

THE NEW FEMINIST LITERARY STUDIES

The New Feminist Literary Studies presents sixteen chapters by leading and emerging scholars that examine contemporary feminism and the most pressing issues of today. The book is divided into three sections. The first section, 'Frontiers', contains chapters on issues and phenomena that may be considered, if not new, then newly and sometimes uneasily prominent in the public eye: transfeminism, the sexual violence highlighted by #MeToo, Black motherhood, migration, sex worker rights and celebrity feminism. Chapters in the second section, 'Fields', specifically intervene into long-constituted or relatively new academic fields and areas of theory: disability studies, eco-theory, queer studies, and Marxist feminism. Finally, the third section, 'Forms', is dedicated to literary genres and tackles novels of domesticity, feminist dystopias, young adult fiction, feminist manuals and manifestos, memoir, and poetry. Together these chapters provide new interventions into the thinking and theorising of contemporary feminism.

JENNIFER COOKE is author of *Contemporary Feminist Life-Writing: The New Audacity* (Cambridge, 2020) and *Legacies of Plague in Literature, Theory, and Film* (2009) and edited *Scenes of Intimacy: Reading, Writing and Theorizing Contemporary Literature* (2013) and a special issue of *Textual Practice* (September 2013). She chairs the Gendered Lives Research Group.

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EDITED BY
JENNIFER COOKE
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