

Contents

<i>List of Figures</i>	<i>page</i> vi
<i>Acknowledgements</i>	vii
Introduction: Adaptive Appearance in Nineteenth-Century Culture	i
1 Seeing Things: Art, Nature and Science in Representations of Crypsis	28
2 Divine Displays: Charles Kingsley, Hermeneutic Natural Theology and the Problem of Adaptive Appearance	65
3 Criminal Chameleons: The Evolution of Deceit in Grant Allen’s Fiction	86
4 Darwin’s Little Ironies: Evolution and the Ethics of Appearance in Thomas Hardy’s Fiction	116
5 Blending in and Standing out, I: Crypsis versus Individualism in Fin-de-Siècle Cultural Criticism	149
6 Blending in and Standing out, II: Mimicry, Display and Identity Politics in the Literary Activism of Israel Zangwill and Charlotte Perkins Gilman	178
Conclusion: Adaptive Appearance and Cultural Theory	205
<i>Notes</i>	215
<i>Bibliography</i>	255
<i>Index</i>	285