

## CONTENTS

<i>List of Illustrations</i>	page vii
<i>List of Contributors</i>	viii
<i>Acknowledgements</i>	ix
Introduction	1
KIRSTEN E. SHEPHERD-BARR	
1 Objectivity and Observation	12
DAN REBELLATO	
2 Staging Consciousness: Metaphor as Thought Experiment in McBurney's <i>Beware of Pity</i>	26
JANE R. GOODALL	
3 The Experimental/Experiential Stage: Extreme States of Being of and Knowing in the Theatre	40
CARINA BARTLEET	
4 A Cave, a Skull, and a Little Piece of Grit: Theatre in the Anthropocene	55
CARL LAVERY	
5 The Play at the End of the World: Deke Weaver's <i>Unreliable Bestiary</i> and the Theatre of Extinction	70
UNA CHAUDHURI AND JOSHUA WILLIAMS	
6 Bodies of Knowledge: Theatre and Medical Science	85
STANTON B. GARNER, JR.	
7 Pathogenic Performativity: Urban Contagion and Fascist Affect	101
FINTAN WALSH	
	v

## CONTENTS

8	Theatres of Mental Health JON VENN	116
9	Devised Theatre and the Performance of Science MIKE VANDEN HEUVEL	131
10	Theatre and Science as Social Intervention MICHAEL CARCLIN	146
11	Acting and Science RHONDA BLAIR	162
12	Staging Cognition: How Performance Shows Us How We Think AMY COOK	176
13	Clouds and Meteors: Recreating Wonder on the Early Modern Stage FREDERIQUE AIT-TOUATI	188
14	'The Stage Hand's Lament': Scenography, Technology, and Off-Stage Labour KIRSTEN E. SHEPHERD-BARR	203
	<i>Index</i>	219