# MeToo movement, 137–138, 173–175, 180, 181, 206
# NeverAgain, 185
# VivasNosQueremos, 185

Abenaki, 344–347
abolitionism, 25, 188, 194–199, 205
accountability, 91, 178–185, 220
affect, 142–150, 155, 162, 179, 212–214, 266, 333–334, 340–347. See sonic agency, Change, Ntozake

African American writing. See Black writing
aging
ageism, 40, 111, 114, 118
statistics of, 112
women, 39–47, 111
alcoholism, 128–129
allegory, 290
allyship, 184, 189–193, 200–201
Alzheimer’s dementia, 121
gendered, 111, 112
narratives, 110–112, 113–115
slow emergency of, 111–112, 113–114, 118–122
American Board of Commissioners for Foreign Missions (ABCFM), 135–137
American Equal Rights Association (AERA), 193–194
Anderson, Rufus
Memoir of Catharine Brown, A Christian Indian of the Cherokee Nation, 128, 130–131
Antinomian Controversy (1636–1637), 69, 71–73
antiracism, 188–190, 198
Apology, U.S. Congress (2009), 338–342
Arab diaspora. See Arab-American writing
Arab-American writing
mahjar writers in, 301–309
nahda in, 301, 303–305
women in, 304–311
Archive of Our Own (AO3), 272, 275–279
archives
digital feminist. See Archive of Our Own (AO3)
Indigenous, 127, 131–132, 135, 139
Arnold, June
The Cook and the Carpenter, 259–260

Barnes, Djuna
Nightwood, 257–259

Bem, Sandy, 110–111. See life writing, Alzheimer’s dementia, memoirs
Black Arts Movement, 207, 212
Black corporeality, 59, 215–216
Black feeling
exploitation of, 91
policing of, 84–87
Black feminism
and accountability. See Change, Ntozake and Black masculinity, 205–209, 214–215
Black Male Studies, 204, 211
and Black feminism, 205, 215–216
Black manhood. See Curry, Thomas
and anti-Black violence, 204, 210–211
and feminism, 204–209, 214–215
and white supremacy, 205–206, 213, 216
embodiment of, 212–215
Black queer studies, 205
Black trauma, 91
Black womanhood
and domesticity, 29–31
and sexual violence, 31, 99, 101, 190. See consent emotional labor of, 82–83, 91
maternal grief in, 86–91, 190–192
Black writing
contemporary, 204–216
critiques in, 211–212
nineteenth century, 29–31, 85–91
Index

poetry, 88–91
Bonnin, Gertrude (Zitkala-Ša), 143–147, 148–149
“The School Days of an Indian Girl”, 142–143
Bradstreet, Anne, 70–72
“As Weary Pilgrim”, 72–73
Brainerd Mission School, 127, 135–137
breast cancer, 324–326
Brown, Ká tých or Catharine, 127–131, 134–137, 138–139. See Indigenous feminism
Burke, Tarana, 138, 173
bunch, 176–177, 182, 237, 261, 265–268
Callahan, S. Alice
Wynmen, 153–154
Campbell, Alexander, 128–129
capitalism
patriarchal, 96–98, 104
racial, 100–101, 104–106
caring
elderly, 110–113, 118–122
gendered, 111–119, 122–123
memoirs, 113, 118–123
paid/unpaid, 114, 118–122
racialized, 112, 115–116, 112–123
veteran, 227–228
Cather, Willa
My Antonia, 165–167
Charlotte Temple (1791), 27–29
Cherokee, 127, 138, 157. See Brown, Ká tých or Catharine
and missionaries, 135–137
studies, 129–135
Chicana/o, 176, 182
Chicana/o detective stories, 182–184
Chinese Exclusion Act, 293–294
Chinese-American women’s writing
immigrant narratives, 291–295
masculinity in, 287
Ciudad Juarez, 182–183
Comicgate, 273–275
Commerce Clause, 24
costent, 24–25, 34
Crafts, Hannah
The Bondwoman’s Narrative, 29–31
Creek Nation, 153
Creek War (1813–1814), 128
Curry, Thomas
The Man-Not, 204–206
Dakota Access Pipeline, 148–149
Daniel, Justice Peter, 24–25
Deer Woman, 155–157
Deer, Sarah
The Beginning and End of Rape, 149
Diaz, Junot, 173–174
Dickinson, Emily, 75–79
disability studies, 317–319, 328
disabled women’s writing, 316, 319, 323–329
domesticity. See settler colonialism, effeminate manhood, Black womanhood, white womanhood
Douglass, Frederick
The Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself, 83, 87
drag, 260–261
DREAM Act, 2010, 288–289
Eaton, Edith or Sui Sin Far, 291–292
“The Smuggling of Tie Co”, 294
ecofeminism, 98–99, 101–106
effeminate manhood, 51–54
and anti-effeminate, 55–66, 60
and domesticity, 54, 61
and homosexuality, 60–62
and white supremacy, 58–60
nineteenth-century depictions of, 52–53
El Paso, 176
erasure
by white feminism, 177–178
of Black women’s consent, 31
of immigrant stories, 287–288
queer femme, 339, 351
Erdrich, Heid
National Monuments
“eBay Bones’, 335–337
“Grand Portage’, 334–335
“The Theft Outright’, 337
fandom
digital, 272, 275–276, 282–283
exclusion in, 272–278
fanfiction in, 271–273, 276–282
fangirls in, 271–273, 277–278
queer romance in, 272, 276–280
fashion, 238–249
biopolitics of, 249–250
Feinberg, Leslie
Stone Butch Blues, 265–268
female masculinity, 55–56
in Puritan poetry, 70–71, 75–78
femicide, 182
at the Mexico/US border, 182–184
femme, 237–238, 261, 265–268. See erasure, New Woman, erasure
and anti-femme attitudes, 62, 238, 242, 249
Finger, Anne, 326
“Helen and Frida”, 326–327
Frey, J.M.
The Untold Tale, 276, 280–282

<table>
<thead>
<tr>
<th>kinship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black, during slavery, 90, 192–196. See Black womanhood</td>
</tr>
<tr>
<td>Indigenous, 137, 139, 144–146, 148, 116–117, 332–343. See intergenerational memory</td>
</tr>
<tr>
<td>white, 201</td>
</tr>
<tr>
<td>Ko, Lisa</td>
</tr>
<tr>
<td>The Leavers, 292–293</td>
</tr>
<tr>
<td>Kwok, Jean</td>
</tr>
<tr>
<td>Girl in Translation, 294–295</td>
</tr>
<tr>
<td>Lakota, 153, 343. See Long Soldier, Layli Long</td>
</tr>
<tr>
<td>LaPensée, Elizabeth</td>
</tr>
<tr>
<td>Deer Woman, 156</td>
</tr>
<tr>
<td>Latina queer writing, 174–185</td>
</tr>
<tr>
<td>women and violence in, 179–181, 182–184</td>
</tr>
<tr>
<td>Laymon, Kiese</td>
</tr>
<tr>
<td>Heavy, an American Memoir (2018), 212–215</td>
</tr>
<tr>
<td>Lebanese-American women’s writing, 300–302, 309–310. See Arab-American writing</td>
</tr>
<tr>
<td>lesbianism, 38, 325. See femme, fandom, Latina queer writing, butch, New Woman, genderqueer writing, LGBTQ+ writing, breast cancer</td>
</tr>
<tr>
<td>and modernism, 257–259</td>
</tr>
<tr>
<td>and women’s liberation, 260–262</td>
</tr>
<tr>
<td>in Puritan poetry, 77</td>
</tr>
<tr>
<td>LGBTQ+ writing, See genderqueer writing, twentieth century, New Woman, Puritan poetry, Latina queer writing, fandom</td>
</tr>
<tr>
<td>liberalism, 54–55, 195, 206</td>
</tr>
<tr>
<td>life writing, 176, 213. See Alzheimer’s dementia, Latina queer writing, disabled women’s writing</td>
</tr>
<tr>
<td>Long Soldier, Layli</td>
</tr>
<tr>
<td>“Whereas”, 339–344</td>
</tr>
<tr>
<td>Lorde, Audre</td>
</tr>
<tr>
<td>The Cancer Journals, 324–326</td>
</tr>
<tr>
<td>Lundin, Britta</td>
</tr>
<tr>
<td>Riverdale, 273</td>
</tr>
<tr>
<td>Ship It, 276, 279–280</td>
</tr>
<tr>
<td>lynching, 33, 188, 191, 199–200, 208</td>
</tr>
<tr>
<td>Mann Act, 34</td>
</tr>
<tr>
<td>maternal colonialism, 142–143</td>
</tr>
<tr>
<td>Maupin, Armistead</td>
</tr>
<tr>
<td>Tales of the City, 263–265</td>
</tr>
<tr>
<td>McQueen, Steve</td>
</tr>
<tr>
<td>12 Years a Slave (film), 88</td>
</tr>
<tr>
<td>melodrama, 263–265</td>
</tr>
<tr>
<td>memoirs by Native women, 149–153</td>
</tr>
<tr>
<td>illness and disability. See Alzheimer’s, breast cancer, alcoholism, caregiving of war. See Iraq War veterans’ writing</td>
</tr>
<tr>
<td>on Black male subjectivity, 212–215</td>
</tr>
<tr>
<td>memorialization, 334–336, 344–345</td>
</tr>
<tr>
<td>Mexico/US border, 182–184</td>
</tr>
<tr>
<td>minstrelsy, 59</td>
</tr>
<tr>
<td>Miranda, Deborah</td>
</tr>
<tr>
<td>Bad Indians, a Tribal Memoir, 150–151</td>
</tr>
<tr>
<td>misandry. See Black manhood, Reed, Ishmael, Curry, Thomas</td>
</tr>
<tr>
<td>miscegenation, 101</td>
</tr>
<tr>
<td>misogyny, 39, 55–56, 62, 162, 173, 209–211, 238, 242</td>
</tr>
<tr>
<td>and sexual violence, 164–170</td>
</tr>
<tr>
<td>Missing and Murdered Indigenous Women (MMIW), 137–138, 150 and Deer Woman, 156</td>
</tr>
<tr>
<td>Mothers of the Movement, 82</td>
</tr>
<tr>
<td>Mount Lebanon, 307–308</td>
</tr>
<tr>
<td>multiculturality, 99–106</td>
</tr>
<tr>
<td>multiracialism, 98, 99–106</td>
</tr>
<tr>
<td>National Woman’s Rights Convention (1866), 193, 198</td>
</tr>
<tr>
<td>Native women’s writing, 127, 137</td>
</tr>
<tr>
<td>and sexual violence, 155–157. See Brown, Kātū or Catharine</td>
</tr>
<tr>
<td>family separation in, 148</td>
</tr>
<tr>
<td>placemaking in, 334–335, 337, 338, 344–347</td>
</tr>
<tr>
<td>poetry, 147–148, 333–347</td>
</tr>
<tr>
<td>neocolonialism, 102–104</td>
</tr>
<tr>
<td>neoliberalism, 97, 106</td>
</tr>
<tr>
<td>New Men’s Studies, 67</td>
</tr>
<tr>
<td>New Puritan Studies, 67</td>
</tr>
<tr>
<td>New Woman</td>
</tr>
<tr>
<td>and white supremacy, 249–251</td>
</tr>
<tr>
<td>and women doctors, 237–238, 243–245</td>
</tr>
<tr>
<td>dress reform, 240–248</td>
</tr>
<tr>
<td>novels, 238–250</td>
</tr>
<tr>
<td>Ng, Celeste</td>
</tr>
<tr>
<td>Everything I Never Told You (2014), 293–294</td>
</tr>
<tr>
<td>Nguyen, Bich Minh</td>
</tr>
<tr>
<td>Short Girls, 296–297</td>
</tr>
<tr>
<td>Nishnaabeg, 143</td>
</tr>
<tr>
<td>Northrup, Solomon</td>
</tr>
<tr>
<td>Twelve Years a Slave, 83</td>
</tr>
<tr>
<td>O’Hegarty, 335–336</td>
</tr>
<tr>
<td>O’Hare, 147–148</td>
</tr>
<tr>
<td>Okanagan, 335</td>
</tr>
<tr>
<td>oral tradition, 148, 150, 155–157</td>
</tr>
<tr>
<td>Ozeki, Ruth</td>
</tr>
<tr>
<td>My Year of Meats, 97–106</td>
</tr>
</tbody>
</table>
Phelps, Elizabeth Stuart, 238
Doctor Zay, 237, 246–250
Pitre, Michael
Fives and Twenty-Five, 227–230
postmodernism, 263
post-traumatic stress disorder (PTSD), 225–229
Powers, Kevin
The Yellow Birds, 227–230
Puritan captivity narratives, 26–27
Puritan execution sermons, 25–26
Puritan poetry
queer and trans readings of, 66–68, 70–79
Puritanism, 66–70
and blackness, 31
queer identity, 258, 264
queer modernism, 257–259
queer theory, 67–68, 255–256, 265. See Puritan poetry
Quintasket, Christine or Morning Dove Coganaw (1927), 154–155
racial uplift literature, 188–201
rape
and anti-Blackness, 209
and masculinity, 164–168
and Puritanism, 66–67, 68
dismissals of, 128–131, 162–164
in fantasy fiction, 281
of enslaved men and women, 101, 190, 200–204
of Indigenous women, 101, 127, 130, 149–156
of Latina women, 179–181
of LGBTQ+ people, 266
rape culture, 167
normalization of, 160–162, 165, 170
Reading without Walls (RWW), 291
Reconstruction, 192, 199
Reed, Ishmael
Reckless Eyeballimg, 207–211
refugees, 296
reproductive freedom, 96–97, 106, 293
racialized, 99–103
Rivera, Gabby
Juliet Takes a Breath, 177–179
Rosa, or American Genius and Education, 41–47
Rowell, Rainbow, 274
Carry On, 278–279
Fangirl, 276–279
Runaways, 273, 279
Rowlandson, Mary
A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson, 26
Saunders, Gerda
Memory’s Last Breath, 114–118, 122
Savageau, Cheryl
MotherLand
“Amber Necklace”, 345–346
“Pemigewasset”, 344–345
“Red”, 346–347
Schoolcraft, Jane Johnston
(Barnewawezhikaquay), 147–148
seduction novels, 29, 39
sentimental romance, 292–293
settler colonialism, 100–101, 104–105
domesticity, 98–100, 105, 332, 342, 347
and education, 133–135, 142–143, 147
and sexual violence, 146. See Brown, Kā’yu’ or Catharine, rape
and white women. See reproductive freedom, New Woman
genocide by, 99. See Wounded Knee massacre
sexology
inversion theory in, 14, 61, 237, 240–243, 249
Shange, Ntozake
For Colored Girls, “handling warmly” ethics of care, 83, 88, 91
slavery, 83–91
and anti-slavery activism, 192–194, 197–200
and denial of Black kinship, 90, 192–196
and interracial relationships, 191
and pro-slavery arguments, 29, 84–85. See Commerce Clause, consent and sexual violence, 33. See rape literature, 29–32, 82, 85–91. See racial uplift literature
solidarity, 52, 177–178, 188–190, 194, 199
Standing Rock, 148–154
suffragism, 188–194, 205
Taylor, Edward
“Meditations”, 73–75
The Coquette, 28–29
Till, Emmett, 82, 208
toxic masculinity, 152, 164–168, 206, 273–275
trans femininity, 61–62
trans identity, 258–268
trans theory, 255–256. See Puritan poetry
debates in, 67–68
transmisogyny, 60–62, 238
transnationalism, 102–104, 303

© in this web service Cambridge University Press
www.cambridge.org
Index

Trump, Donald, 23, 34, 97, 173, 286, 289–290
Truth, Sojourner
“Ar’n’t I a Woman”, 83
undocuactivists, 288–289, 297
Undocumented and Unafraid, 286, 288–289, 297
impact of, 289–291, 297
silencing of, 287–288, 296
women in, 291
veterans, 220. See Iraq War veterans’ writing
Vietnamese-American women’s writing
immigrant narratives, 296–297
violence
against Indigenous peoples. See Murdered and Missing Indigenous Women (MMIW), settler colonialism
against Latinas/os. See femicide, Latina queer writing
against LGBTQ+ communities, 266–267
anti-Black. See lynching, white womanhood, white feminism, Black feminism, Black feminism, slavery, Black womanhood, Black manhood
anti-immigrant, 102
domestic, 102–103, 167–169
epistemic. See erasure
police, 149, 213, 266
Walker, Nico
Cherry, 221–228
Wharton, Edith
The House of Mirth, 162–165
white feminism. See New Woman
and accountability, 178
and anti-Black misandry, 204–206, 208, 211
and Black feminism, 205–209
and Indigenous feminism, 134
and reproductive freedom, 102
failures of, 177–178, 192–194, 195–197, 201
white fragility, 177–178, 189
white impressibility, 58–60
white manhood. See effeminate manhood
and white supremacy, 33–34, 205–206
white nationalism, 99–103
white saviordom, 105, 178, 190–191
white supremacy, 51, 58–60, 103, 115, 176, 184, 201, 204–206, 216, 249. See settler colonialism, maternal colonialism, New Woman, white feminism, lynching, slavery
white womanhood. See white feminism and anti-Black violence, 33–34
and domesticity, 24–29, 32, 55, 98, 238. See consent
and maternal grief, 27
and settler colonialism, 26–27
and slavery, 190–201
Winnebago, Sarah
Life Among the Putes, 149–150
Winthrop, John, 69, 70, 71
Women in Print (WIP) movement, 259, 263
women of color feminisms. See intersectionality, Indigenous feminism, Black feminism and accountability, 174–181, 184–185
and intersectionality, 174–175, 178, 182, 205
women’s liberation, 259, 265
Wounded Knee massacre, 153–154
Yankton Dakota, 142, 146, 155
Yankton Sioux Tribe, 149
Young Adult (YA) novels
fangirls in, 273, 276–282