

CONTENTS

List of Illustrations	<i>page</i> vi
Preface to the Third Edition	ix
Preface to the First Edition	xi
Abbreviations and Conventions	xii
Introduction	1
<i>c.</i> 1595: A Poet-Playwright at Work	1
Writing for the Chamberlain's Men	10
Shakespeare in Shoreditch: the Theatre and the Curtain	13
'Aloft': Staging <i>Romeo and Juliet</i>	15
Verona-on-Thames	17
Early Modern Marriage: Becoming One Flesh	20
Dancing and Duelling	24
Men and Women: Friendship, Love and Sexuality	28
Body Language	34
Restoration to Romantic: Romans and Rivalries, Passion and Propriety	40
Victorian <i>Romeo and Juliet</i> : Travesties, Actresses and Art	45
The Twentieth Century and Beyond: Continuity and Change	51
<i>Romeo and Juliet</i> as Opera, Symphony and Musical	56
Dancing <i>Romeo and Juliet</i>	60
Beyond Zeffirelli: <i>Romeo and Juliet</i> on Film	63
Adaptation, Appropriation, Afterlives and Other Lives	69
Love in the Time of Coronavirus: <i>Romeo and Juliet</i> in 2021	75
Advice and Support	80
Note on the Text	81
List of Characters	84
THE PLAY	85
Supplementary Notes	229
Note on Textual Analysis	240
Textual Analysis	243
Reading List	250