

INDEX

Note: Page numbers in *italics* indicate figures.

- Aalto, Alvar, 7
 Ackerman, James, xiii, xv–xvi, xx, xxiii, xxv
The Architecture of Michelangelo, xx–xxi, xx
 “My Passage to India,” xxv–xxviii
Origins, Invention, Revision: Studying the History of Art and Architecture, xxv–xxvi
Palladio, xx, xx, xxiii
 acoustic culture, early modern urban, 9
 acoustic experience. *See also* auditory experience; sound
 Actor–Network Theory (ANT), 18, 27, 37, 41–42
 Adinatha Temple (Ranakpur) xxvi
 affect, 27, 37
 architecture and, 42–43, 60
 environments and, 41–42
affectus, 208n24
 “affordances,” 39–40
 Africa, early modern colonialism in, 89–92
 Albert, George, 175
 Alberti, Leon Battista, 11–12, 14, 155, 210n17
De re aedificatoria (On the Art of Building), 11, 61, 141
 on civic zoning, 146–147
 on *costruzione legittima*, 69
 the *Dicerie*, 61
 on dining rooms, 150
 on hospitals, 151–152
 the *Intercenali*, 61
 invention of perspective, 12
 on kitchens and latrines, 148–149
Momus, 61
On Painting, 12
 on the poor, 217n21
 on urban environment, 146–147
 alcoves, 167
 Alessi, Galeazzo, 24, 114, 215n50
 Alexander, Zeynep Çelik, 66
 Alexander VI (pope), 101
 All Souls Church (London), 181–182
 the Alps, 106, 108, 113, 113
 amber, 112
 Anderson, Christy, 106, 183
 Aniene waterfall (Tivoli), xv
 animals, sensory presence in the city, 98
 animation, stasis and, 47
 Aqua Marcia (Rome), 102
 Aquinas, Thomas, 33–34
 Arab architecture, 68–69
 architectural design, for the deaf, 206–207n40
 architectural experience, 4–5, 41
 archaeological methods/quantitative
 approach to, 23
 infinite varieties of, 5
 as mediated by photographs and digital imagery, 184
 personal and subjective nature of, 18
 phenomenology and, 208n19
 qualitative approaches to, 23
 recovering lost dimensions of, 28
 architectural historians, xxi, xxv, 5, 18–24
 architectural history, xxi, 37, 51
 aesthetic pleasure and, xxv
 approaches to study of, xxvi
 the architectural historian’s own lived experience and, 18–25
 architectural profession and, 16
 feminist scholarship and, 78–79
 lived experience and, 23–24
 movement and, 65–66
 multisensory experience and, 183–184
 ocularcentrism and, 183–184
 personal and subjective experience and, 25
 photography and, 183–184, 209n7, 210n9
 material quality of Renaissance architecture, 51
 Norberg-Schulz’s rethinking of, 16–17
 recent innovations in, 9
 sensory turn and, xv–xvi
 slide projection technology and, 66–67, 210n9
 virtual technology and, 184–186
 architectural modernism, 16
 architectural movement, experience of, 66–73
 architectural ornament, shifting values
 assigned to, 8
 architectural phenomenology, 2, 15–18

224 INDEX

- architectural profession
 amorphousness of the field, 4–5
 architectural history and, 16
 porous borders of, 4–5
 user perspective and, 4–5
 architectural reverie, 27, 45–49
 architectural significance, role of perception and
 experience in, 23–24
 architectural theory, 8, 11, 14, 28
 architectural treatises, 8, 11–12, 27, 52–56, 54–55,
 57, 60, 62, 140–141. *See also specific treatises*
 architecture
 affect and, 42, 60
 the body and, 27, 63–66
 experience and, 47, 49
 for the eye, 14
 holistic sensory experiences created by, 6
 ideal, 61
 the imagination and, 29–62
 individuals and, 42–43
 interpretation of, 17
 lived experience of, 11
 medical treatises and, 141–146
 movement and, 27
 multisensory experience and, 8
 new directions in study of, 6–10
 psychological experience of, 47
 Renaissance conception of, 52
 reverie and, 52–56
 senses/sensory experience and, xxv–xxvi, 2, 5, 8,
 11, 26, 52–56, 184–186
 as static, 67–71, 209n7
 transcendence of the building site, 11–12
 Arcus Gallienus (Rome), 103, 104
 Aristotelian tradition, 59
 sensory experience and, 33–34, 36, 145
 on “visible species,” 34–37, 145
 Aristotle, 26, 43
De anima, 33
De sensu, 33
 on smell, 111
 Arnolfini, Giovanni, 177, 178
ars, scientia and, xvi, xx, xxiii, 205n3
 art, nature and, 59
 art history, xxi, 37
 aesthetic pleasure and, xxv
 slide projection technology and, 66–67
 art practices, 4
 Atike Valide hospital (Istanbul), 219n63
 Atkinson, Niall, 9
 atmosphere, 27, 37, 42–43, 97–98
 auditory experience, xxvi–xxvii, 9, 27
 in hospitals, 159, 162–163, 167
 urban spaces and, 180
 Augustine, 34
 Austen, Jane, 180
 Avicenna, 35
 axial viewpoint, 67
 Bachelard, Gaston, 22, 27, 46, 110–111
 Bacon, Francis, 87, 168
 Barcelona, Spain, 87, 92
 Baroque architecture, 8, 67–69
 Baroque painting, 14
 Barthes, Roland, xxv
 Basilica of Santa Maria Maggiore (Rome), 7
 Baudelaire, Charles, 22
Baugeschichte, 23
 Bayezid I, 165, 219n61
 Bayezid II mosque and hospital complex (Edirne),
 28, 166, 167–169
 Beatis, Antonio de, 87
 Bedford, W. K. R., *The Regulations of the Old
 Hospital of the Knights of St. John at Valletta*,
 174
 Bellini, Giovanni, workshop of, *The Circumcision*,
 137
 Benjamin, Walter, 221n9
 Bennett, Jane, 110
 Bianca Maria, 163
 bimah, 135
 Biow, Douglas, 90, 126, 165
 Birgu (Malta), 172
 Black Death, 168
 Boccaccio, *Decameron*, 150, 168
 the body, xx
 architecture and, 27
 bodily knowledge, 83
 built environment and, 64–67
 as castle, 144
 cognition and, 208n24
 the ground and, 80, 82–83, 100, 211n33
 lived experience and, 41
 movement and, 27, 44, 59–60, 64–67, 69
 Renaissance architecture and, 69
 the senses and, 10 (*see also* senses/sensory
 experience)
 thinking and, 40
 urban spaces and, 83
 Böhme, Gernot, 42–43, 97–98, 138
 Boileau, Nicolas, 85
 Bollas, Christopher, 93–94
 Bonfil, Robert, 129
 Boorde, Andrew, *The Dyetary of Helth*, 141,
 144–145
 Borgo (Rome), 101
 Bramante, Donato, 13, 51, 69, 156
 Cortile del Belvedere (Rome), 101–102
 Santa Maria presso San Satiro (Milan), 69–71,
 72
 Tempietto, 71–73, 73, 74–77, 77n8
 Brandt, Kathleen Weil Garris, xxv
 Brennan, Teresa, 41
 Brothers, Cammy, xxi, xxiii
 Brunelleschi, Filippo, 69, 70, 71, 156, 210n8
 Bruni, Leonardo, 90, 92, 147
 Bufalini, Leonardo, map of, 1551, 102–103

- buildings. *See also* built environment
 engagement with, 56
 as “experiential trigger,” 183
 individuals and, 37
 interpretation of, 10
 knowledge of, 12
 perception of, 10
 personal and subjective experiences of, 2
 power of, 27
 built environment. *See also* architecture; buildings;
specific buildings
 the body and, 64–67
 health and, 140–176
 interpretation of, 10
 lived experience of, 4–5, 66–67
 movement in, 63–105
 perception of, 10
 power of, 27
 sensory experience and, 5, 183 (*see also* senses/
 sensory experience)
 sensory studies and, 1–2
 smell and, 110–111
 as static, 64–65
 Bursa, Turkey, 165, 219n61
 Butler, Samuel, 112
 Byzantine empire, 167, 219n61
- caccia dei tori* in Siena and Rome, 79
 Caimi, Bernardino, 108
 Camille, Michael, 33–34
 Campo de’ Fiori (Rome), xxv
 Canopus (Tivoli), xiv
 Caravaggio, Michelangelo Merisi da, 220n99
 Cardiff, Janet, xxvi
 Casola, Pietro, 212n56
 Castiglione, Baldassare, 83, 101
 Catholic Church, sensory practices and, 112,
 214n17
 Catholic liturgy, incense in, 214n17
 Çelebi, Evliya, 167–169
 Chambord, France, stairs at, 143
 changeability, continuity and, 47
 Chapel of Saints Cosmas and Damian, Castel
 S. Angelo (Rome), 15
 chapels. *See also specific chapels*
 hospitals and, 218n45
 scenting, 115–122
chapin, 83
 Charles V, Holy Roman Emperor, 171
chiasso, 150
 children, interaction with architectural settings, 7
 chopines, 27, 66, 79–84, 81, 177, 179, 211n40
 Christina, Queen of Sweden, 88
 circumcision, 137–139, 216n85
 cities, 66. *See also specific cities*
 atmosphere of, 97–98
 city walls and gates, 92–94
 gender and, 27, 78–79
 movement and, 78–79
 sensory experience in, 8–9
 city walls and gates, 66, 92–94
 civic zoning, 146–147
 civil society, paved surfaces and, 92
 Classen, Constance, xxix, 6
 classical form, the senses and, 8
 cleanliness, urban spaces and, 90
 cognition, 37, 208n24
 cognitive neuroscience, 37, 41
 colonialism, 89–92
 Colonial Williamsburg, 18, 207n48
 Colonna, Francesco, 52, 54–55, 57, 60, 62, 209n45
 Colosseum (Rome), 184–185
 comfort, sensory, 28, 154
 communications media, 8–12
 Cooper, Tracy, xxix, 8
 Corbin, Alain, 6, 92
 Cortile del Belvedere (Rome), 101–102
 Coryat, Thomas, 136–137
 Cosimo de’ Medici (Cosimo di Giovanni de’
 Medici), 155
 Counter-Reformation, 107, 124–125
 Cowan, Alexander, 9
 Cromwell, Thomas, 144
 cruciform wards, 162
 Cruikshank, Isaac, 179
 Cubism, 14
 Curzio, Lancino, 125
 Cuzco, Peru, paved surfaces in, 89
 cypress wood, 117–118
 Cyprus, 41
- Da Averlino, Antonio. *See* Filarete
 dance, 65, 83
darıışsifa, 165, 169
 Da Udine, Giovanni, 184
 the deaf, architectural design and, 206–207n40
 De Bastide, Jean-François, 57–62
 De Boer, Wietse, 8
 De Certeau, Michel, 181
 De Góis, Damiã, 89
 Deininger Tor (Nördlingen), 95
 De la Vallette, Jean, 172
 De l’Orme, Philibert, 216–217n4
The Allegory of the Good Architect, 141–142
Premier Tome de l’Architecture, 141, 142, 148
 Descartes, René, 36, 38
 design
 for the deaf, 206–207n40
 of monasteries, 217–218n40
 multisensory experience and, 8
 senses and, 2, 206n11
 Desprez, Louis-Jean, 32
 devotional shrines, 106–139
 Di Bartolo, Domenico, 154
 Dickens, Charles, 26, 29–33, 207n7
 dining rooms, 150

- Di Pietro, Andreuccio, 150
disabitato (Rome), 99, 101
 Dolfin, Zaccaria, 131
 domestic spaces, redesign of, 148–149
 Domus Aurea, or Golden House (Rome), 102, 184–186
 doors, aligned to allow for light and ventilation, 141
 Dumont, Jean, 171, 176
 Dürer, Albrecht, 14
 Dusina, Pietro, 172–173
- Eco, Umberto, 80
 ecological psychology, 37, 39–40
 Edensor, Tim, 99
 Edime, Turkey, 28, 165
 Bayezid II mosque and hospital complex, 166, 166
Einführung, 6, 23, 37–38, 208n16
 Elmina, Ghana, 89–90
 Elmina Castle, courtyard at, 91
 Elyot, Thomas, *Castell of Helthe*, 144
 embodied knowledge, 38–39
 empathy, 6, 208n16
 empathy theory, 8, 27, 37–38
 environment. *See also* built environment
 affect and, 41–42
 experience and, 37–40
 individuals and, 42–43
 interacting with, 37–43
 senses and, 43
 Environmental Protection Agency, 186
 Ergin, Nina, 8, 219n63
 eroticism, architectural, 57
 Escorial, 156
 Esquiline Hill, 102
 ethics, sensory, 125–127
 Euclidean geometry, revival of, 69
 Evelyn, John, 85
 experience, 41–42. *See also specific kinds of experience*
 architecture and, 4–5, 47, 49
 environment and, 37–40
 knowledge and, 40
 external environment, subjective experience and, 26–27, 37–40
 extramission, theory of, 34, 37
eyvan, 167
- Fabri, Felix, 120–122, 215n41
 façades, 161, 162–163, 206n19
 feminist scholarship, architectural history and, 78–79
 fenestration. *See* windows
 Ferrari, Gaudenzio, Crucifixion scene at Varallo, 116–118
 Filarete (Antonio da Averlino), 28, 156, 157, 158, 163–165
 film, xxv
 fire, experience of, 47, 49
- Florence, 69, 78, 92, 151–155
 acoustic culture of, 9
 civic virtue in, 90
 cleanliness of, 90
 hospitals in, 217–218n36, 217–218n40
 paved surfaces in, 85, 87
 San Lorenzo, 69–70, 210n8
 Santa Maria Nuova, 151–155, 175
fondachi, 131–132
 food preparation, 148
 form, “static and unchangeable,” 66–77
 Forster, E. M., xxviii
 Fountains Abbey, 148
 Fowler, Elizabeth, 169
 fragrance. *See* olfactory experience
 Frampton, Kenneth, 209n7
 Francis (Saint), 115
 Franciscans, 27–28, 108, 115–122, 127–128, 138–139, 215n41, 216n89
 Frankfurt am Main, 92
 Friedman, Alice, 9, 78
 Friedrichs, Christoph, 92
 Fuggerei, Augsburg, 149
- Galen, 140, 148
 Galenic humoral theory, 111, 140, 165
 Galloni, Pietro, 117
 Garden of Eden, 168
 gardens
 hospitals and, 28, 168–171
 multisensory experience and, 167–168, 171
 sensory experience and, 169
 sensory refreshment and, 167–171
 well-being and, 168, 219n72
 gender, 66, 210–211n27, 210–211n22, 210–211n24
 movement and, 27, 78–79
 separation of in synagogues, 136–137, 216n80
 shoes and, 180, 211n35
 urban spaces and, 27, 78–79
 gentility, code of, 209n64
 Ghana, 89–90, 91
 Ghetto Nuovo (Venice), 131–132
 Ghirlandaio, Domenico, 63–64, 64
 Gibson, James, 39–40, 208n20
 Giovanni de’ Medici (Cosimo di Giovanni de’ Medici), 155
 Golden House, or Domus Aurea (Rome), 102, 184–186
 “the good architect” of Philibert De l’Orme, 141
 Gorani, Giuseppe, 89
 Götter, Christine, 8
 Goujon, Jean, 54–55
 “Great Divide” theory, 2, 7–8, 10–15
 Greccio, 115
 Gregory of Nyssa, 118
 Gregory XIII Buoncompagni (pope), 104
 grilles, 122, 123, 124
 Grosely, Pierre Jean, 180

- grottesche*, 184
 “grottoes” at Domus Aurea, 102
 the ground
 the body and, 80, 82–83, 100, 211n33
 spatial perception and, 211n33
 Guazzo, Stefano, *The Civil Conversation*, 150
 Guicciardini, Francesco, 87
 Gutenberg, Johannes, 10
- Hadrian’s Villa at Tivoli, xiii–xiv
 Hall, Marcia, 8
 Hampton Court Maze (Richmond upon Thames), 88
 Haraway, Donna, 18
 health, 28
 built environment and, 140–176
 sensory experience and, 145–146
 sound and, 167
 Heberer, Michael, 175
 Heidegger, Martin, 17, 208n20
 Henderson, John, 151–152, 217–218n40
 Henry VII (King of England), 153, 155
 Hill, Jonathan, 4
 Hippocrates, 140, 146, 148
 Hippocratic theory, 111
 history. *See also* architectural history; art history
 marginalization in professional design programs, 16–17
 subjective experience and, 2, 18–25
 Hoffer, Peter Charles, 25
 Hôpital de la Charité (Paris), 169–171
 Hôpital des Quinze-Vingts (Paris), 171
hortus conclusus, 168
 hospitals, 28, 217n32
 Alberti on, 151–152
 auditory experience in, 159, 162–163, 167
 in Byzantine empire, 219n61
 chapels and, 218n45
 in Florence, 217n36, 218n40
 gardens and, 28, 168–171
 Islam and, 217n35
 in Istanbul, 219n63
 meals at, 155, 165
 Ospedale Maggiore (Milan), 155–165
 Ottoman, 28, 165–171, 219n61
 Sacra Infermeria (Valletta, Malta), 171–176 (Found in 170–175)
 sanitation in, 164–165
 Santa Maria Nuova (Florence), 151–155
 sensory experience at, 153–155
 spiritual mission of, 218n45
 in Tuscany, 151–152
 Hôtel-Dieu (Beaune, France), 164, 171, 218n51
 Hotel Sibylla (Tivoli), xiii–xiv
 Howard, Deborah, 8
 Howard, Maurice, 144
 Howes, David, xxix, 6
- humoral theory, 111, 140, 165
 Husserl, Edmund, 211n33
 hygiene, 165, 173. *See also* sanitation
Hypnerotomachia Poliphili, 27, 52–56, 54–55, 57, 60–61, 186, 209n45
- Ignatius of Loyola, Saint, 124
 illness, 28, 140–176
 imagination, 62. *See also* reverie
 Renaissance architecture and, 8
 scents of, 127–128
 immersive experience, Franciscan attention to, 115
immobili, 63
 Impressionism, 14
 incense, 111–112, 138, 214n17
 Indian architecture, xxvi–xxviii
 individuals
 architecture and, 42–43
 buildings and, 37
 environments and, 42–43
 infirmaries, in monasteries, 217–218n40
 information, circulation of, 10
 Ingold, Tim, 80, 82
 interpretation, personal and subjective nature of, 22
 intersensoriality, 10
 intromission, theory of, 34, 37
 the Invalides (Paris), 156
 Islam, hospitals and, 217n35
 Islamic medical practice, 165, 172
 Istanbul, 167, 219n63
- James, William, 6
 pluralism of, 2–10
 The Varieties of Religious Experience, 1–5
 Janiculum (Rome), 71
 Jay, Martin, 12, 68
 Jerusalem, 108
 Jewish architectural tradition, 216n70
 Jewish Ghetto, 215n64
 the senses and, 129–139
 in Venice, 28, 107, 129–139, 130
 Jewish rabbinical tradition, smell in, 137–138
 Jewish religious practices, orality and, 135–136
 Jews. *See also* Jewish Ghetto
 expulsion from Spain and Spanish-held Sicily, 129
 Franciscans and, 129, 138–139, 216n89
 Jubilee, 99, 101–102, 104, 213n100
 Julius II (pope), urban interventions of, 101–102
- Kazin, Alfred, 94, 215n64
 kinaesthetic experience, 44, 66–67
 kitchens, 148–149, 165
 Klein, Melanie, xxviii
Kleinarchitektur, 50
 kneelers, 123–124

- knowledge
 circulation of, 12
 embodied, 38–39
 experience and, 40
 material experience and, 50–51
 sensory, 23, 50
- Krause, Linda, 17
- Krinsky, Carol, 135, 216n70
- Lambert-Beatty, Carrie, 128
- La Petite Maison*, 27, 57–62
- La Serre, Jean-Puget, 170
- Lassels, Richard, 83, 171
- Lateran (Rome), 99–101, 104
- Latour, Bruno, 41, 47, 69
- latrines, 148–151, 152, 164–165
- League of Cambrai, 130
- Le Corbusier (Charles-Édouard Jeanneret), xx, 68–69, 210n12
- Lefàivre, Liane, 53
- Letter to Leo X*, 51, 101
- Levy, Allison, 8
- Library of San Lorenzo (Florence), xxi–xxiii
- Limonjon de Saint Disdier, Alexandre-Toussaint, 83–84
- linear perspective, invention of, 12
- Lisbon earthquake and tsunami of, 1755, 89
- liturgical chants, sound of, 27
- lived experience, 22, 41, 56, 64, 69, 112, 116, 120, 128, 183–184, 186
 as analytic tools, 25
 as source of architectural significance, 23–24
 brick and mortar, as opposed to, 23–24
 in James Ackerman's writing, xv–xxviii
 neuroscience and, 41
 of built environment, 66–67
 movement and, 64, 69, 71
 of pilgrimages, 115
 privileged over theoretical principles in the *Hyperotomachia Poliphili*, 52–53
 virtual experience and, 184–186
 writing of architectural history and, 23–25
- living history museums, 18, 19–20, 207n48, 215n52
- Locatelli, Sebastiano, 169–171
- Lombardy, 106
- London, 84–85, 87, 177–181
 All Souls Church, 181–182
 early modern road conditions, 84–85
 walking in early modern, 87, 177–181
- Long, Pamela, 59, 209n50
- Looking for Renaissance Rome*, xxv
- Lorenzetti, Ambrogio, 96–98
- Lotz, Wolfgang, 210n8
- Machiavelli, Niccolò, 43–46, 49
- maison de plaisance*, 60–61, 187
- Malta, 28, 171–176, 220n99
- Manetti, Antonio, 69
- Manning, Erin, 64–65
- Martin V (pope), 100
- Martini, Francesco di Giorgio, 150–151, 164
- Marx, Karl, 6
- masculinity, 79
- material experience, knowledge and, 50
- material objects, 53, 57
- material reverie, 49–51
- Mausoleum of Santa Costanza (Rome), 42
- Mayflower II*, 21
- McLuhan, Marshall, 7–8, 10–11, 15
- medical facilities, the senses and, 165–167
- medical treatises, 141–146, 142
- medieval architecture, 205n3
- medreses*, 165
- memory, smell and, 29, 119, 127
- merchants, 130–131, 216n89
- Merleau-Ponty, Maurice, 39
- Merlo, Giovanni, 130, 216n71
- Messina, Antonello da, 45
- Meta Romuli (Rome), 101
- Metzler, Irina, 151, 217n33
- Michelangelo Buonarroti, xiii, xx–xxii, 69, 210n14
 apses at St. Peter's, 68
 Chapel of Saints Cosmas and Damian, 15
- microclimates, 72–73
- migration, 94–96, 212n79
- Milan, 155–165
 Milan Cathedral, xvii–xix, 40
 Ospedale Maggiore, 155–165, 157–158, 161–164, 167, 171, 173, 175, 187
 Santa Maria presso San Celso, 24
 Santa Maria presso San Satiro, 69–71, 72
- “mirror neurons,” 41
- Misson, Maximilien, 78
- mobili*, 63
- mobility, 66
- Modena, Leon, 132–136, 216n77
- Modena, Zebulun, 216n77
- monasteries, 164–165, 217–218n40
- Montaigne, Michele de, 85, 111, 137–139, 216n85
- Moretti, Laura, 8
- Morigia, Paolo, 163
- Morone, Girolamo, 125–126, 214n36
- Morosini, Giulio (Samuel Nahmias), 135–136
- Moryson, Fynes, 82, 210–211n27
- mosques, 133, 165, 166
- movement, 65, 210n17
 architectural history and, 65–66
 architecture and, 27, 63–105
 of the body, 44
 the body and, 27, 59–60, 64–67, 69
 in the built environment, 63–105
 of children, 7
 the city and, 78–79
 through early modern city gate, 94
 experience of, 66

- gender and, 27, 78–79
 in public spaces, 66
 ruin-walking and, 104–105
 multisensory experience, xxiii, xxvi, 6–9, 11, 14–15, 47, 50
 Alvar Aalto and, 7
 architectural history and, 5, 183–184
 gardens and, 167–168, 171
 in *Hypnerotomachia Poliphili*, 53
 Jewish religious ceremonies and, 136, 138
 Alfred Kazin and, 94–95
 in *La Petite Maison*, 57, 60
 religious practices and, 137–138
 in the Renaissance, 8, 11–15, 43–44, 93, 95–98, 136, 138
 reverie and, 47
 Tempietto and, 73
 at Varallo, 27, 108, 115, 124–125, 127
 virtual technology and, 186
 Munich, sixteenth-century wooden model of, 93
 music therapy, 167, 219n68
- Naples, Kingdom of, 129
 Nash, John, 181–182
 nature, art and, 59
 Navaro-Yashin, Yael, 41–42
 neighborhood boundaries, 94–98
 Neoplatonism, 34
 Nero, 102, 184, 186
 neuroscience, 27, 37, 41, 111
 Nicholas V (pope), 100
 Norberg-Schulz, Christian, 2, 16–17
 Nova, Alessandro, 125
 Nymphaeum of Alexander (Rome), 103
- objectivity, scholarship and, 18
 “object-oriented” philosophy, 18, 41
 ocularcentrism, 6–7, 11–12, 14–15, 183–184, 206–207n40, 206–207n11
 Oculus Rift headsets, 185–186, 186
 oils, scented, 111–112, 118–119
 olfactory experience, 107, 114–116, 122, 124
See also smell
 built environment and, 110–111
 fragrance as spiritual agent, 112
 of incense, 27
 as instrument of social discrimination, 126
 intimate olfactory patterns, 112–115
 in Jewish rabbinical tradition, 137–138
 memory and, 29, 119, 127
 mystery of, 108–112
 neuroscience and, 111
 religious practices and, 107, 111–112, 137–138
 spatial experience and, 107
 urban environments and, 91–92
 used at museums, 128
 Ong, Walter, 11
 optics, 12. *See also* ocularcentrism
- oral to visual culture, transition from, 8–10
 orality, Jewish religious practices and, 135–136
 Order of the Knights of St. John (Hospitalers), 28, 171–176, 220n99
 Origo, Iris, 150
 Ospedale degli Innocenti (Florence), 156, 158, 160
 Ospedale Maggiore (Milan), 28, 155–165, 159, 161, 162–164, 167, 171, 173, 175, 187
 Otero-Pailos, Jorge, 17
 Ottoman empire, 8, 28
 hospitals in, 165–171, 219n61
 medical facilities and, 165–167
 sanitation in, 219n61
- Pagliara, Pier Nicola, 148
 palaces, 61, 209n64
 Palazzo dei Tribunali (Rome), 51
 Palladio, Andrea, xiii, xx, xxiii–xxiv, 151, 217n31
Quattro Libri, xxiii, 148
 Villa Rotonda, 3
Palladio: The Architect and His Influence in America, xxv
- Pallasmaa, Juhani, 2, 6–8, 11–12, 14, 206n11
 Papal States, 129
 the parafictional, 127
 Paretis, Miquel, 92
 partition walls, 122, 124–125
 patients, sensory needs of, 28
 patriarchal society in Renaissance Italy, 78–79
 patters, 28, 177–183, 178, 221n11
 Paulinus of Nola, 117–118
 paved surfaces, 84–92. *See also specific cities*
 Payne, Alina, 8, 50, 206n19, 210n14
 pedestrians, xxv, 84–85, 101
 Pentcheva, Bissera, 8
 Pepys, Elisabeth, 179–180
 Pepys, Samuel, 144, 179–180
 perception, 39, 41
 medieval shift in understanding of, 12, 33–34
 theory of, 34, 36–37
 personal and subjective experiences, 2, 18–24
 perspective, 14, 37, 210n17
 challenges to, 14
 elevated, 83
 invention of, 12
 multiple vantage points, 47
 technique of, 69
trompe l’oeil, 69–71
La Petite Maison, 57–62, 186
 phenomenology, 27, 37, 39, 208n19. *See also* architectural phenomenology
 Phillips, Robert, 84
 photography, 66–67, 183–184, 209n7, 210n9, 221n9
pianelle, 83
piano mobile, 151
 Piazza dei Tribunali (Varallo), 113
 Piazza San Marco (Venice), 85, 86

- pilgrims/pilgrimages, 99–106, 108, 112–118,
122–126, 213n100, 215n139
lived experience of, 115
pilgrimage shrines, 107
plague, in Barcelona, 92
Plato, on smell, 111
Platter, Thomas, 85, 136
Plimoth Plantation, 18, 19–20
points of view, static, 69, 71 (*see also* perspective)
poner en chapines, 80
Ponte Sant'Angelo (Rome), 101
porticoes, 156, 157, 159, 159–162, 162
Portugal, 89–90
Prato, 150
printed texts and images, circulation of, 12
printing press, invention of, 10
Pritzker Prize, 5
private spaces, sensory regulation and, 147–149
private sphere, the senses and, 146–151
projection, empathy theory and, 38
“*promenade architecturale*,” Le Corbusier and, 68–69
prosthetics, 80
Protestant reformers, incense and, 111–112
Prout, Samuel, 30
psychology, xxviii
architecture as prompt for reverie, 45–52
ecological, 39–40
evocative object and, 93–94
impact of Renaissance and Baroque forms upon,
67–68
psychological tension in Renaissance
architecture, 61–62
senses and, 52–62
proximate senses versus distant senses, 122–125
public health, 151–155
public spaces, 78
movement in, 66
paving of, 91–92 (*see also* paved surfaces)
sensory regulation and, 146
public sphere, the senses and, 146–151
- quarantine, 92
quintana, 150
Quiviger, François, 8
- Ranakpur, India, xxvi, xxvii
Raphael, *Letter to Leo X*, 51, 101
Rasmussen, Steen Eiler, 7, 206 n17
recursive movement of the mind in reverie, 47
religious art and architecture, scholarship on the
senses and, 8
religious buildings, sensory experience and, 27–28,
106–139. *See also* religious space, Jewish; *specific
buildings*
religious experience
William James on, 2–5
sensory experience and, 27
study of religion and, 5
- religious practices, 116–125, 137–138
multisensory experience, 137–138
olfactory experience and, 107, 111–112, 137–138
religious space, Jewish, 129–138
- Renaissance architecture. *See also* architecture
affective power of, 8
vs. Baroque architecture, 67–68
the body and, 69
conventional understanding of as static, 27,
66–77
gender and, 27
“Great Divide” theory and, 2, 10–15
the imagination and, 8, 29–62
immobilization of, 66–77
material quality of, 51
movement and, 64, 69
multisensory experience and, 15
palaces, 61, 209n64
psychology and, 61–62
scholarship on, 8–9, 66–77
sensory experience, 1–28, 61–62, 186
as static, 66–77
urban spaces and, 15
“retinal architecture,” 6
reverie, 43–44
architecture and, 27, 45–49, 52–56
etymological history of, 43
material, 49–51
Renaissance, 43–44
sensory experience and, 52–56
- roadways
in Åbo (Turku), 87
in Barcelona, 86–87
in Cuzco, 89
in Elmina, 90
in Florence, 90–92
in Lisbon, 89
in London, 84–85
in Mechelen, 87
in Paris, 85
in Rome, 99–105
in Stockholm, 87–88
in Venice, 85
shoes and, 177–180
- Rolin, Nicolas, 164
- Rome
caccia dei tori in, 79
Cortile del Belvedere, 102
Jewish Ghetto in, 129
Mausoleum of Santa Costanza, 42
Palazzo dei Tribunali, 51
roadways in, 99–105
ruin-walking in, 27, 66, 99–105, 187
St. Peter's Basilica, 31, 32
sensory experience of, 105
walking in, 99–105
- Rozmital, Leo de, 85
Rucellai, Giovanni, 100

- ruins, 99–105, 213n100. *See also* ruin-walking
 ruin-walking, 66, 99–105, 187
 rustication, 50–51, 51
- Sacra Infermeria (Valletta, Malta), 28, 171–176, 172, 174, 187
- sacri monti*, 106–108, 109, 116–125, 138–139, 187, 213n3. *See also* Sacro Monte at Varallo (“Holy Mount”)
- Sacro Monte at Orta, 106
- Sacro Monte at Varallo (“Holy Mount”), 27–28, 106–139, 109, 112–115, 122–125, 138–139, 187, 213n3, 214n36, 215n39
- Annunciation Chapel at, 119, 119–120
- appeal to different social classes, 126
- Ascent to Calvary at, 116
- chapel of the Pietà at, 115, 117–119, 117
- chapel of the Sepulchre, 108, 110, 115–116, 120–122, 121
- chapels of, 117–122, 125–126
- Crucifixion chapel at, 115–118
- cypress wood used at, 117–118
- Deposition from the Cross at, 117, 117
- Franciscans as guides at, 119–120
- grilles, 122, 123, 124
- guidebooks to, 114, 118, 121–122, 126
- kneelers, 123–124
- multisensory experience at, 124–125, 127
- Nazareth complex at, 114, 115, 215n41
- Old and New Testament inscriptions at, 119–120, 119
- olfactory experience at, 117–122, 127–128
- partition walls, 122, 124–125
- pilgrimages to, 117–127
- redesign of, 124–125
- Scala Santa at, 112
- scenting three chapels at, 115–122
- sensory ethics at, 125–127
- Sepulchre of Christ at, 108, 110, 115, 120–122, 121
- suffering of Christ tableau, 122, 123
- tableaux at, 115–116, 116, 117–122, 123, 124
- Salins, Guigone de, 164
- St. Mark’s Basilica (Venice), 29–31, 30
- St. Paul’s Basilica (Rome), 99
- St. Peter’s Basilica (Rome), 31, 32, 68, 99, 101
- SS. Pietro e Marcellino, church of (Rome), 102
- Sancho, Pedro, 89
- Sanctum Sanctorum (Rome), 100
- Sanger, Alice, 8
- San Giorgio Maggiore (Venice), xxiii, xxiv
- sanitation, 148–151, 164–165, 167, 219n61
- San Paolo hospital (Florence), 162
- San Pietro in Montorio (Rome), 71
- Santa Maria Maggiore (Rome), 99, 101–102, 104
- Santa Maria Nuova hospital (Florence), 28, 151–155, 175
- Santa Maria presso San Celso (Milan), 24
- Santa Maria presso San Satiro (Milan), 69–71, 72
- São Jorge da Mina (Elmina), 89–90, 91
- sassaiola*, 79
- Scala Santa (Rome), 100
- Scala Santa (Varallo), 112
- Scamozzi, Vincenzo, 49–50, 151, 217n31
- Scandinavia, paved surfaces in, 87–88
- scents of the imagination, 127–128
- Schmarsow, August, 23–24, 211n33
- scholarship, 183. *See also* architectural history
- aesthetic pleasure and, xxv
- feminist, 78–79
- gaps in, 9–10
- new directions in, 6–10
- objectivity and, 18
- sensory turn, xv–xvi
- scientia, ars* and, xvi, xx, xxiii, 205n3
- scorrieria* in Venice, 133
- Scuola Grande Tedesca (Great Ashkenazi Synagogue) (Venice), 133, 134, 136, 216n77
- Scuola Levantina (Levantine Synagogue) (Venice), 133, 134
- Sennett, Richard, 9, 59–60, 105, 131–132, 137
- sensations, xxi, xxiii, xxvii–xxviii, 22, 34, 37, 39, 42, 46, 53, 61, 92, 140–176
- senses/sensory experience, xx–xxi, 14–15, 44–45, 53, 56, 61, 66, 186
- anthropology of, 6
- architectural historians and, xxiii, xxvi, 18–25
- architecture and, xxiii, xxv, 2, 5, 11, 26, 52–56, 183–186
- Aristotelian tradition and, 33–34, 36
- the body and, 10
- classical form and, 8
- cyclical model of, 146–147
- design and, 2, 206n11
- environments and, 43
- gardens and, 167–171
- health and 145
- historians of, 2, 18
- history of, 1–2, 6
- at hospitals, 153–155
- Jewish Ghetto and, 129–139
- literary criticism and, 6
- of Machiavelli’s study, 44
- medical facilities and, 165–167
- personal and subjective nature of, 18, 25
- private sphere and, 146–151
- psychology and, 6, 61–62
- public sphere and, 146–151
- religious art and architecture and, 8, 27–28, 106–139
- religious experience and, 27, 106–139
- religious practices and, 106–139
- Renaissance understanding of, 26, 33–37
- reverie and, 52–56
- ruins of Rome and, 99–105
- scholarship on, 6–10
- shift toward vision in, 7, 10–15

- senses/sensory experience (cont.)
 unconscious, 7, 46–47, 94
 urbanism and, 78–105
 urban spaces and, xxv, 8–9, 92, 94–97, 182
 Western hierarchy of, 10–11
 “sensible species,” 26, 34, 37
 sensing, proximate versus distant 122–125
 sensory ethics, 125–127
 sensory historians, personal and subjective
 experiences and, 2, 18–25
 sensory regulation, 146–151
 private spaces and, 147–149
 public spaces and, 146–147
 sensory studies, 1–2
 built environment and, 1–2
 conventional approach to, 9–10
 sensory tum, xv–xvi
 Serlio, Sebastiano, 13
 Serra, Richard, 14
 Serres, Michel, 25
 Sesalli, Francesco, 109, 114
 Sforza, Francesco, 155, 163, 164
 Shakespeare, William, 23
Hamlet, 80
The Merchant of Venice, 138
 Sheets-Johnstone, Maxine, 65, 67, 83
 shoes, 28, 66, 212n68. *See also* chopines; pattens
 chopines, 27, 66, 79–84, 81, 177, 179, 211n40
 gender and, 179, 211n35
 pattens, 28, 177–183, 178, 221n1
 road conditions and, 177–179
 sumptuary laws and, 211n39
 Shute, John, *The First and Chief Grounds of Architecture*, 144
 Sicily, 129, 175, 221n101
 Siena
caccia dei tori in, 79
 Ambrogio Lorenzetti’s frescoes at the Palazzo Pubblico, 96–98
 sight
 critique of ocularcentrism and, 206n11
 distant sense (with sound), 61, 93, 122–125, 150
 in *Hypnerotomachia Poliphili*, 52–53
 in *La Petite Maison*, 59
 sensory modes and, 9, 44, 94, 108, 124, 134, 137, 167, 169, 171
 smell and, 111
 source of pain, 145, 171
 sightlines, 122, 145
 signet ring analogy, 34
 Sixtus V (pope), 104
 slide projection technology, 66–67, 210n9
 smell. *See also* olfactory experience
 Alberti, and, 146–150
 Aristotle and, 111
 of aromatic ointments, 118–120
 building stone and, 49–50
 built environment and, 90, 94, 97, 108–112, 122, 132
 of cypress wood and the Crucifixion, 117–118
 fragrance as spiritual agent, 112
 Galen and, 111
 habituation of, 113–115
 health and, 168–171
 in *Hypnerotomachia Poliphili*, 53, 56
 of incense, 27
 as instrument of social discrimination, 126
 intimate olfactory patterns, 112–115
 in Jewish rabbinical tradition, 137–138
 in *La Petite Maison*, 61
 memory and, 29, 116, 119, 125, 127
 mystery of, 108–112
 neuroscience and, 111
 proximate senses subordinated to distance senses, 61, 93, 124, 128
 rejection of, 92, 126, 150
 religious practices and, 107, 111–112, 126–127, 137–138
 of rosary beads, 112
 sensory modes and, 44, 94, 115, 167
 spatial experience and, 107
 of smoke, 120–122, 124
 urban environments and, 90–92, 94, 97–98, 132
 used at museums, 128
 Smick, Rebekah, 56
 Smith, Mark, 10, 18–19, 22
 somaesthetics, 10
 sound
 in architectural history, 9, 107
 building stone and, 49–50
 Dickens’s reaction to, 31–33
 distant sense (with sight), 61, 93, 122–125, 150
 health, convalescence, and, 167–171
 in *Hypnerotomachia Poliphili*, 52–53, 56
 hospitals and, 153, 162–163, 169–173
 in Janet Cardiff installation, xxvi
 in *La Petite Maison*, 61
 of pattens, 180
 recorded, xxv
 sensory modes and, 9, 27, 44, 50, 87
 of synagogue, 135–139
 urban environments and, 85, 90, 94, 97–98, 135–139
 space(s). *See also* spatial experience and understanding; urban spaces
 gendering of, 78–79
 the ground and, 211n33
 lived experience of, 6, 69
 social engineering of, 62
 smell and, 107, 112–127, 132, 137–139
 Spain, expulsion of Jews from, 129
 “spatial sharing,” 184
 species, 37, 43, 207–208n15
 theory of perception via, 34, 36–37
 Spini, Gherardo, 8

- Spinoza, Benedict de, 208n24
sprezzatura, 83
 Stair of François I at Château Royal de Blois (Blois), 48–49
 stairs, 141, 143, 158, 160
 “starchitects,” 5
 “star pattern” in reverie, 47
 stasis, animation and, 47
 “static calm” and Wölfflin, 68
 Steward, Jill, 9
 stimulation, sensory, 28
 stimuli, bodily response to, 33
 Stockholm
 paved surfaces in, 87–88
 urban spaces in, 87–88
 Stokes, Adrian, 45–46, 49
 Smooth and Rough, xxvii
 Stubbs, Philip, 84
 the study, sensory experience of, 44–45
 subjective experience, 2, 41
 external environment and, 26–27, 37–40
 history and, 2
 subject–object binary, 37
 Süleymaniye hospital (Istanbul), 219n63
 synagogues, 216n70
 acoustic experience of, 135–136
 design of, 135–137
 separation of genders in, 136–137, 216n80
 in Venice, 133–135, 134–135, 136
- tableaux, 114, 115, 116
 tactile sensations, xxiii, 27, 36, 51, 56, 82, 105, 209n7. *See also touch*
 Tafur, Pero, 85
 Tafuri, Manfredo, 61–62
 taste
 Aristotle and, 111
 building stone and, 50
 in *Hypnerotomachia Poliphili*, 53, 56
 Le Corbusier and, 68
 as proximate sense, 61, 93, 124, 150
 religious ceremonies and, 27
 sensory modes and, 9, 44, 50, 94, 124, 137, 169
 as unrepeatable, 22
 urban environments and, 94
 Tchikine, Anatole, 167
 temperature regulation in hospitals, 154, 163, 173–175
 Tempietto at San Pietro in Montorio (Rome), 3, 71–73, 73–77, 210n8
 Teonge, Henry, 173
 Terpstra, Nicholas, 9
 “thing-power,” 110
 thinking, the body and, 40, 49–50, 65–66, 79–84
 threshold, ritual significance of, 44
 Tivoli, xiv
 Torah ark, 135
 Tomabuoni Chapel (Florence), 63, 64
 touch. *See tactile sensations*
 in architectural history, 9, 107
 building stone and, 49–51
 in *Hypnerotomachia Poliphili*, 52–53, 56
 in *La Petite Maison*, 57, 59, 61
 movement and “tactile sterility,” 105
 “pedestrian touch,” 79–80, 82–84
 pilgrims to Varallo and, 115
 as proximate sense, 93, 124, 150
 reverie and, 51
 sensory modes and, 9, 44, 115, 124, 137
 shift at Varallo from, 124
 tactile sensations, xxiii, 27, 36, 51, 56, 82, 105, 209n7
 Trachtenberg, Marvin, 183–184, 221n9
 Trofei di Mario (Rome), 103
 trompe l’oeil perspective, 69–71
 Tuscany, hospitals in, 151–152
 two-dimensional imagery and architectural knowledge, 66–67
- urban environment
 Alberti on, 146–147
 Bruni on, 90–92
 as “experiential trigger,” 183
 patterns and, 177–183
 sanitized, 90–92, 146
 sensory experience and, xxv, 63–105, 129–139, 182
 urban experience, recovering lost dimensions of, 28, 180–183
 urban spaces, 84, 97. *See also urban environment; specific cities*
 access to, 78
 acoustic experience and, 180
 atmosphere and, 42–43
 the body and, 78–84, 93–94
 city walls and gates, 92–94
 cleanliness and, 90–92, 146
 Dickens on, 31–33
 gendered categories and, 78–79
 neighborhood boundaries and sensory transitions, 94–98
 paved surfaces and, 84–87, 91–92
 pedestrians in, 82, 84–85, 93, 101, 105, 180
 multisensory experience and, 63–105, 132
 smell and, 90–92, 132, 146
 in Stockholm, 87–88
 in Venice, 85, 86
 women in, 78–84, 211n29
- Valletta, Malta, 172–176
 Sacra Infermeria, 171–176, 172, 174, 187
 “Vallis Tabernole,” 102, 103
 Van Beek, Walter, 126
 Van Eyck, Jan, *Arnolfini Portrait*, 177, 178
 Van Gennep, Arnold, 44

- Varallo, 106–128, 138–139. *See also* Sacro Monte at
 Varallo (“Holy Mount”)
 central piazza and fountain, 127, 127
 early printed view, 109
 Piazza dei Tribunali, 113, 113
 Scala Santa, 112
 Sepulchre of Christ, 108, 110, 115–116, 120–122, 121
 Vasari, Giorgio, 155
 Vatican, 99, 101–102
 papal palace, 101
 Venetian Senate, 131
 Venice
 gendered spaces in, 78–79
 Jewish Ghetto in, 28, 107, 129–139, 130
 Piazza San Marco, 85, 86
 St. Mark’s Basilica, 29–31, 30
 San Giorgio Maggiore, xxiii–xxiv
 Scuola Grande Tedesca, 133, 134, 136, 216n77
 Scuola Levantina, 133, 135
 synagogues in, 133–135, 134–135, 136
 traveling merchants in, 131
 urban landscape of, 82–83
 urban spaces in, 85, 86
 ventilation, 148, 163, 175
 Vespasian, 184
 Via Alessandrina (Rome), 101
 Via della Lungara (Rome), 101
 Via Giulia (Rome), 101
 Via Merulana (Rome), 104
 Vidler, Anthony, 57
 viewpoints, fixed, 69
 Villa Belvedere (Rome), 101
 Villa Rotonda (Vicenza), 3
 Viollet-le-Duc, Eugène Emmanuel, xvi, 205n3
 virtual experience, lived experience and, 184–186
 virtual interactions and digital reconstructions, 184–186
 virtual reality, 185–186, 186
 “visible species,” 34, 145
 vision. *See* sight
 visual culture, rise of, 6–15
 Vitruvius, 144–146, 216n3
 Ten Books of Architecture, 140–141
 Von Harff, Arnold, 100
 Walker, Siv Tove Kulbrandstad, 8
 walking, 66, 87, 99–105, 185
 Wallington, Nehemiah, 85
 Warburg, Aby, 63
 Warcupp, Edmund, 82
 Weimann, Robert, 23
 well-being, gardens and, 168, 219n72
 William of Ockham, 207n15
 Winckelmann, Johann Joachim, 63
 windows, aligned to allow for light and ventilation,
 141, 163
 Winton, Tracy Eve, 51
 Wittkower, Rudolph, xx, 68
 Wölfflin, Heinrich, 38–39, 66–68
 Renaissance and Baroque, 67–68
 women, 210n22
 cloistering of, 78
 resistance to male territorial claims, 79
 shoes and, 180, 211n35
 in urban spaces, 78–79, 211n29
 as urban workers, 78–79
xenones, 219n61
 Yaneva, Alba, 69
 Zangwill, Israel, 136
 Zuccaro, Federico, 108