The Greek author Dionysius of Halicarnassus came to Rome in 30/29 BC. He learnt Latin, developed a network of students, patrons and colleagues, and started to teach rhetoric. He published a history of early Rome (Roman Antiquities), and essays on rhetorical and literary criticism, including On the Ancient Orators, On Composition, and several letters. This volume examines how Dionysius’ critical and rhetorical works are connected with his history of Rome, and the complex ways in which both components of this dual project – rhetorical criticism and historiography – fit into the social, intellectual, literary, cultural and political world of Rome under Augustus. How does Dionysius’ interpretation of the earliest Romans resonate with the political reality of the Principate? And how do his views relate to those of Cicero, Livy and Horace? This volume casts new light on ancient rhetoric, literary criticism, historiography and the literary culture of Augustan Rome.

Richard Hunter is Regius Professor of Greek in the University of Cambridge and a Fellow of Trinity College. He has published extensively in the fields of Greek and Latin literature; his most recent books include Plato and the Traditions of Ancient Literature: The Silent Stream (Cambridge 2012), Hesiodic Voices (Cambridge 2014), Apollonius of Rhodes, Argonautica Book IV (Cambridge 2015) and The Measure of Homer (Cambridge 2018). Many of his essays have been collected in the two-volume On Coming After: Studies in Post-Classical Greek Literature and Its Reception (2008).

Casper C. de Jonge is Lecturer of Ancient Greek Language and Literature at Leiden University. His research focuses on ancient rhetoric and literary criticism, the history of grammar and scholarship, and Greek intellectuals in Rome. His publications include Between Grammar and Rhetoric: Dionysius of Halicarnassus on Language, Linguistics and Literature (2008). He has received a grant from the Netherlands Organisation for Scientific Research (NWO) for a research project on ‘Greek Criticism and Latin Literature’. 
The Greek culture of the Roman Empire offers a rich field of study. Extraordinary insights can be gained into processes of multicultural contact and exchange, political and ideological conflict, and the creativity of a changing, polyglot empire. During this period, many fundamental elements of Western society were being set in place: from the rise of Christianity, to an influential system of education, to long-lived artistic canons. This series is the first to focus on the response of Greek culture to its Roman imperial setting as a significant phenomenon in its own right. To this end, it will publish original and innovative research in the art, archaeology, epigraphy, history, philosophy, religion and literature of the empire, with an emphasis on Greek material.

Recent titles in the series:

Reading Fiction with Lucian: Fakes, Freaks and Hyperreality
KAREN NÍ MHEALLAIGH

Greek Narratives of the Roman Empire under the Severans:
Cassius Dio, Philostratus and Herodian
ADAM M. KEMEZIS

The End of Greek Athletics
SOFIE REMIJSEN

Roman Festivals in the Greek East:
From the Early Empire to the Middle Byzantine Era
FRITZ GRAF

Greek Myths in Roman Art and Culture:
Imagery, Values and Identity in Italy, 50 BC-AD 250
ZAHRA NEWBY

Visual Style and Constructing Identity in the Hellenistic World:
Nemrud Dağ and Commagene under Antiochos I
MIGUEL JOHN VERSLUYS
DIONYSIUS OF HALICARNASSUS AND AUGUSTAN ROME

Rhetoric, Criticism and Historiography

EDITED BY

RICHARD HUNTER
University of Cambridge

CASPER C. DE JONGE
Universiteit Leiden
Contents

List of contributors vii
Acknowledgements viii
A note on editions, translations and abbreviations ix

Introduction 1
Casper C. de Jonge and Richard Hunter

PART 1: DIONYSIUS AND AUGUSTAN RHETORIC AND LITERARY CRITICISM 35
1 Dionysius of Halicarnassus and the Idea of the Critic 37
Richard Hunter
2 Experiencing the Past: Language, Time and Historical Consciousness in Dionysian Criticism 56
Nicolas Wiater
3 Dionysius’ Demosthenes and Augustan Atticism 83
Harvey Yunis
4 Dionysius and Lysias’ Charm 106
Laura Viidebaum

PART 2: DIONYSIUS AND AUGUSTAN HISTORIOGRAPHY 125
5 The Expansive Scale of the Roman Antiquities 127
S. P. Oakley
6 Ways of Killing Women: Dionysius on the Deaths of Horatia and Lucretia 161
Clemence Schultze
vi

Contents

7 The Prehistory of the Roman polis in Dionysius
Matthew Fox 180

PART 3: DIONYSIUS AND AUGUSTAN ROME 201

8 Dionysius on Regime Change
Christopher Pelling 203

9 How Roman Are the Antiquities? The Decemvirate according
to Dionysius
Daniel Hogg 221

10 Dionysius and Horace: Composition in Augustan Rome
Casper C. de Jonge 242

Envoi: Migrancy
Joy Connolly 267

Bibliography 278
Index of Passages Discussed 297
General Index 299
Contributors

Joy Connolly is Provost and Distinguished Professor of Classics at The Graduate Center, City University of New York.

Matthew Fox is Professor of Classics at the University of Glasgow.

Daniel Hogg is Head of Classics and Senior Tutor at Cranleigh School, UK.

Richard Hunter is Regius Professor of Greek at the University of Cambridge and a Fellow of Trinity College.

Casper C. de Jonge is Lecturer in Ancient Greek at Leiden University.

Stephen Oakley is Kennedy Professor of Latin at the University of Cambridge and a Fellow of Emmanuel College.

Christopher Pelling is Emeritus Regius Professor of Greek at Oxford University.

Clemence Schultz, retired from Durham University, still works on ancient historiography and classical reception.

Laura Vildebaum is Assistant Professor of Classics at New York University.

Nicolas Wiater is Senior Lecturer in Classics at the University of St Andrews.

Harvey Yunis is the Andrew W. Mellon Professor of Humanities and Professor of Classics at Rice University.
Acknowledgements

The ten chapters in this volume are based on papers delivered at a conference on ‘Dionysius of Halicarnassus and Augustan Rome’, organised at Leiden University on 31 May and 1 June 2012. Joy Connolly, who attended the conference, kindly agreed to our invitation to write an ‘envoi’. Casper de Jonge would like to thank the Netherlands Organisation for Scientific Research (NWO) for their generous funding of the conference and the Vidi research project ‘Greek Criticism and Latin Literature: Classicism and Cultural Interaction in Late Republican and Early Imperial Rome’ (Leiden University, 2013–2018). We are grateful to Steven Ooms, Marianne Schippers and Ineke Sluiter for their critical reading of the introduction, and we thank Stephen Oakley and Clemence Schultze for their support in the early stages of the publication process. We also wish to thank the anonymous readers for their helpful suggestions. Particular thanks are due to Michael Sharp at Cambridge University Press for his unflagging support.
A note on editions, translations and abbreviations

All references to the rhetorical-critical works of Dionysius of Halicarnassus indicate the numbers of the chapters and paragraphs in the edition by Aujac (1978–1992, five volumes). References to the Roman Antiquities follow Cary’s Loeb edition (1937–1950, seven volumes). Some contributors to this volume have provided their own translations of passages from Dionysius’ works; some authors indicate that they cite or adapt Spelman 1758 or the Loeb translations by Cary (1937–1950) and Usher (1974–1985). Abbreviations follow those of *The Oxford Classical Dictionary* (4th edition), ed. S. Hornblower, A. Spawforth and E. Eidinow, Oxford 2012. Abbreviations of the works of Dionysius (Dion. Hal.) are as follows:

<table>
<thead>
<tr>
<th>Work</th>
<th>Title</th>
<th>Editor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amm. 1</td>
<td>Epistula ad Ammaeum I</td>
<td>First Letter to Ammaeus</td>
</tr>
<tr>
<td>Amm. 2</td>
<td>Epistula ad Ammaeum II</td>
<td>Second Letter to Ammaeus</td>
</tr>
<tr>
<td>Ant. Rom.</td>
<td>Antiquitates Romanae</td>
<td>Roman Antiquities</td>
</tr>
<tr>
<td>Comp.</td>
<td>De compositione verborum</td>
<td>On Composition</td>
</tr>
<tr>
<td>Dem.</td>
<td>De Demosthene</td>
<td>On Demosthenes</td>
</tr>
<tr>
<td>Din.</td>
<td>De Dinarchio</td>
<td>On Dinarchus</td>
</tr>
<tr>
<td>Imit.</td>
<td>De imitatione</td>
<td>On Imitation</td>
</tr>
<tr>
<td>Is.</td>
<td>De Isaeo</td>
<td>On Isaeus</td>
</tr>
<tr>
<td>Isoc.</td>
<td>De Isocrate</td>
<td>On Isocrates</td>
</tr>
<tr>
<td>Lys.</td>
<td>De Lysia</td>
<td>On Lysias</td>
</tr>
<tr>
<td>Orat. Vett.</td>
<td>De oratoribus veteribus</td>
<td>Preface to On the Ancient Orators</td>
</tr>
<tr>
<td>Pomp.</td>
<td>Epistula ad Pompeium</td>
<td>Letter to Pompeius</td>
</tr>
<tr>
<td>Thuc.</td>
<td>De Thucylide</td>
<td>On Thucylides</td>
</tr>
</tbody>
</table>

ix