Contents

List of Figures  ix
List of Contributors  xiii
Acknowledgements  xvii

Introduction  1
ULINKA RUBLACK AND GIORGIO RIELLO

Part I  Sumptuary Laws in Medieval and Early Modern Europe

1  The Right to Dress: Sartorial Politics in Germany, c. 1300–1750  37
ULINKA RUBLACK

2  Playing by the Rules? Dressing without Sumptuary Laws in the Low Countries from the Fourteenth to the Eighteenth Century  74
ISIS STURTEWAGEN AND BRUNO BLONDÉ

3 ‘Outlandish Superfluities’: Luxury and Clothing in Scottish and English Sumptuary Law from the Fourteenth to the Seventeenth Century  96
MARIA HAYWARD

4  Regulating Sumptuousness: Changing Configurations of Morals, Politics and Economics in Swiss Cities in the Seventeenth and Eighteenth Centuries  121
ANDRÉ HOLENSTEIN

5  Dangerous Fashions in Swedish Sumptuary Law  143
EVA I. ANDERSSON
<table>
<thead>
<tr>
<th>Part II</th>
<th>Enacting Sumptuary Laws in Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Sumptuary Laws in Italy: Financial Resource and Instrument of Rule</td>
</tr>
<tr>
<td></td>
<td>MARIA GIUSEPPINA MUZZARELLI</td>
</tr>
<tr>
<td>7</td>
<td>Defending the Right to Dress: Two Sumptuary Law Protests in Sixteenth-Century Milan</td>
</tr>
<tr>
<td></td>
<td>CATHERINE KOVESI</td>
</tr>
<tr>
<td>8</td>
<td>Against the Law: Sumptuary Prosecutions in Sixteenth- and Seventeenth-Century Padova</td>
</tr>
<tr>
<td></td>
<td>LUCA MOLÀ AND GIORGIO RIELLO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Part III</th>
<th>The European Maritime Powers and Their Empires</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Spanish Fashion and Sumptuary Legislation from the Thirteenth to the Eighteenth Century</td>
</tr>
<tr>
<td></td>
<td>AMANDA WUNDER</td>
</tr>
<tr>
<td>10</td>
<td>Sumptuary Laws in Portugal and its Empire from the Fourteenth to the Eighteenth Century</td>
</tr>
<tr>
<td></td>
<td>FRANCISCO BETHENCOURT</td>
</tr>
<tr>
<td>11</td>
<td>‘Splendour and Magnificence’: Diplomacy and Sumptuary Codes in Early Modern Batavia</td>
</tr>
<tr>
<td></td>
<td>ADAM CLULOW</td>
</tr>
<tr>
<td>12</td>
<td>Race, Clothing and Identity: Sumptuary Laws in Colonial Spanish America</td>
</tr>
<tr>
<td></td>
<td>REBECCA EARLE</td>
</tr>
<tr>
<td>13</td>
<td>Sartorial Sorting in the Colonial Caribbean and North America</td>
</tr>
<tr>
<td></td>
<td>ROBERT S. DUPLESSIS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Part IV</th>
<th>Early Modern World Empires</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>‘Grandeur and Show’: Clothing, Commerce and the Capital in Early Modern Russia</td>
</tr>
<tr>
<td></td>
<td>MATTHEW P. ROMANIELLO</td>
</tr>
<tr>
<td>15</td>
<td>Women, Minorities and the Changing Politics of Dress in the Ottoman Empire, 1650–1830</td>
</tr>
<tr>
<td></td>
<td>MADELINE C. ZILFI</td>
</tr>
</tbody>
</table>
## Contents

16  Wearing the Hat of Loyalty: Imperial Power and Dress Reform in Ming Dynasty China  
    **BUYUN CHEN**  
    416

17  Regulating Excess: The Cultural Politics of Consumption in Tokugawa Japan  
    **KATSUYA HIRANO**  
    435

18  Sumptuary Laws in Precolonial West Africa: The Examples of Benin and Dahomey  
    **TOBY GREEN**  
    461

*Select Bibliography*  
*Index*  

© in this web service Cambridge University Press  
[www.cambridge.org](http://www.cambridge.org)