Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

15th August, India's independence, 110-11 A la Recherche du temps perdu (Proust), 243 abandonment, 3, 13, 82, 217, 218 childhood and, 216 maternal, 100 Abraham, Nicolas, 33, 35, 239 The Shell and the Kernel, 33 theory of melancholic incorporation, 299 absent cause, 241 Adelstrop (Thomas), 180 Adorno, Theodor, 198 Adventures of Tintin (Hergé), 189 Aeschylus The Oresteia, 242 tragedies, 242 Aesop, 210 affect theory, 269, 277-79, 285 Affordable Splendor (Phipps), 149 Aguilar (character), 134 Ahmed, Sara, 277 Akthar, Salman, 120 Allen, Amy, 264 Althusser, Louis, 241, 246 difference between human and non-human, 289 anagnorisis, 3 Andersen, Hans Christian, 211 The Little Match Girl, 217 Andrew (character), To the Lighthouse (Woolf), 81 Angel in the House, The (Patmore), 83 Animal Farm (Orwell), 289 animal studies, 289-301 Animal that Therefore I Am, The (Derrida), 295 animalian umwelten (lifeworlds), 292 animality, 290, 295, 300, See also animals

animals animal figures as metaphors, 289-301 as allegory, 289 psychoanalysis and, 289-90 animetaphor, 293–94, 298 animot, 293, 298 Anne Elliot (character), 61-64 and Lady Russell, 64-65 as mother's favorite, 54 possessive parent and, 64-65 anthropomorphism, 290-91 anti-feminism, 249 Antigone (Sophocles), 239, See also Sophocles antihumanism and posthumanism, 256, 257, 261, 266-67, 27013 anti-Muslim pogrom, 113 anxiety, 71n52, 247 eroticization of, 130 Freud discussion on, 62 superego, 130 Anzieu, Didier, 12, 189 skin-ego, 197, 199 The Skin-Ego, 189 "Appeal Against Women Suffrage," 86 apres-coup, 11 Are You My Mother? (Bechdel), 197, 198, 199 Arendt, Hannah, 118 Arnold, Andrea, 224–25, 226 Wasp (film), 13, 224 Artaud, Antonin, 247 Ashmolean Museum, Oxford, 154 Ash-Wednesday (Eliot), 243 Auerhahn, Nanette, 92, 96 Aunt Pettitoes (character), 214 Austen, Jane, 11, See Individual novels: Persuasion, Pride and Prejudice family lives and, 54-55

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

heroines in her novels, 69 narcissistic attributes in her characters, 57-60 sibling rivalry in novels of, 54-55 work as surface animation, 69 writings about sibling relationships, 11 authentic selves, 256, 258 autobiographical comics, 190 autonomous ego, 1 Baby Suggs (character), 100 Baldwin, James, 9 Giovanni's Room, 14, 276, 279-87 Bannerman, Helen, Little Black Sambo, 213 Barnes, Djuna, Nightwood, 275 Barney Platts-Mills' Bronco Bullfrog (Loach), 226 Barrie, James M., 211 Barry, Lynda, 197 Bates, Catherine, 11 Bauer, Ida (Dora), 22, 23, 29 father of, 29, 37 Frau K., 25, 29, 37 Freud analysis and, 36-37 Freud case histories and, 37-38 Herr K., 25 Oedipal desire of, 29 Bayard, Pierre, 4 Beach at Night, The (Ferrante), 13, 215-18 Bechdel, Alison, 9 Are You My Mother?, 197, 198, 199 Dykes to Watch Out For, 202 Fun Home, 191, 197, 198 Beckett, Samuel, analyzed by Bion, 239 Bell, Vanessa, 11, 85, See also Woolf, Virginia Bellamy, Elizabeth J., 51n17 Beloved (Morrison), 90, 100-3, 248, See also Nachträglichkeit Beloved (character), 95, 98-99, 100 Beloved (character), Sethe's relationship to, 97-98 characters traumatic events and, 91 difficulty in writing, 92-93 narrative structure of, 93 Sethe (character), 91, 92, 96-98 Sethe (character) memories of her mother, 98-100 Benjamin, Walter, 198 Bennet, Elizabeth. See Elizabeth Bennet Bentham, Jeremy, 295 Berlant, Lauren, 268, 277 Bersani, Leo, 243, 261, 276 criticism of Kleinian belief, 243

Bertha Mason (character), Jane Eyre, 250 Bertram (Beatrix Potter's brother), 214 Bettelheim, Bruno, 206, 209 analysis of fairy tales, 209-11 The Uses of Enchantment, 209 Beyond the Pleasure Principle (Freud), 32, 129 Bhagalpur riot, 113 Bhutalia, Urvashi, The Other Side of Silence, 113 Bialowas, Aldona (45), 143n45 Billington, Josie, 12 Binky Brown Meets the Holy Virgin Mary (Green), 191–92 biological psychiatry, 1 biology, evolutionary, 292 Bion, Wilfred, 176-78, 196, 198, 239, 243 biosemiosis, 292 Black Beauty (Sewell), 289 Blyton, Enid, 215 Bollas, Christopher, 2, 8, 172, 201, 258 Bonaparte, Marie, 244 Borromean knot, 248 Botero, Beatriz, 12 Bowen, Elizabeth, "The Visitor," 171, 173 Bowlby, John, 27 breastfeeding practices, 105n30 Brenkman, John, criticism of Judith Butler's Excitable Speech, 272n23 Brennan, Teresa, 277 British School of object relations, 27 British welfare state, 230 Bromberg, Philip, 265-67 Brothers Karamazov, The (Dostoevsky), 239 Brown, Bill, 147 Brown, Margaret Wise, 211 Bruner, Jerome, 208, 210 Burke, Kenneth, 244 Butler, Judith, 249, 276 Caldecott, Randolph, 214 Callois, Roger, 291 Cam (character), To the Lighthouse (Woolf), 81-82 Cambridge Companion to Literature and Psychoanalysis, The (Camden), 2, 3, 4, 5, 8, 10, 14 purpose of, 10-11 sections of, 11 Camden, Vera, 258 The Cambridge Companion to Literature and Psychoanalysis, 2, 3, 4, 5, 8,

10-11, 14

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

Cameron, Julia Margaret, 79 Camp 1492, Levinas's internment in, 297 Caroline Bingley (character), 56 Carpentier, Alejo El Reino de Este Mundo, 132 magical realism and, 132 Carroll, Lewis, 211 Caruth, Cathy, 91, 109, 193 Carveth, Donald, 264 castration, 31, 139, 249 female, 30, 209 threat of, 28 cat, Derrida and, 296, 303n31 Cathy Come Home (Loach), 226 Cavitch, Max, 257, 258 Celan, Paul, 248 Celina (character), 215-18 Centre for Research into Reading, Literature and Society, 168 Charles Musgrove (character), 63 Charles Tansley, To the Lighthouse (Woolf), 80 Chatwin, Bruce, 147-54 In Patagonia, 151 self-comparison to Rudolf II, 165n30 The Viceroy of Ouidah, 167n68 Utz, 12, 146-63 What Am I Doing Here?, 166n44 Cheng, Anne, 277 child development, 27 direct observation, 27 childhood cultural dismissal of, 207 fear of abandonment, 216 infantile fantasies, 242 memories, 77 narcissism, 54 children as prev, 216 in orphanages and emotional neglect of, 27 literature, 13 play therapy for, 27 psychic life of, 242 women authors for, 215 children's literature psychoanalysis and, 206-9, 213 psychoanalytic study of, 13 Chodorow, Nancy, 30, 32 Christoff, Alicia, 257 Chute, Hillary, 192, 196 Cien Años de Soledad, 137 Cinderella, female castration in, 209 Citizenship Amendment Act, 115

Civilization and Its Discontents (Freud), 243 Cixous, Hélène, 31, 249 Clapp, Susannah, 149 Clark, David L., 297-98 class categorizing people, 224 psychoanalysis and, 223-25 working, 224 Class and Psychoanalysis (Ryan), 223 Claudius (character), 44, 51n23, 263 Clément, Catherine, 31, 249 clinical depression (melancholia), 33 Cobro de Sangre (Mendoza), 134 Coetzee, J. M., 174 The Lives of Animals, 297 cohesive selfhood, 260 Cole, Jack (artist), 193 Collected Papers (Freud), 73 collective trauma, skewed time of, 100-3 Collodi, Carlo, Pinocchio, 216 comics and illiterate delinquents, 190 autobiographical, 190 censorship of, 190 comix underground, 191 experiences of selfhood in, 13 horror, 190-91 psychic power of images in, 189 response to WWII horrors, 190 thinking in images and, 189 visual forms of, 189-91 Commedia dell'Arte, 147 companionate marriage, 3 Connolly, Nathan, Know Your Place, 224 Conran, Jasper, 152 contemporary literary criticism, 257 contempt, in preferred children, 56-57 cool masculinity, 274n54 countertransference, 25-26, 37, See also transference/countertransference COVID-19, 256 Covid Time, 3 critical theory, postmodern, 2 critique, social, 273n44 Crumb, Robert, 191-92 Zap #1, 191 crypt, concept of the, 35, See also Torok, Maria; Abraham, Nicolas cultural knowledge Freud, 5 psychoanalytic theory and, 5 cultural unconscious, 190 Cvetkovich, Ann, 277

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

Dalsimer, Katherine, 11 danger, reactions to, 72n74 Das, Veena, 117 daughters and mothers, 30 Freud and Klein's views of, 28 in Persuasion (Austen), 60-61 in Pride and Prejudice (Austen), 55, 59 raising, 30 David (character), 279-87 Davies, Jody Messler, 265-66 De celui qui bota la pierre (children's fabliau), 208 de Lauretis, Teresa, 276 de Sade, Marquis, 130 Dean, Tim, 276 death of theory, 261 Deleuze, Gilles, 249, 264 Delirio (Restrepo), 134 Aguilar (character), 134 depression clinical (melancholia), 33 narcissistic, 268 preoedipal dynamics of, 33 Virginia Woolf's, 74-75 Derrida, Jacques, 291, 292, 295-96 accusing Lacan, 246 and Levinas's story, 296 animot, 293, 298 cat, 303n31 The Animal that Therefore I Am, 295 detective novels, 128 Diagnostic and Statistical Manual (DSM), 35 "Dickens: The Two Scrooges" (Wilson), 244 Dictionary of National Biography (Stephen, ed.), 79 Difficile liberté ... [Difficult Freedom ...] (Levinas), 294 Ding, Katherine, 256 Dinnerstein, Dorothy, 30 distant mother, Sethe's, 92, 98-100 documentary novels, 131 dog, the, 296-97 Doolittle, Hilda (H.D.), 6-8, 10 and Gornick's wellspring metaphor, 9 Freud and, 239 Tribute to Freud, 6 Dora. See Bauer, Ida (Dora) Dostoevsky, The Brothers Karamazov, 239 double vision, of comics, 190 Dr. Holmes (character), 74 Dr. Sainsbury (character), 74 dreams, 250

Freud analysis of, 293 images, Freud's, 245 interpretation, 13, 23, 36 Dykes to Watch Out For (Bechdel), 202 Ebert, Roger response to Wasp, 227-28 "Economic Problem of Masochism, The" (Freud), 129, 130 Ecrits (Lacan), 244 Edelman, Lee, 250, 261, 264, 274n53, 276 self-cohesion and, 268 ego, 258 autonomous, 1 development, 27 sexuality and, 253n43 El Reino de Este Mundo (Carpentier), 132 Eliot, T.S. poetry, 243 Virgil and the Christian World, 9 Elizabeth Bennet (character), 55-56, 69 and contempt in preferred children, 56-57 as father's favorite, 54 Mr. Collins relationship with, 58 Elizabeth Elliot (character), 60-61 as father's favorite, 54, 65-68 impoverished judgment and poor reality testing of, 68-69 Elmhirst, Sophie, 226 Emile (Rousseau), 208 Emma (Austen), Mr. Knightley (character), 2 Emma (character in Freud's Project for a Scientific Psychology), 94 emotional damage cause of, 33 Eng, David, 257, 276 environmentalism, 180 Eribon, Didier Returning to Reims, 227 Erikson, Erik, 92, 208 estrangement, as a theme, 212 Everything is An Emergency, 202 evolutionary biology, 292 Exodus, 304n56 dogs in, 296, 300-1 Exposure Response Prevention (ERP) therapy Katzenstein and, 203 extra-mural psychoanalysis, 224 fabliaux, 207

fabliaux, 207 Fairbairn, W. R. D., 27 Fairfield, Susan, 259 fake news era, 3, 8

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

father thinking through the, 29 father, the law of the, 246 favorite child, 54-55, 57, 61-64 favorite children in Persuasion, 69 in Pride and Prejudice, 69 "Fear of Breakdown, The" (Winnicott), 9 Feinberg, Leslie, Stone Butch Blues, 275 Felman, Shoshana, 1-2, 3, 53n36, 109, 110 Felski, Rita, 264 female castration, 30 Cinderella story and, 209 female development, and penis envy, 36 female hysteria, 249 femininity and female desire Freud constructions of, 32 feminism, second wave, 32 Ferenczi, Sándor, 198 "Stages in the Development of the Sense of Reality," 58 Ferrante, Elena, 206 My Beautiful Friend, 216 My Brilliant Friend, 218 The Beach at Night, 13, 215-18 The Lost Daughter, 216 fiction as a truth-telling function (5), 122n4 empathy and, 174 fictional characters, 146 Field, Rachel, Hitty, 216 films, 13, 225-30 Fineman, J., "Fratricide and Cuckoldry," 51n21 Finnegans Wake (Joyce), 248 Fish Tank (film), 226 Fitzpatrick Hanly, Margaret Ann, 11 Fliess, Wilhelm, 3, 41, 130, 240 For the Sake of Strangers (Laux), 179 Forster, E. M., Howard's End, 2-3 Fort! da! (game), 242, 245 Foucault, Michel, 249 History of Madness, 277 The Hermeneutics of the Subject, 277 Four Quartets (Eliot), 244 Fragment of an Analysis of a Case of Hysteria (Freud), 22 Fraiberg, Selma, The Magic Years, 210 Fraiman, Susan, 269 Franco, Jorge Rosario Tijeras, 132, 135-36 Rosario Tijeras as a violence novel, 136-40 fratricidal enmity, 51n21

"Fratricide and Cuckoldry" (Fineman), 51021 Frau K., 29, 37, See also Bauer, Ida (Dora) Freccero, Carla, 14 Frederick Wentworth (character), 61-64 free association, reading and, 169-72 Freeman, Elizabeth, 276 Freud, Anna, 27, 130, 208 Freud, Sigmund, 1-2, 22, 214 admiration and utilization of literature, 5 analysis of dreams, 293 animals in case histories of, 290 as a literary writer, 22-23 Beyond the Pleasure Principle, 32, 129 biosemiosis, 292 case studies, 240 Civilization and Its Discontents, 243 Collected Papers, 73 dream interpretation, 23 dream-images and, 245 Fragment of an Analysis of a Case of Hysteria, 22 Goethe Prize for Literature, 4 Hilda Doolittle (H.D.), psychoanalysis of. 6-8 identification with Aeneas, 51117 Instincts and Their Vicissitudes, 128 intrapsychic processes, 31 language of psychoanalysis, 10 legacy of, 37-38 literature and, 3-6 memory and, 240-41 "Mourning and Melancholia", 114 Oedipal fantasy, 41-42 Project for a Scientific Psychology, 94 psychoanalytic theory and, 258 "Psychogenesis of a Case of Homosexuality in a Woman," 250 "Recommendations to Physicians Practicing Psycho-Analysis," 24 "Remembering, Repeating and Working Through," 112 "Screen Memories," 23, 77 self-analysis, 3, 24 self-representation in Dora case, 23 shared reading and, 170 Steven Marcus and, 22-23 symptom formation, 112 "The Economic Problem of Masochism," 129, 130 The Interpretation of Dreams, 41, 224, 293 The Psychopathology of Everyday Life, 73 "The Uncanny," 239, 244

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

Totem and Taboo, 28 Unconscious, the. use of literature, 239 view of creative writers, 206 Fudge, Erica, "poetics of narratives," 294 Fun Home (Bechdel), 191, 197, 198 Function and Field of Language in Psychoanalysis, The (Lacan), 244 Gaia hypothesis, the, 292 Gandhian India, nonviolent image of, 111 Garber, Marjorie, 2, 45 Gay, Peter, 24 gender relations Chodorow's analysis of, 30 gender roles, 32 genocidal violence, 109 in Hindu-Muslim-Sikh communities, 110 ghost, fascination with, 250 Gill, Raj, The Rape, 113 Gilman, Charlotte Perkins, "The Yellow Wallpaper," 250 Giovanni's Room (Baldwin), 276, 279-87 David (character), 279-87 Giovanni (character), 279-87 Guillaume (character), 286 Joey (character), 279-81, 285 Goethe Prize, 4 Goldstein, Ann, 215 Gopinath, Gayatri, 276 Gornick, Vivian, 8-9 Gradiva (Jensen), 5 graphic medicine movement (15), 204n15 graphic narratives, 189 Greek tragedies, 21 Antigone (Sophocles), 239 Oedipus at Colonus (Sophocles), 239 Green, André, 194, 251111 Green, Justin, 190, 191-93 Binky Brown Meets the Holy Virgin Mary, 191-92 Greenaway, Kate, 214 grim puns, 52n29 Grimm Brothers of Kassel, 210 Gruelle, Johnny, Raggedy Ann stories, 216 Guillaume (character), 279-80, 282-83, 286 Guntrip, Harry, 27 Gutwill, Susan, 223

H.D. *See* Doolittle, Hilda (H.D.) Haeckel, Ernst, 290 Haitian Revolution, 132 Halberstam, Jack, 276 Hall, Radclyffe, The Well of Loneliness, 275 Halperin, David, 276 Hamlet (Shakespeare), 3, 11, 49n4, 239 function of, 51n27 melancholia of, 247 Oedipal fantasy in, 41–49 Oedipus complex and, 239 revenge upon revenge tragedy, 52n32 Hampstead War Nurseries, 27 Han, Shinhee, 257 Haraway, Donna, 292 Hartman, Geoffrey, 193 Hayward, Eva, 299 Heidegger, Martin, 297 Hergé, Adventures of Tintin, 189 Hermeneutics of the Subject, The (Foucault), 277 Herr K., 25, See also Bauer, Ida (Dora) Herrera, Yuri, 137 Herrick, Robert, To Anthea, Who May Command Him Anything, 172 Herzog, Werner, 148 Hindu-Muslim-Sikh communities genocidal violence in, 110 historical consciousness, 110 historical novels, 128, 131 power of the gaze and, 132-33 historical-detective novels, 136 History of English Thought in the Eighteenth Century, The (Stephen), 79 History of Madness (Foucault), 277 Hitler, post-war Germany and, 33 Hitty (Field), 216 Hoffmann, E.T.A., The Sandman, 239 Hogarth Press, 5, 73, 75, 85 holding environment, shared reading and, 179-82 Holland, Norman, 244 Hollander, Nancy Caro, 223 Holmes, Sherlock (character), 4 Holocaust, 118 Holocaust comic book, 189 Holocaust comics narrative, 194 Holocaust studies, 33, 34 homosexuality, 35, 160, 250, 277, 279-80, 282 Hopkins, Mark, 206 horror comics, 190-91 Howard's End (Forster), 2-3 Huffer, Lynne, 264, 276 Hug-Hellmuth, Hermine, 208

Hulme, Peter, 295

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

human being's life, 181 human contact, 256 human development, 31 object relations and, 28 human face, 295 human identity, 13 human subject, de-subjectivation of the, 292 humanism, 290, 301 humans, as mammalian beings, 289 humiliation childhood and, 216 India's freedom from, 110 Potter's story and, 214 Hunca Munca, 214 hunting games, 298 Hyman, Stanley, 5 hysteria, 36, 250 I, Daniel Blake (Loach), 226 Ibsen, 239 Ice Candy Man (Sidhwa), 113 Ida (character), 211 identity formation, prelinguistic infantile, 291 illiterate delinquents, 190 images, in dreams, 245 impoverished judgment, in Persuasion, 68-69 "In Defense of the Fragment" (Pandey), 113 In Patagonia (Chatwin), 149, 151 In the Night Kitchen (Sendak), 211 India 15th August importance to, 110–11 and Pakistan partitioned of, 110 Independence Day, 110 independence of, 110-12 India and Pakistan political partition of, 12 psychoanalysis and repressed violence in, 112-16 infantile fantasies, 242 infantile sexuality, 41 infants animality of, 290 inner world of, 39n27 Mother's relationship with, 33 survival of and Winnicott's psychoanalysis, 230-32 ways of learning, 291 Instance of the Letter in the Unconscious, The (Lacan), 245 "Instincts and Their Vicissitudes" (Freud), 128 International Psycho-Analytical Association, 10

Interpretation of Dreams, The (Freud), 41, 224, 293 interpretation, writer-reader-therapist and, 172-76 interpsychic processes, 31 intersubjectivity, 26, 37, 39n20, 40n47 intrapsychic conflict, 209 intrapsychic processes, 31 Irigaray, Luce, 31, 249 Ishwar Singh (character), 119 Ivory, James, 152 Jakobson, Roman, 245 James, Henry, The Turn of the Screw, 250 James (character), To the Lighthouse (Woolf), 80.81 Jameson, Fredric, 241 Jane Eyre (Brontë), Bertha Mason (character), 250 Jensen, Wilhelm, 239 Gradiva, 5 Jezibaba (character), 216, 222n39 Joey (character), 279, 285 Johnny (character), 212 Jokes and Their Relation to the Unconscious, 245 Jones, Ernest, 6, 24 Jones, Ernest, Psychoanalytical Study of Hamlet, 239 jouissance, 248-49 Joyce, James, 247 Finnegans Wake, 248 Freud and, 239 judgment, impoverished, 68-69 Jung, Carl, 239 juvenile delinquency, comics cause of, 190 Kafka, Franz, Metamorphosis, 221129 Kamen, Jack, 190 Katan, Maurits, 145 Katzenstein, Jason, 202 Exposure Response Prevention (ERP) therapy, 203 Kaur, Kalwant (character), 119 Kermode, Frank, 46 Kes (Loach), 226 Keyes, Daniel, Psychoanalysis, 190-91 "Khol Do" (Open it) (Manto), 117-18 King Fortinbras (character), 239 Klein, Melanie, 12, 27-28, 198, 208, 242, 245 infant's inner world and, 39n27 "Mourning and Its Relation to Manic

Depressive States", 115

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

theory of the inner life, 114-15 Know Your Place (Connolly), 224 Kohler, Wolfgang, 291 Kris, Ernst, 69, 245 Kristeva, Julia, 31, 33, 162, 242, 248, 285 Black Sun, 33 l'écriture féminine, 31 L'Enfant noif (children's fabliau), 207 La Fontaine, Jean de, 210, 300 Lacan, Jacques, 1-2, 30-31, 277 and animality, 290 Antigone and Oedipus at Colonus and, 239 antihumanism and, 258 Ecrits, 244 Hamlet and, 239 Lacanian analysts interpretation of, 259 Lacanian psychoanalysis, 13 literature and, 244-49 mirror stage essays, 291-92 registers of (Borromean knot), 248 Seminar X, "Anxiety," 248 sexuality discussions based on, 249-50 "The Function and Field of Language in Psychoanalysis", 244 "The Instance of the Letter in the Unconscious", 245 "The Signification of the Phallus", 248 Lady Catherine De Bourgh (character), 60 Lady Elliot (character), 65, 67 death of, 61 Lady Lucas (character), 55 Lady Russell (character), 54, 62 and Anne Elliot, 64-65 favorite child of, 61-64 Ladybird, Ladybird (Loach), 226 Laforgue, René, 130 language, 3 and the non-human world, 289 lapidary prose, 9 Laplanche, Jean, 224 concept of apres-coup, 11 Freud's notion of Nachträglichkeit, 90-93 Nachträglichkeit in Beloved, 96-97 Lasseter, John, Toy Story (film), 216 Last Gasp Eco-Funnies, 192 Latin American experience, 128 Latin American literature/novels documentary novels, 12 pain and the narrative gaze and, 131 retelling historical events, 132

violence novel, 128-31, 140 women in, 136-40 Laub, Dori, 91, 92, 96, 109, 110 Laufer, Moses, 63 Laux, Dorianne, For the Sake of Strangers, 179 law of the father, 246 Layton, Lynne, 223 Lebeau, Vicky, 13 Levinas, Emmanuel, 294-98 Difficile liberté ..., 294 "The Name of a Dog", 14, 294–97, 301 Lévi-Strauss, Claude, 245 Lewis, C. S., 211 LGTBQ+ psychoanalysis and, 36, 250 lifeworlds (animalian umwelten), 292 Lily Briscoe (character), To the Lighthouse (Woolf), 80-81, 82 Lippit, Akira, 290, 293, 299 literary criticism, 25 human relationality for, 13 literary knowledge, as a treatment, 4 literary scholars, 257-58 literary stimulus, and unconscious material, 172 literary studies, 259, 266, 267 authentic selves and, 258 social critique, 269 literature and psychoanalysis, 3-4, 10 as acknowledgment, 14 Freud's admiration and utilization of, 5 Lacan and, 244-49 non-human animals as metaphors, 289 psychoanalysis and, 41 psychoanalytic theory-bound approaches and, 145 literature courses, value of to students, 8 Little Black Sambo (Bannerman), 213 Little Match Girl, The (Andersen), 217 Little Red Riding Hood, 209 Lives of Animals, The (Coetzee), 297 Loach, Ken, works of, 226 Lois, 175, 176 case analysis of, 170-71 loss incorporation, 33 intergenerational transmission of, 35 introjection and incorporation of, 33 Lost Daughter, The (Ferrante), 216, 218 Love, Heather, 276 low life fiction, 116 Lydia Bennet (character)

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

as mother's favorite, 54 Elizabeth and, 56-57 Macbeth, 239 Macherey, Pierre, 246 Mackanda (character), 132 Magic Years, The (Fraiberg), 210 Mahler, Gustav Freud and, 239 Mahler, Margaret, 27, 208 malice, 209 Manto, Sa'adat Hasan, 8, 109-10 "Khol Do" (Open it), 117-18 Siyah Hashiye (Black Margins), 116, 117-18 Toba Tek Singh, 120–22 writings of, 116-20 Marcus, Steven, 22, 244 marginal novels, 131 Rosario Tijeras (Franco), 135-36 Margulis, Lynn, 292 Márquez, Gabriel García Cien Años de Soledad, 132–134 One Hundred Years of Solitude, 248 marriage, companionate, 3 Marshall, Cynthia, 260, 262-63 masochism, moral, 130 mass murder, of Jews, 297 Mati (character), 215-18 Maus (Spiegelman), 189, 194 Max (character), 211-13 McDougall, Joyce, 231 McHugh, Susan, 290–91, 294 Medea (character), 216 medical psychoanalysis, 2-5 Mehdi, Zehra, 12 Mehman Nawazi (Hospitality), 109-10 melancholia (clinical depression), 8, 33, 247, 275-76, 277-79 memory, Freud and, 240-41 Mendoza, Mario, Cobro de Sangre, 134 Menon, Mahdavi, 276 mental healthcare, comics and, 189 mental worlds, children and, 208 mentalization, 258 Metamorphosis (Kafka), 221n29 Mickey (character), 211 Middle Group of the British School of psychoanalysis, 243 Middle Passage, the, 100-3 Miller, Alice, 207-8 mimicry, 291 mind, science of the, 145

Minoan-Mycenean civilization, 26 Mirror Stage, The (Lacan), 291-92 "Mirror-role of Mother and Family in Child Development" (Winnicott), 231-32 Miss Hayters, Persuasion (Austen), 63 Mitchell, Juliet, 32 Psychoanalysis and Feminism, 32 Mittscherlich, Alexander, 33, 34 Mittscherlich, Margarete, 33, 34 modern and Enlightenment authors childhood and, 208 Moncavo, Raul, 259 Montt, Nahum, El Eskimal y la Mariposa, 134 Moore, Noel, 213 moral masochism, 130 Morrison, Toni, 8, 11 Beloved, 90, 248 motherhood. See also Wasp (film) caring for children, 232-33 mother-infant relationship, 26 Sethe (character), 92-93 slaves in Beloved, 92-93 Wasp (film), 13, 224, 225-30, 232-33 mothers, 242 and daughters, 30 breast of, 28 Chodorow and, 30 distant, 92, 98-100 figure of and feminism, 225 good enough, 13 infants relationships, 33 internalized, 92 mother-baby dyad, 230 Sethe's distant, 98-100 slave, 92 thinking through the, 28 ties to babies, 224, 230 Winnicott writing about mothers and babies, 232-33 Mothers (Rose), 225 mourning healthy, 279 mourning theory, 34 process of, 33 task of, 120-22 theories of, 33 "Mourning and Its Relation to Manic Depressive States" (Klein), 115 "Mourning and Melancholia" (Freud), 114 Mouse Trap, The (scene in Hamlet), 45, 263 Mr. Bennet (character), 55

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

Mr. Bingley (character), 56, 59 Mr. Collins. See William Collins (character), Mr. Darcy (character), 55-56, 57, 58-60, 62,66 Mr. Knightley (character), 2 Mr. McGregor (character), 214 Mr. Ramsay (character), 81 Mrs. Clay (character), 67-68 Mrs. Croft (character), 63 Mrs. Dalloway (Woolf), 74 Mrs. Ramsay (character), 80-83 Muñoz, José Esteban, 276 Murder of Gonzago, The, 45 Murray, Jonathan, 234119 Musgrove family, 69 See also Charles Musgrove; Frederick Musgrove characters, 63 Louisa Musgrove (character), 64 Musser, Amber Jamilla, 276 My Beautiful Friend (Ferrante), 216 My Brilliant Friend (Ferrante), 218 Nachträglich time, 96-97 Nachträglichkeit (deferred action) (Laplanche), 90, 103n2, 240, 250 narrative structure of, 93-95 "Name of a Dog, The" (Levinas), 14, 294-97, 301 name, of the father, 31 Nandy, Ashis, 112, 118, 120 narcissistic regression, 58 narco narratives/novels, 131, 136, 138 women in, 136-40 narrative construction, 35 narrative ethology, 294 narrative gaze, in Latin American literature, 131 narrative literature, 290-91 narrative, definition of, 175 Nation & the Athenaeum, The, 74 neoliberalism, 8, 17n41 neologism, 293 Nesbit, Edith, 215 Ngai, Sianne, 278 Nightwood (Barnes), 275 Nineteenth Century, 86 Noble, Marianne, 256 "Nom d'un chen, ou droit naturel" (Levinas), 294-97 non-essential workers, 256 non-human animals metaphors in literature, 289 psychoanalysis and, 289-90

Nordstrom, Ursula, 212 Notes from Sick Rooms (Stephen), 84-85 novels detective, 128 historical, 128, 132-33 historical-detective, 136 police and detective, 131, 133-34 testimonial, 134-35 Nussbaum, Martha, 181 object relations theory, 26, 28-31, 257 Oedipus at Colonus, 239, See also Sophocles Oedipus complex (Oedipal complex), 3, 26-28, 38, 48, 130 evolution of civilization and, 36 Freud and, 24, 42 in Sophocles' play, 41 individual development and, 36 Oedipal desire of Dora, 29 Oedipal sons, 42-44 psychoanalytic theory, 27 Oedipus Rex (Sophocles), 41, 46, 48, 50n9, 239 Of Mice and Men (Steinbeck), 175 Of Woman Born (Rich), 225 oil metaphor, 6-7 Old Brown (character), 214 Ona (character), 179 Onassis, Jacqueline, 152 One Hundred Years of Solitude (Marquez), 248 one person model of treatment, 24 Oresteia, The (Aeschylus), 242 Othello (Shakespeare), 242 Other Side of Silence, The (Bhutalia), 113 Outside Over There (Sendak), 211 Ovid, Pygmalion, 216 Page, Philip, 93

Pandey, Gyanendra, "In Defense of the Fragment", 113 parents in wartime London, 27 possession of, 63 possessive, 64–65 sexual love, 58 sibling rivalry caused by, 55 parricide, 239 Partition literature of the, 120–22 Manto and literature of the, 116–20 of India and Pakistan, 112–16 Paster, Gail Kern, 262

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

Patmore, Coventry, The Angel in the House, 83 patriarchal control, 31 patriarchy, 32 Paul Rayley, (character), 81 Pellegrini, Ann, 276 Pellón, Gustavo, 131, 134, 135 classification of trends in novels, 128 penis Herr Bauer's, 29 Lacan and the Name of the Father, 31 penis envy, 30-36 Perec, Georges A Void, 247 Pérez, Hiram, 276 personal engagement, testimonial novel, 134-35 personhood, 256 See also identity Persuasion (Austen), 54, See also Austen, Jane Admiral Croft (character), 63 Anne Elliot (character), 61-64 Charles Musgrove (character), 63 Elizabeth Elliot (character), 54, 60-61, 65-68 favorite children in, 69 favorite daughters in, 60-61 Frederick Wentworth (character), 61-64 impoverished judgment in, 68-69 Lady Elliot, 61, 67 Lady Russell (character), 61-64 Miss Hayters, 63 Mrs. Clay (character), 67-68 Mrs. Croft (character), 63 Musgrove family (characters), 63 Oedipal longing and anger in, 62 poor reality testing in, 68-69 sibling rivalry in, 54-55 Sir Walter Elliot (character), 60-61, 63, 65-69 Peter Piper (character), 213-15 Petrarch, Francis, 52n33 phallocentrism, 31 phallus, 248-49, See also penis phantom memory, 35 Phelan, James, 93 Phillips, Adam, 4, 5, 169, 172, 224, 258 Freud's golden rule and, 173 philosophical humanism, 301 Phipps, Diana, 149-50, 157, 162 Affordable Splendor, 149 Phipps, Michael, 149 physical or emotional abuse, 33

Piaget, Jean, 208 Pierre (character), 212 Pigling Bland (character), 214 Pinocchio (Collodi), 216 Pixar, Toy Story (film), 216 play therapy, 27 Playing and Reality (Winnicott), 242 Poe, Edgar Allen Freudian critique of, 244 The Purloined Letter, 244 poet-analyst, 5 poetics of narrative, 294 police and detective novels, 131, 133-34 Portrait of the Artist as a Young %@% *!" (Spiegelman), 194, 201 possessive parent, separation from, 64-65 postmodern critical theory, 2 poststructuralist psychoanalysis, 258 Post-Traumatic Stress Disorder (PTSD), 32 post-war democracy, 244 post-war Germany, 34-35 Potter, Beatrix, 206, 211, 213-15 The Tale of Peter Rabbit, 213 preoedipal dynamics, 26-28 Pricklepin and Mrs. Tiggy-winkle (characters), 215 Pride and Prejudice (Austen). See also William Collins, See also Austen, Jane Caroline Bingley (character), 56 Elizabeth Bennet (character), 54, 56-60, 62,69 favorite children in, 69 Lady Catherine De Bourgh, 60 love triangles in, 55 Mr. Bennet (character), 55, 57-60 Mr. Bingley (character), 55, 56, 59 Mr. Darcy (character), 55, 57, 58-60, 62,66 rivalry and, 55-56 sibling rivalry in, 54-55 Wickham (character), 55, 57, 58-59, 62, 66 William Collins (character), 55, 57 primal scene, 29 "Prisoner on the Hell Planet" (Spiegelman) (comic), 194 Pritam-Pinjar, Amrita, The Skeleton, 113 Project for a Scientific Psychology (Freud), 94 Prosopopeia, 304n47 proto-thoughts, 176 Proust, Marcel, 69, 243 A la Recherche du temps perdu, 243 Prue (character), To the Lighthouse (Woolf), 81

Psalmist, the, 7

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

PSTD (Post-Traumatic Stress Disorder), 32 psychiatry biological, 1 psychoanalysis and, 1 psychic collapse, fear of, 9 psychic disturbances, 90 psychic skin, 197 psychoanalysis access to, 223-25 American academy and, 1 American and European academy and, 1 and literature, 10 anti-feminism and, 249 as a form of therapy, 169 banished from medicine, 1 children's literature and, 206-9, 213 class and, 223-25 contemporary relational, 265 extra-mural, 224 human suffering and, 3 Independent Tradition and, 224 Lacan's animal, 291 Lacanian, 13 literature and, 2, 41, 239-40 medical, 2 medicalization of, 5 non-anthropocentric, 292 oil strike imagery of, 6 origins of, 1 patriarchal underpinnings of, 31 psychiatry and, 1 repressed violence and, 112-16 tool to study culture, 2 use non-human animal metaphors and, 289-90 use of in humanities, 1-2violence novels and, 136 Virginia Woolf and, 73 Psychoanalysis (Keyes), 190-91 Psychoanalysis and Feminism (Mitchell), 32 psychoanalytic concepts, naturalization of, 2 psychoanalytic psychotherapy, 223 psychoanalytic scholars, 288n9 psychoanalytic theory bound approaches and literature, 145 cultural knowledge and, 4 influence of literature on, 13 literary critics and, 90 literary scholars and, 257 literary texts and, 90 Oedipus complex, 27 transformation of, 32

INDEX

Psychoanalytical Study of Hamlet, A (Jones), 239 psychodynamic psychotherapy, 223 "Psychogenesis of a Case of Homosexuality in a Woman" (Freud), 250 Psychopathology of Everyday Life, The (Freud), 73 psychosexual development, 208 children's literature and, 13 psychotherapy, 223 PTSD (Post-Traumatic Stress Disorder), 96 Puar, Jasbir, 276 Purloined Letter, The (Poe), 244 Pygmalion (Ovid), 216 queer literature, 275 queer melancholia, 276 Oueer Optimism (Snediker), 261 queer theory, 14, 276-77 Raggedy Ann stories, 216 Rape, The (Gill), 113 reaction formation, 130 "Recommendations to Physicians Practicing Psycho-Analysis" (Freud), 24 reflective function, 258 relational theory, 257 literary scholars and, 258 "Remembering, Repeating and Working Through" (Freud), 112 repetition compulsion, the, 280 Restrepo, Laura, Delirio, 134 Returning to Reims (Eriboms), 227 Reversal into the Opposite, 128 Rhys, Jean, Wide Sargasso Sea, 250 Rich, Adrienne, Of Woman Born, 225 Ricoeur, Paul, 181 definition of a narrative, 175 reading process, 175 rivalry in Pride and Prejudice (Austen), 55-56, 60-61 sibling rivalry, 11, 54-55, 58 Robinson, Marilynne, 14 Rodríguez, Juana María, 276 Romanticism, 208 Room of One's Own, A (Woolf), 73 Rosario Tijeras (Franco), 132, 136 reading of, 135-36 violence novels, 136-40 Rose, Jacqueline, 196, 231 Mothers, 225 Rousseau, Emile, 208

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

Rowling, J. K., 215 Ruddick, Lisa, 13 Rudnytsky, Peter, 257 Rushdie, Salman, 116 Russworm, TreaAndrea, 257 Ruti, Mari, 14, 249 on Lacan, 264 Ryan, Joanna, 223-25, 232 Class and Psychoanalysis, 223 Sacher-Masoch, Leopold von, 130 sadomasochistic dynamics, 12 Sakina (character), 117-18 Sale, Maggie, 93 Sandman, The (Hoffmann), 239 Saussure, Ferdinand de, 245 scene of nursing, 29 Schwartz, Alexandra, 8 Science of Ethics, The (Stephen), 79 Scott, Darieck, 276 "Screen Memories" (Freud), 23, 77 Sebald, W. G., 148 Sedgwick, Eve, 257, 276 Seduction of the Innocent (Wertham), 190 seduction theory, 41 self-analysis Fliess's, 41 Freud's, 3, 24 self-experience, 264 self-isolation, of non-essential workers, 256 selves, 3 authentic, 256 own child and adult, 174 true and the false, 258 Seminar X, "Anxiety" (Lacan), 248 Sendak, Maurice, 206, 211–13, 216 In the Night Kitchen, 211 Outside Over There, 211 psychoanalytic ideas in work of, 221n27 trilogy of, 211-13 Where the Wild Things Are, 211, 217 Seneca, 46 Senior, Matthew, 293 Sethe (character), 91, 97-98, See also Morrison, Toni and Nachträglich time, 96-97 breastmilk of (33), 105n33 mother of, 92, 98-100 sex (biological), and gender (social), 249 sexual violence, 113-14, 117-18 Shakespeare, Nicholas, 148 Shakespeare, William, 8 Hamlet, 3, 11, 41-49, 49n4, 239

importance for psychoanalysis, 48 Othello, 242 Shapira, Michal (2), 14n2 Shared Reading intimacy of, 181 mental health benefits of, 168-69 shared literary reading, 168, 169-72, 174 thinking and, 176-78 virtue of, 172 Sharpe, Ella, 239 Shell and the Kernel, The (Abraham & Torok), 33 Sidhwa, Bapsi, Ice Candy Man, 113 Signification of the Phallus, The (Lacan), 248 Sikh massacre/Sikh pogrom, 113 simulation, embodied, 291 Singer, Isaac Bashevis, 297 sinthome, 248-250 Sir Walter Elliot (character), 61, 63, 65, 68-69 Sir William Bradshaw (character), 74 Sirajuddin (character), 117-18 Siyah Hashiye (Black Margins) (Manto), 109-10, 116, 117-18 Skeleton, The (Pritam-Pinjar), 113 Skin-Ego, The (Anzieu), 189 slavery, 104n12, See also Beloved (Morrison) emancipated slave, 300 traumas from, 91 slave mothers, 92 Snediker, Michael, 257, 261 Queer Optimism, 261 Snorton, C. Riley, 276 social networks, 31 Socrates, 7 Sophocles, 3, 7, 69 Antigone, 239 Oedipal fantasy in, 41, 46 Oedipus, 239 Oedipus Rex, 46, 48 South Asia South Asians identities, 111-12 state sponsored violence in, 12 "Spanish American Novel, The Recent Developments," 128 Spiegelman, Anja, 194 Spiegelman, Art, 8, 193-98 Maus, 189, 194 Portrait, 201 "Prisoner on the Hell Planet", 194 Spitz, Ellen Handler, 13 Spitz, René, 208 Sprengnether, Madelon, 11 squiggle game, 27

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

"Stages in the Development of the Sense of Reality" (Ferenczi), 58 Steinbeck, John Of Mice and Men, 175 Stephen family, 80-83 Stephen, Julia Duckworth, 11, 73, 79-80, 81, 89n37 Notes from Sick Rooms, 84-85 Stephen, Leslie, 79, 85 Dictionary of National Biography, 79 The History of English Thought in the Eighteenth Century, 79 The Science of Ethics, 79 Stern (poet in The Lives of Animals), 297 Sternberg, Diana, 149 Stevenson, Robert Louis, 211 Stewart, Kathleen, 278 Stone Butch Blues (Feinberg), 275 students, 268 comics as therapy, 197 Levinas interview with, 295 literature courses and personal identity, 8-10 shattered identities of, 13 surface animation, Jane Austen's work as, 69 symbiosis and symbiogenesis, 292 Tale of Peter Rabbit, The (Potter), 213 Tambling, Jeremy, 13 Terao, Ryukichi, 133 testimonial novel, 134-35 "Thanda Gosht" (Cold Meat) (Manto), 118 thing theory, 12, 147 Thomas Aquinas, Saint, 248 Thomas, Edward, "Adelstrop" (poem), 180 "Those Wrecked by Success" (Freud), 239 "To Anthea, Who May Command Him Anything" (Herrick), 172 To the Lighthouse (Woolf), 73, 78-79, 83, 87 Andrew (character), 81 Cam (character), 81-82 characters in, 80-83 James (character), 80, 81 Lily Briscoe (character), 80-81, 82 Mr. Ramsay (character), 81 Mrs. Ramsay (character), 80-83 Paul Rayley (character), 81 Prue (character), 81 William Bankes (character), 80-81 "Toba Tek Singh" (Manto), 120–22 Toby, case analysis of, 171, 173-76 Tom Thumb (character), 214 Torok, Maria, 33, 35, 239

The Shell and the Kernel, 33 theory of melancholic incorporation, 299 Totem and Taboo (Freud), 28 transference/countertransference, 23-26, 37 transgender discourses, 249 transitional object. See also Winnicott, D.W. transitional objects, 242 trauma, 93 belated response to, 93 Caruth definition of, 193 collective, 100-3 contemporary trauma theory, 97 experienced in slavery, 91 Hartman's view of, 193 temporality of, 97-98 traumatic memory, 9, 93, 102 trauma theory, 31-37, 91, 97 Travers, P.L., 211, 215 Tribute to Freud (H.D.), 6 Trilling, Lionel, 244 tropology, 304n56 true and false selves. See Winnicott, D.W. True Story of Rumpelstiltskin, The, 210 Turn of the Screw, The (James), 250 Tutter, Adele, 12

Uexküll, Jacob von, 292 "Uncanny, The" (Freud), 239, 244 unconscious guilt, 62 unconscious material, disclosing of, 172 Unconscious, the, 36 analyst, 25 conscience as, 41 Freud discovery of, 4 Freud's own, 24 Lacan's theory, 1, 31 poets and discovery of, 54 Ryan discussion of the unconscious mind, 224 timelessness of, 194 Uses of Enchantment, The (Bettelheim), 209 *Utz* (Chatwin), 12, 146–63 van der Kolk, Bessel, 91, 96-97

varieties of psychoanalytic experiences, 11, 22, 25 Velveteen Rabbit, The (Williams), 216 Viceroy of Ouidah, The (Chatwin), 167n68 Victorian attitudes, liberation from, 31 Vietnam War, 32 "Virgil and the Christian World" (Eliot), 9 Virgin in Burne-Jones (painting), 85 "Visitor, The" (Bowen), 171, 173 Void, A (Perec), 247

Cambridge University Press 978-1-108-47748-2 — The Cambridge Companion to Literature and Psychoanalysis Edited by Vera J. Camden Index More Information

INDEX

Waggoner, William Thomas, 16n37 Walcott, Rinaldo, 276 Waldman, Emmy, 13 Wallon, Henry, 291 Walter Elliot (character), 60-61 Ware, Chris, 192 Warner, Marina, 209 Warner, Michael, 276 Wasp (film), 224-25, 232-33 Arnold's passion for the real, 225-30 Ebert's response to, 227 Lebeau's analysis of, 13 Zoe (character), 224, 225-30, 232-33, See also Arnold, Andrea; motherhood water, metaphor of. See also oil, metaphor of Well of Loneliness, The (Hall), 275 Wertham, Fredric, Seduction of the Innocent, 190 What Am I Doing Here? (Chatwin), 166n44 Where the Wild Things Are (Sendak), 211, 217 Wickham (character), 55-56, 57, 58-59, 62, 66 Wide Sargasso Sea (Rhys), 250 William Bankes, To the Lighthouse (Woolf), 80-81 William Collins (character), 55, 57 Williams, Margery, The Velveteen Rabbit. 216 Wilson, Edmund, "Dickens: The Two Scrooges," 244 Winnicott, D.W., 9, 27, 180, 181, 195, 199, 208, 224, 225, 258 baby aphorism of, 230-32 containing environment, 197 holding environment and, 179 Klein's influence on, 242-43

"Mirror-role of Mother and Family in Child Development," 231-32 Playing and Reality, 242 "The Fear of Breakdown," 9 writings on mothers and babies, 232-33 women authors/writers, 215 in Latin American novels, 136-40 in narco narratives, 136-40 Victorian, 83, 214 Virginia Woolf and women authors, 73 Woolf, Leonard, 5, 73, 75 interest in Freud, 73 Woolf, Virginia, 5, 11, 73-80 A Room of One's Own, 73 appreciation of Jane Austen's work, 69 biographical background of, 79-80 death of, 75 diaries and letters of, 87n4 fascination with memory, 76-79 Mrs. Dalloway, 74 To the Lighthouse, 73, 78-79, 80-83, 87 World War II, 76 Wyatt, Jean, 11 "Yellow Wallpaper, The" (Gilman), 250 Yousef, Nancy, 257 youth, resiliency of, 219 ZAP #1 (Crumb), 191

ZAP #1 (Crumb), 191 Zipes, Jack, 209 Zoe (character), 224, 225–30, 232–33 zoomorphism, 132 Zwerdling, Alex, 84