

## NORMAN MAILER IN CONTEXT

This volume offers new insight into the breadth of contexts that inform Norman Mailer's body of work. It examines important literary, critical, theoretical, cultural, and historical frameworks for Mailer's writing, highlighting the ways his work reflects the concerns of twentieth and twenty-first century America. This book traces Mailer's literary influences; his contributions to a variety of literary genres; his participation in the American political sphere; the philosophical, religious, and gendered contexts that shape his work; and the iconic American figures he profiled. The book concludes with reflections on Mailer's literary and cultural legacy, emphasizing his advocacy for literary freedom and the contemporary resonance of his work.

MAGGIE MCKINLEY is Associate Professor of English at Harper College. She is the author of *Masculinity and the Paradox of Violence in American Fiction* (2015) and *Understanding Norman Mailer* (2017), and currently serves as the president of the Norman Mailer Society.

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Edited by Maggie McKinley  
Frontmatter  
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EDITED BY  
MAGGIE MCKINLEY  
Harper College



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## *A Note on References and Abbreviations*

Writers in this volume draw from different editions of Mailer's texts, some citing from early editions and others employing more recent reissues by Random House. In each chapter, the authors indicate in the endnotes which edition of Mailer's work they have used. For ease of reference, below are in-text abbreviations used across the volume.

<i>AD</i>	<i>An American Dream</i>
<i>AE</i>	<i>Ancient Evenings</i>
<i>AFM</i>	<i>Advertisements for Myself</i>
<i>AN</i>	<i>The Armies of the Night</i>
<i>BE</i>	<i>The Big Empty</i>
<i>BS</i>	<i>Barbary Shore</i>
<i>CC</i>	<i>Cannibals and Christians</i>
<i>CF</i>	<i>The Castle in the Forest</i>
<i>CNM</i>	<i>Conversations with Norman Mailer</i>
<i>DP</i>	<i>The Deer Park</i>
<i>EE</i>	<i>Existential Errands</i>
<i>ES</i>	<i>Executioner's Song</i>
<i>F</i>	<i>The Fight</i>
<i>GS</i>	<i>The Gospel According to the Son</i>
<i>HG</i>	<i>Harlot's Ghost</i>
<i>MSC</i>	<i>Miami and the Siege of Chicago</i>
<i>ND</i>	<i>The Naked and the Dead</i>
<i>OFM</i>	<i>Of a Fire on the Moon</i>
<i>OG</i>	<i>On God: An Uncommon Conversation</i>
<i>OT</i>	<i>Oswald's Tale</i>
<i>PP</i>	<i>The Presidential Papers</i>
<i>PS</i>	<i>The Prisoner of Sex</i>
<i>PYM</i>	<i>Portrait of Picasso as a Young Man</i>



*A Note on References and Abbreviations*

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<i>SA</i>	<i>The Spooky Art</i>
<i>SL</i>	<i>Selected Letters of Norman Mailer</i>
<i>TG</i>	<i>Tough Guys Don't Dance</i>
<i>WV</i>	<i>Why Are We in Vietnam?</i>
<i>WW</i>	<i>Why Are We at War?</i>

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