In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. *A History of American Literature and Culture of the First World War* explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

**Tim Dayton** is Professor of English at Kansas State University. He is the author of *Muriel Rukeyser’s *The Book of the Dead* (2003) and *American Poetry and the First World War* (2018). He has also written numerous articles on American poetry, American crime fiction, and historical materialist literary theory and criticism. He is leading a project to develop a digital archive of American First World War poetry.

A HISTORY OF AMERICAN LITERATURE AND CULTURE
OF THE FIRST WORLD WAR

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