Contents

List of Figures page x
Notes on Contributors xii
Acknowledgements xvi

Introduction: The Gothic in/and History 1
DALE TOWNSHEND, ANGELA WRIGHT AND CATHERINE SPOONER

1.1. The Goths in Ancient History 22
DAVID M. GWYNN

1.2. The Term ‘Gothic’ in the Long Eighteenth Century, 1680–1800 44
NICK GROOM

1.3. The Literary Gothic Before Horace Walpole’s The Castle of Otranto 67
DALE TOWNSHEND

1.4. Gothic Revival Architecture Before Horace Walpole’s Strawberry Hill 96
PETER N. LINDFIELD

1.5. Horace Walpole and the Gothic 120
STEPHEN CLARKE

1.6. Shakespeare’s Gothic ‘Transmigrations’ 141
ANNE WILLIAMS

1.7. Reassessing the Gothic/Classical Relationship 161
JAMES UDEN

vii
## Contents

1.8. 'A World of Bad Spirits': The Terrors of Eighteenth-Century Empire 180
   **Ruth Scobie**

1.9. In Their Blood: The Eighteenth-Century Gothic Stage 198
   **Paula R. Backscheider**

1.10. Domestic Gothic Writing after Horace Walpole and before Ann Radcliffe 222
     **Deborah Russell**

1.11. Early British Gothic and the American Revolution 243
     **James Watt**

1.12. Gothic and the French Revolution, 1789–1804 262
     **Fanny Lacôte**

1.13. The Aesthetics of Terror and Horror: A Genealogy 284
     **Eric Parisot**

     **Angela Wright**

1.15. The Gothic Novel Beyond Radcliffe and Lewis 323
     **Yael Shapira**

1.16. Oriental Gothic: Imperial-Commercial Nightmares from the Eighteenth Century to the Romantic Period 345
     **Diego Saglia**

1.17. The German 'School' of Horrors: A Pharmacology of the Gothic 364
     **Barry Murnane**

1.18. Gothic and the History of Sexuality 382
     **Jolene Zigarovich**

1.19. Gothic Art and Gothic Culture in the Romantic Era 406
     **Martin Myrone**

VIII
Contents

1.20. Time in the Gothic 426

ROBERT MILES

Select Bibliography 450
Index 484