

THE NEW IRISH STUDIES

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PAIGE REYNOLDS, Professor of English at the College of the Holy Cross, Worcester, MA, is the author of *Modernism, Drama, and the Audience for Irish Spectacle* (2007) and editor of *Modernist Afterlives in Irish Literature and Culture* (2016). She has published essays on modernism, drama, and contemporary Irish writing and performance and is coeditor with Eric Falci of *Irish Literature in Transition, 1980–2020* (2020) for Cambridge University Press.

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THE NEW IRISH STUDIES

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