

## Index

- Abbott, Jack Henry, 6–7, 38–39, 42, 229, 252, 322, 328–329, 340–341, 361  
 Abernathy, Ralph, 162  
 Acker, Kathy, 121  
*Advertisements for Myself*, 3, 13–14, 16, 19, 25, 31, 36, 38–39, 61, 121, 128, 139, 172, 183, 194–195, 224, 294, 317, 320, 336, 341, 348, 351, 365, 367–368, 373  
 Agee, James, 328  
 Aldridge, John, 29, 151  
 Ali, Muhammad, 1, 5, 63, 70, 151, 179, 234, 236, 239, 262, 265–266, 302–310, *See also The Fight*  
*American Dream, An*, 4, 14, 16, 21, 29, 37, 73–74, 92, 109, 115–116, 120, 171, 173, 187–188, 197, 200, 204–205, 208–209, 229, 240–241, 249, 251, 260, 262, 276–277, 283–284, 315–317, 323, 346–347, 349–351, 356, 358, 365, 367–369  
*Ancient Evenings*, 7, 69, 75–76, 110, 118, 121, 283–284, 288, 347, 350, 359  
*Armies of the Night, The*, 4–5, 43, 49, 55, 57, 70, 109, 116–117, 135, 142, 148, 152–157, 159, 165–166, 175, 183–184, 188–190, 200, 217–219, 229, 247, 250, 261, 277, 303, 317–318, 347–348, 351, 365, 370–371  
 Arnold, Matthew, 148  
 Aronowitz, Al, 195  
  
 Baker, Nicole, 75, 206–207, 324, 330–331  
 Baldwin, James, 44, 59, 61, 66, 82, 172, 187, 194, 235, 243, 259, 306, 356  
 Baraka, Amiri, 194–195, 242  
*Barbary Shore*, 14, 21, 29, 35, 69, 72, 127–129, 132, 135–136, 183, 249, 261, 266, 350–351, 365  
 Barney, Matthew, 121  
 Bay of Pigs Invasion, 141, 145  
 Beats, 104, 195–199, 228, 356  
 Beauvoir, Simone de, 261, 273, 275  
 Beckett, Samuel, 61, 96  
 Bellow, Saul, 66, 81, 235, 246, 259  
 Bentley, Beverly, 4, 369  
 Beyle, Marie-Henri. *See* Stendhal  
*Beyond the Law* (film), 91, 96–97  
*Big Empty, The*, 190, 230, 375  
 Black Arts Movement, 236  
 Black Power Movement, 163, 241–243, 308  
 Bly, Robert, 155, 157  
 Bowles, Paul, 194–195  
 Brando, Marlon, 65, 87, 355  
 Breslin, Jimmy, 5  
 Brooklyn, 2, 27, 179, 212, 247, 280, 341  
 Brosnan, Jim, 361  
 Buchanan, Patrick, 178  
 Buckley, William F., 42–44, 162, 172, 217  
*Bullfight: A Photographic Narrative with Text*, 32  
 Burke, Edmund, 108, 176  
 Burroughs, William, 66, 115–116, 198, 259, 281, 337–338  
 Bush, George W., 190, 377–379  
  
*Calculus at Heaven, A*, 2  
 Campbell, Jeanne, 369  
*Cannibals and Christians*, 4, 114–115, 149, 215, 229, 348, 351, 367, 369  
 Capote, Truman, 44, 49, 51, 56, 81, 194, 259, 327, 356  
*Castle in the Forest, The*, 8, 69, 77, 208–210, 250, 325, 347, 350–351  
 Castro, Fidel, 105, 135, 140–141  
 Cavett, Dick, 40–42, 385  
 Ceballos, Jacqueline, 42, 275  
 Cheever, John, 360  
 Civil Defense Protest Committee, 152  
 Civil Rights Act, 162  
 Civil Rights Movement, 260, 271  
 Cleaver, Eldridge, 163, 237  
 Clinton, Bill, 146, 355, 378  
 Clinton, Hillary, 355

- Cold War, 120, 127, 133–135, 151  
*Commentary*, 1, 153, 155–156, 184  
 Conrad, Joseph, 78  
 Crane, Stephen, 51  
 Cuban Missile Crisis, 66, 141, 145  
 Cubism, 91, 97, 312–320
- Daley, Richard, 163, 165–166  
 Davis, Miles, 193, 197, 284  
*Deer Park, The* (novel), 14–16, 29–30, 69, 72, 103–104, 109, 139, 183, 200, 283, 285, 317, 347, 349–351, 365, 368, 373  
   publishing controversy, 36, 64–65, 249, 336  
*Deer Park, The* (play), 1, 95  
 DeLillo, Don, 120, 145  
 Democratic National Convention  
   of 1968, 5, 163–167, 171, 176, 278, *See also*  
   *Miami and the Siege of Chicago*  
   of 1972, 167–168, *See also* *St. George and the*  
   *Godfather*
- Didion, Joan, 6, 49, 52, 116, 118  
*Dissent*, 1, 3, 59, 61, 193, 224, 226, 264, 323  
 Dos Passos, John, 14–15, 29, 109, 312, 319  
 Dostoevsky, Fyodor, 20, 205, 207  
 Dreiser, Theodore, 16, 51, 56, 81–82, 327
- Eliot, T.S., 102, 195, 360  
 Ellis, Bret Easton, 118–119  
 Ellison, Ralph, 235  
 Emerson, Ralph Waldo, 199  
*Esquire*, 1, 4, 38, 52, 59, 62–65, 73, 113, 115, 138–139, 141, 144, 160, 178, 259, 262, 266, 306  
*Executioner's Song, The*, 6–7, 16, 56, 69, 73, 75, 110, 118–119, 121, 173, 206, 266, 324, 326–331, 340, 346–347, 350
- Faith of Graffiti, The*, 6  
 Fancher, Edwin, 2, 60–61  
 Farbar, Buzz, 95, 355  
 Farrell, James T., 14–15, 27, 108  
 Faulkner, William, 14, 16, 116  
 Feiffer, Jules, 172  
 Fiedler, Leslie, 114  
*Fight, The*, 5, 55, 63, 235–237, 260, 262, 307–310, 350  
 First Wave Feminism, 271–272  
 Fitzgerald, F. Scott, 14–16, 73, 312, 387  
 Foreman, George, 63, 235, 239, 302, 307  
 Frazier, Joe, 151, 235, 239, 302, 306–307  
 Freud, Sigmund, 213, 238  
 Friedan, Betty, 273–276
- Genius and Lust*, 6, 84–86, 319, 347  
 Gide, Andre, 373
- Gilmore, Gary, 1, 6, 75, 110, 118, 173, 179, 206, 324, 326–331, 340, *See also*  
*Executioner's Song, The*
- Gingrich, Arnold, 44, 62  
 Ginsberg, Allen, 172, 193, 195, 198, 281, 337  
 Gnosticism, 131, 202  
 Godard, Jean-Luc, 93  
 Goldwater, Barry, 160, 170, 172, 178  
 Goodman, Mitch, 154, 156  
*Gospel According to the Son, The*, 7, 69, 77, 110, 207, 209, 251, 347, 350  
 Greer, Germaine, 42, 276
- Hansberry, Lorraine, 172  
*Harlot's Ghost*, 7, 16, 69, 76–77, 120, 133, 144–146, 205–206, 252, 286, 350, 359  
*Harper's*, 52, 153, 155, 159, 270  
 Hayes, Harold, 59, 62–63  
 Hecht, Ben, 295–296  
 Heidegger, Martin, 21, 203–204  
 Heller, Joseph, 66, 115, 259  
 Hellman, Lillian, 42, 355  
 Hemingway, Ernest, 14, 25–32, 60, 69, 73, 82–83, 103, 138, 264, 312, 317  
 Hip, philosophy of, 107, 142, 183, 186–187, 193–200, 226–227, 284–285  
 Hitler, Adolf, 1, 250, *See also* *Castle in the Forest, The*
- Hoffman, Abbie, 165  
 Holocaust, 107, 128, 190, 209, 217, 219, 225, 284, 364  
 Howe, Irving, 141  
 Howe, Jerry, 172  
 Humphrey, Hubert, 164, 166
- James, Henry, 20  
 Jameson, Frederic, 261, 265  
 Jesus, 1, 7, 77, 179, 207, 251, *See also* *Gospel According to the Son, The*  
*JFK* (film), 138–147  
 Johnson, Lyndon B., 43, 148–150, 157, 160, 164  
 Johnston, Jill, 42, 275  
 Jones, James, 35–37, 66, 80, 199, 259, 355  
 Joyce, James, 17–18, 27
- Kakutani, Michiko, 44, 230  
 Kempton, Murray, 164, 172  
 Kennedy, Jacqueline, 66, 139–141, 223, 355, 360  
 Kennedy, John F., 1, 31, 105, 138–147, 160, 178, 278, 330, 356  
   in “Superman Comes to the Supermarket,”  
   65–66, 113–114, 139–140, 159, 173

- Kennedy, John F. (cont.)  
 in “The Last Night” (short story), 143  
 in *An American Dream*, 115, 143–144  
 in *Harlot’s Ghost*, 144–146, 287  
 in *Oswald’s Tale*, 207, 325  
 in *The Presidential Papers*, 143, 172
- Kennedy, Robert, 163
- Kerouac, Jack, 91, 172, 193–194, 197–199, 323
- Kierkegaard, Søren, 20, 202
- Kissinger, Henry, 304, 355
- Knox, Mickey, 35, 95, 144
- Krassner, Paul, 194, 224, 237–238
- Kurosawa, Akira, 99
- “Language of Men, The” (short story), 261–262
- Last Tango in Paris* (film), 86–87
- Lawrence, D.H., 18–19, 27, 69, 74, 270, 281
- Lennon, John, 355
- Lerner, Max, 172
- Lethem, Jonathan, 32, 113
- Lindner, Robert, 60, 356, 368
- Lipton’s Journal*, 198, 286, 357, 364–371
- Liston, Sonny, 234, 236, 303
- Long Branch, New Jersey, 2, 39, 280
- Lost Generation, 312–314, 317
- Madonna, 121
- Maidstone* (film), 91, 97–98, 223
- Maidstone, A Mystery* (book), 349
- Mailer Review, The*, 13, 363
- Mailer, John Buffalo, 252
- Mailer, Norman  
 alcohol and drug use, 3, 36–37, 103, 109, 198–199, 213, 366  
 at Bellevue Hospital, 3, 141, 322  
 biographies of, 8  
 on boxing, 70, 238, 262, 265, 302–310  
 childhood, 212, 280  
 on cancer, 106, 218, 224, 266, 374, 380  
 on capital punishment, 230  
 on corporate culture, 175–176, 178–179, 184, 213, 335–336, 370, 376, 379–380  
 correspondence of, 355–362  
 on existentialism, 1, 20–21, 92–96, 99, 174, 186–187, 202–210, 215, 218, 223–226, 264, 287, 323–324, 327, 369, 375  
 on feminism, 118, 220, 266, 282–283, *See also Prisoner of Sex, The*  
 fights and feuds, 35–44, 104, 223  
 film criticism of, 86–89  
 film theory of, 91–99  
 at Harvard University, 2, 14, 26–28, 108, 212, 219, 281  
 on the hipster. *See* Hip, philosophy of  
 Jewish identity, 105, 156, 203, 238, 246–255, 280  
 Left Conservatism of, 51, 108, 162, 165, 167, 170–179, 212, 218  
 on Liberal Establishment, 43, 107, 162, 170, 175  
 as literary celebrity, 2, 26, 214, 223, 341  
 on literary freedom, 17, 281, 335–342  
 on marijuana, 3, 109, 196, 198–199, 213, 366  
 marriages, 4, 26  
 Marxist influences. *See* Marxism  
 on masculinity, 1, 119, 229, 231, 259–266  
 mayoral campaign (1960), 3, 140–141  
 mayoral campaign (1969), 5, 171, 176–177, 179  
 on moon landing. *See* *Of a Fire on the Moon*  
 at New York Town Hall (1971), 6, 270–271, 275–278, 340, 385  
 orgone box, 104  
 PEN America, president of, 41, 44  
 on race, 162–163, 187, 197, 217, 234–243, 264, 302, 305–309, *See also* “The White Negro”  
 on sexuality, 60, 121, 263, 280–288  
 on spirituality. *See* Manichaeism; Gnosticism;  
*On God: An Uncommon Conversation*  
 stabbing of Adele Morales, 3, 39, 115, 141, 223, 277, 322, 360, 384  
 on technology, 1, 117, 212–222, 380  
 television appearances, 4, 40, 384  
 television, criticism of, 214, 216, 219  
 on terrorism, 220, 380  
 third-person personal perspective, 5–6, 54–55, 307, 317  
 on totalitarianism, 1, 183–191, 212, 223–226, 366, 373, 377  
 translated works of, 344–351  
 US Army service, 2, 28, 212  
 on Vietnam War. *See* *Armies of the Night, The*  
 on violence, 119, 186–187, 223–231, 322–331, 374
- Mailer, Norris Church, 4, 322–323, 359–360
- Mailer, Susan, 278, 329, 364
- Malamud, Bernard, 246
- Malaquais, Jean, 61, 129–134, 199, 226
- Manichaeism, 202, 205, 208–210, 280, 366
- March on the Pentagon (1967), 5, 116, 153, 175, 189, *See also* *Armies of the Night, The Marilyn*, 5, 287, 294–295, 299, 347, 349–350
- Marxism, 72, 108, 127–136, 173, 176, 202, 213, 218, 238, 249
- McCarthy, Eugene, 164
- McCarthy, Mary, 83–84, 281, 337, 340
- McCarthyism, 217, 281

- McCullers, Carson, 340  
 McGovern, George, 5, 166  
 McLuhan, Marshall, 152  
 Melville, Herman, 15, 71  
*Miami and the Siege of Chicago*, 4–5, 157,  
 159–168, 217, 249, 351  
 Miller, Arthur, 194  
 Miller, Henry, 6, 18, 31, 56, 84–86, 281, *See also*  
*Genius and Lust*  
 Millett, Kate, 188, 260, 270, 276, 282, 293, 374  
 Modernism, 102–111, 198, 312, 317  
 Monroe, Marilyn, 1, 5, 31, 116, 179, 287,  
 293–300, *See also Marilyn; Of Women and*  
*Their Elegance; Strawhead* (play)  
 Morales, Adele, 3–4, 38–39, 115, 141, 322, 360,  
 370, 384
- Naar, John, 6  
*Naked and the Dead, The*, 2, 14, 16, 25, 28, 39,  
 52, 69, 103, 108, 127, 139, 183, 185–186,  
 213, 224, 248, 251, 266, 281, 323, 341,  
 344, 346–351, 365  
 National Book Award, 1, 4, 41, 69, 159  
 National Organization for Women (NOW),  
 273–274, 276  
 New Journalism, 1, 5, 27, 49–57, 64–65, 118,  
 139, 148, 159, 204, 218  
 New Left, 163–164  
 Nietzsche, Friedrich, 105–106, 203, 238  
 Nixon, Richard, 5, 66, 139, 160–161, 164, 176,  
 243  
 Norman Mailer Society, 13, 363
- O'Connor, Flannery, 194, 230  
 Oates, Joyce Carol, 194  
*Of a Fire on the Moon*, 5, 55, 103, 117–118, 217,  
 219–220, 349  
*Of Women and Their Elegance*, 287, 295–297,  
 299  
*On God: An Uncommon Conversation*, 7, 203,  
 220, 231, 250  
 Ono, Yoko, 355  
 Orwell, George, 72, 134, 194, 199  
 Oswald, Lee Harvey, 1, 7, 144, 207, 231,  
 324–326, 329–331, *See also Oswald's Tale*  
 Oswald, Marina, 7, 324, 330–331  
*Oswald's Tale*, 7, 113, 207, 231, 324–326,  
 329–331  
 Ozick, Cynthia, 338
- Paglia, Camille, 121  
*Paris Review, The*, 214  
 Parmentel, Noel, 172  
*Partisan Review*, 3, 135  
 Patterson, Floyd, 236, 303
- Pennebaker, D.A., 95, 270  
 Peretz, Marty, 44  
 Picasso, Pablo, 1, 91, 312–320, *See also Portrait*  
*of Picasso as a Young Man*  
*Playboy*, 1, 62, 172, 307  
 Plimpton, George, 49, 141  
 Podhoretz, Norman, 44, 156, 197, 228  
*Portrait of Picasso as a Young Man*, 312–320, 350  
 Postmodernism, 113–121, 194  
 Pound, Ezra, 102  
*Presidential Papers, The*, 4, 20, 43, 143, 241, 351, 369  
*Prisoner of Sex, The*, 6, 18, 118, 217, 221, 266,  
 270, 278, 282–283, 285, 293, 349, 351  
 Proust, Marcel, 19  
 Provincetown, 139, 322  
 Pulitzer Prize, 1, 6, 44, 159, 323  
 Pynchon, Thomas, 120
- Reich, Wilhelm, 238, 264–265  
 Republican National Convention  
 of 1964, 160  
 of 1968, 5, 159–163, 278, *See also Miami and*  
*the Siege of Chicago*  
 of 1972, 167–168, *See also St. George and the*  
*Godfather*
- Ribicoff, Abe, 166  
 Rockefeller, Nelson, 160  
 Ross, Lillian, 29  
 Roth, Philip, 66, 84, 246–247, 259, 376  
 Rubin, Jerry, 165, 167  
 Rushdie, Salman, 338–339, 357
- Salinger, J.D., 66, 84, 259, 339  
 Sartre, Jean-Paul, 21, 129, 202, 204, 206  
 Schiller, Lawrence, 7, 206, 248, 323–324, 330  
 Schwartz, Fred, 172  
 Second Wave Feminism, 4, 6, 260, 263,  
 270–278, 293  
 Selby, Hubert, 281  
*Short Fiction of Norman Mailer, The*, 4, 351  
 Silverman, Beatrice, 4, 28, 212, 247, 357, 359  
*Some Honorable Men*, 55  
 Sontag, Susan, 114–115  
 Southern, Terry, 115  
 Spinoza, Baruch, 283  
*Spoooky Art, The*, 16, 251, 339  
*St. George and the Godfather*, 5, 167, 349  
 Stafford, Jean, 340  
 Steinbeck, John, 14–15, 108  
 Stendhal, 19  
 Stevens, Carol, 4  
*Strawhead* (play), 287, 296–300  
 Students for a Democratic Society, 165  
 Styron, William, 29, 35, 66, 259, 339, 355,  
 358–359

400

*Index*

- Talese, Gay, 49  
 Thompson, Hunter S., 49, 52  
 “Time of Her Time, The” (short story), 239, 285  
*Time of Our Time, The*, 19, 319, 363  
 Tolstoy, Leo, 20  
 Torn, Rip, 97, 223  
*Tough Guys Don’t Dance* (film), 97–99, 119  
*Tough Guys Don’t Dance* (novel), 7, 69, 76, 119, 252, 262, 266, 323, 347, 350  
*Town Bloody Hall* (film), 270, 340, 385  
*Transit to Narcissus, A*, 2, 69  
 Trilling, Diana, 31, 41–42, 105, 276–277, 355  
 Trilling, Lionel, 42, 355  
 Trotskyism, 72, 129–131, 133, 135  
 Trump, Donald, 178, 374, 379  
 Twain, Mark, 15–16, 51
- Updike, John, 66, 259  
 Uris, Leon, 248
- Vidal, Gore, 39–41, 61, 223, 355, 384  
 Vietnam War, 43, 116, 148–158, 161, 303, *See also The Armies of the Night* and *Why Are We in Vietnam?*  
*Village Voice, The*, 1–2, 27, 30, 36, 60–61, 138, 228, 275, 368
- Wallace, George, 167  
 Wallace, Henry, 131, 138, 249
- Warhol, Andy, 91, 93, 114  
 Warren Commission Report, 88, 144  
 Wasserman, Barbara, 247  
 Weatherby, W.J., 225–226, 228, 230  
 Wechsler, James, 172  
 Welch, Robert, 172  
 “White Negro, The,” 52, 61, 104, 142, 162, 167, 183, 186–187, 193, 196, 217–218, 224–225, 227–228, 231, 235–236, 264, 284, 305, 323, 366  
 Whitman, Walt, 19, 21, 314  
*Why Are We at War?*, 135, 190, 230, 375, 377  
*Why are We in Vietnam?*, 4, 29, 69, 74–75, 92, 116, 148–152, 246, 249, 276, 278, 323, 347, 349, 357, 365, 370  
*Wild 90* (film), 91, 95–96, 119  
 Wolf, Daniel, 2, 60–61  
 Wolfe, Thomas, 14, 17  
 Wolfe, Tom, 44, 49, 51–52, 59  
 Women’s Liberation Movement. *See* Second Wave Feminism  
 World War II, 2, 35, 146, 156, 184, 190, 194, 212, 219, 224–225, 345  
 Wurtzel, Elizabeth, 121
- Yamanishi, Eiichi, 351, 356, 358  
 Yeats, William Butler, 27, 366  
 Youth International Party, 165, 167, 176