

Cambridge University Press 978-1-108-47399-6 — The New Irish Studies Edited by Paige Reynolds Table of Contents More Information

## Contents

Notes on Contributors Acknowledgments		<i>page</i> vii xii
	Introduction Paige Reynolds	I
PART ONE: LEGACIES		23
I	People: Race and Class on the Contemporary Irish Stage Michael Pierse	25
2	Nation: Reconciliation and the Politics of Friendship in Post-Troubles Literature Stefanie Lehner	47
3	Migration: Migrant Artists Changing the Rules in Post-Celtic Tiger Ireland Charlotte McIvor	63
4	Language: "World Literature" and Contemporary Irish-Language Writing <i>Máirín Nic Eoin</i>	80
5	Land: Neoliberal Wastelands in Contemporary Postapocalyptic Irish Cinema <i>Emma Radley</i>	95
PART TWO: CONTEMPORARY CONDITIONS		III
6	The Global Contemporary: The Humanitarian Legacy in Irish Fiction  Matthew Eatough	113

v



Cambridge University Press 978-1-108-47399-6 — The New Irish Studies Edited by Paige Reynolds Table of Contents More Information

vi	Contents	
7	The Queer Contemporary: Time and Temporality in Queer Writing  Ed Madden	129
8	The Feminist Contemporary: The Contradictions of Critique <i>Claire Bracken</i>	144
9	The Maternal Contemporary: Pregnancy, Maternity, and Non-Maternity on the Irish Stage <i>Emilie Pine</i>	161
10	The Aging Contemporary: Aging Families and Generational Connections in Irish Writing  Margaret O'Neill and Michaela Schrage-Früh	177
PAR	PART THREE: FORMS AND PRACTICES	
II	Ireland's Real Economy: Postcrash Fictions of the Celtic Tiger <i>Adam Kelly</i>	195
12	Northern Irish Poetry Eric Falci	211
13	Essayism in Contemporary Ireland <i>Julie Bates</i>	228
14	Killers, Lovers, and Teens: Contemporary Genre Fiction Susan Cahill	244
15	"One Hundred Years a Nation": New Modes of Commemoration  Margaret Kelleher	259
16	Coda: A New Irish Studies Paige Reynolds	275
Inde	ex	283