## Contents

*List of Figures*  [page vi]

*List of Tables*  [vii]

Preface: Imagining the Beatles  [ix]

Introduction  [1]

1 The Other Sixties: An Anti-Permissive Permissive Society?  [23]


4 Culture: The Beatles as Artists  [112]

5 Politics: The Beatles, Parliament and Revolution  [151]

Conclusion  [193]

Notes  [204]

Bibliography  [299]

Index  [350]