

Contents

*List of Figures* [page viii]  
*List of Tables* [ix]  
*List of Music Examples* [x]  
*Acknowledgments* [xiv]

1 Naples on the Grand Tour and within the Historical Imagination [1]  
2 The Neapolitan Conservatories: Identity, Formation, and Operation [27]  
3 Pedagogical Training and Formation in the Conservatory Curriculum [59]  
4 Maria Carolina as Cultural Patron and Icon [93]  
5 Music for the Queen and the Court of Naples [117]  
6 Genre, Style, and Transnational Crosscurrents [144]  
7 *Maestri e operisti*: Paisiello [186]  
8 *Maestri e operisti*: Cimarosa and Guglielmi [230]  
9 Epilogue [271]  
  
*Bibliography* [286]  
*Index* [307]