

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>List of Contributors</i>	ix
<i>Series Preface</i>	xvii
Introduction: The System of US Literature, 1851–1877 <i>Cody Marrs</i>	I
PART I CAREERS	
1 Emily Dickinson <i>Cristanne Miller</i>	13
2 Frederick Douglass <i>Gregory Laski</i>	27
3 Augusta Jane Evans <i>Melissa J. Homestead</i>	42
4 Herman Melville <i>Brian Yothers</i>	58
5 John Rollin Ridge <i>Alanna Hickey</i>	74
6 Walt Whitman <i>Peter Riley</i>	91
7 Anonymous <i>Michael C. Cohen</i>	107

vi	<i>Contents</i>	
PART II NETWORKS		
8	Newspapers and Periodicals <i>Ryan Cordell</i>	127
9	Transamerican Literature <i>Alberto Varon</i>	145
10	Oceanic Literature <i>Edward Sugden</i>	159
11	Romanticism <i>Jennifer J. Baker</i>	171
12	Realism <i>Todd Carmody</i>	188
PART III EXCHANGES		
13	Literature and/as Philosophy <i>Michael Jonik</i>	207
14	Literature and/as Science <i>Mark Noble</i>	230
15	Literature and/as Ecology <i>Juliana Chow</i>	241
16	Literature and/as Economics <i>Andrew Kopec</i>	255
PART IV THE LONG CIVIL WAR		
17	The Coming Civil War <i>Maurice S. Lee</i>	273
18	Union Literature <i>Ian Finseth</i>	289
19	Confederate Literature <i>Christopher Hanlon</i>	306

	<i>Contents</i>	vii
20	Reconstruction Literature <i>Elizabeth Renker</i>	322
21	The Global Civil War <i>Elizabeth Duquette</i>	337
	<i>Index</i>	356