, Crystal Feimster, Eddie Thomas, Alex de Waal, Roy Grinker, Sarah Wagner, Jonny Steinberg, Robert Gordon, Luise White, Stuart Marks, Joseph Hellweg, Mirjam de Bruijn, Esther Marijnen, Rosalind Duffy, Erica Bornstein, and Gino Vlavonou.

At Yale, I have worked with stimulating graduate students, among them Aalyia Sadruddin, Kristen McLean, Jacob Rinck, Amy Johnson, Manon LeFevre, Chandana Anusha, Meredith McLaughlin, Rundong Ning, Wen Zhou, and Scott Ross.

Once this project headed towards the IAL monograph series, Stephanie Kitchen, Adeline Masquelier, and reviewers all helped me make more of it than I could have done on my own. Florence Grant, Priscilla Jensen, and Judith Forshaw clarified and cleaned up the prose and ideas it expresses.

I first landed in CAR 16 years ago due to some combination of luck, ignorance, and hubris. I had completed my undergraduate studies about three weeks earlier and served as a research assistant to Eric Berman, then working on a study of small arms and light weapons in CAR for the Small Arms Survey. My ignorance was deep, but so was my curiosity. Each time I go to CAR, and in many of my remote conversations with Central African friends, I am confronted with the knowledge of how much I don't know, and how impossible it is to know a people or a place comprehensively.

But nor am I wholly in the dark. I have come to see patterns in the dilemmas and opportunities people in Central Africa – whether born there or more recently arrived – face and how they deal with them. These patterns are only a few among many others in the lives of Central Africans, and they are not even necessarily the most prevalent (only a subset of people are directly involved in raiding, those most directly almost all men), but they show both something important about what life here has been like and something about the human condition.

I have tried to convey some of the simultaneous freedom and constraint that marks the processes through which people in a hunting zone strive to acquire some measure of status, liberty, and the ability to make their lives as they desire. I look forward to Central Africans, and others, discussing with me in what ways mine has been a worthwhile endeavour, and what remains to be done.

Abbreviations and acronyms

AEF	Afrique Équatoriale Française/French Equatorial Africa
ARRC	Africa Rainforest and River Conservation
ARRC	
	assistant technique/technical assistant
BBC	British Broadcasting Corporation
CAMPFIRE	Communal Areas Management Programme for
	Indigenous Resources
CAR	Central African Republic
CFA	Central African franc
DDR	disarmament, demobilisation, and reintegration
DRC	Democratic Republic of the Congo
ECOFAC	Ecosystèmes Forestiers d'Afrique Centrale/Forest
	Ecosystems in Central Africa
ECOFAUNE	Ecosystèmes Fauni du nord RCA et du Sud-est de la
	RCA ques/ Faunal Ecosystems of North and
	Southeast CAR
EU	European Union
FAO	Food and Agriculture Organization of the United
	Nations
FPRC	Front Populaire pour la Renaissance de la
	Centrafrique/Popular Front for the Renaissance of the
	Central African Republic
ICRC	International Committee of the Red Cross
LAB	lutte anti-braconnage/fight against poaching
MINUSCA	United Nations Multidimensional Integrated
	Stabilization Mission in the Central African Republic
MSF	Médecins Sans Frontières/Doctors Without Borders
NGO	non-governmental organisation
PDRN	Programme pour le Développement de la Région
	Nord/Programme for the Development of the
	Northern Region

xi

xii Abbreviat	kii Abbreviations and acronyms		
PDZCV	Programme pour le Développement des Zones Cynégétiques Villageoises/Programme for the Development of Community Hunting Zones		
RFI	Radio France Internationale/French		
RPRC	Rassemblement Patriotique pour le Renouveau de la Centrafrique/Union for the Patriotic Renewal of the Central African Republic		
UFDR	Union des Forces Démocratiques pour le Rassemblement/Union of Democratic Forces for Unity		
UNICEF	United Nations Children's Fund		
UPC	Union pour la paix en Centrafrique/Union for Peace in the CAR		
ZCV	zone cynégétique villageoise/community hunting zone		
ZIC	zone d'intérêt cynégétique/zone of hunting interest		

Cambridge University Press 978-1-108-47877-9 — Hunting Game Louisa Lombard Frontmatter <u>More Information</u>



Figure 0.1 Map of the Central African Republic

Cambridge University Press 978-1-108-47877-9 — Hunting Game Louisa Lombard Frontmatter <u>More Information</u>