

Contents

<i>List of Contributors</i>	<i>page</i> vii
<i>Acknowledgments</i>	ix
<i>Note on Texts, Translations, and Abbreviations</i>	x
Introduction: Schopenhauer in the Time of Pandemic	I
<i>Judith Norman and Alistair Welchman</i>	
1 Different Kinds of Willing in Schopenhauer	II
<i>Christopher Janaway</i>	
2 Resignation	26
<i>Bernard Reginster</i>	
3 Appreciating Nature Aesthetically in <i>The World as Will and Representation</i> : Between Kant and Hegel	49
<i>Sandra Shapshay</i>	
4 The Hour of Consecration: Inspiration and Cognition in Schopenhauer's Genius	74
<i>Cheryl Foster</i>	
5 Experiencing Character as a Key for a Present-Day Interpretation of Schopenhauer	104
<i>Matthias Kofler</i>	
6 Schopenhauer in Dialogue with Fichte and Schelling: Schopenhauer's Critique of Moral Fatalism and His Turn to Freedom from Willing	123
<i>Manja Kisner</i>	
7 Schopenhauer's Philosophy of Religion: (Hopeless) Romanticism?	142
<i>Dennis Vanden Auweele</i>	

vi	<i>Contents</i>	
8	<i>Maja and Nieban in The World as Will and Representation</i> <i>Stephan Atzert</i>	160
9	Schopenhauer, Universal Guilt, and Asceticism as the Expression of Universal Compassion <i>Robert Wicks</i>	179
10	Seeing Things: Schopenhauer's Kant Critique and Direct Realism <i>Alistair Welchman</i>	200
11	The Sciences in <i>The World as Will and Representation</i> <i>Marco Segala</i>	224
12	Pushing Back: Reading <i>The World as Will and Representation</i> as a Woman <i>Judith Norman</i>	245
	<i>References</i>	264
	<i>Index</i>	277