Contents

List of Illustrations  page vii
List of Contributors  viii

Introduction  1
Glenn D. Burger and Holly A. Crocker

1 Weeping Like a Beaten Child: Figurative Language and the Emotions in Chaucer and Malory  25
Stephanie Trigg

2 Imagining Jewish Affect in the Siege of Jerusalem  47
Patricia DeMarco

3 Engendering Affect in Hoccleve’s Series  70
Holly A. Crocker

4 Becoming One Flesh, Inhabiting Two Genders: Ugly Feelings and Blocked Emotion in the Wife of Bath’s Prologue and Tale  90
Glenn D. Burger

5 Accounting for Affect in the Reeve’s Tale  118
Brantley L. Bryant

6 Affect Machines  139
Sarah Salih

7 Witnessing and Legal Affect in the York Trial Plays  158
Emma Lipton
<table>
<thead>
<tr>
<th>vi</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Affecting Forms: Theorizing with the <em>Palis of Honoure</em></td>
</tr>
<tr>
<td></td>
<td><em>Anke Bernau</em></td>
</tr>
<tr>
<td></td>
<td>Afterword: Three Letters</td>
</tr>
<tr>
<td></td>
<td><em>Anthony Bale</em></td>
</tr>
<tr>
<td>Bibliography</td>
<td>218</td>
</tr>
<tr>
<td>Index</td>
<td>239</td>
</tr>
</tbody>
</table>