

THE CAMBRIDGE HISTORY OF
AMERICAN MODERNISM

The Cambridge History of American Modernism collates thirty-seven essays on one of the most innovative periods of American literary history, making it the most extensive volume on US modernism to date. It offers a comprehensive account of the forms, genres, and media that characterized US modernism, ranging from the traditional, such as short stories, novels, and poetry, to the new media that shaped the period's literary culture, such as jazz, cinema, the skyscraper, and radio. This volume charts how recent methodologies such as ecocriticism, geomodernism, and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race, sovereignty, gender, sexuality, and ethnicity that shaped the period and its cultural production. It also explores the geographies and communities wherein US modernism flourished – from its distinctive regions to its cosmopolitan cities, from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations.

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HISTORY OF
AMERICAN MODERNISM

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