

## Index

- Abbot, John, 41  
 Abdul Hamid, Sultan, 13–14  
 adaptive appearance  
   and creativity, 20, 25  
   and cultural theory, 205–214  
   definition of, 2–6  
   and the human/animal binary, 3, 6, 9–11, 205–207  
   and identity, 19–22, 210–211  
   as literary trope, 4, 21  
   and meaning as reception instead of intention, 84, 149  
   in neo-Victorian fiction, 211–212  
   politics of, 3–4  
   polysemy of, 3  
   pre-Victorian theories of, 2, 7–8, 24  
   scepticism of, 42–43, 52–53, 61–63, 211  
 adulteration, 16  
 advertisement  
   as biological phenomenon, 4, 63  
   as metaphor for adaptive appearance, 6–7  
 aestheticism, 153  
   and amorality, 95–96  
   and biology, 164–165, 198  
 agnosticism, 80–81, 150, 154, 156–158  
 Allen, Francis, 62–63  
 Allen, Grant, 3, 5, 18, 22–23, 86–115  
   *An African Millionaire*, 25, 87–88, 90, 106–113  
   *The British Barbarians*, 113  
   *The Colour-Sense*, 90  
   comparing human and non-human deception, 7, 22  
   and the concealment–detection arms race, 86–87, 91–93, 115  
   ‘The Curate of Churnside’, 25, 87, 95, 101  
   *The Devil’s Die*, 25, 95  
   and fiction as adaptive appearance, 88  
   and misdirection as narrative technique, 88, 110–111  
   and moral convention versus amoral nature, 87, 94–105  
   ‘The Next Presentation’, 87, 95, 103–106  
   ‘Our Scientific Observations on a Ghost’, 93  
   and pessimism, 88, 106, 207  
   *Physiological Aesthetics*, 90  
   and the popular print market, 90, 93–94, 113–114  
   and ‘purposive’ literature, 93  
   and race, 101–102  
   and social satire, 88, 92  
   ‘Strictly Incog.’, 86  
   tensions in his evolutionary view of deception, 18  
   view of progress as transcendence of deceit, 87, 89, 91, 106  
   *What’s Bred in the Bone*, 90  
   *The Woman Who Did*, 90, 113  
   writings on adaptive appearance, 88–92  
 Allen, J. A., 62  
 altruism  
   as ethical alternative to honesty, 25, 117, 128, 132–135, 147  
   and evolution, 14–15, 18, 153, 214  
   and science, 25, 75, 112  
 American Ornithologists’ Union, 54  
 analogy, 23, 56  
 anecdotes, 5, 24, 29, 31  
 animism, 13  
 anthropology, 13, 39, 151, 156, 190  
 anthropomorphism, 52, 58, 63, 73, 83, 211  
 aposematism, 2, 5, 20, 22–23, 56  
 arbitrariness  
   of signs, 9, 179, 189, 197–199, 201, 203  
 Arnold, Matthew, 33, 79  
 art  
   as model of nature, 44, 49–51  
   as a scientific resource, 58–61, 64  
 assimilation, 26, 178, 180–182, 210  
*Athenaeum*, 159  
*The Auk*, 54, 61, 63

- authenticity  
     and group identity, 178–180  
     idealisation of, 3, 7, 19, 21, 26  
     as illusion, 97, 104, 141  
     and literature, 149, 160, 177  
     problematisation of, 26, 84, 150  
     as socially disruptive force, 150–151, 162
- Bagehot, Walter, 152  
 Bain, Alexander, 10  
 Baldwin, James Mark, 152  
 Barbour, Thomas, 61–63  
 Barnum, P. T., 16  
 Bates, Henry Walter, 6–7, 23–24, 205; see *mimicry, protective*  
     and Amazonian natives, 38–40  
     and anecdotes of adaptive appearance, 24, 28–40, 63  
     and animal vision/agency, 9, 12, 35–37  
     ‘Contributions to an Insect Fauna of the Amazon Valley’, 1–2, 44–45  
     and the distanced eye of science, 37–38  
     in fiction, 212  
     and field observation, 24, 31, 35, 52, 54  
     and Grant Allen, 90, 233  
     and illustration, 43–47  
     and Kingsley, 80  
     *The Naturalist on the River Amazons*, 36–40, 45–47  
     on the persecution of conspicuous forms, 125, 127
- Beauvoir, Simone de, 203  
 Beddard, Frank Evers, 34, 43, 52–53, 61  
 Bell, Vanessa, 155  
 Benjamin, Walter, 210  
 Bentham, Jeremy, 89; see *utilitarianism*  
 Berkeley, George, 29  
 Bey, Osman, 180  
 Bhaba, Homi, 186, 208  
 biosemiotics, see *zoosemiotics*  
 Bloxham, John Francis, 176  
 bodies  
     opacity of, 200–201  
     as semiotic surfaces, 5, 23, 25, 87, 118
- Bon, Gustave Le, 12, 18  
 Braddon, Mary Elizabeth, 95, 99  
 Brecht, Bertolt, 212  
 Brimley, George, 84  
 Brougham, Henry, 10  
 Bourget, Paul, 152  
 Bullough, Edward, 212  
 Burroughs, John, 211  
 Butler, Judith, 197, 203, 208  
 Byatt, A. S., 212
- Caillois, Roger, 210  
 camouflage, 1, 3, 7, 16, 63  
 capitalism  
     critiques of, 3, 106  
     and deception, 16, 25  
     and primitive perception, 109–112  
 Carlyle, Thomas, 19, 69–70, 151  
 chameleons, 4, 129  
     and hypocrisy, 124  
     Jews as, 180  
     and politics, 13  
     and sympathy, 18  
*The Chameleon*, 176  
 Chalmers, Thomas, 74–75  
 Chartism, 70  
 Christian Socialism, 70–71  
 Class  
     and crypsis, 19–20, 75, 119, 124, 136, 158  
     and primitive interpretation, 12–13, 17, 154  
 Coleridge, Samuel Taylor, 161  
 Collins, Wilkie, 95  
 colonialism, see *imperialism*  
 Comte, Auguste, 135, 155, 157, 209  
 confidence men, 16  
 conjuring, 13, 39, 123, 163  
 Constable, John, 30  
 coquettes, 119, 130, 132  
*Cornhill Magazine*, 86, 93, 95–96, 99  
 Cott, Hugh, 24, 210  
 creativity, see *originality*  
 crime  
     criminal types, 101  
     and crypsis, 20, 23, 75, 86–115  
     fiction, 5, 25, 95  
     and the justice system, 98, 101, 103  
     public fear of, 95  
 Croom Robertson, George, 93–94  
 crypsis  
     definition of, 1–2  
     and group identities, 178–204  
     and literary and cultural criticism, 5, 25–26, 149–177  
     as model for human concealment, 5, 13, 16, 23  
     textual representations of, 12  
 cryptic coloration, see *protective coloration*  
 cryptophobia, see *mimeophobia*  
 cuckoos, 23, 136–137  
 cunning  
     of animals, 7, 73, 86  
     and art, 122  
     and civilisation, 16  
     of ‘nature’, 21, 58, 73  
     and primitiveness, 14, 75, 78, 123  
     and weakness, 182

- Cuvier, Georges, 32, 35  
 cybernetics, 6
- Darwin, Charles, 23, 49, 94, 122, 202  
   on adaptive appearance, 2, 20, 205, 212  
   on animal communication, 10  
   *Beagle Diary*, 32  
   and chance, 97, 99  
   *The Descent of Man*, 10, 83  
   on lying and truthfulness, 14–15, 91, 128  
   *On the Origin of Species*, 2, 52  
   and religion, 66–67, 83  
   and sex, 122, 127, 163, 191  
   and teleology, 18, 87, 91, 112  
   visualisations of evolution, 8, 11  
   on writing, 33
- Darwin, Erasmus, 7
- Dawson, George, 68
- decadence, 152
- deception  
   as biological phenomenon, 3, 117–118, 127–136  
   and civilisation, 15–18  
   and morality, 3, 17–18, 25, 65–85, 116–148  
   of self, 16, 136–148
- degeneration, 3, 13, 19–20, 74  
   as excessive individuality, 153  
   and sexual selection, 189–190
- deism, 68, 81, 157
- De Quincey, William, 97
- Derrida, Jacques, 210
- Descartes, René, 65, 205–206
- detective fiction, see *crime, fiction*
- Dickens, Charles, 22
- Dobell, Sidney, 162
- Doyle, Arthur Conan, 95, 106
- dress, 26, 104
- Dressler, Mylène, 211
- Drummond, Henry, 85
- ecocriticism, 3–4, 207, 213–214
- ekphrasis, 24, 29, 43–53, 58, 63
- Eliot, George, 16, 94, 123
- Encyclopedia Britannica*, 159
- essentialism, 26, 179, 203, 205  
   critiques of, 3, 188, 207
- eugenics, 101, 113, 200
- Examiner*, 159
- Fabre, Jean-Henri, 53
- feigning injury, 17
- Fiction  
   as a form of deception/adaptive appearance, 18, 84–85, 88, 116
- Fielding, Henry, 161
- forgery, 95–99, 108, 153
- formalism, 212
- Foucault, Michel, 89, 177, 208
- Fowles, John, 212
- French, John Oliver, 8
- Galilei, Galileo, 29
- Galton, Francis, 127, 137
- geology, 11, 65
- Gilman, Charlotte Perkins, 23–24, 26, 85, 188–204  
   contradictions in her feminist sociobiology, 194–195, 199–204  
   *The Cruel*, 200–201  
   and dress reform, 189–190  
   *The Dress of Women*, 24, 193, 199  
   and evolutionary theory, 188–192, 202  
   and female ‘modesty’, 179, 193–195  
   and feminine attractiveness as degeneration, 189–192, 197–199, 204  
   her aversion to biosemiosis, 179, 197–199, 204  
   *Herland*, 24, 188, 196–197, 199–200, 203  
   and Lester Ward, 190–191  
   and the male gaze, 193  
   *Moving the Mountain*, 200  
   and sexual display as patriarchal bondage, 22, 178–179, 188  
   ‘Symbolism in Dress’, 192  
   and unisex identity, 179, 189, 195–197  
   *Women and Economics*, 191–192, 194–195, 199  
   ‘The Yellow Wall-Paper’, 188
- Goethe, Johann Wolfgang, 29–30
- Gosse, Philip Henry, *Omphalos*, 65, 68–70, 76
- Green, Alice Stopford, 21
- gullibility  
   of animals, 10, 148  
   and civilisation, 16–17  
   and egoism, 110, 118, 142  
   and morality, 18, 87, 106, 136, 147  
   of naturalists, 35  
   and savagery, 13, 38–40
- Gummere, Francis, 153
- Haggard, Henry Rider, 16
- Hampson, George F., 62
- Haraway, Donna, 206
- Hardy, Thomas, 3, 18, 22  
   and biology, 23, 117, 122–123, 132, 144  
   and the biosemiotics of ancestry, 136–147  
   and civilization as progressive self-concealment, 118–122  
   and criticism of familial favouritism, 118, 136–137, 142–147

- Hardy, Thomas (cont.)  
 and criticism of religious morals, 135–136  
 and deceit as an instinct, 25, 117–118, 127–136  
*Desperate Remedies*, 130–131  
 and division of social causes, from biological ones, 134  
 and familial misidentification, 5, 136–137, 141–142, 144  
*Far from the Madding Crowd*, 116, 120–121, 123–124, 129–130  
 and female transparency/dissimulation, 120, 127, 130–132, 145  
 ‘For Conscience’ Sake’, 138–139  
 ‘God’s Funeral’, 148  
 ‘Hereditry’, 137  
 ‘An Imaginative Woman’, 144–145  
 and invisible humans, 125–126  
*Jude the Obscure*, 116, 131–136, 144  
 ‘Lady Mottisfont’, 143  
*A Laodicean*, 130, 140–142  
 and literary insincerity, 116  
 and literary realism, 122  
 ‘The Marchioness of Stonehenge’, 142–143  
*The Mayor of Casterbridge*, 138, 142  
 and morality as a biological development, 117, 128, 148  
 and nature as a trickster, 122–124, 144, 146  
 and nature’s uncertain moral status, 117, 132, 148  
*A Pair of Blue Eyes*, 119–120, 124, 129, 139–140  
 and pastoral, 5, 25, 117–127, 148  
 ‘The Pedigree’, 137, 139, 147–148  
 and physiognomy, 138–139  
 and reading bodies, 22, 25, 118–120, 136–147  
*The Return of the Native*, 124–126, 137–138  
 ‘Squire Petrick’s Lady’, 137  
*Tess of the d’Urbervilles*, 116, 126–127, 135–136  
   and ancestry, 137, 139, 147  
   and honesty, 131–133  
 truthfulness as maladaptation, 132–134  
 and the uncertain ethics of lying, 116–117, 135–136, 148  
*The Well-Beloved*, 145–147  
*The Woodlanders*, 121–123, 126  
 Hartmann, Eduard von, 127, 180  
 Hazlitt, William, 151  
 Heraclitus, 7  
 Herder, Johann Gottfried, 19  
 Herzl, Theodor, 181  
 higher criticism, 70, 79  
 homosexuality, 167, 175–176, 211  
 Humboldt, Alexander, 29–31  
 Hume, David, 68  
 Hunt, James, 21  
 Hunt, Leigh, 151  
 Huxley, Thomas Henry, 23, 80–83, 148, 169  
 hybridity, 52, 102, 182, 185–187  
 hypnotism, 13, 16, 128  
 idolatry, 13, 15  
 illusion  
   and art, 31, 33, 36, 43, 48, 57  
   and biology, 1–2, 24, 29, 39–40  
   and geology, 65  
   and kinship, 136–148  
   and psychology, 92–93, 107, 110  
 illustration, 24, 29, 34, 43–49, 88, 107  
   limitations of as data of adaptive appearance, 45, 47  
   and scientific authority, 33  
 imperialism, 16, 21, 79, 208  
 imposters, 16, 22–23, 93, 106–112, 133  
 individualism, 19, 21, 25–26, 149–177, 184  
   contradictions of, 150–153  
 insanity, 20  
 interpretation  
   and art, 173, 175  
   evolution of, 6–11, 13–14, 109–112, 212  
   as a factor in biology, 2, 206  
   and insanity, 98  
   instability of, 8  
   resistance to, 169, 173, 175, 208  
   restraint of, 5, 213  
 interspecies empathy, 6, 10–11, 214  
 intuition  
   foiling deception, 99, 102–103  
   and science, 49  
 invisibility  
   of animals, 31, 47, 51, 54, 58, 63  
   of bodily features, 107, 138  
   gender, 18, 194, 204, 209  
   of humans, 15, 75, 86, 89, 95–106, 125–126  
   misattribution of, 62  
   of nature’s processes, 62, 200  
   and power, 208  
   and the spiritual, 72, 83, 202  
 Irigaray, Luce, 210  
 Irishness, 21, 79, 185–187  
 is–ought problem, 18  
 Jacobs, Joseph, 180–181  
 James, Henry, 54  
 James, William, 92–93  
 Jerome, K. Jerome, 179, 186  
 Jews, 22, 26, 177–188  
   and humour, 186

- as intermediaries, 186–187
- and theatre, 180, 187
- and Zionism, 181–183, 185–186
- Jordan, Chris, 214
- judgment
  - divine, 78
  - and gullibility, 10
  - suspension of, 24, 28
  - and taste, 195
- Kant, Immanuel, 29, 135, 164
- khaki, 15, 92; see *warfare*, *camouflage*
- Kidd, Benjamin, 17, 152
- Kingsley, Charles, 5, 8, 18, 64–85
  - and Biblical criticism, 82
  - 'Bio-Geology', 84
  - and biology, 22–23
  - and class tensions, 17, 70, 75
  - and degeneration, 75, 78–79
  - 'On English Composition', 71
  - formative influences, 68, 70–71
  - Glaucus: Wonders of the Shore*, 24, 66, 71–78
  - The Gospel of the Pentateuch*, 82
  - and 'the How' and 'the Why' of nature, 83–84
  - 'The Natural Theology of the Future', 83
  - and nature's symbolism, 24–25, 66–68, 71–74, 77–79, 84–85
  - science as realisation of this, 74–77
  - and the theodicy of adaptive appearance, 65
  - and truthfulness as divine virtue, 65–66, 71
  - The Water-Babies*, 66, 77–79, 147
  - Yeast*, 67–75, 78
- Kipling, Rudyard, 16
- Kirby, William, 24, 67, 70, 77–78
- Lacan, Jacques, 210
- Landels, William, 151
- language
  - analogies with organic world, 72, 213
  - and computer programming, 207
  - and degeneration/primitiveness, 13, 153, 182, 198
  - and the human–animal divide, 10, 214
  - and individuality, 163, 166–167, 177
  - and minorities, 186
  - and reality, 33, 197
  - theories of, 9, 71, 151, 161, 163
- Lankester, E. R., 64, 128
- Lavater, Johann Caspar, 138
- Lawrence, D. H., 210
- Lewes, G. H., 12
- liberalism, 19, 158
- Linnaeus, Carl, 28
- Linnean Society, 1
- literature
  - as adaptive appearance, 94, 113–114, 171
  - and biosemiotics, 207
  - and Darwinism, 212–213
  - and empiricism, 212–213
  - and health, 159–164, 172, 197
  - and insincerity, 116, 149
  - as model of divine creation, 71–72
  - and the organic world, 152–153, 159–172, 213
  - and political activism, 178–204
  - and popular print culture, 88, 153, 157
  - and psychology, 212
  - and science, 33; see science, and art/literature
  - and social progress, 93
- Locke, Alain LeRoy, 210
- Locke, John, 9–10, 29
- Lombroso, Cesare, 20, 153
- London, Jack, 211
- Long, William J., 211
- Lubbock, John, 52
- lying, see *deception*
- Machiavellianism, 7, 66
- Macleay, William Sharp, 7–8
- Maine, Henry, 143
- Malthus, Thomas, 94, 104–105
- Mansel, H. L., 12
- Martineau, Harriet, 194
- moral insanity, 96, 98, 101, 104
- masculinity, 19, 21, 137, 150, 155, 193–196
- mass culture, 4, 12
- materialism, 4, 6, 12, 16, 87, 167
  - and art, 23
  - and ethics, 80, 83, 94
  - New Materialism, 207
  - and semiosis, 8, 11, 64
  - and theism, 57, 145, 157, 167
- Maudsley, Henry
  - on ancestral features, 138
  - on madness as a spectrum, 104
  - on mendacity as mental illness, 122–123
- Maurice, Frederick Denison, 69, 72
- Mayne, Fanny, 12
- McAtee, Waldo Lee, 53
- McLennan, John Ferguson, 190
- Meldola, Raphael, 180
- Meredith, George, 116
- Mill, John Stewart, 118, 155
- Mivart, St. George Jackson, 155
- modernism, 24, 149, 177, 210
- Morgan, Lewis Henry, 190
- Morris, William, 163
- Mill, John Stuart, 19

- mimeophobia, 6, 19–21  
   and Jewishness, 180, 184–188  
   and literature, 149, 177  
 mimesis, 6, 154  
   as exclusively human capacity, 11, 37  
 mimicry, 3  
   and agency, 9  
   aggressive, 2  
   and creativity, 152  
   in cultural theory, 26, 186, 208  
   as death drive, 210  
   fear of, see *mimeophobia*  
   instability of, 64  
   and instinct, 18–19  
     opposition to, 56  
   protective, 1, 13, 21  
   and satire, 32, 188  
   and weakness, 13, 20–22  
*Mind*, 92  
 minor literature, 186  
 morality  
   mimicry as source of, 18  
   and nature, 7–8, 25, 64  
 Morley, John, 17  
 Müller, Friedrich Max, 69  
 Müller, Fritz, 2, 6; see *mimicry*, *aggressive*  
 murderers  
   animals as, 73  
   as artists, 95–96  
   and invisibility, 86, 95–106  
   as products of nature, 100, 104–105  
  
 Nabokov, Vladimir, 210  
 narration, 5  
   and distance, 38, 40, 129  
   and interspecies empathy, 76  
   omniscient, 89–90, 95, 102, 114, 208  
   unreliable, 88, 110–111, 146  
 naturalism (literary), 116–117, 122, 174  
 natural selection, 2, 28, 43, 49, 53, 55  
   and conservatism, 171–173, 191  
   scepticism of, 52  
   and society, 83, 114, 117, 156, 160  
 natural theology, 8, 23–24  
   decline of, 66–67  
   and degeneration, 74  
   endurance of, 69–70  
   tensions with secular science, 80  
 new criticism, 212  
 Newman, John Henry, 71, 155–156  
 Nietzsche, Friedrich, 17–18, 149, 151  
   on communication as weakness, 154, 158  
   on the ‘mimicry’ of the poor, 19–20, 178  
 Nineteenth Century, 169  
 Nordau, Max, 153, 177, 180–181  
  
 objectivity, 1–2, 6, 11–12, 23, 205; see *truth*  
   and altruism, 147  
   versus experiential knowledge, 29, 32, 64  
   of visual features, 51  
 obscurity  
   as an artistic goal, 26, 169, 176–177, see  
     *Wilde*  
   as pathology, 153, 163  
 Ockham, William of, 206  
 originality, 21–22  
   ambivalence of, 150, 153–154  
   as an energy, 156  
   and individualism, 150–151, 208  
   as a measure of health, 159–161, 172  
   problematisations of, 161, 163  
   as a racial characteristic, 180–183  
   and selection of influences, 166, 169  
   and taste, 195  
  
 Packard, Alpheus Spring, 42–43  
 Paine, Thomas, 68  
 Paley, William, 8, 31, 68, 74, 78  
 parasitism  
   in humans, 13–15, 39, 105, 112, 129  
   and Jews, 180–183, 187–188  
   and literature, 13, 113–114, 161  
   and maladaptation, 19, 78  
   in non-humans, 30, 68, 73, 84–85, 122  
 pastoral, 5, 25, 117–127  
 Pater, Walter, 21–23  
   on the automatism of life, 164–165  
     self-consciousness as an escape from this,  
       164–167  
   and conventionality, 154, 167–168  
   and crypsis, 153  
   on cultural influence, 26  
   and eclecticism, 165–167  
   on the inevitability of human mimicry and  
     crypsis, 150, 164–165  
   and language, 166–167  
   *Marius the Epicurean*, 166–167  
   *Plato and Platonism*, 164–165, 167–168  
   *Studies in the History of the Renaissance*, 167  
   ‘Style’, 166–167  
   and Zangwill, 180  
 patriarchy, 21  
 Payn, James, 93, 96  
 peacock, 20  
 Peirce, Charles Sanders, 205–206  
 Pengelly, William, 84  
 perception, see *illusion*, *interpretation*  
   evolution of, 11  
   problematising of, 6, 28, 32  
 philistinism, 106, 161  
 Phillips, John C., see Barbour, Thomas

- philology, 9, 151  
 photography, 11  
   and adaptive appearance, 53–56, 58–59  
   in art and literature, 107, 144, 214  
 plagiarism, 97, 168  
 Plato, 164–168  
 Pliny the Elder, 7, 10–12  
 Poe, Edgar Allan, 161  
 poetic justice, 5, 94–95, 98–100, 102, 105, 112  
 posthumanism, 3, 207, *see ecocriticism*  
 Poulton, Edward Bagnall, 6–7, 23–24  
   on animal vision, 28  
   *The Colours of Animals*, 49–52  
   criticism of his theories, 52, 61  
   on crypsis as aesthetic effects, 43–44, 49–51  
   and empirical data, 52–54  
   on nature's variety, 50–52  
   and Ruskin, 49–50  
   and Thayer, 56–57  
 Powell, Baden, 80  
 Powell, C. H., 15  
 Pre-Raphaelitism, 47  
 Prichard, J. C., 96  
 protective coloration, 22, 49, 54, 57–64, 212,  
   *see camouflage*  
 providence, 81  
   failure of, 87  
   ironic invocation of, 105  
 psychology, 6, 12  
   of crowds, 12  
   and evolution, 191  
   of illusions, 92–93  
   and semiosis, 201, 204  
*Punch*, 13–14  
  
 quinarianism, 8  
  
 race, 21, 23, 82, 101–102  
   and dishonesty, 79  
   and gullibility, 38–42  
   and imitation, 159, 178–188, 210  
 realism, 5, 58, 87, 95–98, 122, 144  
   and animals, 211  
   and power, 208  
   and psychology, 212  
   sterility of, 174, 177  
 recognition  
   as bondage, 150, 154, 168–177, 208  
   and identity, 20  
 religion  
   and adaptive appearance, 65–85  
   and anthropology, 151, 155–156  
   crisis of, 17  
   as crypsis, 17, 26  
   utility of, 157–158  
  
 rhetoric, 2, 6–11, 20  
 Ritchie, David, 171  
 Robinson, E. W., 45  
 Romanes, George, 11, 21, 74, 174  
 Romanticism, 3, 19, 150  
 Roosevelt, Theodore, 61–63, 179, 211  
 Rossetti, Dante Gabriel, 160  
 Rousseau, Jean-Jacques, 7, 19, 68  
 Ruskin, John, 28–29, 97–98  
   and the aesthetics and epistemology of  
     suspense, 30–32, 34, 43  
   on art and science, 30, 33–34  
   and the artist as seer, 5, 61  
   and deceptive architecture, 68  
   influence on biology of adaptive appearance,  
     36, 42–43, 49–51, 54, 210  
   and 'innocence of the eye', 6, 24, 30, 47, 63,  
     165, 212  
   opposition to Darwinism, 6, 32, 57, 80  
   and spiritual view of nature, 16, 64, 69, 72  
  
 Santayana, George, 201  
 Schopenhauer, Arthur, 127  
 science  
   and art/literature, 4–6, 23–24, 27–28, 64,  
     205, 209–210  
   as force for truth, 5, 14, 18, 75–77, 89,  
     106  
   and the imperceptible, 11–12  
   uncertain boundaries of, 67  
 scientific naturalism, 6, 23, 91, 123, 169  
   and intellectual history, 157  
 Scot, Walter, 161  
 Sedgwick, Adam, 75  
 seduction, 120–121, 129, 131  
 selfhood, 19–21  
 semiotics, 6  
   as model for biology 20, *see zoosemiotics*  
   precursors to, 9–10  
 sensation fiction, 12, 87, 93–94, 99  
 Seton, Ernest Thompson, 211  
 sexual display, *see sexual selection*  
 sexual selection, 2, 5, 22–24, 90  
   and aesthetics, 171, 173  
   and desire as a trick of nature, 127  
   and humans, 117, 122, 124, 212  
   and maladaptation, 20, 126, 134  
   and the subjection of women, 26, 148, 178,  
     189–204  
 shading, 50, 54, 62  
 Shaftesbury, Lord [Anthony Ashley Cooper],  
   68  
 Shaw, George Bernard, 21, 103  
 Shelley, Percy Bysshe, 162  
 Sidgwick, Henry, 17

- sincerity  
   idealisation of, 19, 71, 81, 150–151  
   and literature, 84, 113, 116, 154  
   problematisation of, 17, 114, 116–117, 129, 135
- Smart, Benjamin Humphrey, 9–10
- Smith, James Edward, *see* *Abbot, John*
- Smollett, Tobias, 161
- Social Darwinism, 85
- socialism, 93, 109, 112–113  
   and biology, 108, 114, 172, 207  
   and biosemiotics, 207
- Somerville, Mary, 194
- Spasmodists, 162
- Spencer, Herbert, 169  
   and Grant Allen, 91  
   and Hardy, 128, 132  
   and honesty, 14–16, 18, 25, 74  
   on semiosis, 12  
   on sexual dimorphism, 190  
   on societal evolution, 81, 112, 151, 155, 170, 195
- Spence, William, 24, 67
- spiritualism, 17, 40–41, 43
- Sprengel, Christian Konrad, 7
- Stephen, Leslie, 17, 21–23, 85, 169  
   and crypsis, 153–158  
   and Darwinism, 122  
   on Deism, 157  
   and freethinking, 155, 158  
   and Hardy, 116  
   his elitism, 156  
   his fear of radicalism, 154–155, 158  
   on intellectual history as an evolutionary struggle, 155–156  
   contradictions of this concept, 156–158  
   and murder, 96, 100  
   and the role of mass emotions in the spread of ideas, 156–157  
   on religious apologetics, 26, 150, 154–158  
   and the utility of religion, 157–158
- Stevenson, Robert Louis, 86
- subjectivity, *see* *objectivity*
- Sully, James, 92–93
- surface reading, 212–213
- Surrealism, 154
- Swinburne, Algernon, 159–160, 163
- symbolism  
   in nature, 8, 20, 25, 66–68, 77–79
- sympathy, 146  
   appearance of, 97  
   as mimetic instinct, 18  
   and progress, 147
- syphilis, 200
- Tennyson, Alfred, 159, 161
- Thackeray, William Makepeace, 161
- Thayer, Abbott Handerson, 5, 16, 23–24, 53–64  
   and animals as pictures of environments, 54, 56–57  
   and art as a scientific resource, 58–61  
   and the authority of the artist, 54, 57–58  
   controversy of his claims, 29  
   and counter-shading, 54–55  
   and disruptive coloration, 54  
   ‘The Law Which Underlies Protective Coloration’, 54–56
- Thayer, Gerald Handerson, 54, 57–61
- theatre  
   and adaptive appearance, 2, 8, 12, 180
- telescopy, 11
- Tichborne case, 16, 93, 136; *see* *imposters*
- Triplett, Norman, 13, 15
- trompe l’oeil, 11, 31; *see* *illusion*
- truth  
   capacity of animals to comprehend it, 11  
   as the end of progress, 18  
   as an illusion, 17–18  
   rival conceptions of, 5–6
- truthfulness  
   as amoral adaptation, 83  
   and civilisation, 16, 75, 79  
   and divinity, 24–25, 75, 80, 83  
   and Englishness, 15, 21  
   instinctive, 132–134  
   of nature, 7, 65–68, 71–72, 74  
   and science, 66, 74–75, 77
- Turner, J. M. W., 30, 49–50, 98
- Twain, Mark, 54
- Tylor, E. B., 13, 151
- Tyndall, John, 75, 80
- Uexküll, Jakob von, 205
- utilitarianism, 68, 117, 128, 135
- Veblen, Thorstein, 192
- vivisection, 6
- visibility  
   as a biological factor, 32, 35, 54, 57, 205  
   of diseases, 200  
   politics of, 26, 89–90, 177, 208  
   of women, 179, 188, 194–196, 209
- Wainwright, Thomas Griffiths, 96
- Wallace, Alfred Russel, 2, 23–24, 106, 205  
   and bio-geography, 52, 54  
   and birds, 126  
   and Grant Allen, 90, 113  
   *The Malay Archipelago*, 40–42, 47–48



## Index

293

- and mimetic maladaptation, 13, 19, 125, 127  
 'Mimicry, and other Protective Resemblances among Animals', 48–49  
 and polymorphism, 106  
 and recognition, 174  
 representing adaptive appearance, 24, 29–31, 34, 40–43, 63  
 and spiritualism, 40–41, 43, 67  
 and Stephen, 155  
 and Thayer, 57  
 and the unintentionality of mimicry, 9  
 Ward, Lester, 92, 112, 190–191  
 Warner, Charles Dudley, 191  
 warning colours, see *aposematism*  
 Watts-Dunton, Theodore, 21–23, 85, 158–164  
   conservatism of, 154  
   and critics as selective breeders, 159, 161  
   and crypsis, 153  
   and excessive individuality as a social evil, 159, 162–163  
   and literature as a biological development, 159–161  
   and literature as a collective production, 161–163  
   on literary originality and imitiveness, 26, 150, 159–161  
   and the masses as primitive readers, 159–161  
   on the randomness of literary success, 160  
   scientific education, 159  
 Webster, Augusta, 160  
 Weismann, August, 144  
 Wells, Charles, 160  
 Wells, H. G., 17  
 West London Ethical Society, 155  
 Westwood, John Obadiah, 24, 52  
 Wharton, Edith, 13  
 Whewell, William, 33  
 Wilde, Oscar, 21–23, 168–177  
   accusations of plagiarism, 168  
   and art's amorality, 96  
   and audience interpretation, 173, 175  
   'The Critic as Artist', 170–175  
   and crypsis as artistic strategy, 26, 150, 154, 169  
   'The Decay of Lying', 169, 174  
   'De Profundis', 176  
   and evolutionism, 169, 171–174  
   and homosexuality, 175–176  
   on nature's uniformity, 169  
     art/thought as an escape from this, 169–171, 173–174  
   and obscurity, 26, 169, 176–177  
   and originality as disease, 171–173  
   'Phrases and Philosophies for the Use of the Young', 176  
   *The Picture of Dorian Gray*, 97, 170, 173  
   and 'recognition' versus 'suggestion', 173–177  
   and socialism, 170, 172  
   'The Soul of Man under Socialism', 170, 172  
   and theoretical radicalism, 154, 171–172  
   'The Truth of Masks', 175  
 Wolf, Joseph, 45–47  
 women, 21–22, 26, 177  
   and 'real womanhood', 190  
   and sexual display, 124  
   supposed natural deceitfulness of, 127  
 Wood, J. G., 15  
 Wood, T. W., 47–49  
 Woolf, Virginia, 155  
 Young Turks, 13  
 Zangwill, Israel, 22–23, 26, 85  
   *Children of the Ghetto*, 179, 182  
   and an essentialist Jewish identity, 179, 183–184, 187  
   and the inauthenticity of literary modernity, 185–186  
   links with theorists of protective mimicry, 180  
   and Jewish assimilation as protective mimicry, 178–188  
   and Jewish assimilation as symbiosis, 183  
   view of this as degenerative, 182–184  
   *The Melting-Pot*, 179, 184–185, 187  
   and a non-essentialist Jewish identity, 179, 185–187  
   and a transracial human community, 184–185, 188  
   and Zionism, 180, 185–186  
 Zionism, 180–181  
 Zola, Émile, 122  
 zoosemiotics, 3–4, 205–206, 211  
 zoopoetics, 3  
 Zwecker, Johann Baptist; see *Wolf, Joseph*