Contents

List of Figures [page vii]
List of Contributors [xiii]
Acknowledgements [xv]
1. Introduction [1]
   JAS ELSNER

PART I: THE IMPERIAL CONTEXT [25]

2. The Gandharan Problem [27]
   ROBERT BRACEY

3. Writing the Art, Archaeology and Religion of the Roman Mediterranean [51]
   PHILIPPA ADRYCH AND DOMINIC DALGLISH

4. Mystery Cult and Material Culture in the Graeco-Roman World [81]
   PHILIPPA ADRYCH AND DOMINIC DALGLISH

5. The Viennese Invention of Late Antiquity: Between Politics and Religion in the Forms of Late Roman Art [110]
   JAS ELSNER

6. The Rise of Byzantine Art and Archaeology in Late Imperial Russia [128]
   MARIA LIDOVA

7. Ferdinand Piper’s Monumentale Theologie (1867) and Schleiermacher’s Legacy: The Attempted Foundation of a Protestant Theology of Art [161]
   STEFANIE LENK

© in this web service Cambridge University Press
www.cambridge.org
### Table of Contents

**PART II: AFTER IMPERIALISM: ORIENTALISM AND ITS RESISTANCES [187]**

8. The Road from Decadence: Agendas and Personal Histories in the Study of Early Islamic Art [189]  
   **Nadia Ali**

9. Connecting Art and Zoroastrianism in Sasanian Studies [223]  
   **Rachel Wood**

10. ‘Hindu’ Art and the Primordial Śiva [260]  
    **Robert Bracey**

**PART III: POST-COLONIALIST, OLD COLONIALIST AND NATIONALIST FANTASIES [291]**

11. Jewish Art: Before and After the Jewish State (1948) [293]  
    **Jesse Lockard and Jaś Elsner**

12. Whose History Is It Anyway? Contests for India’s Past in the Twentieth Century [320]  
    **Robert Bracey**

13. Acculturated Natives Who Rebel: Revivalist, Ottomanist and Pan-Arabist Engagements with Early Islamic Art (1876–1930s) [361]  
    **Nadia Ali**

    **Katherine Cross**

* Bibliography [434]
* Index of Names [508]
* Index of Subjects [510]

1st plate section: 8 pages can be found between pages 80 and 81
2nd plate section: 16 pages can be found between pages 272 and 273
3rd plate section: 8 pages can be found between pages 400 and 401