

Index

- Abbott, Stacey, 3, 25–6, 29
 Abraham, Nicolas, 254
Absalom, Absalom (Faulkner), 65, 69
 aesthetics, Modernist Gothic and, 44–9, 50
 African American writers. *See also specific writers*
 Southern Gothic literature and, after
 World War II, 74–6
 Age of Anxiety, 369–70
 Imperial Gothic and, 370
 Agee, James, 76
 Agrarians, as regional group, 71–2
 Agrippa, Cornelius, 160
 Ahn Byung-ki, 417–18
 AIDS narratives, Queer Gothic and, 264–82
 contagion and, 265–6, 268–9, 278–9
 guilt and innocence and, of affected
 individuals, 265
 homophobia influenced by, 265–6
 LGBTQ+ identity and, 265–6
 medical timeline of AIDS discovery, 264–5
 medication development, 275, 279–80
 moral judgement of affected
 individuals, 265
 from 1981 to 1991, 266–75
 The Hunger, 266–71
 Poison, 266, 271–5
 from 1993 to 2018, 275–82
 Sense8, 266, 275, 279–82
 Zero Patience, 266, 275–9
 physical deterioration and, 265–6
 politics and, 275
 Ainsworth, William Harrison, 10
 Alaimo, Stacy, 462
 Aldington, Richard, 48
Alfred Hitchcock Presents (television), 96
Alias Grace (Atwood), 124
All the King's Men (Warren), 73
 alternative history genre, 174–7
 Alt-Right movement, 299–301
American Horror Story: Cult (television),
 299–300
American Psycho (film), 294
 Amirpour, Ana Lily, 383, 385
The Anatomist (Bridie), 224
 Ancuta, Katarzyna, 404–5
And the Band Played On (Shilts), 275–6
 Andersen, Hans Christian, 37–8, 427
 Andersen, Trygve, 427
 Anderson, Eric, 68
 Andeweg, Agnes, 233
 Anger, Kenneth, 215
Anil's Ghost (Ondaatje), 356
Animal's People (Sinha), 133–4
Antichrist (film), 435–6
 anti-psychiatry movement, 191
 Anvari, Babak, 383, 385
 apocalyptic Gothic
 Cold War catastrophe, 470–4
 as end of history, 477–9
 future in, optimism about, 480–2
 rationalism in, 474–7
 re-enchantment in, 474–7
 religious history of, 465–6
 theoretical approach to, 465–9
 Weird fiction, 467–70
 zombies in, 480
 consumerism symbolism and, 480–1
 apparitions and ghosts, 50–8
 AIDS and, 274–9, 280–1
 digital culture and, 331–5, 338–9
 environmental crisis and, 444–7
 in found footage horror, 327
 in ghost stories, 50–1, 54–8
 in *The Haunting of Hill House*, 460–1
 in Hong Kong Gothic, 419–21
 in Japanese Gothic, 405, 407–13
 in phantasmagoria, 29–30

Index

- apparitions and ghosts (cont.)
 in photography, 315–16
 in Scandinavian Gothic, 427–8, 432–3
 in South Korean Gothic, 405, 413–18
 on television, 224, 230, 233
- Arata, Stephen D., 46
- Armitt, Lucie, 6, 470
- Arnold, Matthew, 466
- Aronofsky, Darren, 458–60
- Arvonen, Helen, 244
- As I Lay Dying* (Faulkner), 64–5, 75–6, 351
- Ashcroft, Bill, 120, 365
- Asia Extreme, 405–6
- Aspects of the Novel* (Forster, E. M.), 47, 54
- Asquith, Cynthia, 50, 56
- Atwill, Lionel, 87–8
- Atwood, Margaret, 124
- Auden, W. H., 151
- Auerbach, Nina, 257
- Austen, Jane, 17, 19, 131, 303
- avant-garde movement, 44–5, 58–9
- Bacevich, Andrew J., 371
- The Bad Seed* (March, W.), 188–9
- Badreux, Jean, 26–7
- Bailey, Dale, 448
- Bainbridge, Simon, 204–5, 218
- Baker, Roy Ward, 263
- Baldick, Chris, 8–9, 214, 317, 321–2, 351
- The Ballad of the Sad Café* (McCullers), 62
- Ballard, J. G., 11
- Banke, Anders, 438
- Banks, Iain, 11, 161–2, 168, 170–1
- Bão Ninh, 115
- Barker, Will, 34
- Barnes, Djuna, 11, 43, 59
- Barrymore, John, 83
- Battlefield Gothic, 100–1, 107–8, 111–12
- Baudelaire, Charles, 49
- Bayer-Berenbaum, Linda, 37
- Beaumont, Charles, 187
- Beck, Richard, 195–6
- The Beetle* (Marsh), 366, 377
- Bell, Vanessa, 45
- Bellamy, Ralph, 98
- Beloved* (Morrison), 75, 77, 254–8
 cryptonymy in, 255
 rape themes in, 256
 sexuality in, 256–7
 vampire imagery in, 255–6
- Benson, E. F., 11
- Bentley, Thomas, 34
- Bergman, Ingmar, 430–1
- Bergström, Kåre, 430
- Besant, Annie, 160
- The Best Years of Our Lives* (film), 109–10
- Bhabha, Homi K., 365
- Bhattacharyya, Harihar, 360
- Bibby, Michael, 13
- Bierce, Ambrose, 99–100, 109, 116
- The Bird's Nest* (Jackson), 189, 190
- Birkhead, Edith, 2–3, 50
- birth myth, *Frankenstein* as, 6
- bisexual vampires, 262–4
- Bjerké, Andre, 430
- Black Boy* (Wright, R.), 74–5
- The Black Cap* (Asquith), 56
- Black writers. *See* African American writers
- Blackwood, Algernon, 11, 224
- Blade* (film), 295–6
- The Blair Witch Project* (film), 326–7
- Blake, Linnie, 375, 478
- Blake, William, 293–4
- Blatty, William Peter, 192
- Blavatsky, Helena, 160
- The Blind Owl* (Hedayat), 386–7
- Blixen, Karen, 429, 432
- Bloch, Robert, 180–1, 186–7
- Blomberg, Erik, 430
- The Bloody Chamber* (Carter), 253, 258
- Bluebeard narrative
 female Gothic and
 in *The Magic Toyshop*, 252
 in popular romance texts, 245
 in Hollywood Gothic films, 92–3
- Bogart, Humphrey, 110
- Bogeymen of Brexit, 319–22
- Bolens, Guillemette, 100
- Boot, Max, 371
- Booth, Walter R., 30
- border anxiety, Imperial Gothic and, 381–2
- Borges, Jorge Luis, 217–18
- Borschke, Margie, 307
- Botting, Fred, 8, 13–14, 27, 102, 308, 325, 421
 on death of Gothic, 20, 353–4, 416–17
 on Gothic as heterotopia, 359–60
- Bowen, Elizabeth, 50, 56, 106
- Bowie, David, 269
- Boyd, William, 151
- Braddon, Mary Elizabeth, 268
- Bram Stoker's Dracula* (film), 20, 39, 416–17
- Brantlinger, Patrick, 101, 119, 366–7
- Breton, André, 4–5, 43–4
 avant-garde movement and, 58–9
 Surrealism and, 59
 unconscious and, 58–9

Index

- Brideshead Revisited* (Waugh), 143, 144
 Bridie, James, 224
 Brill, Dunja, 13
 Brink, André, 123–4, 129–30. *See also Devil's Valley*
 Brite, Poppy Z., 211–12
 Brodber, Erna, 132–3
 Brogan, Kathleen, 67
 Brontë, Charlotte, 6, 125, 244
 Brooks, Max, 290–2, 480
 Brown, Charles Brockden, 354, 367–8
 Brown, Dan, 160
 Brown, Simon, 3
 Brown, Wendy, 286
 Browning, Tod, 24–5, 30–1, 80–1, 83–4, 286
 Bruhm, Steven, 185–6, 198
 Bruno, Giordano, 160
 Bryson, Norman, 273–4
 Buber, Martin, 120
 Bulwer-Lytton, Edward, 160
 Buñuel, Luis, 58–9
 Burnham, John, 181–2, 194
 Burns, Hannah Piper, 330
Burnt Offerings (novel) (Marasco), 448, 450, 452–4
 Burroughs, Edgar Rice, 368
 Burroughs, William, 213–14
 Burton, Tim, 314–15
 Bush, George W., 286, 370, 375
 Butler, Ivan, 80
 Butler, Judith, 100–1
Byron (Marchand), 205–6
 Byron, George Gordon, Lord, 161–2, 205–8, 213, 218–19
 Byron, Glennis, 14–15, 16, 385–6
 Byronic hero, 205–10, 213, 218–19, 220
 vampires and, 204–5, 208–9, 210–12
 Cabell, James Branch, 70
The Cabinet of Dr Caligari (film), 45
 Cadwalladr, Carole, 290
 Caldwell, Erskine, 63, 73
 Caldwell, Luke, 379
 'The Call of Cthulhu' (Lovecraft), 469
 Cammell, Donald, 215–18
 Canada, multiculturalism in, 346–50
 under Multiculturalism Act of 1988, 346
 vocabulary of monstrosity in, 348–9
 Cannell, Fenella, 236
 cannibalism, within remix culture, 308
 Capote, Truman, 78, 184
 Carey, Peter, 123–4, 130–2
 Çarkoğlu, Ali, 392
Carmilla (Le Fanu), 268, 302–3
Carnivale (television), 285–9
 Carrell, Jennifer Lee, 265
 Carter, Angela, 11–12, 200, 201–2, 244
 The Bloody Chamber, 253, 258
 Heroes and Villains, 201–2
 The Magic Toyshop, 249–53
 Bluebeard narrative in, 252
 rape themes in, 251–2
 The Sadeian Woman, 258
 'The Snow Child', 253–4
 Cartier, Rudolph, 225
 Cascone, Kim, 333–4
The Case of Charles Dexter Ward (Lovecraft), 161–2, 164–5
 Cash, W. J., 71
 Cassavetes, John, 98
 Castle, William, 81, 97, 98
The Castle of Otranto (Walpole), 10, 99, 141
 Castricano, Jodey, 9–10
Cat People (film), 90–1
Catch-22 (Heller), 110–11
 Chaney, Lon, 82–3, 87
 Chaney, Lon, Jr, 98
 Chariandy, David, 346–50
 charms and spells, in occult, 170–1
 Chesnutt, Charles, 70
Un Chien Andalou (film), 58–9
Child of God (McCarthy, C.), 76–7
 Childs, Peter, 58
 Chomsky, Noam, 300, 371
 Christie, Ian, 30
 Chun, Wendy, 309
La chute de la maison Usher (*The Fall of the House of Usher*) (film), 40–1
 cinema. *See* silent cinema and film
City of Mirrors (Cronin), 298–9
 Civil War, in US, 109
 Clarke, Susanna, 161–2, 174–5
 Clery, E. J., 2–3
 Clive, Colin, 84–5
Clock Without Hands (McCullers), 62
 Clouzot, Henri-Georges, 81, 96
 Clover, Carol, 6, 186
 Cock, Gerald, 232–3
 Cocozza, Paula, 316–17
Coeur Fidèle (film), 40
The Coherence of Gothic Conventions (Sedgwick), 8–9
 Cold War
 in apocalyptic Gothic, 470–4
 as propaganda, 94–5
 War Gothic and, 108–9

Index

- Cold War catastrophe, 470–4
 Coleridge, Samuel Taylor, 164
 Collins, Wilkie, 120–1, 387
Columbella (Whitney), 244
 communal violence, from multiculturalism, 355–9
 Communism, Surrealism and, 5
 Condon, Richard, 109
 Conrad, Joseph, 11, 17, 45, 49, 128–9
 Conroy, Gretta, 53–4
 consumerism, zombies and, 480–1
 contagion, 21, 342
 AIDS and, 265–6, 268–9, 278–9
 colonialism and, 47–8
 zombies and, 276
Contemporary Gothic (Spooner), 14, 304
 convergence culture, 305–9
 commodification of, 306–8
 copyright in, 306–8
 monstrosity in, 305
 ownership rights in, 306–8
 technological advances and, 306
 Cook, Sarah Gibbard, 245–6
 Cooper, Susan, 151
 Coover, Robert, 11–12
 Coppola, Francis Ford, 20, 39, 416–17
 copyright, in convergence culture, 306–8
 Corelli, Marie, 11, 34–6, 160
 Corman, Roger, 214
 Corstorphine, Kevin, 180
 Cosmic Regionalism, 184
 Cosslett, Tess, 149
 Cottam, F. G., 161–2
 counterculture, Gothic elements in
 contemporary presentations of, 211–12, 218–20
 Easy Rider as iconic expression of, 199–200
 Performance, 215–18
 psychedelia and, 213–15, 220
 in rock music, 220
 theoretical approach to, 199–202
 in UK, 199–200
 vampires and, 202–12
 Byronic hero as, 205–6, 208–9, 210–12
 in films, 210–12
 Hammer Studios, 202–5
 The Vampyre and, 204–5, 218
 country house crisis, 143–6
 in *Brideshead Revisited*, 143, 144
 Country Life, 143, 157–8
 definition and scope of, 143–4
 National Trust Act of 1937, 143–4
 in *Rebecca*, 144–6
Country Life (magazine), 143, 157–8
The Course of the Heart (Harrison, M. J.), 161–2, 172–4
 Creed, Barbara, 6, 186, 187, 397, 399
 ‘The Cremation of Sam McGee’ (Service), 122–3
The Crimes of Love (Marquis de Sade), 201
 Cronin, Justin, 21, 298–9, 482
 Crow, Charles L., 68, 184–5
 Crowley, Aleister, 161–4, 212
 cryptonymy (trans-generational haunting), 254, 255
 Cubitt, Sean, 330
 cultural Jim Crow, 75–6
 cultural memory, in Southern Gothic literature, in US, 68–9
 Curry, Tim, 263–4
The Curse of the Crimson Altar (film), 214–15
 Curtis, Dan, 226–7
 Curtiz, Michael, 87–8
 Cybergothic, 325
 Dali, Salvador, 58–9
 Dall’Asta, Monica, 38
 Daly, Mary, 450–2
Danse Macabre (King), 183
The Dark is Rising (Cooper), 151
Dark Shadows (television), 209, 227
The Dark Shore (Howatch), 244
Dark Waters (film), 412
 Darwin, Charles, 58
 Davenport-Hines, Richard, 13–14
 Davis, Colin, 330
 Dawley, J. Searle, 34–6
Day of the Dead (film), 105
 Dayan, Daniel, 232–3
 de la Mare, Walter, 50
Dead Lovers are Faithful Lovers (Newman, F.), 75–6
 Dean, Jodi, 300
A Death in the Family (Goyen), 76
Deathdream (film), 113–14
 decolonial theory, 278–9, 365–6, 368–9
 decolonisation, postcolonial Gothic and, 118
 del Toro, Guillermo, 296–7
 Delamotte, Eugenia C., 6
 Deneuve, Catherine, 267–70
 Der Derian, James, 379
 Derrida, Jacques, 9, 55
 Derviş, Suat, 386
 desire, 253–4, 420–1
The Devil Rides Out (film), 214–15
The Devil Rides Out (novel) (Wheatley, D.), 161–2, 166–7

Index

- Devil's Valley* (Brink), 123–4, 129–30
 Devlin, Polly, 199–200
Les Diaboliques (film), 81, 96
Diary of a Drug Fiend (Crowley), 162
 Dickens, Charles, 10, 34–5
 Great Expectations, 130–1
 Oliver Twist, 238
 The Pickwick Papers, 28
 Didion, Joan, 200
 Dinesen, Isak. *See* Blixen, Karen
 disaster Gothics, 458
 disease. *See* contagion, AIDS narratives
The Divided Self (Laing), 191
 djinns, 384, 388–9, 393–4, 400–1
 Ecinni: Aykırı Dünyayla İlişkiler (Yıldırım),
 al-Inss wa-l-jinn (film), 388–90, 394
 Doane, Mary Ann, 92–3
Doctors Wear Scarlet (Raven), 207–8
 Doherty, Francis Michael, 206
 doppelgänger. *See* double or doppelgänger
 Dorsey, Sean, 281
 double or doppelgänger, 57, 148, 149–50,
 216–17, 247, 315–16
 in Scandinavian Gothic, 427–8
 Douglas, Robert, 265
 Douglass, Paul, 206
 Dourish, Paul, 325–6
 Doyle, Arthur Conan, 11, 161, 368
Dr Jekyll and Mr Hyde (film) (1931), 84, 86–7
Dr Jekyll and Mr Hyde (novel) (Stevenson), 274,
 293, 302–3, 428
Dracula (film) (1931), 24–5, 30–1, 80–1, 82–5
 mysticism themes in, 84
 reviews of, 83
Dracula (film) (US: *Horror of Dracula*) (film)
 (1958), 202–3
Dracula (novel) (Stoker), 28–9, 49, 165, 268
 contemporary adaptations of, 202–3,
 210–12, 302–3
 Imperial Gothic in, 366, 368
Dracula AD 1972 (film), 210–12
Dream of a Rarebit Fiend (Porter, E. S.), 37–8
 Dreyer, Carl Theodor, 22–5, 430. *See also*
 Vampyr
 Du Bois, W. E. B., 75
 du Maurier, Daphne, 140, 143, 145, 225
Dubliners (Joyce), 49, 51–4
 Ducray-Duminil, François Guillaume,
 426
 Dugas, Gaëtan, 275–6
 Dumas, Chris, 186
 Dunant, Sarah, 370
 Dunn, J. Allan, 368
 Duong Thu Huong, 115
 Dupont, E. A., 39
 East Asian Gothic. *See also* Hong Kong Gothic
 Cinema; Japanese Gothic Cinema;
 South Korean Gothic Cinema
 Asia Extreme, 405–6
 definition of, 403–4
 international collaborations in,
 423
 theoretical approach to, 404–6
 methodology in, 406
Easy Rider (film), 199–200
Ecinni: Aykırı Dünyayla İlişkiler (Djinni:
 Relations with the Other World)
 (novel) (Yıldırım), 394–9
 ecocriticism, 446
 ecofeminism, 458–9
 Ecogothic, 8
 economic injustice, as theme, in Southern
 Gothic literature, 67
Edgar Huntly (Brown, C. B.), 367–8
 Edge, Thomas, 235
 Edison, Thomas, 34–6
 Edmundson, Mark, 13–14
 Edo-Gothic period, in Japan, 409
 Edwards, Justin D., 14–15, 134, 378
 egalitarianism, remix culture and,
 307
 Egypt, Islamic Gothic in, 390
 Einstein, Albert, 58
 Elfgren, Sara Bergmark, 424, 431–2
 Eliot, George, 17, 135
 Eliot, T. S., 53–4, 57, 60
 Elliott, Kamilla, 310, 322
 Elliott, Will, 118–19
 Ellis, Bret Easton, 12, 294
 Ellis, Kate Ferguson, 6
 Ellis, Markman, 3–4, 309–10
 Ellison, Ralph, 74–5
Encounters of the Spooky Mind (film), 421–2
 environmental crisis Gothic. *See also specific*
 works
 disaster Gothics, 458
 ecocriticism and, 446
 ecofeminism and, 458–9
 ghost stories and, 444–7
 haunted houses
 in films, 449–50, 451
 nonhuman sentience in, 449–56
 oikos and, 448–56
 second-wave feminism themes and,
 450–2

Index

- environmental crisis Gothic (cont.)
 transcorporeality and, 462–4
 humanity and, 445
 as intergenerational crime, 457
oikos and, 447–56
 haunted houses and, 448–56
 transcorporeality and, 462–4
 parental agency in, 458–62
 for fathers, 460–2
 for mothers, 458–60
- Epstein, Jean, 40–1
- era of attractions, early cinema as, 31
- Erb, Cynthia, 87
- Evans, Robert, 98
- evolutionary theory, psychoanalysis and, 181
- The Exorcist* (Blatty), 192, 193–4
- Facebook, postdigital Gothic and, 337–41
- The Fall* (del Toro and Hogan), 296–7
- false magicians, 162–3
- Fantasmagorie* (Robert), 4–5
- Farage, Nigel, 319–20
- Farrow, Mia, 98
- Faulkner, William, 61–2, 64–5, 75–6, 184
Absalom, Absalom, 65, 69
As I Lay Dying, 64–5, 351
Requiem for a Nun, 66
Sanctuary, 64–5
The Sound and the Fury, 65, 71–2
- female gaze, 247–8
- female Gothic
Beloved, 75, 254–8
 Bluebeard narrative and
 in *The Magic Toyshop*, 252
 in popular romance texts, 245
 cryptonymy and, 254
 in *Beloved*, 255
 desire and, 253–4
 libertine sexuality in, for women,
 258–60
 in *Fingersmith*, 259–60
 in *The Magic Toyshop*, 258–9
 pornography and, 258–60
The Magic Toyshop, 249–53, 258–9
Mistress of Mellyn, 244, 246–9
- Modern Gothics
 popular romance and, 244–6
 Russ on, 244–5
 Super-Male trope in, 244–5
- older women in, 253–4
 in *Fingersmith*, 259–60
- popular romance and, 242–6
 Bluebeard narrative in, 245
 as Modern Gothics, scope of works in,
 244–6
Rebecca and, 242–3
 Super-Male trope, 244–5, 254
 theoretical approach to, 242–6
 the uncanny in, 246
- The Feminine Mystique* (Friedan), 242–3, 244
- feminism. *See also* female Gothic
 contemporary, 261
 ecofeminism, 458–9
 Friedan and, 242–3
Rebecca and, 242–3
 second-wave, 6
 in environmental crisis Gothic, 450–2
 Gaia hypothesis, 450–2
 in haunted house stories, 450–2
 origins of, 244
 in Southern Gothic literature, after World
 War II, 75–6
 third-wave, 245–6
- Fergusson, Niall, 371
- Fiedler, Leslie A., 5, 11, 63, 75, 200–1, 205, 367
- Filkins, Dexter, 117
- film. *See* Hollywood Gothic; silent cinema
 and film
- film noir, 94, 110
- Fincher, David, 294–5
- Fireproof* (Jha), 356, 360–3
- Fitzgerald, Lauren, 243
- Fleenor, Juliann E., 6
- Les Fleurs du mal* (Baudelaire), 49
- Flusser, Vilém, 325
- folk horror, 150–5, 170, 218, 220, 264
- folklore, in Scandinavian Gothic, 442–3
- forever war, 117
- The Forever War* (Haldeman), 117
- Forster, E. M., 46–9, 54
- Forster, Paul, 28–9
- Fortier, Anne-Marie, 355–6
- Fowler, Alistair, 7
- Frankenstein* (film) (1910), 34–6
- Frankenstein* (film) (1931), 24–5, 30–1, 84–6
- Frankenstein* (novel) (Shelley, M.), 6, 17, 25–6,
 133–4, 161, 229
 contemporary adaptations of, 302–3
 Satanic references in, 213
Frankenstein in Baghdad (Saadawi), 356–9
- Frayling, Christopher, 3, 34–6
- Freaks* (film), 286
- Freemasonry, 160
- French and Indian War, 99
- French Symbolism, 44
- Freud, Sigmund, 3–4, 56, 63, 324

Index

- American psychoanalysis influenced by,
 181–2, 196
 Oedipus Complex, 180–1
 postdigital Gothic and, 324–5
On the Interpretation of Dreams, 3–4
 on 'The Uncanny', 3–4, 246
 unconscious and, 58
 'Freudian Fiction' (Woolf), 57–8
 Friedan, Betty, 242–3, 244
From a Buick 6 (King), 373–4
 frontier Gothic, in US, 367–8
 Fry, Roger, 43
 Fukuyama, Francis, 477–8
Full Metal Jacket (film), 114–15
 Fuller, Roy, 106
- Gaia hypothesis, 450–2
 Gaines, Ernest J., 78
 Gamer, Michael, 7–8
 Gance, Abel, 114
 Gardner, Gerald, 212
 Garner, Alan, 151
 Gaskell, Jane, 208–9
 Gatiss, Mark, 151
 Gaudier-Brzeska, Henri, 48
 Gauguin, Paul, 44
 Gay, William, 76–7
 Gelder, Ken, 14, 206
 gender. *See also* female Gothic; feminism;
 women
 magic and, differences in, 174
 Genet, Jean, 271–2, 273
 Genovese, Eugene, 78
 German Expressionist cinema, 83
Get Out (film), 354–5
 Ghosh, Amitav, 445, 463–4
 ghost sounds, MP3s and, 334–5
 ghost stories. *See* apparitions and ghosts
Ghost Stories of an Antiquary (James, M. R.), 141
 ghosts. *See* apparitions and ghosts
Ghoul (television), 229
 Gibbons, Luke, 54
 Gibson, Andrew, 305
 Gibson, William, 11–12
 GIFs. *See* Graphic Interchange Formats
 Giger, H. R., 316
 Gilbert, Sandra M., 6, 252–3
 Gillis, Greg, 307
 Girard, René, 63
A Girl Walks Home Alone at Night (film), 383, 385
 Gittings, Christopher, 275–6, 277
 Glasgow, Ellen, 63, 70, 72
 glitch Gothic, 326–31
 in found footage horror films, 326–31
 analogue media in, 329
The Blair Witch Project, 326–7
 editing in, 329
 in film trailers, 328
 ghost stories and, 330–1
 as replacement for music score, 329–30
 as structural bookends, 328
 materiality in, 331
Unfriended: Dark Web, 338–41
Globalgothic (Byron), 14–15
 globalisation of Gothic. *See specific topics*
 Go, Julian, 371
 Goddu, Teresa A., 67
God's Little Acre (Caldwell, E.), 63
 Godwin, William, 160
 Göle, Nilüfer, 396–7
 'The Good Lady Ducayne' (Braddon), 268
 Goodlad, Lauren M. E., 13
 Gordon, Avery F., 276, 277, 280, 282
 Gordon, Caroline, 73
 Gorky, Maxim, 3
 on silent cinema, 25–7
Goth: Identity, Style, and Subculture
 (Hodkinson), 13
 Gothic music and subculture
 Byronic hero and, 220
 development of, 12–14
 Gothic Studies compared to, 13
 in *The Hunger*, 267
 in United Kingdom, 12–14
Gothic (Botting), 13–14, 20, 27, 102, 416, 421
Gothic (film), 218–19
The Gothic, Postcolonialism, and Otherness
 (Khair), 125
Gothic America (Goddu), 67
The Gothic Flame (Varma), 5, 11
The Gothic Quest (Summers), 4–5
 Gothic Studies, 6–10
 decoupling from concept of genre, 7–8
 establishment of, 6
 as formal discipline, 7
 Goth subculture compared to, 13
 identity politics and, 6–7
 institutionalisation of, through expansion
 of scholarship, 16–17
 on school syllabus, 16–17
 second-wave feminism and, 6
 'spectral turn', 9–10
Gothic Television (Wheatley, H.), 222
Gothic: Transmutations of Horror in Late-
twentieth-century Art (Grunenberg),
 13–14, 17–18

Index

- Gothicisation of history, 221–2
 Gove, Michael, 15
 Goyen, William, 76
 Graham, Patrick, 229
 Grand Guignol, in Gothic television, 230–1
 Grange, Amanda, 257
 Grange, Jean-Christophé, 240
 Graphic Interchange Formats (GIFs), 313–19
 commercialisation of, 314–15
 image appropriation and
 recontextualisation in, 319
 institutionalisation of, 314–15
 repetition and, 315–17
Great Expectations (Dickens), 130–1
The Great God Pan (Machen), 162
The Great Tradition (Leavis), 17
 Green, Henry, 106
 Greene, Graham, 106
 Greyson, John, 266, 275–9
 Griffiths, Gareth, 120
 Griswold, Samuel, 235
 Grunenberg, Christoph, 13–14, 17–18
 Gubar, Susan, 6, 252–3
 Güçlü, Şafak, 400
 Gunkel, David, 308
 Gunning, Tom, 29, 31
- Haefele-Thomas, Ardel, 6, 21
 Haggard, Walter, 34
 Haggard, H. Rider, 366
 Haggard, Piers, 151
 Hagood, Taylor, 68
 Haiti, US occupation of, *White Zombie* and,
 103–4
 Haldeman, Joe, 117
 Hale, Nathan G., 181–2, 184
 Halperin, Victor, 88, 103–4
 Hammer Studios films, 80–2, 97, 202–5, 210–12
 Han, Byung-Chul, 120, 128
Handling the Undead (Lindqvist), 358, 442,
 480, 481
Hangsaman (Jackson), 189–90
 Hanks, Michele, 137
Hannibal (Harris, T.), 294
Harbour (Lindqvist), 435–6
 Hardt, Michael, 368–9
 Hardy, Thomas, 466
 Harris, Joel Chandler, 70
 Harris, Thomas, 198, 293–4
 Harrison, Joan, 96
 Harrison, M. John, 161–2, 172–4
 Harrison, Sheri-Marie, 353
The Harvest Queen (film), 434–5
- Harvey, David, 371
 Hasford, Gustav, 114–15
The Haunted Castle (film), 38–9
The Haunted Curiosity Shop (film), 30
Haunted Heritage (Hanks), 137
 ‘A Haunted House’ (Woolf), 60
 haunted houses, in relation to environmental
 crisis
 in films, 449–50, 451
 nonhuman sentience in, 449–56
 oikos and, 448–56
 second-wave feminist themes and, 450–2
 transcorporeality and, 462–4
 haunting
 aesthetics of, 50
 AIDS narratives and, 282
 in criticism, 9–10
 cryptonymy and, 254
 glitch Gothic and, 330, 331, 333
The Haunting of Hill House (Jackson), 189
The Haunting of Hill House (television), 230,
 460–2
 Hawks, Howard, 85–6
 Hawthorne, Nathaniel, 354
 Hayles, Katherine, 323–4
 Haynes, Todd, 266–7, 271–5
 Hearn, Lafcadio, 407–8
The Heart is a Lonely Hunter (McCullers), 62
Heart of Darkness (Conrad), 45, 49, 128–9
 Hedayat, Sadeq, 386–7
 Heller, Joseph, 110–11
 Heller-Nicholas, Alexandra, 195
 Hepworth, Cecil, 34
 heritage cinema, 138–9
The Heritage Industry (Hewison), 138
 heritage movement, in UK. *See also specific
 works*
 contemporary revision of, 155–8
 country house crisis, 143–6
 in *Brideshead Revisited*, 143, 144
 Country Life, 143, 157–8
 definition and scope of, 143–4
 National Trust Act of 1937, 143–4
 in *Rebecca*, 144–6
 expansion of, 155–8
 folk horror and, 150–5
 as concept, development of, 151
 as heritage romance, 147–50
 landscape history and, 150–5
 National Trust and, 147–8
 National Trust Act of 1937, 143–4
 neo-heritage, 140
 objects in, 140–3

Index

- in works of James, M. R., 140–3
 theoretical approach to, 137–40
 changes in, 139–40
 scope of, 137–8
- Hermetic Corpus, 160
- Heroes and Villains* (Carter), 201–2
- Herr, Michael, 114–15
- Hervey, Benjamin, 32
- Hewison, Robert, 138
- high Modernism, 49
- Highfield, Tim, 314–15
- Higson, Andrew, 138–9
- Hitchcock, Alfred, 89, 91, 96, 119
- Hjorth, Michael, 434–5
- Hoberman, J., 272
- Hodgson, William Hope, 467–8
- Hodkinson, Paul, 13
- Hoffman, E. T. A., 3–4, 426
- Hogan, Chuck, 296–7
- Hogg, James, 10
- Hogle, Jerrold E., 235, 327–8, 373
- Höglund, Johan, 101
- Holden, Philip, 135–6
- Holdsworth, Amy, 236
- Hollywood Gothic, in films. *See also specific films*
 film noir and, 94
 German Expressionist cinema as influence
 on, 83
 monsters in, 93–8
 psychological horror, 93–8
 range of productions for, 82
 increase in, 83, 87–8
 realism in, 88–93
 respectability as goal of, 88–93
 RKO Studio, 87
 science fiction cycle in, 81, 93–8
 Cold War propaganda in, 94–5
 genres in, 94
 literary roots of, 94
 women in, 95
 serial killer narratives, 294–5
 theoretical approach to, 80–2
 Universal Studios films, 80–8
Vampyr as influence on, 24–5
 Vietnam War in, 113–14
 war veterans in, 109–10
 women in, 91–3
 Bluebeard narrative, 92–3
 paranoid woman theme, 91–2
 in science fiction genre, 95
- Holmes, Mary, 137
- Holt, Victoria, 205, 244, 246–9, 251
- Hong Kong Gothic Cinema, 418–22
- desire themes in, 420–1
Encounters of the Spooky Mind, 421–2
 ghost romances in, 421
Mr Vampire, 418–19
My Cousin, the Ghost, 420
- Horner, Avril, 59
- horror. *See* folk horror; psychological horror
- Horror and Religion in Cinema* (Şimşek), 393
- Hoskins, W. G., 140, 150–1
The House in Paris (Bowen), 56
The House Next Door (Siddons), 448, 454, 455–6
A House Not Meant to Stand (Williams), 65
The House of Arden (Nesbit), 148
The House of Breath (Goyen), 76
House of Dracula (film), 202–5
The House of Lost Souls (Cottam), 161–2, 175–7
The House on the Borderland (Hodgson), 467–8
- Howatch, Susan, 244
- Howells, William Dean, 185
- Hubner, Laura, 405
- Hughes, William, 121, 365–6, 446
- Hulme, T. E., 178
- Hung, Sammo, 421–2
The Hunger (film), 266–71
The Hunger (novel) (Strieber), 266–7
The Hunger and Other Stories (Beaumont), 187
- Hunter, Meredith, 199–200
- Huntington, Samuel P., 369–70
- Hurston, Zora Neale, 74–5
- Hutchings, Peter, 32, 81–2, 89
- Hynes, Samuel, 108
- I Am Gabriella!* (Maybury), 244
I Am Legend (Matheson), 21, 187–8, 470–2
- Ibsen, Henrik, 427–8
- identity politics. *See also* feminism;
 LGBTQ+ identity
 Gothic Studies and, 6–7
 ‘If the Dead Knew’ (Sinclair), 56, 57
- IGA. *See* International Gothic Association
- I’ll Take my Stand* (Genovese), 78, 79
- ‘Illuminati’, 160
- Images of War* (Aldington), 48
- immortality, as personal quest, 173
- Imperial Gothic, 101. *See also specific topics;*
specific works
 Age of Anxiety and, 370
 alien invasion themes in, 378–81
 military entertainment complex and, 379
 US Department of Defense and, film
 funding and support by, 379–81
 anti-Enlightenment and, 366
 border anxiety and, 381–2

Index

- Imperial Gothic (cont.)
 in postcolonial era, 365–6, 368–73
 reverse colonisation narratives and, 377
 theoretical approach to, 364–8
 decolonial theory and, 365–6, 368–9
 in US
 development of, 367
 frontier Gothic, 367–8
 after World War II, 369–70
 xenophobia and, 368
 Vietnam War and, 111–12
 War on Terror and, in U.S., 364–5, 373–81
 Bush and, 370, 375
 fatalities during, 376
 in literature, 372–3
 11 September attacks and, 370–1
 zombies in, 377–8
 imperialism, Modernist Gothic and, 44–9
 imprisonment, racial neoliberalism and, 351–5
In a Lonely Place (film), 110
In Cold Blood (Capote), 78
In the Flesh (television), 292–3
In the Lake of the Woods (O'Brien), 114
Incent for the Damned (film), 210
Inequality for All (film), 290
 Ingemann, Bernhard, 426–7
 Inglis, David, 137
al-Ins wa-l-jinn (*Humans and Jinns*) (film),
 388–90, 394
 International Gothic Association (IGA), 16–17
 International Monetary Fund, 283
Interview with the Vampire (Rice), 211,
 255–6
Invisible Man (Ellison), 74–5
Islam, Arabs, and Intelligent World of the Jinn
 (El-Zein), 399
 Islamic Gothic. *See also* Turkey
 in Egypt, 390
 in Middle East, 385–90
 djinns and, 388–9
 Gothic novels in, 387
 Western tropes in, 387–9
 theoretical approach to, 383–90
IT (King, S.), 198, 475
The Italian (Radcliffe), 426
 Iversen, Gunnar, 438

Jack Maggs (Carey), 123–4, 130–2
 Jackson, Shirley, 168, 354
 The Bird's Nest, 189, 190
 Hangsaman, 189–90
 The Haunting of Hill House, 38–9, 189
 psychoanalysis themes in, 189–91

We Have Always Lived in the Castle, 161–2,
 168–9, 189, 190–1
 Jacobs, Robert D., 73
 Jacobs, W. W., 224
Jacob's Ladder (film), 115–16
 Jagger, Mick, 215–19
 James, Henry, 17, 45, 49, 50
 James, M. R., 50, 140, 141, 142
 heritage objects in works of, 140–3
 James, William, 55–6
 Jameson, Fredric, 199–200
 Jancovich, Mark, 3
Jane Eyre (Brontë), 6, 125, 244
 Japanese Gothic Cinema, 407–13
 Dark Water, 412
 Edo-Gothic period, 409
 Kwaidan, 407–8
 multicultural influences in, 407–8
 Onibaba, 409, 410
 Ring, 405, 409–12
 Ugetsu Monogatari, 407
 Jenkins, Henry, 306
 Jensen, Caroline L., 431–2
 Jha, Raj Kamal, 356, 360–3
 Johnson, Boris, 319–20
 Johnson, Chambers, 371
 Johnston, Derek, 3
 Jolley, Elizabeth, 123–4
 Jølsen, Ragnhild, 428–9
Jonathan Strange and Mr Norrell (Clarke), 161–2,
 174–5, 178
 Jones, David J., 3
 Jones, James, 110–11
 Joseph, M. K., 206
The Joss (Marsh), 120–1
Journey's End (Sherriff), 84–5
 Joyce, James, 46–7, 49, 51–4, 55–6
jpeg (photographic series) (Ruff), 335–7
*jpeg*s, postdigital Gothic and, 335–7
Jubilee (Walker, M.), 78
 Jul, Christen, 23
 Julian, Rupert, 36–7

 Kaaberbøl, Lene, 431–2
 Kalaycıoğlu, Ersin, 392
 Karloff, Boris, 85, 87
 Katz, Elihu, 232–3
 Kavan, Anna, 106
 Kavka, Misha, 405
 Keefe, Andy, 292–3
 Keetley, Dawn, 145–6
 Kennedy, John F., 112
 Khair, Tabish, 125

Index

- Kilgour, Maggie, 185–6
 Kim Jee-woon, 413
Kinds of Literature (Fowler), 7
 King, Richard, 73–4
 King, Stephen, 183, 197–8, 354, 373–4, 448–474–477
The Kingdom (television), 437–8
 Kipling, Rudyard, 132, 148
 Kjustberg, Kristine Marie, 427
 Knauf, Daniel, 285–9
 Kopple, Barbara, 454
 Korean War, 108–9
 Kortenaar, Neil Ken, 347–8
 Kracauer, Siegfried, 92, 93
 Kramer, Larry, 271
 Kristeva, Julia, 63, 397
 Kubrick, Stanley, 114–15
Kwaidan (film), 407–8
 Kymlicka, Will, 349
- Lagerlöf, Selma, 432, 434
 Laing, R. D., 191, 201
Lancet, 376
 landscape history, 150–5
Land of the Dead (film), 289–90
The Last Man (Shelley, M.), 21, 265
 Latour, Bruno, 447
 Laughton, Charles, 87
 LaVey, Anton, 212
 Lawrence, D. H., 46
 Le Fanu, Joseph Sheridan, 49, 50, 268, 302–3, 387
The League of Extraordinary Gentlemen (film), 374
 Leary, Timothy, 201–2
The Least of all Evils (Arvonen), 244
 Leavis, F. R., 17
 Ledwon, Lenora, 221
 Lee, Christopher, 202–5
 Lee, Harper, 78
 Lee, Spike, 235
 Leeder, Murray, 25–6
The Legend of the Witches (film), 212–13
 LeMenager, Stephanie, 454–5
 Leni, Paul, 38
 Lenoir, Tim, 379
 Lentini, Alana, 343–4, 350
 lesbian vampires, 257, 262–4
 Lessig, Lawrence, 307, 314
Let the Right One In (Lindqvist), 424, 440, 442
 Lévi, Éliphas, 161
 Levin, Ira, 192–3, 199–200
 Levinas, Emmanuel, 120
 Lévy, Maurice, 324
 Lewis, Matthew Gregory, 2–3, 59, 161
The Monk, 43–4, 58–9, 161–2, 372–3, 398, 426
 Lewis, Wyndham, 43–4, 60
 Lewton, Val, 90–1
 LGBTQ+ identity, Queer Gothic and. *See also specific films*
 AIDS and, 264–82
 contagion and, 265–6, 268–70, 278–9
 decriminalisation of, 262–3
 lesbian and bisexual vampires, 257, 262–4
 liberation movement and, 262–4
The Life of Charles Peace, 34
 Ligotti, Thomas, 478–9
 Lindqvist, John Ajvide, 358, 424, 435–6, 439, 440, 442
Literary Women (Moers), 6, 243
The Literature of Terror (Punter), 7, 11–12, 372
The Little Match Seller (film), 37–8
Little Sister Death (Gay), 76–7
The Little Stranger (Waters), 140, 155–8
 Lively, Penelope, 140, 151–3
 Livjin, Clas, 427
 Ljungstedt, Aurora, 428
 Lloyd, Christopher, 68
 Lloyd Smith, Allan, 1, 13–14, 201
 Löffmann, Georg, 379–80
 Lombard, Carole, 88
 London, Jack, 368
 London Blitz, in War Gothic, 105–6
Look Homeward Angel (Wolfe), 71–2
 Loomba, Ania, 370
 Lorde, Audre, 259–60
 Lorre, Peter, 88
The Lost World (Doyle), 368
Love Among the Ruins (Percy), 77–8
Love and Death in the American Novel (Fiedler), 5, 63, 200–1, 205, 367
 Lovecraft, H. P., 161–2, 184, 468–9
 Lovelock, James, 450–2
 Lowenthal, David, 138
 Löwy, Michael, 345
Lucifer Rising (film), 215
 Luckhurst, Roger, 9, 382
 Lugosi, Bela, 84, 87–8, 103, 202
 Lytle, Andrew, 66
- Machen, Arthur, 162
The Madwoman in the Attic (Gilbert and Gubar), 6, 252–3
 magic, in Gothic contexts
 in alternative history genre, 174–7
The Case of Charles Dexter Ward, 161–2, 164–5
 contemporary approaches to, 178
The Course of the Heart, 161–2, 172–4

Index

- magic, in Gothic contexts (cont.)
 definition of, 159–60
The Devil Rides Out, 161–2, 166–7
 false magicians, 162–3
 ‘female witchcraft’ and, 174
 Freemasonry and, 160
 gender differences in, 174
 in Gothic Horror, 172–4
 Hermetic Corpus, 160
 history of, in West, 160
The House of Lost Souls, 161–2, 175–7
 ‘Illuminati’ and, 160
 immortality and, as personal quest, 173
Jonathan Strange and Mr Norrell, 161–2, 174–5
 magical associations, 160–1
 ‘male magic’, 174
Moonchild, 161–3
 occult themes and, 160–1, 166–7, 175–7
 charms and spells, 170–1
 supernatural and, 166
 rites and rituals, 161–3
 repetition as, 172–3
 Rosicrucianism and, 160
 Society for Psychical Research and, 167
 spilt religion and, 178
 theoretical approach to, 159–62
The Wasp Factory, 161–2, 168, 170–1
We Have Always Lived in the Castle, 161–2, 168–9
- The Magic Toyshop* (Carter), 249–53
 Bluebeard narrative in, 252
 female sexuality in, 258–9
 rape themes in, 251–2
- magical associations, 160–1
 magical realism, 118–19, 128, 129–34
 Magnus, Albertus, 160
 Maguire, Ryan, 334–5
 Magus, Simon, 160
 Mailer, Norman, 110–11
 Major, John, 342
The Making of the English Landscape (Hoskins), 140, 150–1
 Malchow, H. L., 120–1
 Malin, Irving, 185
 Mamdani, Mahmood, 355–6
 Mamoulian, Rouben, 84
The Man Who Laughs (film), 83
The Manchurian Candidate (Condon), 109
 Mandal, Anthony, 304–5
 Mandela, Nelson, 130
 Mannoni, Laurent, 27
 Manon, Hugh S., 327
Mansfield Park (Austen), 131
- Manson, Charles, 199–200
 Marasco, Robert, 448, 450, 452–4
 March, Frederic, 84
 March, William, 188–9
 Marchand, Leslie A., 205–6
 Mareuil, Simone, 58–9
 Margulis, Lynn, 450–2
 marital betrayal, 192–3
 Marklund, Andreas, 434–5
 Marsh, Richard, 34–6, 120–1, 366, 377
 Martin, Sara, 13
 Marx, Karl, 58, 284
 mashups, in remix culture, 303
 materiality, in glitch Gothic, 331
 Matheson, Richard, 21, 187–8, 470–2
 Matisse, Henri, 44
 Maturin, Charles, 2–3, 49, 160, 164
 Melmoth the Wanderer, 10, 161–2, 327
 Satanic references in, 213
- May, Theresa, 319
May Sinclair Society, 55
 Maybury, Anne, 244
 McCabe, Colin, 218
 McCarthy, Anna, 317
 McCarthy, Cormac, 76–7, 78
 McCullers, Carson, 11, 61, 77, 184
 The Ballad of the Sad Café, 62
 Clock Without Hands, 62
 The Heart is a Lonely Hunter, 62
 A Member of the Wedding, 62
 Reflections in Golden Eye, 62
- McGrath, Patrick, 12, 17–18
 McLuhan, Marshal, 73
 McNally, David, 305
 Meaney, Evan, 330
The Meaning of Witchcraft (Gardner), 212
 media. *See* new media; *specific topics*
Melmoth the Wanderer (Maturin), 10, 161–2, 213, 327
- Melville, Herman, 128–9
A Member of the Wedding (McCullers), 62
Memento Mori (film), 417
Men from the Ministry (Thurley), 147
 Mencken, H. L., 70, 71
 Mendelssohn, Felix, 57
 Menkman, Rosa, 327
 Mernissi, Fatima, 397
 Mestçi, Alper, 401–2
 Meyer, Stephenie, 15–16, 208, 211–12, 284
 Michaud, Marilyn, 470–1, 472
Michelle Remembers (Pazder and Smith, M.), 194–5, 196–7
Midnight’s Children (Rushdie), 133–4

Index

- Mighall, Robert, 8–9, 203
 Mignolo, Walter, 365, 368–9
 Miles, Robert, 6–8
 military entertainment complex, 379
 Mills, Kevin, 465–6, 481
 Miltner, Kate M., 314–15
 Milton, John, 212–13
 Mincheva, Dilyana, 279–80
The Ministry of Fear (Greene), 106
Miracle of the Rose (Genet), 273
Miss Peregrine's Peculiar Children novels
 (Riggs), 311–13
Mistress of Mellyn (Holt), 244, 246–9
 female gaze in, 247–8
Rebecca (novel) as literary influence on, 246–7
 Mitchell, Dominic, 292–3
Moby-Dick (Melville), 128–9
 Modern Gothics
 popular romance and, 244–6
 Russ on, 244–5
 Super-Male trope in, 244–5
 Modernist Gothic
 aesthetics and, 44–9
 in Forster works, 46–9
 of haunting, 50
 in Woolf works, 45
 apparitions and ghosts in, 50–8
 in ghost stories, 50–1, 54–8
 avant-garde and, 44–5
 classical modes in, 49
 early development of, 43
 French Symbolism as influence on, 44
 ghost stories, 50–1
 by women writers, 54–8
 high Modernism and, 49, 60
 imperialism and, 44–9
 primitivism and, 45–6
 Romanticism and, as response to, 43–4,
 49
 in short stories, 51–4
 in Joyce works, 51–4
 theoretical approach to, 43–4
 unconscious in, 58–60
 Breton and, 58–9
 Freudian influences on, 58
 Victorian Gothic and, 43
 war as theme in, 44–9
 Modleski, Tanya, 244–5
 Moers, Ellen, 6, 243
 Mombiot, George, 299
The Monk (Lewis, M. G.), 43–4, 58–9, 161–2,
 372–3, 398, 426
The Monkey's Paw (Jacobs, W. W.), 224
 monsters, in Hollywood Gothic films, 93–8
Moonchild (Crowley), 161–3
 Moore, Alan, 374
 Morgan, Robin, 247
 Morrison, Toni, 76–7, 244
Beloved, 75, 254–8
Paradise, 75
Playing in the Dark, 77
Song of Solomon, 75
 Morrow, Bradford, 12
 Morton, Timothy, 447
Mother! (film), 458–60
The Moviegoer (Percy), 66
 MP3s, as compression method, 331–5
 digital process for, 333–4
 ghost sounds lost to, 334–5
Mr Darcy, Vampire (Grange, A.), 257
Mr Vampire (film), 418–19
Mrs Dalloway (Woolf), 52
 Mukherjee, Neel, 135
 multiculturalism
 in Canada, 346–50
 under Multiculturalism Act of 1988, 346
 vocabulary of monstrosity in, 348–9
 communal violence as result of, 355–9
Frankenstein in Baghdad, 356–9
 critique of, 363
 as discourse, in UK
 construction of, 343
 racism and, 343–4
 theoretical approach to, 342–6
Fireproof, 360–3
Get Out, 354
 as heterotopia, 359–63
 in Japanese Gothic Cinema, 407–8
 racial neoliberalism and, in US, 350–5
 in films, 354–5
 imprisonment and prison system, 351–5
 in novels, 351–4
Sing, Unburied, Sing, 351–4
Soucouyant, 346–50
 Multiculturalism Act of 1988, Canada, 346
 Mulvey, Laura, 318
 Mulvey-Roberts, Marie, 160
 Murnau, F. W., 38–9
The Haunted Castle (film), 38–9
Nosferatu (film), 21, 39
Phantom (film), 39
 Murphy, Bernice M., 395, 471–2
Musallat (film), 401–2
My Cousin, the Ghost (film), 420
 Myal (Brodber), 132–3
The Mysterious Mother (Walpole), 109

Index

- Nakata, Hideo, 405, 409–12
The Naked and the Dead (Mailer), 110–11
Naked Lunch (Burroughs, W.), 213–14
 Naremore, James, 91
 narrativisation of Gothic, through silent film,
 29–31, 33–6
 respectability as result of, 33
 National Trust, in UK, 147–8
 National Trust Act of 1937, 143–4
Native Son (Wright, R.), 74–5
 nature themes, in Scandinavian Gothic, 431–4
 wilderness, 434–7, 442–3
 Nead, Lynda, 27, 29
 Negri, Antonio, 368–9
 neo-heritage, 140
 neoliberal Gothic. *See also* racial
 neoliberalism
 Alt-Right movement and, 299–301
 Donald Trump and, 299–300
 in television, 299–300
 American Dream and, criticism of, 285–9
 in *Carnivàle*, 285–9
 in popular culture, 284
 serial killers in, 293–5
 in films, 294–5
 theoretical approach to, 283–4
 vampires, 295–9
 in films, 295–6
 in literature, 298–9
 in television, 296–8
 zombies, 289–93
 in literature, 290–2
 rise of capitalism and, 289
 in Romero films, 289–90
 in television, 292–3
Neoliberal Gothic (Monnet and Blake, L.), 375
 Nesbit, E., 148
The New European, 320
The New Gothic (McGrath and Morrow), 12
 new media, remix culture and, 309–13
 photographs and, 310–13
 recycling of content in, 309
 New Southern Studies, 61
 Newman, Frances, 75–6
 Newman, Michael Z., 314
 Ng, Andrew Hock Soon, 14–15, 344
 Ní Fhlainn, Sorcha, 266–7
 Nickelodeons, 33–4
 Nickerson, Natalie, 107–8
 Nietzsche, Friedrich, 323, 467–90
The Night Eternal (del Toro and Hogan), 296–7
Night of the Living Dead (film), 105, 199–200,
 472–4
Nightingale at Noon (Summerton), 244
Nightmare on Main Street (Edmundson), 13–14
Nightwood (Barnes), 43, 59
 Nixon, Nicola, 268
 Nordaas, Alexander, 436–7
 Norrington, Stephen, 295–6, 374
Northanger Abbey (Austen), 19
Nosferatu (film), 21, 39
Novel Without a Name (Duong Thu
 Huong), 115
 Nyby, Christian, 94–5
 Oakley, Ann, 245
 Oates, Joyce Carol, 11–12
 Obama, Barack, 351
 objects, in heritage movement, 140–3
 in works of James, M. R., 140–3
 O'Brien, Tim, 114–15
 occult themes, 160–1, 166–7, 175–7
 charms and spells, 170–1
 supernatural and, 166
 'An Occurrence at Owl Creek Bridge'
 (Bierce), 116
 O'Connor, Flannery, 61–2, 64, 73, 184
 O'Day, Marc, 220
 Oddie, Bill, 235
 Oedipus Complex, 180–1
oikos, 447–56. *See also* haunted houses; *specific*
 films
 haunted houses and, 448–56
 transcorporeality and, 462–4
Olgami (film), 415
 Oliver, John, 338
 Olivier, Marc, 3
 Olson, Christopher, 390
On Living in an Old Country (Wright, P.), 138
On the Interpretation of Dreams (Freud), 3–4
 Ondaatje, Michael, 356
 O'Neill, Kevin, 374
Onibaba (film), 409, 410
 Onions, Oliver, 50
The Orchard Keeper (McCarthy, C.), 76–7
Orientalism (Said), 365
Our Vampires, Ourselves (Auerbach), 257
Outer Dark (McCarthy, C.), 76–7
 Øvredal, André, 439
The Owl Service (Garner), 151
 ownership rights, in convergence
 culture, 306–8
 Özkarcalar, Kaya, 392–3
 Palmer, Paulina, 6, 250
 Paracelsus, 160

Index

- Paradise* (Morrison), 75
Paradise Lost (Milton), 212–13
 paranoid woman, as theme, in Hollywood
 Gothic films, 91–2
 parent–child relationships
 environmental crisis and, 458–62
 for fathers, 460–2
 for mothers, 458–60
 psychoanalysis of, 180–91
 Oedipus Complex, 180–1
 Pathological Mommy trope, 196–7
 Parikka, Jussi, 325–6
 Parker, Fred, 213
The Passage (Cronin), 21, 298–9, 482
A Passage to India (Forster, E. M.), 47–8
The Past Is a Foreign Country (Lowenthal), 138
 Pathological Mommy trope, 196–7
 patriarchy, in Turkey, 395–6
 PATRIOT Act, US (2001), 297
 Paul, Robert, 30
 Pazder, Lawrence, 194–5, 196–7
 Peake, Mervyn, 106
 Pearson, Roberta E., 33–4
 Peele, Jordan, 354–5
 Peirse, Alison, 24–5
 Pelissier, Anthony, 231–2
Penda's Fen (Rudkin), 140, 151, 153–5
 Penny Cinemas, 33–4
 Pentagon Papers, 112–13
 Pepys, Samuel, 265
 Percy, Walker, 66, 77–8
Performance (film), 215–18
The Peril of the Pacific (Dunn), 368
Persona (film), 430–1
 Phantasmagoria, 27–8
Phantom (film), 39
The Phantom of the Opera (film), 36–7, 39, 82, 83
 Philip, Marlene NourbeSe, 347–8
 Phillips, Kendall, 24–5, 30–2
 Phillips, Trevor, 343
 photographs, in remix culture, 310–13
 Picasso, Pablo, 46
The Pickwick Papers (Dickens), 28
The Picture of Dorian Gray (Wilde), 49, 302–3
Pilgrimage (Richardson), 55–6
The Pilo Family Circus (Elliott, W.), 118–19
 Pirie, David, 80
 Plath, Sylvia, 11
Playing in the Dark (Morrison), 77
 Poe, Edgar Allan, 21, 34–6, 50, 64, 265, 426
Poison (film), 266, 271–5
 Genet and, 271–2
 sociocultural context for, 271
 Polanski, Roman, 98
 Polidori, John William, 204–5, 206, 218, 219
The Popular Novel in England 1770–1800
 (Tompkins), 2–3
 popular romance stories, 242–6
 Bluebeard narrative in, 245
 as Modern Gothics, scope of works in, 244–6
 pornography, in female Gothic, 258–60
 Porter, Edwin S., 37–8
 Porter, Katherine Ann, 73
 Porter, Ray, 370
A Portrait of the Artist as a Young Man
 (Joyce), 55–6
 postcolonial Gothic. *See also specific works*
 ahistoricity and, 135–6
 decolonisation and, 118
 Devil's Valley, 123–4, 129–30
 opposition and, 133–6
 realism and, 135
 the scream as element of, 119–22
 academic approaches to, 120–2
 the self and, 120, 128–9
 theoretical approach to, 118–19
 Wide Sargasso Sea, 120, 123–9
 postdigital Gothic. *See also glitch Gothic*
 cognitive assemblages and, 323–4
 Cybergothic, 325
 Facebook and, 337–41
 in films, 338–41
 Freud and, 324–5
 jpegs and, 335–7
 MP3s, as compression method, 331–5
 digital process for, 333–4
 ghost sounds lost to, 334–5
 theoretical approach to, 323–6
 postmodernism, 202
 neoliberalism and, 285
 post-traumatic stress disorder (PTSD),
 99–100, 113, 114–15
 Pound, Ezra, 48, 55–6
 Power, Jennifer, 265
 Praz, Mario, 2–3, 11, 205
Pride and Prejudice and Zombies (Grahame-
 Smith), 303, 306
 Priestley, J. B., 231
 Primitivism, 45–6
The Principles of Psychology (James, W.), 55–6
 prison system, racial neoliberalism
 and, 351–5
 Proust, Marcel, 135
 psychedelia, 213–15, 220
Psycho (Bloch), 180–1, 186–7

Index

- Psycho* (film), 119
 psychoanalysis. *See also* Freud, Sigmund, the uncanny
 in American popular Gothic
 anti-psychiatry movement, 191
 child abuse and, 195–6
 Cosmic Regionalism in, 184
 European influences on, 183–4
 evolutionary theory and, 181
 expansion of, 182–3
 of female agency, as disruptive threat, 193–4
 Freudian influences on, 181–2, 196
 Golden Age of Popularisation, 181–2
 in Gothic critical frameworks, 3–4
 in Jackson works, 189–91
 marital betrayal and, 192–3
 Michelle Remembers and, 194–5, 196–7
 in New American Gothic, 184–5
 Oedipus Complex, 180–1
 parent–child relationships and, 180–91
 Pathological Mommy trope, 196–7
 repression as concept in, 196
 satanic horror and, 192–8
 Satanic Ritual Abuse panic, 194–6, 197
 theoretical approach to, 180–91
 in works of King, S., 197–8
 Gothic criticism and, 2, 3–5, 10
 Modernism and, 58
 psychological horror
 Alfred Hitchcock Presents, 96
 in Hollywood Gothic films, 93–8
 Scandinavian Gothic and, 430–1
 on television, 96
 psychological trauma, in War Gothic, 99–100
 post-traumatic stress disorder and, 113, 114–15
 PTSD. *See* post-traumatic stress disorder
Puck of Pook's Hill (Kipling), 148
 Punter, David, 1, 7, 16, 20–1, 213–14, 323–4, 457–8
 Queer Gothic, 8. *See also* AIDS narratives
 LGBTQ+ identity
 decriminalisation of, 262–3
 liberation movement and, 262–4
 The Rocky Horror Picture Show, 263–4
 vampires in
 bisexual, 262–4
 lesbian, 257, 262–4
 queer sexuality and, 268–9
 Quéma, Anne, 316
The Quest of the Silver Fleece (Du Bois), 75
 Quijano, Anibal, 365, 368–9
 Rabaté, Jean-Michel, 9–10
 racial injustice, as theme, in Southern Gothic literature, 67
 racial neoliberalism, in US, 350–5
 in films, 354–5
 imprisonment and prison system, 351–5
 in novels, 351–4
 racial purity myths, 130
 racism
 multiculturalism and, in UK, 343–4
 purity myths and, 130
 in Southern Renaissance, in literature, 79
 Radcliffe, Ann, 2–3, 161, 323, 426
 The Italian, 426
 ‘On the Supernatural in Poetry’, 372
 The Romance of the Forest, 141, 327
 Radi, Muhammed, 388–90
 Railo, Eino, 2–3
 Rains, Claude, 98
 Ransom, John Crowe, 71
 rape, as literary theme
 in *Beloved*, 256
 in *The Magic Toyshop*, 251–2
 ‘Rapunzel’ (Sexton), 254
 rationalism, in apocalyptic Gothic, 474–7
 Raven, Simon, 207–8
The Raven (film), 34–6
 Ravn, Olga, 432–3
 Read, Herbert, 4
Reading the Vampire (Gelder), 206
 Reagan, Ronald, 283
 realism. *See also* magical realism
 in Hollywood Gothic films, 88–93
 postcolonial Gothic and, 135
 in Scandinavian Gothic, 437–42
Rebecca (du Maurier), 140, 143
 country house crisis themes in, 144–6
 female Gothic and, 242–3
 Mistress of Mellyn influenced by, 246–7
 television adaptation of, 225
Rebecca (film), 89
Red Dragon (Harris, T.), 293–4
 Redding, Arthur, 6
 Reed, Ishmael, 64
 re-enchantment, in apocalyptic Gothic, 474–7
 Rees-Mogg, Jacob, 319–20
Reflections in Golden Eye (McCullers), 62
 regional identity, Southern Gothic literature
 influenced by, 69–74
 Agrarians group, 71–2
 artistic themes in, 69–70

Index

- Southern culture and, 71–2
 Reich, Robert, 290
 Reinhard, Carrie Lynn, 390
 Rekulak, Jason, 311
Remix (Lessig), 307
 remix culture
 appropriation and juxtaposition of Gothic themes, 303–4
 Bogeymen of Brexit, 319–22
 cannibalism within, 308
 convergence culture and, 305–9
 commodification of, 306–8
 copyright in, 306–8
 monstrosity in, 305
 ownership rights in, 306–8
 technological advances and, 306
 Dracula (novel) and, 302–3
 egalitarianism as element of, 307
 Frankenstein (novel) and, 302–3
 Graphic Interchange Formats (GIFs), 313–19
 commercialisation of, 314–15
 image appropriation and recontextualisation in, 319
 institutionalisation of, 314–15
 repetition and, 315–17
 mashups and, 303
 new media and, 309–13
 photographs, 310–13
 recycling of content and, 309
 origins of term, 307
 repetition
 Graphic Interchange Formats and, 315–17
 in magic rites and rituals, 172–3
 repression
 as psychoanalytic concept, 196
 in Southern Gothic literature, 66–7
Requiem for a Nun (Faulkner), 66
A Requiem for the Renaissance (Sullivan), 77
 respectability
 in Hollywood Gothic films, 88–93
 through silent film, 33–6
 through narrativisation, 33
The Return of Count Yorga (film), 210–11
 reverse colonisation narratives, 377
 revivals. *See* remix culture
 Rhodes, Gary, 24–5
 Rhys, Jean, 120, 123–9, 135–6, 161–2
 Rice, Anne, 11–12, 211–12, 255–6
 Rich, B. Ruby, 272
 Richardson, Dorothy, 55–6
 Ridley, Arnold, 231–2
 Rieder, John, 368
 Rigby, Jonathan, 25, 31–2
 Riggs, Ransom, 310–13, 314
Ring (film), 405, 409–12
 rites and rituals, in magic, 161–3
 repetition as, 172–3
 Robert, Étienne-Gaspard, 4–5, 27–8
 rock music, influence of Gothic on, 12–14, 220
The Rocky Horror Picture Show (film), 263–4
 Roeg, Nicholas, 215–18
 RKO Studio, Hollywood Gothic films and, 87
Roll Jordan Roll (Genovese), 78
 The Rolling Stones, 216, 218–19. *See also*
 Jagger, Mick
 Roman noirs, 4
The Romance of the Forest (Radcliffe), 141, 327
The Romantic Agony (Praz), 2–3, 205
 Romanticism, 5, 43–4, 49
 Romero, George, 105, 199–200, 472–4
 Roosevelt, Franklin D., 285–6
Rosemary's Baby (Levin), 192, 199–200
 Rosicrucianism, 160
 Rossellini, Roberto, 93
 Rousseau, Jean-Jacques, 332
 Rubin, Louis D., 73, 77, 79
 Rudd, Alison, 134–5
 Rudkin, David, 140, 151, 153–5
 Ruff, Thomas, 335–7
Rule of Darkness (Brantlinger), 366–7
 Rumsfeld, Donald, 289–90
 Rushdie, Salman, 120, 133–4
 Russ, Joanna, 242, 244–5
 Russell, Ken, 218–19
 Rydberg, Victor, 426–7
 Saadawi, Ahmed, 356–9
The Sadeian Woman (Carter), 258
 Sadleir, Michael, 2–3, 4
 Sage, Victor, 1, 13–14
 Şahintürk, Zeynep, 393
 Said, Edward W., 47, 131, 365
Sanctuary (Faulkner), 64–5
 ‘The Sandman’ (Hoffman), 3–4
 Satan, 192–8
 child abuse and Satanism, 195–6
 in counterculture, 212–18
 Performance, 215–18
 psychedelia and, 213–15, 220
 in *Frankenstein* (novel), 213
 Melmoth the Wanderer, 213
 Satanic Ritual Abuse panic, 194–6, 197
 in Turkish film, 389, 401
 Scandinavia, Gothic in
 crime themes in, 437–42
 double identity in, 427–8

Index

- Scandinavia, Gothic in (cont.)
 female writers and, 428–9
 in films, 429–30
 psychological horror genre, 430–1
 surrealist themes in, 430–1
 in global marketplace, 424–6
 international literature in, dissemination
 of, 426
 nature themes in, 431–4
 wilderness, 434–7, 442–3
 parody in, 437–42
 popular belief systems in, 429–30
 folklore and, 442–3
 realism in, 437–42
 revival of, 424–5
 rise of, 426–31
 television in
 crime themes, 437–42
 parody in, 437–8
 witchcraft themes in, 431–4
 Scarborough, Dorothy, 50, 51
 Schauer, Bradley, 95–6
 Schneider, Bruce, 338
 Schwartz, Joseph, 181
 science fiction, in Hollywood Gothic films,
 81, 93–8
 Cold War propaganda in, 94–5
 genres in, 94
 literary roots of, 94
 women in, 95
 Sconce, Jeffrey, 325
 Scott, Jane M., 175
 Scott, Tony, 266–7, 269
 Scott, Walter, 70
 the scream, in postcolonial
 Gothic, 119–22
 the self and, 120, 128–9
 Scull, Andrew, 182, 183–4
Seven (film), 294–5
 Sears, John, 481
 second-wave feminism
 in environmental crisis Gothic, 450–2
 Gaia hypothesis, 450–2
 Gothic Studies and, 6
 in haunted house stories, 450–2
 Sedgwick, Eve Kosofsky, 8–9
 Self, Will, 11–12
Sense8 (television), 266, 275, 279–82
 serial killers, in neoliberal Gothic, 293–5
 Service, Robert, 122–3
 Seurat, Georges, 44
 Seven Years' War, 99
 Sexton, Anne, 244, 254
 sexuality. *See also* Queer Gothic
 in *Beloved*, 256–7
 rape themes, 256
 in female Gothic, libertine sexuality and,
 258–60
 in *Fingersmith*, 259–60
 in *The Magic Toyshop*, 258–9
 pornography and, 258–60
 in *The Magic Toyshop*, 258–9
 vampires and, role in female sexual
 awakening, 257
Şeytan (film), 389–90
 Shakespeare, William, 34–5, 52
The Shape of Things (Flusser), 325
 Sharman, Jim, 263–4
 Shaw, Valerie, 51
She (Haggard, H. R.), 366
 Shelley, Mary, 2–3, 21, 84–5, 160, 265
 Frankenstein (novel), 6, 17, 25–6, 133–4, 161,
 170, 213, 218, 228–9, 247, 264, 302–3
 The Last Man, 21, 265, 470
 Shelley, Percy Bysshe, 160
 Sherriff, R. C., 84–5
 Shilts, Randy, 275–6
The Shining (King, S.), 198
shinpa genre, 414
The Shiny Narrow Grin (Gaskell), 208–9
 short stories, Modernist Gothic in, 51–4
The Short-Timers (Hasford), 114–15
The Shrinking Man (Matheson), 187–8
 Siddons, Anne Rivers, 448, 450,
 454, 455–6
 Siegel, Carole, 13
The Silence of the Lambs (Harris, T.), 198, 294
 silent cinema and film. *See also specific films*
 adaptations and, 33–6
 of Dickens works, 34–5
 of Shakespeare works, 34–5
 cinematic experimentation in, 36–41
 of mental states, 37–8
 of subjective experience, 38–9
 early cinema, 25–33
 as era of attractions, 31
 literary influences on, 28–9
 Phantasmagoria as influence on, 27–8
 scholarship on, 29
 trick effects in, 30
 German Expressionist cinema, 83
 Gorky on, 25–7
 narrativisation of Gothic through,
 29–31, 33–6
 respectability as result of, 33
 Nickelodeons, 33–4

Index

- Penny Cinemas, in UK, 33–4
 respectability of, 33–6
 through narrative integration, 33
 supernatural and photographic and,
 synergy between, 27–8
 technological advances in, 36–41
 colour as, 36–7
 in UK, 34–5
 Penny Cinemas in, 33–4
- Silver, Sean, 310
- Şimşek, Gizem, 393, 400
- Sinclair, May, 50, 54–7
- Sing, Unburied, Sing* (Ward, J.), 351–4
- Sinha, Indra, 133–4
- Sithebe, Angelina N., 132–3
- Skal, David J., 24–5
- Skov, Leonora Christina, 432, 433
- Skura, Meredith, 255–6
- Slater, Lauren, 183
- slavery. *See also* Southern Gothic literature
 postcolonial Gothic and, 125–6
- Slender Man, 341
- Smith, Andrew, 44, 46, 121, 365–6, 446
- Smith, Michelle, 194–5, 196–7
- 'The Snow Child' (Carter), 253–4
- Society for Psychical Research, 167
- Soltysik Monnet, Agnieszka, 375, 478
- Song of Solomon* (Morrison), 75
- Sonvilla-Weiss, Stefan, 308
- The Sorrow of War* (Bào Ninh), 115
- Soucouyant* (Chariandy), 346–50
- The Souls of Black Folk* (Du Bois), 75
- The Sound and the Fury* (Faulkner), 65, 71–2
- South Korean Gothic Cinema, 413–18
 in domestic spaces, 415–16
The Housemaid, 413–15
Memento Mori, 417
Olgami, 415
Phone, 417–18
shinpa genre, 414
The Story of Janghwa and Hongryeon, 413–14
Whispering Corridors, 415–16, 417
- Southern Gothic literature, in US, from
 1919 to 1962. *See also specific writers*
 contemporary, 73
 cultural memory in, 68–9
 economic injustice themes in, 67
 in New Southern Studies, 61
 Poe and, 64
 racial injustice themes in, 67
 regional identity as influence in, 69–74
 Agrarians group, 71–2
 artistic themes influenced by, 69–70
 Southern culture and, 71–2
 repression in, 66–7
 social formations as theme in, 63–4
 Southern Renaissance, 61–2
 critical response to, 77–9
 racial exclusivity in, 79
 after World War II, 74
 theoretical approach to, 61–9
 criticism in, 64
 after World War II, 74–9
 Black writers and, 74–6
 cultural Jim Crow and, 75–6
 feminist writers and, 75–6
 Southern Renaissance after, 74
 Southern Renaissance, 61–2
 critical response to, 77–9
 racial exclusivity in, 79
 after World War II, 74
Southern Vampire Mysteries (Harris, C.), 297–8
 Southey, Robert, 213
 Spadoni, Robert, 84
Specters of Marx (Derrida), 9, 55
 Spencer, Richard, 79
 spilt religion, 178
 Spinoza, Baruch, 166–7
 Spivak, Gayatri Chakravorty, 365
 Spooner, Catherine, 13, 14, 32, 304, 317, 326, 332,
 372, 385–6
The Stand (King, S.), 474–7
 Steenberg, Lindsay, 237, 240
The Stepford Wives (Levin), 192–3
 Sterne, Jonathan, 332–3
 Stevenson, Robert Louis, 28, 34–6, 274,
 302–3, 428
Stir of Echoes (Matheson), 187–8
 Stobie, Cheryl, 132–3
 Stoker, Bram, 265
Dracula, 28–9, 49, 165, 268, 302–3, 366
The Story of the Amulet (Nesbit), 148
 Straczynski, J. Michael, 266, 275. *See also Sense8*
The Strain (del Toro and Hogan), 296–7
The Strain (television), 296–7
 Strandberg, Mats, 424, 431–2, 439–40
 Street, Susan Castillo, 68
 Strieber, Whitley, 266–7
 Strindberg, August, 427–8
 Styron, William, 63, 77
 Sue, Eugène, 426
 Sugars, Cynthia, 348
 Sullivan, Walter, 77
 Summers, Montague, 4–5
 Summerton, Margaret, 244
 Super-Male trope, 244–5, 254

Index

- supernatural
 in Gothic television, 231–2
 occult themes and, 166
 in silent film, 27–8
The Supernatural in Modern English Fiction
 (Scarborough), 50, 51
- Surrealism
 Breton and, 59
 Communism and, 5
 in Gothic critical frameworks, 4–5
 Roman noirs and, 4
 in Scandinavian Gothic, 430–1
Surrealism (Read), 4
Suttree (McCarthy, C.), 76–7
 Symbolism. *See* French Symbolism
- The Tale of Terror* (Birkhead), 2–3, 50
Talking Picture (Riggs), 310–11
 Tate, Allen, 71, 73
 Tate, Andrew, 474
 Tate, Sharon, 199–200
 Tawfik, Ahmad Khaled, 383
 Taylor, Charles, 374
- technology. *See also* glitch Gothic; postdigital
 Gothic; science fiction; *specific topics*
 Gothic television and, 232
 in War Gothic, 117
- television, Gothic elements in. *See also specific topics*
The Addams Family, 224–5
Alfred Hitchcock Presents, 96
 Alt-Right movement, 299–300
 in contemporary era, 228–31
 cable and streaming services, 228–30
 serialisation in, return to, 230
 supernatural themes, 231–2
 technology in, 232
 cultural influences on, from other media,
 224–5
Dark Shadows, 209, 227
 definition of, 222–3
 era of availability and, 226–8
 Era of Scarcity and, 225–6
 as essence of medium, 231–3
Ghoul, 229
 Gothic mode, 234–40
 historical television and, 234–6
 literary adaptations in, 238–9
 talk show genre and, 236
 television dramas and, 237–8, 239–40
 true crime and crime dramas and, 237
 Gothicisation of history, 221–2
 Grand Guignol aspects, 230–1
- history of, 223–31
 neoliberal Gothic and
 Alt-Right movement, 299–300
 vampires and, 296–8
 zombies in, 292–3
 in ongoing series, 226–8, 237–8
 return to serialisation, 230
 in UK, 227–8
 in US, 209, 227, 230
Rebecca, television adaptation of, 225
 in Scandinavia
 crime themes, 437–42
 parody in, 437–8
Sense8, 266, 275, 279–82
 theoretical approach to, 221–2
 in UK, 223–4, 232–3
 serialisation in, 227–8, 230
 in US, serialisation in, 227, 230
 vampires, 209
- Temkin, Daniel, 327
 Teo, Stephen, 422
Terror and Wonder: The Gothic Imagination
 (exhibition), 18–20
- Thale* (film), 436–7
The Thanatos Syndrome (Percy), 66
 Thatcher, Margaret, 283
 Theorin, Johan, 440–1
The Thin Red Line (Jones, J.), 110–11
The Thing from Another World, 94–5
The Things They Carried (O'Brien), 114–15
The Third Life of Grange Copeland (Walker,
 A.), 78
- Thomassen, Lasse, 345
 Thunberg, Greta, 456–7, 463
 Thurley, Simon, 147
 Tiffin, Hellen, 120
 Titley, Gavan, 343–4, 350
To Kill a Mockingbird (Lee, H.), 78
To the Lighthouse (Woolf), 45
Tobacco Road (Caldwell, E.), 63
 Tompkins, J. M. S., 2–3
 'Tom's Diner', 331–2, 334–5
 Toomer, Jean, 74–5
 Torok, Maria, 254
Totem and Taboo (Freud), 56
 Tourgée, Albion W., 69–70
 Townshend, Dale, 2–3, 19
 transcorporeality, 462–4
Transformations (Sexton), 254
 trans-generational haunting. *See* cryptonomy
 trauma, 109–10, 171, 172–3, 222
 AIDS and, 280–2
 in childhood, 186–7, 188–9, 190, 196–7, 198

Index

- cinematography and, 40
 colonialism and, 47–8
 detective drama and, 246
 in Gothic criticism, 10
 in Modernist Gothic, 49
 neoliberalism and, 291–2
 9/11 and, 373–4
 postcolonialism and, 348
 post-traumatic stress disorder (PTSD),
 99–100, 113–15
 shell shock and, 54
 slavery and, 255
 in Southern Gothic, 66–7, 68
 war and, 182, 239–40
A Traveller in Time (Uttley), 140, 148–50, 151–2
 Trevelyan, Charles, 147
The Trip (film), 214
Troll Hunter (film), 439
True Blood (television), 297–8
 Trueblood, Paul Graham, 206
 Truffin, Sherry, 457–8
 Trump, Donald, 299–300
 Turkey, Islamic Gothic in, 383–5
 demonology themes, 384–5
 djinns, 384, 388–9, 393–4, 400–1
 global popularity of, 385
 in horror films, 384–5, 386,
 391–402
 national identity as influence on, 392–3
 patriarchy in, 395–6
 political ideology as influence on, 391
The Turn of the Screw (James, H.), 45, 49
 Turner, Daniel Cross, 68
 Twain, Mark, 70
The Twelve (Cronin), 298–9
Twilight (Meyer), 15–16, 208, 211–12, 284
 US. *See* United States
Ugetsu Monogatari (film), 407
 UK. *See* United Kingdom
Ulysses (Joyce), 49
 ‘The Uncanny’ (Freud), 3–4, 246
 the uncanny
 in digital media, 325–6, 327
 double, 217
 in female Gothic, 246
 media, 232, 315–16, 325–6
 in Scandinavian Gothic, 425
 in silent cinema, 23–4, 25, 26–7, 29
 technological uncanny, 36, 40–1
Uncle Silas (Le Fanu), 387
Uncle Tom’s Children (Wright, R.), 74–5
 unconscious, in Modernist Gothic, 58–60
 Breton and, 58–9
 Freudian influences on, 58
Undead Souths, 68
Under the Moons of Mars (Burroughs,
 E. R.), 368
Under the Shadow (film), 383, 385
Unfriended (film), 338–9
Unfriended: Dark Web (film), 338–41
 United Kingdom (UK). *See also* heritage
 movement; multiculturalism;
 television
 counterculture in, Gothic elements in,
 199–200
 London Blitz, 105–6
 multiculturalism in, as discourse, 343
 racism and, 343–4
 theoretical approach to, 342–6
 National Trust Act of 1937, 143–4
 National Trust in, 143–4, 147–8
 silent film in, 34–5
 Penny Cinemas, 33–4
 War Gothic in, 105–6
 United States (US). *See also* Hollywood
 Gothic; psychoanalysis; Southern
 Gothic literature; television; *specific*
 topics
 Civil War, 109
 Department of Defense and, film funding
 and support by, 379–81
 Imperial Gothic in
 development of, 367
 frontier Gothic, 367–8
 after World War II, 369–70
 xenophobia and, 368
 occupation of Haiti, 102–4
 PATRIOT Act, 297
 racial neoliberalism in, 350–5
 in films, 354–5
 imprisonment and prison system, 351–5
 in novels, 351–4
 Universal Studios films, Hollywood Gothic
 and, 80–8
The Unknown (film), 434–5
 Uricchio, William, 33–4
 Uthaug, Roar, 438
 Uttley, Alison, 140, 148–50, 151–2
 vampires. *See also specific films*
 in *Beloved*, 255–6
 in counterculture, 202–12
 Byronic hero and, 205–6, 208–9, 210–12
 in films, 210–12
 The Vampyre and, 204–5, 218

Index

- vampires (cont.)
 neoliberal Gothic and, 295–9
 in films, 295–6
 in literature, 298–9
 in television, 296–8
 in Queer Gothic
 bisexual vampires, 262–4
 lesbian vampires, 257, 262–4
 queer sexuality and, 268–9
 sexuality and
 female sexual awakening, 257
 queer, 268–9
- Vampyr* (film), 22–5, 430
 as adaptation of literary work, 22
 audience response to, 24
 cinematography in, 23–4
 Hollywood Gothic genre influenced
 by, 24–5
 as hybrid of sound and silent film, 23
 mise-en-scène for, 22
- The Vampyre* (Polidori), 204–5, 206–7, 218–19
- Van Elferen, Isabella, 13
- van Gogh, Vincent, 44
- van Helmont, Jan Baptist, 166–7
- Vance, Carole, 261
- Variété* (film), 39
- Varma, Devendra P., 5, 11
- Varughese, Emma Dawson, 344–5
- Vega, Suzanne, 331–2, 334–5
- Veidt, Conrad, 83
- The Velvet Horn* (Lytle), 66
- Verhoff, Hans Paul, 271
- Victor, Jeffrey S., 196
- Victorian Gothic, 28, 43. *See also specific texts*
- Victorian Hauntings* (Wolfreys), 9
- Vietnam War, 101–2, 111–16
 Battlefield Gothic and, 111–12
 in films, 113–14
 Full Metal Jacket, 114–15
 Imperial Gothic and, 111–12
 Jacob's Ladder, 115–16
 in novels, 114–15
 Pentagon Papers and, 112–13
- Villa Diodati, 218–19
- violence. *See* communal violence
- vodou, as sign of otherness, 127
- Vogue* (magazine), 199–200
- von Trier, Lars, 424, 435–6
- Wachowski, Lana, 266, 275. *See also Senses*
- Wachowski, Lilly, 266, 275. *See also Senses*
- Wahbi, Yusuf, 387
- Waite, A. E., 159
- Waldman, Diane, 92–3
- Walker, Alice, 78, 249–50
- Walker, Margaret, 78
- Walker, Rebecca, 249–50
- The Walking Dead* (television), 481–2
- Wallace, Diana, 54
- Wallace, Jeff, 44
- Walpole, Horace
 The Castle of Otranto, 10, 99, 141
 The Mysterious Mother, 109
- War Gothic. *See also* World War II; *specific wars*
 Battlefield Gothic and, 100–1
 Pacific theatre and, 107–8
 Vietnam War and, 111–12
 Cold War themes in, 108–9
 dehumanisation of enemies in, 117
 film noir and, 110
 forever war and, 117
 Gulf War, 102
 Imperial Gothic and, 101
 Vietnam War and, 111–12
 Korean War, 108–9
 London Blitz and, 105–6
 in Modernist Gothic works, 44–9
 psychological trauma in, 99–100
 post-traumatic stress disorder and, 113, 114–15
 technology in, 117
 theoretical approach to, 99–102
 time range for, from 1930 to 1991, 101–2
 US Civil War, 109
 Vietnam War, 101–2, 111–16
 Battlefield Gothic and, 111–12
 in fiction novels, 114–15
 in films, 113–14
 Imperial Gothic and, 111–12
 Pentagon Papers and, 112–13
 war veterans in, 109–11
 in films, 109–10
 in novels, 110–11
 zombies in, 102–5
 in films, 103–4
 in Romero films, 105
 as soldiers, 104–5
 US occupation of Haiti, 102–4
- The War of the Worlds* (Wells), 368, 378–81
- War on Terror, 364–5, 373–81
 Bush and, 370, 375
 fatalities during, 376
 in literature, 372–3
 11 September attacks and, 370–1
 zombies in, 377–8

Index

- war veterans, in War Gothic, 109–11
 in films, 109–10
 in novels, 110–11
- Ward, Graham, 474
- Ward, Jesmyn, 351–4
- Wark, McKenzie, 380
- 'A Warning to the Curious'
 (James, M. R.), 142
- Warren, Robert Penn, 71, 73
- Warwick, Alexandra, 9
- The Wasp Factory* (Banks), 161–2, 168, 170–1
- Wasson, Sara, 105–6
- The Waste Land* (Eliot, T. S.), 57
- Waters, Sarah, 140, 155–7, 244
- Waugh, Evelyn, 143
- We Have Always Lived in the Castle* (Jackson),
 161–2, 168–9, 189, 190–1
- Weinstock, Jeffrey A., 305
- Weir, Kevin J., 315–17, 318
- Weird fiction, 467–70
- Welcome to the Desert of the Real* (Žižek), 370
- The Well* (Jolley), 123–4
- Welles, Orson, 91
- Wells, H. G., 11, 28, 86, 87, 368, 466
- Welty, Eudora, 73, 78
- Westengard, Laura, 266, 280–1, 282
- Whale, James, 24–5, 30–1, 84–5
- Wharton, Edith, 50
- Wheatley, Dennis, 161–2, 166–7
- Wheatley, Helen, 222
- The Whispering Knights* (Lively), 140, 151–3
- White, Lynn, Jr, 450–2, 458–9
- The White Album* (Didion), 200
- White Zombie* (film), 103–4
- Whitney, Phyllis A., 244
- Who Do You Think You Are?* (television), 234–6
- Wide Sargasso Sea* (Rhys), 120, 123–9, 135–6,
 161–2
 slavery in, 125–6
 vodou as sign of otherness in, 127
- Wiene, Robert, 45
- Wild Hunt of Hagworthy* (Lively), 151
- Wilde, Oscar, 28, 34–6, 49, 274, 302–3
- Wiljmark, Sofia, 428–9
- Williams, Anne, 245, 396
- Williams, Tennessee, 61–2, 63, 65
- Wilt, Judith, 43
- Wirkola, Tommy, 438
- Wisker, Gina, 121–2, 256, 257
- witchcraft, 162, 172
 repeal of Witchcraft Act (UK), 212
 in Scandinavian Gothic, 431–4
 Wicca, 212–13
 witch hunts, 164–5
 among women, 174
- Witchcraft Today* (Gardner), 212
- Wolfe, Thomas, 71–2
- The Wolfman* (film), 89–90
- Wolfreys, Julian, 9
- The Woman in White* (Collins), 387
- women. *See also* feminism; *specific topics*
 agency of, as disruptive threat, in
 psychoanalysis, 193–4
 in female Gothic, older women and, 253–4,
 259–60
 ghost stories by, 54–8
 in Hollywood Gothic films, 91–3
 Bluebeard narrative, 92–3
 paranoid woman theme, 91–2
 in science fiction genre, 95
 in Scandinavian Gothic, 428–9
 vampires and, role in sexual
 awakening, 257
 witchcraft and, 174
- Women in Love* (Lawrence), 46
- Wood, Robin, 186, 390
- Woodward, C. Vann, 73
- Woolf, Virginia, 43, 45, 52, 57–8,
 60
 aesthetics and, 45
- Woolrich, Cornell, 92
- World Bank, 283
- World Trade Organization, 283
- World War II
 Imperial Gothic after, in US, 369–70
 Southern Gothic literature after, 74–9
 Black writers and, 74–6
 cultural Jim Crow and, 75–6
 feminist writers and, 75–6
 Southern Renaissance after, 74
- War Gothic and
 London Blitz and, 105–6
 Pacific Theatre and, 107–9
- World War Z* (Brooks), 290–2, 378,
 480
- Wray, Fay, 87–8
- Wright, Angela, 265
- Wright, Julia M., 222–3
- Wright, Patrick, 138
- Wright, Richard, 74–5
- Wyler, William, 109–10
- Yaeger, Patricia, 67
- Yıldırım, Orhan, 394–9
- You Can't Go Home Again* (Wolfe), 72
- Yu Cheng, 422

Index

- Zamora, Lois Parkinson, 468–9
 El-Zein, Amira, 399
Zero Patience (film), 266, 275–9
 Žižek, Slavoj, 349, 370
 Zlosnik, Sue, 233
 zombies. *See also specific films*
 in apocalyptic Gothic, 480
 consumerism symbolism and, 480–1
 in neoliberal Gothic, 289–93
 in literature, 290–2
 rise of capitalism and, 289
 in Romero films, 289–90
 in television, 292–3
 in Romero films, 105
 neoliberal Gothic and, 289–90
 in War Gothic, 102–5
 in films, 103–4
 in Romero films,
 105
 as soldiers, 104–5
 US occupation of
 Haiti, 102–4
 in War on Terror, 377–8
 Zuckerberg, Mark, 337