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978-1-108-47534-1 — The Cambridge Companion to J. M. Coetzee  
Edited by Jarad Zimble  
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THE CAMBRIDGE COMPANION  
TO J. M. COETZEE

Nobel Laureate J. M. Coetzee is among the most acclaimed and widely studied of contemporary authors. *The Cambridge Companion to J. M. Coetzee* provides a compelling introduction for new readers, as well as fresh perspectives and provocations for those long familiar with his works. Coetzee's previously published novels and autobiographical fictions are discussed at length, and there is extensive treatment of his translations, scholarly books and essays, and volumes of correspondence. Confronting Coetzee's works on the grounds of his practice, the chapters address his craft, his literary relations and horizons, and the interactions of his writings with other arts, disciplines, and institutions. Produced by an international team of contributors, the chapters open up avenues of discovery, and explore Coetzee's undiminished ability to challenge and surprise his readers with inventive works of striking power and intensity.

Jarad Zimble is Senior Lecturer at the University of Birmingham and former Marie Skłodowska-Curie Global Fellow at the University of Illinois at Chicago. His book *J. M. Coetzee and the Politics of Style* (2014) was shortlisted for the 2016 University English Book Prize. He is editor, with Ben Etherington, of *The Cambridge Companion to World Literature* (Cambridge, 2018).

*A complete list of books in the series is at the back of this book*

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EDITED BY  
JARAD ZIMBLER  
*University of Birmingham*



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CONTENTS

<i>List of Contributors</i>	page vii
<i>Acknowledgements</i>	xi
<i>Chronology</i>	xii
<i>List of Abbreviations</i>	lix
Introduction	I
JARAD ZIMBLER	
PART I FORMS	
1 Composition and Craft: <i>Waiting for the Barbarians, Life &amp; Times of Michael K</i>	15
DAVID ATTWELL	
2 Scenes and Settings: <i>Foe, Boyhood, Youth, Slow Man</i>	29
MEG SAMUELSON	
3 Stories and Narration: <i>In the Heart of the Country, The Master of Petersburg, The Childhood of Jesus</i>	45
JARAD ZIMBLER	
4 Styles: <i>Dusklands, Age of Iron, Disgrace, The Schooldays of Jesus</i>	64
DAVID JAMES	
5 Genres: <i>Elizabeth Costello, Diary of a Bad Year, Summertime</i>	84
DEREK ATTRIDGE	
PART II RELATIONS	
6 Translations	103
JAN STEYN	
	v

Contents

7	Collaboration and Correspondence	122
	RACHEL BOWER	
8	Criticism and Scholarship	138
	SUE KOSSEW	
9	Influence and Intertextuality	152
	PATRICK HAYES	
10	Worlds, World-Making, and Southern Horizons	168
	BEN ETHERINGTON	
PART III    MEDIATIONS		
11	Other Arts and Adaptations	187
	MICHELLE KELLY	
12	Philosophies	206
	ANTHONY UHLMANN	
13	Lives and Archives	221
	ANDREW DEAN	
14	Publics and Personae	234
	ANDREW VAN DER VLIES	
	<i>Further Reading</i>	249
	<i>Index</i>	260

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### List of Contributors

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PATRICK HAYES is Associate Professor of English Literature at Oxford University, and a Fellow of St John's College. His research focuses on debates about the nature and value of literature, from the Romantic period to the present day. He is the author of *Philip Roth: Fiction and Power* (2014) and *J. M. Coetzee and the Novel: Writing and Politics after Beckett* (2010), and co-editor (with Jan Wilm) of *Beyond the Ancient Quarrel: Literature, Philosophy, and J. M. Coetzee* (2017). He is currently working on a history of life-writing in the period after 1945.

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### List of Contributors

SUE KOSSEW is Chair of English and Literary Studies at Monash University. Her research is focused particularly on the work of J. M. Coetzee and on contemporary Australian and South African women writers. Her books include *Pen and Power: A Post-Colonial Reading of J. M. Coetzee and André Brink* (1996) and *Writing Woman, Writing Place: Australian and South African Fiction* (2004). She has edited *Critical Essays on J. M. Coetzee* (1998) and with Chris Danta and Julian Murphet *Strong Opinions: J. M. Coetzee and the Authority of Contemporary Fiction* (2011). With Melinda Harvey she has also edited the collection of essays *Reading Coetzee's Women* (2019), as well as a special issue of *Australian Literary Studies* (2018), 'Thematising Women in the Work of J. M. Coetzee'. She is concluding a research project funded by the Australian Research Council entitled 'Rethinking the Victim: Gendered Violence in Australian Women's Writing' with Anne Brewster (University of New South Wales). She is a Fellow of the Australian Academy of the Humanities and has held the position of Distinguished Visiting Chair at the Universities of Copenhagen and Cologne.

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JAN STEYN is a translator and scholar of literatures in Afrikaans, Dutch, English, and French. He teaches Literary Translation and French at the University of Iowa and is the editor of *Translation: Crafts, Contexts, Consequences* forthcoming from Cambridge University Press.

ANTHONY UHLMANN is Director of the Writing and Society Research Centre at Western Sydney University, Australia. He is the author of *Beckett and Poststructuralism* (1999), *Samuel Beckett and the Philosophical Image* (2006), and *Thinking in Literature* (2011). From 2008 to 2013 he edited the *Journal of Beckett Studies*, and he is co-editor (with Jennifer Rutherford) of *J. M. Coetzee's 'The Childhood of Jesus': The Ethics of Ideas and Things* (2017). His most recent book is *J. M. Coetzee: Truth, Meaning, Fiction* (2020).

ANDREW VAN DER VLIES is Professor of Contemporary Literature and Postcolonial Studies at Queen Mary University of London, and Extraordinary Professor at the University of the Western Cape in South Africa. He has published widely on South African literatures, print cultures, art, and sexuality, including in *The Cambridge History of South African Literature* (2012) and *Oxford History of the Novel in English* (2016). His books include *Present Imperfect: Contemporary*

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*South African Writing* (2017), *South African Textual Cultures* (2007), and, as editor, *Print, Text & Book Cultures in South Africa* (2012), Zoë Wicomb's *Race, Nation, Translation: South African Essays, 1990–2013* (2018), and *South African Writing in Transition* (2019, with Rita Barnard).

JARAD ZIMBLER is Senior Lecturer in English Literature at the University of Birmingham. He is the author of *J. M. Coetzee and the Politics of Style* (2014) as well as several articles concerned with Coetzee's work and with South African literature more broadly. With Ben Etherington, he is also editor of the *Cambridge Companion to World Literature* (2018).

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## CHRONOLOGY

This chronology is divided into three parts. The events under ‘Life and Works’ concern Coetzee’s biography and bibliography. They include some significant dates in Coetzee’s personal life, but have to do mostly with public and professional matters: when and where he studied, worked, wrote, published, and received certain accolades. The list of articles, prizes, and talks is by no means complete.

By way of sketching literary context, the column headed ‘Literary Events’ identifies works – primarily novels, but also memoirs, poems, plays, and critical writings – which Coetzee names in his published essays, reviews, and correspondence. In each case, the date is that of publication in the language of composition, though, where the work has been subsequently published in English, the translated title is given. Again, the list is not complete, since it does not draw on Coetzee’s teaching materials now housed at the Harry Ransom Center. Nor does it make any attempt to specify the date of Coetzee’s initial readings. Nevertheless, in eschewing distinctions between influential and incidental peers and predecessors, this portion of the chronology constitutes a resource in its own right, providing a rather striking and perhaps surprising profile of Coetzee’s reading habits and regions of interest. It also provides evidence of his assiduousness: tasked with writing an essay or review, he reads extensively, perhaps comprehensively, across the relevant author’s oeuvre.

Finally, events in the right-hand column concern conflicts and crises in the political and economic domains which have somehow impinged upon Coetzee’s environments and his writings. Broadly, they fall under the following headings: World War II, the Cold War, apartheid, decolonization, the Vietnam War, the War on Terror, and the global financial crisis. They are also delimited geographically and temporally, in line with the periods of Coetzee’s residence in South Africa, the United Kingdom, the United States, and Australia.

Date	Life and Works	Literary Events
1940	9 Feb.: John Maxwell Coetzee (JMC) born in Mowbray, Cape Town, to Zacharias (Jack) and Vera Coetzee.	William Faulkner, <i>The Hamlet</i> Graham Greene, <i>The Power and the Glory</i> Sándor Márai, <i>Casanova in Bolzano</i> Irène Némirovsky, <i>Les Chiens et les Loups</i> Ezra Pound, <i>Cantos LXII–LXXI</i> Joseph Roth, <i>The Leviathan</i> Richard Wright, <i>Native Son</i>
1941	Coetzee family moves to Johannesburg.	J. L. Borges, <i>The Garden of Forking Paths</i> H. I. E. Dhlomo, <i>The Valley of a Thousand Hills</i> Sarah Gertrude Millin, <i>The Herr Witchdoctor</i> C. M. van den Heever, <i>Gister</i> Patrick White, <i>The Living and the Dead</i>
1942	Jack Coetzee joins Union Defence Force; goes on to fight in North Africa, the Middle East, and Italy.	Albert Camus, <i>The Outsider</i> William Faulkner, <i>Go Down, Moses</i> Sándor Márai, <i>Embers</i> Mikro, <i>Huisies teen die heuwel</i>

(cont.)

Date	Life and Works	Literary Events
		Wallace Stevens, <i>Notes Towards a Supreme Fiction</i> Jochem van Bruggen, <i>Ampie: die kind</i>
1943	8 April: David Keith Coetzee, brother of JMC, born in Johannesburg.	T. S. Eliot, <i>Four Quartets</i>
1944	Vera Coetzee returns with her sons to the Cape.	Gerrit Achterberg, <i>Eurydice</i> Saul Bellow, <i>Dangling Man</i> J. L. Borges, <i>Fictions</i> T. S. Eliot, ‘What is a Classic?’ W. Somerset Maugham, <i>The Razor’s Edge</i> Mikro, <i>Vreemdelinge</i>
1945	June: Jack Coetzee returns from the war and re-joins his family.	C. M. van den Heever, <i>Kringloop van die winde</i>

1946      Coetzee family moves to  
             Pollsmoor, a settlement for  
             returned soldiers; JMC begins his  
             schooling at Pollsmoor Primary  
             School.  
             Coetzee family moves to Rosebank,  
             Cape Town; JMC attends  
             Rosebank Junior School.

1947      Saul Bellow, *The Victim*  
             Albert Camus, *The Plague*  
             Naguib Mahfouz, *Midaq Alley*  
             Irène Némirovsky, *Les Biens de ce monde*

(cont.)

Date	Life and Works	Literary Events
1948	May: Coetzee family re-settles in Worcester, a predominantly Afrikaans-speaking town north-east of Cape Town; JMC attends Worcester Primary for Boys, a parallel medium school, offering classes in English and Afrikaans.	Graham Greene, <i>The Heart of the Matter</i> Alan Paton, <i>Cry the Beloved Country</i> Ezra Pound, <i>The Pisan Cantos</i> Patrick White, <i>The Aunt's Story</i>
1949		J. L. Borges, <i>The Aleph</i> Naguib Mahfouz, <i>The Beginning and the End</i>
1950		Doris Lessing, <i>The Grass is Singing</i> Sarah Gertrude Millin, <i>The King of the Bastards</i>



		Daphne Rooke, <i>A Grove of Fever Trees</i>
1951		Samuel Beckett, <i>Molloy</i> ; <i>Malone Dies</i> Graham Greene, <i>The End of the Affair</i> Daphne Rooke, <i>Mittee</i>
1952	<i>Jan</i> : Coetzee family settles in Plumstead, Cape Town. JMC begins high school at St Joseph's Marist College, in Rondebosch, Cape Town.	Samuel Beckett, <i>Waiting for Godot</i> Guy Butler, <i>Stranger to Europe</i> Paul Celan, <i>Mohn und Gedächtnis</i>
1953		Gerrit Achterberg, <i>Ballade van de gasfitter</i> Samuel Beckett, <i>Watt</i> ; <i>The Unnamable</i> Saul Bellow, <i>The Adventures of Augie March</i> J. L. Borges, <i>Labyrinthes</i> Antonio Di Benedetto, <i>Mundo animal</i>

(*cont.*)

Date	Life and Works	Literary Events
		Alan Paton, <i>Too Late the Phalarope</i> Alain Robbe-Grillet, <i>Erasers</i> Daphne Rooke, <i>Ratoons</i>
1954		Peter Abrahams, <i>Tell Freedom</i> Doris Lessing, <i>A Proper Marriage</i> Ina Rousseau, <i>Die verlate tuin</i>
1955	JMC qualifies for bursary on grounds of Junior Certificate results.	Antonio Di Benedetto, <i>El pentágono</i> Vladimir Nabokov, <i>Lolita</i> Ezra Pound, <i>Section: Rock-Drill</i> Alain Robbe-Grillet, <i>The Voyeur</i> Patrick White, <i>The Tree of Man</i>

- |      |  |  |
|------|--|--|
| 1956 | Poem 'In the Beginning' wins<br>Stuttaford Book Prize for best<br>narrative poem in Cape Town<br>Eisteddfod.<br>JMC matriculates from St Joseph's.<br>JMC passes bilingualism exam of<br>SA Academy of Arts and<br>Sciences. | Peter Abrahams, <i>A Wreath for<br/>         Udomo</i><br>John Barth, <i>The Floating Opera</i><br>Samuel Beckett, <i>Malone Dies</i> (in<br>English).<br>Antonio Di Benedetto, <i>Zama</i><br>Naguib Mahfouz, <i>Palace Walk</i>  |
| 1957 | JMC enrolls at the University of<br>Cape Town (UCT).<br>JMC begins attending Imaginative<br>Writing Class, run by Professor<br>Guy Howarth (GH)  | William Faulkner, <i>The Town</i><br>Ted Hughes, <i>The Hawk in the Rain</i><br>Naguib Mahfouz, <i>Palace of Desire</i> ;<br><i>Sugar Street</i><br>Bernard Malamud, <i>The Assistant</i><br>Irène Némirovsky, <i>Les Feux de<br/>         l'automne</i><br>Boris Pasternak, <i>Doctor Zhivago</i><br>Alain Robbe-Grillet, <i>Jealousy</i><br>Daphne Rooke, <i>Wizards' Country</i><br>Claude Simon, <i>The Wind</i><br>Patrick White, <i>Voss</i> |

(cont.)

Date	Life and Works	Literary Events
1958	‘Attic’, ‘The Love Song’, and ‘Procula to Pilate’ appear in UCT’s <i>Literary Miscellany</i> .	John Barth, <i>The End of the Road</i> Nadine Gordimer, <i>A World of Strangers</i> Doris Lessing, <i>A Ripple from the Storm</i> Josef Skvorecky, <i>The Cowards</i>
1959	JMC given assistantship by GH. ‘Trivial Verses’ and ‘Three Poems from a Cold Climate’, <i>Literary Miscellany</i> . ‘Truth Lies Sunken’ and ‘From Act II of <i>The Last Spring</i> ’ appear in UCT little magazine <i>Groote Schuur</i> .	Paul Celan, <i>Sprachgitter</i> William Faulkner, <i>The Mansion</i> Günter Grass, <i>The Tin Drum</i> Harry Mulisch, <i>The Stone Bridal Bed</i> Naguib Mahfouz, <i>Children of Gebelawi</i> Ezra Pound, <i>Thrones</i>
1960	JMC enrolls in the English Honours programme at UCT, which he completes with distinction.	J. L. Borges, <i>The Maker</i> Nadine Gordimer, <i>Friday’s Footprint</i> Alfred Hutchinson, <i>Road to Ghana</i>

‘The wives of the rock lobster fishermen’ and ‘Returning from Carthage’, *Groote Schuur*.  
Doris Lessing, *In Pursuit of the English*

1961 JMC enrolls in the mathematics Honours programme at UCT.  
‘Five Night-Thoughts of a Loving Sleepless; to which are appended two poems’, *Groote Schuur*.  
Samuel Beckett, *How It Is*  
Günter Grass, *Cat and Mouse*  
Graham Greene, *A Burnt-Out Case*  
Joseph Heller, *Catch-22*  
Zbigniew Herbert, *Study of the Object*  
Yasunari Kawabata, *House of the Sleeping Beauties*  
Naguib Mahfouz, *The Thief and the Dogs*  
Claude Mauriac, *The Marquise Went Out at Five*  
Arthur Miller, *The Misfits*  
Es’kia Mphahlele, *The African Image*

15 Dec.: Having completed his studies, JMC sails from Cape Town for Southampton, UK.

(cont.)

Date	Life and Works	Literary Events
1962	JMC is awarded Croll Bursary by UCT, which he uses to register for an MA in absentia, on the novels of Ford Madox Ford. JMC begins working as a computer programmer at IBM in London.	V. S. Naipaul, <i>A House for Mister Biswas</i> Daphne Rooke, <i>A Lover for Estelle</i> Patrick White, <i>Riders in the Chariot</i> James Baldwin, <i>Another Country</i> Anthony Delius, <i>A Corner of the World</i> Zbigniew Herbert, <i>Barbarian in the Garden</i> Alex La Guma, <i>A Walk in the Night</i> Doris Lessing, <i>The Golden Notebook</i> Sarah Gertrude Millin, <i>The Wizard Bird</i> Vladimir Nabokov, <i>Pale Fire</i> V. S. Naipaul, <i>The Middle Passage</i> Daphne Rooke, <i>The Greyling</i> Aleksandr Solzhenitsyn, <i>One Day in the Life of Ivan Denisovich</i> N. P. van Wyk Louw, <i>Tristia</i>
1963	JMC resigns from IBM and returns to Cape Town, where he renews	Paul Celan, <i>Die Niemandsrose</i> Hugo Claus, <i>Poems 1948–1963</i>

	acquaintance with Philippa Jubber (PJ). <i>April</i> : ‘ <b>Computer Poem</b> ’ appears in UCT little magazine <i>The Lion and the Impala</i> <i>11 July</i> : JMC and PJ marry in Johannesburg.	Nadine Gordimer, <i>Occasion for Loving</i> Bloke Modisane, <i>Blame Me on History</i> Richard Rive, <i>African Songs</i> Alain Robbe-Grillet, <i>Towards a New Novel</i>
1964	<i>Nov.</i> : JMC submits his MA thesis ‘The Works of Ford Madox Ford with Particular Reference to the Novels’. <i>30 Dec.</i> : JMC and PJ depart Cape Town for Southampton. <i>Feb.</i> : JMC begins work at International Computers and Tabulators. JMC and PJ live in Bagshot, Surrey.	Saul Bellow, <i>Herzog</i> Breyten Breytenbach, <i>Die ysterkoei moet sweet</i> Antonio Di Benedetto, <i>The Silencer</i> Alex La Guma, <i>And a Threefold Cord</i> V. S. Naipaul, <i>An Area of Darkness</i>

(cont.)

Date	Life and Works	Literary Events
		Lewis Nkosi, <i>The Rhythm of Violence</i> Richard Rive, <i>Emergency</i>
1965	JMC applies to US PhD programmes. JMC awarded a Fulbright scholarship. Sept.: JMC begins PhD in linguistics and literature at the University of Texas at Austin (UT).	Peter Abrahams, <i>A Night of Their Own</i> Samuel Beckett, <i>Proust/ Three Dialogues</i> Doris Lessing, <i>Landlocked</i> Norman Mailer, <i>An American Dream</i> Lewis Nkosi, <i>Home and Exile</i> Daphne Rooke, <i>Diamond Jo</i>
1966	9 June: Birth of Nicolas Coetzee, first child of JMC and PJ. 1 Aug.: Charles Whitman, the Texas Tower Sniper, kills seventeen people on UT campus, whilst JMC is present.	Sydney Clouts, <i>One Life</i> Nadine Gordimer, <i>The Late Bourgeois World</i> Naguib Mahfouz, <i>Adrift on the Nile</i> Patrick White, <i>The Solid Mandala</i>
1967	JMC awarded a Graduate Fellowship, and appointed	Samuel Beckett, <i>No's Knife</i> Paul Celan, <i>Breathturn</i>



University Fellow for  
academic year 1967–8.

Ted Hughes, *Wodwo*  
Alex La Guma, *The Stone Country*  
Gabriel García Márquez, *One  
Hundred Years of Solitude*  
Norman Mailer, *Why Are We in  
Vietnam?*

1968     *July*: JMC officially accepts an  
         appointment as Visiting  
         Assistant Professor at SUNY  
         Buffalo. Takes up post in  
         September, after completing his  
         dissertation.  
         JMC begins translating *Een nage-  
         laten bekentenis*, a Dutch novel  
         by Marcellus Emants.  
         10 Nov.: birth of Gisela Gabriële  
         Coetzee, second child of JMC  
         and PJ.

John Barth, *Lost in the Funhouse*  
Paul Celan, *Threadsun*s  
Aleksandr Solzhenitsyn, *The First  
Circle*

1969     12 Jan.: JMC awarded PhD for  
         thesis ‘The English Fiction of

Samuel Beckett, *Lessness*  
J. L. Borges, *In Praise of Darkness*

(cont.)

Date	Life and Works	Literary Events
	Samuel Beckett: An Essay in Stylistic Analysis', at UT.	Breyten Breytenbach, <i>Kouevuur</i> C. J. Driver, <i>Elegy for a Revolutionary</i> Doris Lessing, <i>The Four-Gated City</i> Les Murray, 'Evening Alone at Bunyah' Vladimir Nabokov, <i>Ada or Ardor: A Family Chronicle</i> Daphne Rooke, <i>Boy on the Mountain</i> Philip Roth, <i>Portnoy's Complaint</i> Gary Snyder, <i>Earth House Hold</i> Samuel Beckett, <i>Mercier and Camier</i> J. L. Borges, <i>Brodie's Report</i> Patrick White, <i>The Vivisector</i>
1970	<i>1 Jan.</i> : JMC begins work on 'The Narrative of Jacobus Coetzee'. <i>25 Feb.</i> : Protests against the Vietnam War turn violent on SUNY Buffalo campus, injuring twenty-seven people. <i>15 March</i> : JMC joins forty-four colleagues in a sit-in at the office of SUNY Buffalo President, protesting the continued presence of	

police on campus. All forty-five are arrested and charged with 'criminal contempt of the law and unlawful entry'.

2 April: US Department of Justice turns down JMC's application for permanent residency.

Oct.: 'The Comedy of Point of View in Beckett's *Murphy*', *Critique*.

Dec.: PJ returns to Cape Town with Nicolas and Gisela.

1971

May: JMC returns to Cape Town, lives with his family at Maraisdal, near the Coetzee family farm Voëlfontein.

June: Charges against JMC and his colleagues are rejected by the New York State Supreme Court.

21 Dec.: JMC receives news of appointment to temporary lectureship at UCT.

Breyten Breytenbach, *Om te vlieg*

Hugo Claus, *Morning, You*

Nadine Gordimer, *A Guest of Honour*

Doris Lessing, *Briefing for a Descent into Hell*

Es'kia Mphahlele, *The Wanderers*

(cont.)

Date	Life and Works	Literary Events
1972	JMC's appointment at UCT made permanent; completes translation of <i>Een nagelaten bekentenis</i> . <i>11 June</i> : JMC begins work on 'The Vietnam Project'. <i>Nov.</i> : 'The Manuscript Revisions of Beckett's <i>Watt</i> ', <i>Journal of Modern Literature</i> .	Breyten Breytenbach, <i>Skryt</i> Nadine Gordimer, <i>Livingstone's Companions</i> Alex La Guma, <i>In the Fog of the Seasons' End</i> Les Murray, 'Walking to the Cattle Place' Josef Skvorecky, <i>The Miracle Game</i>
1973	<i>March</i> : 'Samuel Beckett's <i>Lessness: An Exercise in Decomposition</i> ', <i>Computers and the Humanities</i> . <i>Oct.</i> : 'Samuel Beckett and the Temptations of Style', <i>Theoria</i> . <i>19 Dec.</i> : JMC agrees contract with Peter Randall, at Ravan Press, for publication of <i>Dusklands</i> .	André Brink, <i>Looking on Darkness</i> Athol Fugard, John Kani & Winston Ntshona, <i>The Island</i> Graham Greene, <i>The Honorary Consul</i> Wopko Jensma, <i>Sing for Our Execution</i>
1974	<i>18 April</i> : <i>Dusklands</i> , Ravan Press (Johannesburg).	Nadine Gordimer, <i>The Conservationist</i> Naguib Mahfouz, <i>Al-Karnak</i>

- ‘Nabokov’s *Pale Fire* and the Primacy of Art’, *UCT Studies in English*.
- ‘Man’s Fate in the Novels of Alex La Guma’, *Studies in Black Literature*.
- 1 Dec.: JMC begins work on *In the Heart of the Country*.
- 1975 *A Posthumous Confession*, JMC’s translation of *Een nagelaten bekentenis*, by Marcellus Emants, Twayne (Boston).
- 27 June: JMC writes to Peter Randall, describing progress on *In the Heart of the Country*, and asking about Ravan’s practices regarding censorship.
- 1976 JMC appointed to Senior Lectureship at UCT.
- March: ‘The First Sentence of Yvonne Burgess’s *The Strike*’, *English in Africa*.
- Daphne Rooke, *Margaretha de la Porte*
- Zbigniew Herbert, *Mr Cogito*
- Gerald Murnane, *Tamarisk Row*
- Doris Lessing, *Memoirs of a Survivor*
- Aharon Appelfeld, *Badenheim 1939*
- Saul Bellow, *Humboldt’s Gift*
- J. L. Borges, *The Book of Sand*
- Yvonne Burgess, *The Strike*
- Guy Butler, *Selected Poems*
- Stephen Gray, *Local Colour*
- Harry Mulisch, *Two Women*
- Aleksandr Solzhenitsyn, *The Oak and the Calf*
- André Brink, *An Instant in the Wind*
- Breyten Breytenbach, *A Season in Paradise*
- Etienne Leroux, *Magersfontein, O Magersfontein!*
- Amos Oz, *The Hill of Evil Counsel*

(cont.)

Date	Life and Works	Literary Events
	31 May: JMC accepts offer from Secker & Warburg to publish <i>In the Heart of the Country</i> .	David Wright, <i>A South African Album</i>
1977	March: ‘Achterberg’s “Ballade van de gasfitter”’: The Mystery of I and You’, PMLA. 13 June: <i>In the Heart of the Country</i> , Secker & Warburg (London). 11 July: Copies of <i>In the Heart of the Country</i> are seized by SA Customs on arrival in Cape Town.	Breyten Breytenbach, <i>Blomskryf</i> Charles Eglington, <i>Under the Horizon</i> Naguib Mahfouz, <i>The Harafish</i> Les Murray, ‘The Buladelah-Taree Holiday Song Cycle’ Josef Skvorecky, <i>The Engineer of Human Souls</i>

- Sept.: Following a review by SA censors, the embargo on *In the Heart of the Country* is lifted.
- 20 Sept.: JMC informed that *In the Heart of the Country* has been awarded the Mofolo-Plomer Prize; begins work on *Waiting for the Barbarians*.
- 1978 Feb.: *In the Heart of the Country*, SA edition, with Afrikaans dialogue, Ravan Press (Johannesburg).  
 March: *In the Heart of the Country* awarded the CNA Prize.  
 ‘Hero and Bad Mother in Epic, A Poem’, *Staffrider*.
- Aharon Appelfeld, *The Age of Wonders*  
 André Brink, *Rumours of Rain*  
 A. S. Byatt, *The Virgin in the Garden*  
 Antonio Di Benedetto, *Absurdos*  
 Graham Greene, *The Human Factor*  
 Amos Oz, *Soumchi*  
 Adam Small, *The Orange Earth*
- 1979 Jan.: ‘Surreal Metaphors and Random Processes’, *Journal of Literary Semantics*.  
 JMC on leave from UCT, spends one semester in the Department of Linguistics at UT, and three
- Nadine Gordimer, *Burger’s Daughter*  
 Alex La Guma, *The Time of the Butcherbird*  
 Norman Mailer, *The Executioner’s Song*  
 V. S. Naipaul, *A Bend in the River*

(cont.)

Date	Life and Works	Literary Events
	months at the University of California, Berkeley. JMC explores the possibility of filming <i>In the Heart of the Country</i> , and produces a draft screenplay.	Christopher van Wyk, <i>It is Time to Go Home</i> Patrick White, <i>The Twyborn Affair</i>
1980	JMC and PJ divorce. <i>Jan.</i> : ‘The Rhetoric of the Passive in English’, <i>Linguistics</i> . <i>March</i> : ‘Blood, Flaw, Taint, Degeneration: The Case of Sarah Gertrude Millin’, <i>English Studies in Africa</i> . <i>23 April</i> : <i>Waiting for the Barbarians</i> awarded the CNA Prize. Coetzee’s acceptance speech is later published as ‘SA Authors Must Learn Modesty’, <i>Die Vaderland</i> . <i>31 May</i> : JMC begins work on <i>Life &amp; Times of Michael K</i> .	Breyten Breytenbach, <i>Die miernes swel op</i> Joseph Brodsky, <i>A Part of Speech</i> Nadine Gordimer, <i>Something Out There</i> Cees Nooteboom, <i>Rituals</i>



- 16 Oct.: *Waiting for the Barbarians*, Secker & Warburg (London)/ Ravan Press (Johannesburg).  
 JMC joins Afrikaanse Skrywersgilde (Afrikaans Writers' Guild).  
 Dec.: JMC begins a relationship with Dorothy Driver (DD).
- 1981 Jan.: JMC promoted to Associate Professor at UCT.  
 April: 'Time, Tense, and Aspect in Kafka's "The Burrow"', *MLN*.  
 Aug.: *Waiting for the Barbarians* is awarded the James Tait Black Memorial Prize for Fiction. It wins the Geoffrey Faber Memorial Prize in the same year.  
 Dec.: JMC approached by Human & Rousseau to undertake a translation of Wilma Stockenström's *Die kremetartekspedisie*; JMC agrees.
- William Burroughs, *Cities of the Red Night*  
 Nadine Gordimer, *July's People*  
 Gabriel García Márquez, *Chronicle of a Death Foretold*  
 Cees Nooteboom, *A Song of Truth and Semblance*  
 Alan Paton, *Ah, But Your Land is Beautiful*  
 Richard Rive, *Writing Black*  
 Salman Rushdie, *Midnight's Children*  
 Sipho Sepamla, *A Ride on the Whirlwind*

(cont.)

Date	Life and Works	Literary Events
1982	<p>Jan.: ‘Newton and the Ideal of a Transparent Scientific Language’, <i>Journal of Literary Semantics</i>.</p> <p>Sept.: JMC discusses adapting <i>In the Heart of the Country</i> with Belgian film-maker Marion Hänsel.</p> <p>JMC receives Thomas Pringle Literary Article Award for ‘Blood, Flaw, Taint, Degeneration: The Case of Sarah Gertrude Millin’.</p>	<p>Mongane Wally Serote, <i>To Every Birth Its Blood</i></p> <p>Wilma Stockenström, <i>The Expedition to the Baobab Tree</i></p> <p>Patrick White, <i>Flaws in the Glass</i></p> <p>Aharon Appelfeld, <i>The Retreat</i></p> <p>André Brink, <i>A Dry White Season</i></p> <p>Nadine Gordimer, ‘Living in the Interregnum’</p> <p>Harry Mulisch, <i>The Assault</i></p> <p>Gerald Murnane, <i>The Plains</i></p>

- 1983     *The Expedition to the Baobab Tree*, JMC's translation of Wilma Stockenström's *Die kremetartekspedisie*, Faber and Faber (London).  
       1 June: JMC begins work on *Foe*.  
       4 Aug.: JMC promoted to Full Professor at UCT.  
       Sept.: JMC joins editorial board of *Standpunte*.  
       *Life & Times of Michael K*, Secker & Warburg (London)/ Ravan Press (Johannesburg).  
       26 Oct.: *Life & Times of Michael K* awarded the Booker Prize.  
       15 Nov.: Embargo on consignment of *Life & Times of Michael K* is lifted in Cape Town.  
       English Academy of SA awards JMC prize for creative work; makes him a full member.
- 1984     Jan.–June: JMC is Butler Visiting Professor in English at SUNY Buffalo.
- Aharon Appelfeld, *Tzili*; *The Immortal Bartfuss*  
 Breyten Breytenbach, *Eklips*; ('Yk')  
 André Brink, *Mapmakers*  
 Hugo Claus, *The Sorrow of Belgium*  
 Antonio Di Benedetto, *Cuentos de exilio*  
 Salman Rushdie, *Shame*  
 Zbigniew Herbert, *Report from a Besieged City*  
 Les Murray, 'Equanimity'; 'On Interest'  
 Josef Skvorecky, *Dvořák in Love*
- Breyten Breytenbach, *Buffalo Bill*  
 Sydney Clouts, *Collected Poems*  
 Athol Fugard, *Notebooks 1960–77*  
 Nadine Gordimer, *A Soldier's Embrace*

(cont.)

Date	Life and Works	Literary Events
	<p>26 April: <i>Life &amp; Times of Michael K</i> is awarded the CNA Prize. JMC’s acceptance speech, which arrived too late to be read in his absence, published as ‘<b>The Great South African Novel</b>’, <i>Leadership SA</i>.</p> <p>3 Oct.: ‘<b>Truth in Autobiography</b>’ delivered at UCT as JMC’s inaugural lecture, after appointment to full professorship.</p>	<p>Cees Nooteboom, <i>In the Dutch Mountains</i></p>
1985	<p><i>Life &amp; Times of Michael K</i> is awarded the Prix Femina étranger.</p> <p>6 March: Vera Coetzee dies.</p> <p>April: JMC is awarded his first honorary doctorate, from the</p>	<p>Breyten Breytenbach, <i>True Confessions of an Albino Terrorist; Mouroir; Lewendood</i></p> <p>A. S. Byatt, <i>Still Life</i></p> <p>Antonio Di Benedetto, <i>Sombras, nada mas . . .</i></p> <p>Doris Lessing, <i>The Good Terrorist</i></p>

- University of Strathclyde in Glasgow.
- July*: 'Confession and Double Thoughts: Tolstoy, Rousseau, Dostoevsky', *Comparative Literature*.
- Aug.*: *Dust*, Marion Hänsel's adaptation of *In the Heart of the Country*, premieres at the Venice Film Festival.
- 1986 *Jan.*: JMC takes part in 48th International PEN conference in New York.
- Jan.*: 'Into the Dark Chamber: The Novelist and South Africa', *New York Times*.
- JMC is Hinkley Visiting Professor of English at Johns Hopkins University and Butler Visiting Professor in English at SUNY Buffalo.
- A Land Apart: A South African Reader*, anthology edited with André Brink, Faber and Faber (London).
- Gabriel García Márquez, *Love in the Time of Cholera*
- Harry Mulisch, *Last Call*
- Gerald Murnane, *Landscape with Landscape*
- Caryl Phillips, *The Final Passage*
- Karel Schoeman, *Another Country*
- Joseph Brodsky, *Less than One*
- Breyten Breytenbach, *End Papers*
- Günter Grass, *The Rat*
- David Grossman, *See Under: Love*
- Caryl Phillips, *A State of Independence*

(cont.)

Date	Life and Works	Literary Events
	JMC begins work on <i>Age of Iron</i> . Sept.: <i>Foe</i> , Secker & Warburg (London)/ Ravan Press (Johannesburg). Oct.: ‘Farm Novel and <i>Plaasroman</i> in South Africa’, <i>English in</i> <i>Africa</i> .	
1987	JMC begins, then sets aside, the memoir that will become <i>Boyhood</i> . 9 April: JMC accepts the Jerusalem Prize for <i>Foe</i> , and delivers his ‘Jerusalem Prize Acceptance Speech’, condemning colonial- ism and apartheid. Oct.: JMC delivers talk at <i>Weekly</i> <i>Mail</i> ’s Book Week in Cape Town, which is later published as ‘The Novel Today’, <i>Upstream</i> .	Aharon Appelfeld, <i>For Every Sin</i> Paul Auster, <i>New York Trilogy</i> Breyten Breytenbach, <i>Boek: Deel een</i> Zoë Wicomb, <i>You Can’t Get Lost in</i> <i>Cape Town</i>

- 1988 JMC elected Fellow of the Royal Society of Literature (UK) and Chevalier dans l'Ordre des Arts et des Lettres (France).  
 JMC and David Attwell begin work on *Doubling the Point*.  
*White Writing: On the Culture of Letters in South Africa*, Yale University Press (New Haven).  
 30 June: Jack Coetzee dies.  
 31 Oct.: JMC and Nadine Gordimer have public disagreement at conference organized by COSAW and *Weekly Mail* over decision to withdraw invitation to Salman Rushdie.  
 'The Taint of the Pornographic: Defending (against) *Lady Chatterley's Lover*', *Mosaic*.
- 1989 Jan: JMC is Hinkley Visiting Professor of English at Johns Hopkins University.  
 21 April: Nicolas Coetzee dies.
- Breyten Breytenbach, *Judas Eye*  
 Joseph Brodsky, *To Urania*  
 Nadine Gordimer, *The Essential Gesture*  
 Seamus Heaney, *The Government of the Tongue*  
 Christopher Hope, *White Boy Running*  
 Jamaica Kincaid, *A Small Place*  
 Gerald Murnane, *Inland*  
 Philip Roth, *The Facts: A Novelist's Autobiography*  
 Salman Rushdie, *The Satanic Verses*  
 W. G. Sebald, *After Nature*
- Paul Auster, *Moon Palace*

(*cont.*)

Date	Life and Works	Literary Events
	JMC becomes honorary fellow of the MLA and honorary foreign member of the American Academy of Arts and Science.	
1990	May: ‘Censorship in South Africa’, <i>English in Africa</i> . 13 July: PJ dies.	Aharon Appelfeld, <i>To the Land of the Reeds</i> A. S. Byatt, <i>Possession</i> Gerald Murnane, <i>Velvet Waters</i>



*Age of Iron*, Secker & Warburg  
(London).

Les Murray, ‘The Tin Wash Dish’;  
‘Dog Fox Field’  
W. G. Sebald, *Vertigo*

1991      21 Feb.: JMC begins work on *The Master of Petersburg*.  
‘What is a Classic?’ delivered as a lecture in Graz, Austria.  
Aug: JMC visits Australia with DD, as writer in residence at the University of Queensland.

Aharon Appelfeld, *The Iron Tracks*  
Nadine Gordimer, *Jump and Other Stories*  
Cees Nooteboom, *The Following Story*  
Caryl Phillips, *Cambridge*  
Philip Roth, *Patrimony*

(cont.)

Date	Life and Works	Literary Events
1992	<i>Doubling the Point: Essays and Interviews</i> , edited by David Attwell, Harvard University Press (Cambridge, MA).	Harry Mulisch, <i>The Discovery of Heaven</i> Les Murray, ‘Translations from the Natural World’; <i>The Paperbark Tree</i> Cees Nooteboom, <i>Roads to Santiago</i> W. G. Sebald, <i>The Emigrants</i> Josef Skvorecky, <i>The Bride of Texas; Headed for the Blues</i>
1993	JMC is appointed to the Arderne Chair of Literature at UCT. ‘Homage’, <i>The Threepenny Review</i> . JMC institutes honours course in creative writing at UCT, which is eventually expanded into an MA.	Breyten Breytenbach, <i>Return to Paradise</i> Gabriel García Márquez, <i>Strange Pilgrims</i> Harry Mulisch, <i>A Ghost Story</i> Caryl Phillips, <i>Crossing the River</i> Philip Roth, <i>Operation Shylock: A Confession</i>

1994		Aharon Appelfeld, <i>Unto the Soul</i> Doris Lessing, <i>Under My Skin</i> Amos Oz, <i>Panther in the Basement</i>
	Nov.: <i>The Master of Petersburg</i> , Secker & Warburg (London).	
1995	JMC is visiting professor at Texas Center for Writers, UT. March: JMC makes enquiries about emigration to Australia. 19 Aug.: JMC begins work on <i>Disgrace</i> .	Joseph Brodsky, <i>On Grief and Reason</i> A. S. Byatt, <i>Babel Tower</i> Nadine Gordimer, <i>Writing and Being</i> Gerald Murnane, <i>Emerald Blue</i> Caryl Phillips, <i>The Higher Ground</i>

(cont.)

Date	Life and Works	Literary Events
		Philip Roth, <i>Sabbath’s Theater</i> Salman Rushdie, <i>The Moor’s Last Sigh</i> W. G. Sebald, <i>The Rings of Saturn</i>
	<i>Dec.: ‘What is Realism?’</i> delivered as lecture in Amsterdam. <i>Dec.: ‘Meat Country’, Granta.</i>	
1996	<i>Giving Offense: Essays on Censorship</i> , University of Chicago Press (Chicago). JMC begins regular visiting professorship at the Committee on Social Thought, University of Chicago.	Les Murray, <i>Subhuman Redneck Poems</i>

*March*: Théâtre de Complicité  
 mounts a stage adaptation of *Foe*  
 by Mark Wheatley.

11 Oct.: JMC begins work on  
*Youth*.

Nov.: At Bennington College, deli-  
 vering the Ben Belitt Lecture,  
 JMC presents 'What is Realism?'

1997 JMC resigns the Arderne Chair,  
 and becomes a Distinguished  
 Professor in the Faculty of the  
 Arts at UCT.

Sept.: *Boyhood: Scenes from  
 Provincial Life*, Secker &  
 Warburg (London).

15–16 Oct.: 'The Lives of Animals',  
 presented as the Tanner Lectures  
 on Human Values at Princeton  
 University.

Les Murray, *Killing the Black Dog*  
 Caryl Phillips, *The Nature of Blood*  
 Philip Roth, *American Pastoral*

(cont.)

Date	Life and Works	Literary Events
1998	Peter Glazer produces a stage adaptation of <i>Foe</i> at Northwestern University.	Nadine Gordimer, <i>The House-Gun</i> Les Murray, <i>Freddy Neptune</i>
	Oct.: JMC is the only non-US recipient of grant from Lannan Foundation.	
	11 Nov.: ‘The Novel in Africa’ presented at the Doreen B. Townsend Center for the Humanities, University of California, Berkeley.	

1999	<p><i>The Lives of Animals</i>, Princeton University Press (Princeton). <i>July: Disgrace</i>, Secker &amp; Warburg (London).</p> <p><i>Oct.: Disgrace</i> is awarded the Booker Prize. <i>Disgrace</i> wins the Commonwealth Writers' Prize, and M-Net Literary Award.</p>	<p>Breyten Breytenbach, <i>Dog Heart: A Memoir</i> W. G. Sebald, <i>On the Natural History of Destruction</i></p>
2000	<p><i>5 April</i>: ANC includes <i>Disgrace</i> in its submission to the SA Human Rights Commission's hearings on racism in the media. <i>Oct.: 'A House in Spain'</i>, <i>Architectural Digest</i>.</p>	<p>Anita Desai, <i>Fasting, Feasting</i> Philip Roth, <i>The Human Stain</i> Zoë Wicomb, <i>David's Story</i></p>

(cont.)

Date	Life and Works	Literary Events
2001	2 Feb.: Australian immigrant visas are granted to JMC and DD. <i>Stranger Shores: Essays 1986–1999</i> , Secker & Warburg (London).	Nadine Gordimer, <i>The Pickup</i> V. S. Naipaul, <i>Half a Life</i> Philip Roth, <i>The Dying Animal</i> W. G. Sebald, <i>Austerlitz</i>

Sept.: ‘The Problem of Evil’ presented in Chicago.

Dec.: JMC retires from UCT.



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|------|--|--|
| 2002 | <p>JMC and DD settle in Adelaide, Australia.<br/> <i>April: Youth</i>, Secker &amp; Warburg (London).<br/>         JMC receives Commonwealth Writers' Prize.<br/> <i>A House in Spain / Een Huis in Spanje</i>, Uitgeverij Cossee (Amsterdam).</p> | <p>Paul Auster, <i>The Book of Illusions</i></p>   |
| 2003 | <p><i>June: 'Fictional Beings', Philosophy, Psychiatry, &amp; Psychology</i>.<br/> <i>July</i>: JMC becomes Distinguished Service Professor at University of Chicago.<br/> <i>Sept.: Elizabeth Costello</i>, Secker &amp; Warburg (London).</p>    | <p>Nadine Gordimer, <i>Loot and Other Stories</i><br/>         Günter Grass, <i>Crabwalk</i></p> |

(cont.)

Date	Life and Works	Literary Events
	2 Oct.: Swedish Academy announces that JMC has won the Nobel Prize in Literature.	
	7 Dec.: JMC accepts the Nobel Prize and delivers a Nobel Lecture entitled ‘He and His Man’.	
	JMC resigns his professorship at University of Chicago.	
2004	<i>Landscape with Rowers: Poetry from the Netherlands</i> , Princeton University Press (Princeton).	Gabriel García Márquez, <i>Memories of My Melancholy Whores</i> Irène Némirovsky, <i>Suite Française</i> Philip Roth, <i>The Plot Against America</i>
	15 Jan.: ‘As a Woman Grows Older’, <i>New York Review of Books</i> .	
	April–May: JMC and DD hosted as Visiting Professors at Stanford University.	
	Dec.: JMC elected to Australian Academy of Humanities. JMC joins Voiceless in Australia.	

2005	<p><i>April</i>: JMC begins work on <i>Summertime</i>. <i>Sept.</i>: <i>Slow Man</i>, Secker &amp; Warburg (London). <i>10 Sept.</i>: Opera adaptation of <i>Waiting for the Barbarians</i> with libretto by Christopher Hampton and music by Philip Glass premieres at Theatre Erfurt, Germany. <i>27 Sept.</i>: President Thabo Mbeki confers the Order of Mapungubwe on JMC in Pretoria.</p>	<p>Paul Auster, <i>The Brooklyn Follies</i> Gerald Murnane, <i>Invisible Yet Enduring Lilacs</i></p>
2006	<p><i>6 March</i>: Australian citizenship is conferred on JMC in a ceremony at Adelaide Writers' Week.</p>	<p>Philip Roth, <i>Everyman</i></p>

(cont.)

Date	Life and Works	Literary Events
2007	22 Feb.: JMC delivers ‘Voiceless: I feel therefore I am’ at Sherman Gallery, Sydney.  1 April: ‘Eden’, JMC’s translation of poem by Ina Rousseau, <i>Poetry</i> .  <i>Inner Workings: Essays</i> 2000–2005, Vintage Books (London).  Sept.: <i>Diary of a Bad Year</i> , Harvill Secker (London).	Norman Mailer, <i>The Castle in the Forest</i>
2008	JMC begins a correspondence with Paul Auster. June: <i>Diary of a Bad Year</i> receives M-Net Literary Award.	Philip Roth, <i>Indignation</i>

6 Sept.: A film adaptation of  
*Disgrace* by Anna Maria  
Monticelli and Steve Jacobs pre-  
mieres at the Toronto  
International Film Festival.

2009

Gerald Murnane, *Barley Patch*  
Philip Roth, *The Humbling*

Sept.: *Summertime*, Harvill Secker  
(London).

2010

19 Jan.: David Coetzee dies.  
13–16 May: ‘Is dit J. M. Coetzee’  
festival in Amsterdam; JMC is

Philip Roth, *Nemesis*

(cont.)

Date	Life and Works	Literary Events
	awarded Ridder van de Nederlandse Leeuw (Netherlands).	
	“Nevertheless, My Sympathies are with the Karamazovs”: An Email Correspondence: May – December 2008’, with Arabella Kurtz, <i>Salmagundi</i> .	
2011	Jan.: JMC takes part in Jaipur Literary Festival. June: JMC takes part in Festival of Ideas at the University of York. <i>Scenes from Provincial Life</i> , Harvill Secker (London).	
2012	JMC begins work on <i>The Childhood of Jesus</i> .	Gerald Murnane, <i>A History of Books</i> Patrick White, <i>The Hanging Gardens</i>

10 Dec.: JMC delivers address at graduation ceremony of University of Witwatersrand (SA) about importance of teaching young children.

2013     *March: Here and Now: Letters 2008–2011*, with Paul Auster, Harvill Secker (London).  
*March: The Childhood of Jesus*, Harvill Secker (London).  
*June–Nov.*: At the invitation of sculptor Berlinde de Bruyckere, JMC curates the Belgian Pavilion's exhibition at the 55th Venice Biennale.

2014     *Two Screenplays*, JMC's adaptations of *Waiting for the Barbarians* and *In the Heart of the Country*, edited by Hermann Wittenberg, UCT Press (Cape Town).

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Date	Life and Works	Literary Events
	JMC begins biannual visit to the Universidad Nacional de San Martín in Argentina (UNSAM) where he directs a seminar series entitled ‘Literatures of the South’.	
	Oct.: <i>Three Stories</i> , Text Publishing (Melbourne).	
	24 Oct.: An opera adaptation of <i>Slow Man</i> , with music by Nicholas Lens and a libretto by JMC, premieres at the Malta Festival, Poznań.	
2015	<i>The Good Story: Exchanges on Truth, Fiction and Psychotherapy</i> , with Arabella Kurtz, Harvill Secker (London).	



2016     *Oct.: The Schooldays of Jesus*,  
           Harvill Secker (London)/ Text  
           Publishing (Melbourne).

2017

12–13 Sept.: JMC takes part in ‘The  
           Work of John Maxwell Coetzee  
           in Latin America’, at UNSAM.  
Dec.: ‘Lies’, *New York Review of  
           Books*.  
Dec.: ‘The Dog’, *The New Yorker*.

2018     *Late Essays: 2006–2017*, Harvill  
           Secker (London).

(cont.)

Date	Life and Works	Literary Events
	<i>Siete cuentos morales</i> , El Hilo de Ariadna (Buenos Aires)/ Literatura Random House (Barcelona).	
2019	Oct. <i>The Death of Jesus</i> , Text Publishing (Melbourne).	

## ABBREVIATIONS

## Works by J. M. Coetzee

<i>AI</i>	<i>Age of Iron</i> . 1990. Harmondsworth: Penguin, 1998.
<i>B</i>	<i>Boyhood: Scenes from Provincial Life</i> . 1997. London: Vintage, 1998.
<i>CJ</i>	<i>The Childhood of Jesus</i> . 2013. London: Vintage, 2014.
<i>DBY</i>	<i>Diary of a Bad Year</i> . 2007. London: Vintage, 2008.
<i>Dis</i>	<i>Disgrace</i> . 1999. London: Vintage, 2000.
<i>DP</i>	<i>Doubling the Point: Essays and Interviews</i> . Ed. by David Attwell. Cambridge: Harvard University Press, 1992.
<i>Dusk</i>	<i>Dusklands</i> . 1974. London: Vintage, 1998.
<i>EC</i>	<i>Elizabeth Costello: Eight Lessons</i> . 2003. London: Vintage, 2004.
<i>F</i>	<i>Foe</i> . 1986. Harmondsworth: Penguin, 1987.
<i>GO</i>	<i>Giving Offense: Essays on Censorship</i> . Chicago: University of Chicago Press, 1996.
<i>GS</i>	<i>The Good Story: Exchanges on Truth, Fiction and Psychotherapy</i> . With Arabella Kurtz. 2015. New York: Penguin Books, 2016.
<i>HN</i>	<i>Here and Now</i> . With Paul Auster. New York: Viking, 2013.
<i>IHC</i>	<i>In the Heart of the Country</i> . 1977. London: Vintage, 1999.
<i>IW</i>	<i>Inner Workings: Essays 2000–2005</i> . With introduction by Derek Attridge. 2007. London: Vintage, 2008.
<i>LE</i>	<i>Late Essays: 2006–2017</i> . London: Harvill Secker, 2017.
<i>LT</i>	<i>Life &amp; Times of Michael K</i> . 1983. London: Vintage, 1998.
<i>MP</i>	<i>The Master of Petersburg</i> . 1994. London: Vintage, 1999.
<i>SJ</i>	<i>The Schooldays of Jesus</i> . London: Harvill Secker, 2016.
<i>SM</i>	<i>Slow Man</i> . 2005. London: Vintage, 2006.
<i>SS</i>	<i>Stranger Shores: Essays 1986–1999</i> . 2001. London: Vintage, 2002.
<i>Sum</i>	<i>Summertime</i> , 2009. London: Vintage, 2010.

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#### List of Abbreviations

WB	<i>Waiting for the Barbarians</i> . 1980. London: Vintage, 2000.
WW	<i>White Writing: On the Culture of Letters in South Africa</i> . New Haven: Yale University Press, 1988.
Y	<i>Youth</i> . 2002. London: Vintage, 2003.

#### Library Archives

CP	Coetzee Papers, Harry Ransom Center, University of Texas at Austin.
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