

Cambridge University Press
 978-1-108-47271-5 — The Cambridge History of the Gothic
 Edited by Dale Townshend, Angela Wright
 Copyright information
[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
 New Delhi – 110025, India
 79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108472715

DOI: 10.1017/9781108561082

© Cambridge University Press 2020

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2020

Printed in the United Kingdom by TJ International Ltd, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Wright, Angela, 1969 May 14– editor. | Townshend, Dale, editor.

TITLE: The Cambridge history of the Gothic / edited by Angela Wright, University of Sheffield ; Dale Townshend, Manchester Metropolitan University.

DESCRIPTION: Cambridge, UK ; New York : Cambridge University Press, 2020–. | Includes bibliographical references and indexes. | Contents: v. 1. Gothic in the long eighteenth century – v. 2. Gothic in the nineteenth century –

IDENTIFIERS: LCCN 2019058624 (print) | LCCN 2019058625 (ebook) | ISBN 9781108662017 (three-volume set) | ISBN 9781108472708 (v. 1 ; hardback) | ISBN 9781108472715 (v. 2 ; hardback) | ISBN 9781108561044 (v. 1 ; ebook) | ISBN 9781108561082 (v. 2 ; ebook)

SUBJECTS: LCSH: Gothic fiction (Literary genre) – History and criticism. | Gothic revival (Literature) – History and criticism. | Fantastic fiction – History and criticism. | Architecture, Gothic. | Art, Gothic.

CLASSIFICATION: LCC PN3435 .C285 2020 (print) | LCC PN3435 (ebook) | DDC 809.3/8729–dc23

LC record available at <https://lcn.loc.gov/2019058624>

LC ebook record available at <https://lcn.loc.gov/2019058625>

ISBN - 3 Volume Set 978 1 108 66201 7

ISBN - Volume I 978 1 108 47270 8

ISBN - Volume II 978 1 108 47271 5

ISBN - Volume III 978 1 108 47272 2

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.