

SCHOPENHAUER'S *THE WORLD AS WILL  
AND REPRESENTATION*

Schopenhauer's *The World as Will and Representation* is one of the central texts in the history of European philosophy. It is one of the last monuments to the project of grand synthetic philosophical system-building, where a single, unified work could aim to clarify, resolve, and ground all the central questions of metaphysics, epistemology, ethics, religion, aesthetics and science. Poorly received at its initial publication, it soon became a powerful cultural force, inspiring not only philosophers but also artists, writers and musicians, and attracting a large popular audience of non-scholars. Perhaps equally importantly, Schopenhauer was one of the first European philosophers to take non-European thought seriously and to treat it as a living tradition rather than as a mere object of study. This volume of new essays showcases the enormous variety of contemporary scholarship on this monumental text, as well as its enduring relevance.

Judith Norman is Professor of Philosophy at Trinity University, Texas. She has published articles on nineteenth- and twentieth-century philosophy, and has translated works by Schelling, Schopenhauer and Nietzsche.

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SCHOPENHAUER'S *THE*  
*WORLD AS WILL AND*  
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*A Critical Guide*

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## *Note on Texts, Translations, and Abbreviations*

The contributors to this volume use the standard abbreviations listed below. If no author is mentioned, the work is by Schopenhauer. Unless indicated otherwise, either below or by an individual contributor, all translations of Schopenhauer's works are from the *Cambridge Edition of the Works of Schopenhauer*.

### Abbreviations

- Ak. Immanuel Kant, *Gesammelte Schriften*. Vols. 1–22, Preussische Akademie der Wissenschaften; vol. 23, Deutsche Akademie der Wissenschaften zu Berlin; vols 24ff. Berlin: Akademie der Wissenschaften zu Göttingen, 1900ff.
- FR *On the Fourfold Root of the Principle of Sufficient Reason*, 2nd edition. In *On the Fourfold Root of the Principle of Sufficient Reason, On Vision and Colours, On the Will in Nature*. Translated and edited by David E. Cartwright, Edward E. Erdmann and Christopher Janaway. Cambridge: Cambridge University Press, 2012.
- FW *On the Freedom of the Will*. Translated and edited by Christopher Janaway. In *The Two Fundamental Problems of Ethics*. Cambridge: Cambridge University Press, 2009.
- GB *Gesammelte Briefe*. Edited by Arthur Hübscher. Bonn: Bouvier, 1978.
- HN 1–5 *Der handschriftliche Nachlaß*, 5 vols. Edited by Arthur Hübscher. Frankfurt am Main: Kramer, 1970.
- OBM *On the Basis of Morals*. In *The Two Fundamental Problems of Ethics*. Translated and edited by Christopher Janaway. Cambridge: Cambridge University Press, 2009.

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- MR 1–4 *Manuscript Remains*. 4 Vols. Edited by Arthur Hübscher and translated by E. F. J. Payne. Oxford: Berg, 1988.
- PP 1 *Parerga and Paralipomena*. Vol. 1. Translated and edited by Sabine Roehr. Cambridge: Cambridge University Press, 2014.
- PP 2 *Parerga and Paralipomena*. Vol. 2. Translated and edited by Adrian del Caro and Christopher Janaway. Cambridge: Cambridge University Press, 2015.
- SW 1–7 *Sämtliche Werke*. 7 Vols. Edited by Arthur Hübscher. Mannheim: F. A. Brockhaus, 1988.
- VC *On Vision and Colours*. In *On the Fourfold Root of the Principle of Sufficient Reason, On Vision and Colours, On the Will in Nature*. Translated and edited by David E. Cartwright, Edward E. Erdmann, and Christopher Janaway. Cambridge: Cambridge University Press, 2012.
- WN *On the Will in Nature*. In *On the Fourfold Root of the Principle of Sufficient Reason, On Vision and Colours, On the Will in Nature*. Translated and edited by David E. Cartwright, Edward E. Erdmann, and Christopher Janaway. Cambridge: Cambridge University Press, 2012.
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