

Index

```
actual and the potential, 119, 233, 237, see also
                                                   youth and old age, 112-116
              world (the real ), see also
                                                 aloneness, 15, 110, see also intersubjective
                                                   loneliness, 13-14, 25, 146, 178, 202,
              factuality:fictitious:possible
                                                               268-269
  mourning the lost object (Amir), 229-230,
                                                      abandonment, 140
              299
                                                   solitude, 21, 193
  Pāṇini's zero, 62-63, 72
                                                      The capacity to be alone (Winnicott),
  Vortex (Pound), 121, 174
                                                               288-289, 303
                                                ambiguity, 22, 71, 74, 77, 87, 106-110, 116,
advertising, 3, 76, 95, 157–158, 170, 202–203,
                                                               131, 255, 283, 294, 322-323
              251-252, 272-275, 283-284,
              315-316
                                                   semantic __. see semantics:ambiguity
  adverts, 162-163
                                                 Amicis de
    Apple, 151
                                                   Heart Stories, 229
    Avis, 33, 48, 149-150
                                                Amir Dana, 20, 165, 216-217, 229-230, 233,
     Bounty, 150-151
                                                               237, 299-300, 310, 324, see
    children who go missing (ACPO
                                                               also actual and the potential
                                                 animals' silence, 53, 76, 243-244, 283, 333
              campaign), 50-51
     Clairol, 121-124
                                                Ardern Jacinda (PM, New Zealand), 238-239
     Coca Cola, 34
                                                Aristotle, 44, 279, 281
     diet programs, 112, 148-149
                                                authenticity, 62, 82, 101, 123, 140, 167, 175,
     Digital, 245
                                                               234, 290, 295, 300, 315,
     Hertz, 33, 48, 149-150
                                                               318-321, see also corpus
                                                   first-hand experience, 212-213, 216-217,
     If Brexit means Brexit, 189-190
     Marmite, 32-33, 38, 265-266
                                                               257, 259, 319, 324
     Nike - George Floyd, 274-275
                                                   intertextual segments, 209-214, 314-315
     Pepsi, 33
                                                   <>non-authentic, 219
     sanitary products, 223, 225-226
                                                      literature, 52, 87, 186, 282
     Schweppes, 151, 274
                                                      writing, 58, 318
     Tata Steel, 177-178
                                                 axes. see paradigmatic and syntagmatic axes
     Walmart, 150
                                                               (the)
     World-Cup (2018) - domestic violence,
              126-128
                                                 Bashō Matsuo
  taboo and ___, 123-124
                                                   Matsushima, 169, 259, 302-305
aesthetics. see poetic function (the)
                                                   Old pond, 305
                                                 Beckett Samuel
age and stages (human), 32
  childhood
                                                   Waiting for Godot, 20, 278–279
    psychosexual stages, 88-91
                                                 biographies, 3, 19, 94-95, 171, 184, 201,
  infancy, 204-205, 220-221, 239, 288
                                                               291-292
    premature death, 95
                                                   autobiographies, 19, 26, 113, 116, 123, 185,
                                                               212-213, 245-246, 257,
     preverbal, 3, 259-260, 323-324
                                                               280-281, 325, see also first
  old age, 9, 52-53
  premature death, 43, 200
                                                               hand experience
```

354



Index 355

Bion Wilfred, 37, 165:fn 81, 281, 323 Blake William, 323 Bruneau Thomas J., 8, 11, 13, 24, 36, 257, 330 Buber Martin, 289-290 Byron George Gordon (Lord) The destruction of Sennacherib, 67-68 Cage John, 5-6 4'33, 6 Cha Theresa Hak Kyung Aveugle Voix, 142-144 channels, 39-40, 42, 44, 209 media, 25, 258-259, 273 press (the), 68-69, 81-82, 215, 293 publications, 23 television, 20, 147, 166, 274, 284, 290-291 video, 64, 274-275 phatic function (the). see phatic function (the) telephone, 238-240, 283-284, 306-308 vocal/nonvocal, 4, 39-46, 198-200, 320-321 nonvocal, 10-11 choice of code, 5, 8, 13, 16, 18, 20, 32, 79, 112, 236, 253, 258, 280, 294 vs, 1–2, 23, 30, 37–38, 46, 48–169, 185, 190, 205, 230, 256, 307, 309, 333 vs versus grammar rules, 61-62, 65, 69, 73, 85, 154, 169, 176 vs versus silencing, 24-25, 81, 331, see also silencing Chomsky Noam, 88:fn 44, 144, 163, 190 Lecture on Government and Binding, 97-98, 111 - 112chronemics, 29, 44, see also linearity: chronemics breath, 302-305 duration, 14-15, 18, 20-21, 23, 48, 273, 318 time sequence, 68-69, 94, 114-116, 154, 173-176, 183, 187, 233, 312, 321, 324, 330-331 atemporal, 69, 305 Cicero, 23 circumstantial function (the), 2, 74, 270, 328-333 circumstantial vs (definition), 329 court (judicial), 327-329, 331 diversity, 330-331 face saving, 180-182, 220, 330 locations, 6, 15:fn 12, 329, 332-333 official positions, 246, 331-332 recommendation letters, 252-254 respect, 331-332 honorific vs, 246-247, 331-332

<>disapproval, 329 Cocteau Jean La voix humaine, 307-308 code non-realisation, 1, 8, 12, 21, 33-34, 44, 97:fn 50, 120, 209, 237, 275, 294, 299, 311, 315, 317, see also expected code Coe Jonathan The House of Sleep, 154-156 cohesion, 33-34, 99, 163-165, 171, 310, 324-325, see also fraction: mutilation intertextuality and ___, 207-217 collocations. see idioms and collocations competence. see metalinguistic competence conative function (the), 2-3, 38:fn 11, 264-283, 333 activating the addressee, 33, 51, 112, 180, 251–252, 264–283, 293, 307–308, 311–316, 332 horror vacui effect (the), 267-269, 273-274, 281, 307-308 masked by other functions, 267, 273, 275 propadverts – adverts and propoganda, 272–275 questioning, 275-283 silence as consent, 35, 269-271, 278 right to silence (the) and __ (differences), 270-271, 326 silent treatment (the), 268-269 turn-switching. see turn switching concealment, 10, 20-21, 47, 81, 197-198. 234-235, 244, 267, 291-330, 333 blind spot (the), 319-320 concealed information, 280 secrets, 192, 197-198, 202-203, 228 conditionals, 126, 135, 184-185, see also syntax:subordination: conditionals guaranteed ___, 150:fn 74, 170–171 irrealis ___, 182–185 Conrad Joseph Lord Jim, 128-132 Nostromo, 129 content and form, 13, 16, 37, 47-48, 68, 79, 117, 174-175, 204, 296, 327, see also unsaid (the); see also empty speech discrepancy, 22, 56, 143-144, 309-311 iconicity. see iconicity no content, 283-284, 291, see also phatic function (the) signifiers pointing to absence, 21, 213, 281, 299, 301 _). see fraction: wordness (rupturing _ mutilation



content words and function words, 70–71, 123,	murder. see victimhood:murder
302–303, see also function	premature, 95, 200, 309–310
words	rituals, 234-235, 258-259, 293
contribution to linguistics made by the study of	condolence, 43-44, 225
vs, 1, 3–4, 38–39, 47–48,	two minute silence (the), 258-259,
64–67, 110, 163, 173, 266,	291–293
313–314, 328–329	silence of the dead (the), 54-55, 94, 115-116
cooperative principle (the), 3, 33, 47, 252–254,	195–197, 288, 293, 321
273, 276, 278–279, 294	suicide, 13–14, 95, 107, 232, 238–240, 307–308
implicatures, 21, 48	taboo and, 220-222, 225
<i>vs</i> and (differences), 251, 254	war, 54–55, see also Holocaust (the)
maxims	widowhood, 32, 241
manner, 322–323	definite and indefinite articles (the), 70–78,
quality, 323	163, 221, 236
quantity, 252–254	expected articulation of, 76–77
relevance, 19, 21, 37, 84–85, 253–254,	exposition (the), 74–76
278	desire, 146–147, 182–183, 186–188, 192, 233.
coordinatives, 103, 137, 171–178	271, 274, 281, 321, see also
asymmetrical	psychoanalysis:das Ding
but, 176–177, 186	diagrammaticality, 31–32, 55, see also
symmetrical	iconicity
also, 177–178	<i>Diana</i> Princess of Wales, 258–259, 264, 292
and, 173–176, 187	Dickinson Emily, 227, 286–288
too (#me too), 178	Haiku and, 306
corpuses, 3, 49–50, 208, 297	It was not Death, 282–283
authenticity of, 14, 210:fn 96, 288, see	No prisoner be, 107–110, 207–208, 212
also intertextuality	Speech is one symptom, 288, 293
drafts, 113, 118–120, 124, 137–139	diminutive (the), 56–57, 129, 262–264
manuscripts, 186	lexicalisation of, 56, 262
manuscripts, 196, 206, 212	disappearance, 50–51, 68, 92–93, 161, 186,
culture, 25, 42, 212, 315, 325	210, 213
heritage, 209, 212, 214, 229	faiding, 52–53, 129–132, 180
restrained versus bursting (Naveh), 291–292	discourse, 3, 17, 38, 48, 208, 289–290
cultures, 143, 164, 175, 256, 321	dialogues, 16
African-American, 26	mono-dialogue (the), 306–308
Bukidons (southern Philippines), 42–43	discourse markers, 163, 180, 312–314, 322,
Chinese (rural Hong Kong), 230	see also turn-switching
Christian, 108, 207, 215–216, 250, 278	sign languages, 41
Irish (Dublin), 100–101, 234	interviews, 260–261
Japanese, 35, 40–41, 43, 270, 301	monologues
Native American, 275–276, 292, 318–319	soliloquy, 82–84, 105–107, 306
New York, 204	multi-vocality, 211, 261–262
Nigeria (Igbo), 43–44	public see public addresses
savages, 218, 220	questions-answers, 275–283
Western, 217	registers. see pragmatics:registers
white (Caucasian), 132	distribution, 14, 249, 267, 313
Cummings E. E.	integrative see also speech and silence
Birds, 53	comparatives (of), 33, 48, 149–152,
Birus, 55	274
death, 2, 8, 80, 116–118, 145:fn 69, 170–171,	coordinatives. see coordinatives
230, 282–283, 306, 317, see	questions-answers (of), 275–283
also mourning	series (of), 34, 244–245
danger of, 151–152, 189, 217, 237–238,	01), 51, 211 215
260–261	Eliot T. S., 223
eros and thanatos, 105–107, 112–116,	Four Quartets, 36
186–188, 220–221, 308	The Waste Land, 261–262



ellipsis, 97-190, 294, see also syntax
binding, 97–98, 108–109, see also Chomsky, Noam
grammar rules violation. see grammar:
grammar rules
hollow dyad as vs forerunner, 164,
173–175, 244
PRO-DROP, 101–107
as a vs forerunner, 106-107
propredicates, 121–123
recoverability, 97-101, 107-111, 188
collaps as a vs forerunner, 116-118,
128–130, 135, 261–262
pragmatic, 103, 112, 121-123, 126
redundancy, 33, 97–101, 107, 264–265
vs and, 136–141, 161–163, 187, 243, 295
differences, 33, 48, 98-99, 103, 107-111,
121, 125, 320
emotive function (the), 2, 15, 19, 41, 120,
254–264, 288, 322, see also
mourning, see also
intersubjective; see also self
diminutive (the), 57, 262–264
dispositions, 8
emotive blindness, 245–246
empathy, 43, 109, 146, 161, 259–260
turmoil, 15, 105–107, 262
Zen moods, 301–304
emotions
anger, 162, 257, 260
anxiety, 116, 194, 281 compassion, 324, see also emotive
function (the):dispositions:
empathy disappointment, 146–147, 257
fear, 18, 115, 146, 162, 192–193, 257,
262, 319
of isolation, 25, 268-269
revealing emotions, 14, 192, 262
frustration, 117, 131, 140
guilt, 89–91, 117, 196–197, 261
hatered, 89, 140, 238-240, 263
hope, 18, 201
<>despair, 183, 186–187, 299
longing, 113–114, 186–188, 193, 233,
259–260, 323–324
loss, 95, 259–261, 290, 292–293,
297–299, 309–310
love, 89, 140, 186–188, 194, 263, 323 pain and sorrow, 19, 105–107, 128, 140,
146, 161, 202, 224, 257, 299
passion, 136–141, 235, 257
pleasure, 89, 91, 220, 257-259, see poetic
function (the):aesthetics
pride, 242–243

```
regret, 117, 192, 245-246, 261
    shame, 14, 242-243, 261
     surprise, 12, 23, 26, 257, 259, 262, 281, 317
  feelings, 26
    admiration, 261, 303
    alienation, 21, 80, 235-237, 308, 331
    aloofness, 136-141, 261-262
    ambivalence, 14, 147-148, 218-220, 233,
    emptiness, 20, 140-158, 278, 303
     forgiveness, 160-163
    rivalry, 89, 202
  first person I. see self:first person I
  interjections. see interjections
empty speech, 2, 9, 16, 19-23, 284-286, 290,
               299-301, 320, 323, 325
enactment, 9, 114, 121, 125, 131, 139, 141, 148,
               175, 182, 207, 217, 232, 278,
               292-293, 295, 297-299,
               308-309, see also iconicity
  acting out, 23, 238-240, 256, 259-260
Ephratt Michal, 16, 18, 33, 47-48, 51, 95, 105,
               228, 293, 321, 323
eros and thanatos, 105-107, 112-116,
               186-188, 220-221, 308
etymology, 55, 71, 97, 256, 266
expected code, 16, 48, 188, 258, 271, 277,
               283-284, see also speech and
               silence, see also markedness
  articulation as ___, 8, 15-16, 27, 47, 68, 74,
              76-77, 92-93, 112, 114-115,
               117, 128-129, 132, 148, 192, 259
  articulation or vs as ___, 1, 3, 23, 39, 43–46, 70, 253–254
  discrepancy, 20, 36, 76, 168, 172, 231, 245
  hypernym for its hyponym as ___, 204-205
  proper-names as ___, 227, 233, 237
  speech-acts' ___, 268–269, 272, 322
  vs as __, 20-21, 35, 38, 40-41, 268-269
factuality, 77-78, 82, 180, 214-215, 274, 297,
               306, 323-324
  denial, 91, 140, 194, 206, 276
  fictitious, 76, 88-91, 221, 255, 299, 317, 332
    possible worlds, 169, 177, 236
  irrealis, 183-185
  realia. see world (the real
  words decieve, 143-144, 299-300, 325
figurative language, 108, 135, 243, 262, see
              also semantics shifts, see also
              rhetorics
figure-ground, 33, 38, 85, 132, 308
  attention, 36, 123, 315-316
  vs as figure, 1, 4, 36, 39, 47–48, 57, 76, 79,
               117, 147, 190, 286, 318-321
```



```
Fillmore Charles, 133, 149
fraction, 11, 32, 47-48, 84, 306
  intertextual segmentation, 207-214
  Kireji-cutting word, 120, 259, 302-306
  mutilation, 33, 50-60, 223-225
  partial, 33, 49, 60, 77-78, 113, 152, 179,
              207-208, 213, 240, 244-246,
              278–283, 306–308, 310, 318
  segmentation, 36-38, 96, 316
Freud Sigmund, 8:fn 5, 148, 199-200, 215,
              247, 281, 299, 324
  A child is being beaten, 88-91, 332
  Freudian slips, 206
  Mourning and Melancholia, 197:fn 92, 259
  Oedipus (complex), 88-91, 196-197
  taboo, 96, 220-222
Frost Robert
  But outer space, 177
function words, 70, 140, 171-172, 306
  connectives, 34, 118, 141
  coordinatives. see:coordinatives
  left out as vs forerunners, 163-171,
              303-304, 310
  prepositions, 119-120, 144-149
  subordination. see syntax:subordination
Gandhi Mahatma, 124–125
gender, 1:fn 2, 31-32, 88-91, 201, 240, see
              also victimhood
  female, 159-160, 176-177, 247, 317
  feminism, 26, 133-136, 233
  male, 43-44
    dominance, 27, 35, 133-136, 231-232,
              242-243, 270
  naming traditions, 230
neutralisation of __ marking, 65 generalisation, 204–205, 221–222, 233, 276,
              300, 325-326
  proper-names and ___, 228-230
Gibran Khalil Gibran
  The Prophet, 21
given and given-off information, 9, 15, 18, 39,
  given information, 17, 23, 33, 36, 38, 49, 99
  given-off information, 213, 219, 234, 327
Goethe Johann Wolfgang von
  Wandrers Nachtlied II, 5, 103-105
Goffman Erving, 9, 16, 276-277, 282, see also
              given and given-off information
government (syntactic). see syntax:thematic
              roles
  headlines and titles __ of, 68-69, 113-114,
              166
  prescriptive ___, 67-68, 79-80, 84-85
```

```
quotations (the __ of ) (Plett), 209-212
  rules, 23, 32, 61, 208
    violation of __ as a vs forerunner, 38,
              41-42, 49, 67-69, 76-78,
              122-123, 146, 154, 168,
              315-316, 332
Grice Paul H., 16, 33, 47, 95, 252-254, see
              also cooperative principle (the)
Grimm brothers (the)
  The Twelve Brothers, 26, 240, 310
headlines and titles, 75-78, 102, 120, 123, 138,
              143, 177, 185, 202, 232
  grammar of __, 68-69, 113-114, 166
Heidegger Martin, 73
Heine Heinrich, 258
Hejinian Lyn
  intertextuality and ___, 207-209
  Writing Is an Aid to Memory, 58-60, 207,
              311
Hemingway Ernest, 95, 309-310
Holocaust (the), 18-19, 93-94, 162-163,
               197-198, 216-217, 237-238,
              272, 292, 322, 325
Homer, 278
  Odyssey - The Nekuia, 173-176
Hugo Victor
  The Hunchback, 142
humour, 37, 76, 171, 203, 224, 247, 275, 295
Huxley Aldous
  Eyeless in Gaza, 74, 192-195, 204
iconicity, 2-3, 33, 79, 105, 320
  indexicality, 13-14
  naming and not-naming and __, 161
  onomatopoeic vs, 54-56, 196-197,
              255-256, 259, 309
  symptoms in literature, 8, 52-53, 141, 145,
              310, 319
  unsaid (the) and ___, 17 visual ___, 41–42, 224–225, see also sign
              languages, see also written
              texts:orthographic
  <>counter-iconic, 22, 55, 167, 225–226
  vs iconicly depicting
    absence, 61, 100, 205, 250-251, 253-299,
              318-323, 326
       abyss, 94-95
       black hole (the), 18, 324-325
       boundaries (blurring), 82, 212-213, 298
       of desire, 21, 154-156
       for ___, 21, 41, 213, 256, 280-281
       loss, 95, 146–147, 293, 297–298,
              309-310
         weight ___, 112, 148-149
```



conicity (cont.)	idioms and collocations, 93, 150, 198-200,
nullification, 33–34, 48, 67–68,	268
149–150	breaking of, 150–151
as presence, 163, 178, 187, 232, 240,	formulaic expressions, 180–181, 213–217,
253–299, 307, 321	283
of a responsible agent, 84-92	greeting, 30, 277
completion, 117–118	Like lambs to the slauter, 215-217
determination, 165–166, 271	formulaic silence, 39
<>inditermancy, 187–190, 310, 321	idioms
<>failure, 166, 307, 319	Abide with thee, 109
<>unattainable, 58–60, 142–144,	Easy come easy go, 34-35
159–160, 176–177	If pigs have wings, 180, 182–183
deception, 157–158	If push comes to shove, 180
emotions and feelings	No more, 117
aloofness, 136–141, 245–246, 278, 295	On second thought, 33, 244–245
turmoil, 105–107	On the verge of, 206
equivalence	Speak of the devil and he doth appear,
synchronisation, 69	218
unification, 53, 169, 304	Speech is silver silence is gold, 164–215
unique versus common, 159, 228–229	Still waters run deep, 259
individuation, 64–65, 133, 249–250	There are no words, 322
<>contrast, 177	inanimate (the), 6, 148, 220, 299
exclusion, 128, 142–144, 332	versus animate, 49, 91, 103–105, 196, 332
alienation, 41–42, 94–95, 216–217,	intention, 9–10, 44, 121, 238, 268, 297, 304,
235–237, 307	see also choice of code
dehumanisation, 49, 237–238	deliberate, 17, 22, 33–36, 124, 207
distancing, 124–125, 167, 205	withdrawal (from sharing content), 203–204.
isolation, 145–146	
suspension, 151–152	interjections, 10, 37, 103
movement, 165–167, 210–211, 298,	vs and, 255–256, 259, 302–303
304–305	intersubjective, 2, 14, 17, 154, 257, see also
spontaneity, 167	aloneness
variation, 34–35, 37, 161, 177–178,	I and not-I (the Other), 84, 230, 242–243,
189–190, 259	306
restoration, 51, 55	nothingness, 20, 237–238
<>stagnation, 26, 54–55, 216–217, 299	oneness, 115, 239, 245–246, 261–262
obscurity, 117–118, 319–320	twoness, 41, 168, 284–286, 288–289, 324
ambivalence, 14, 90, 99–167	activating the addressee, 264–283
enigma, 130–132, 299	belonging, 268–269
unknown (the), 175–176	separation and, 25, 83–84, 133,
opening, 134–136, 151, 233, 273, 281,	187, 202, 291–292, 324–325
321	<>alienation, 41–42, 306–308
emergence, 318–319	bonding, 259–260, 292, 318–319,
<>closure, 53	323–324
determinism, 80, 182	individuation, 318–319
plain form (the), 123	or merge, 64–65, 167–168, 206, 235,
generic, 118–121	249–250
totality, 169–170	intimacy, 263, 285–290
merge, 167–169, 235	romantic, 41–42, 186–188, 192,
<>partiality, 77	202, 235, 270, 291–292,
traits	307–308
modesty, 242–243	failure, 232-233, 261-262
salience, 76	silent treatment (the), 268-269
tenderness, 215, 330	kinship, 201–202, 205–206, 264
tininess, 263–264	parenthood, 331–332
*	



360 Index intersubjective (cont.) Kafka Franz mother-child, 259-260, 323-325 The Castle, 73, 235–237 siblings, 151-154, 239 The Trial, 235-237 twins, 330-331 Kierkegaard Søren Aabye, 323, 326 siamese, 64-65, 249-250 Kristeva Julia intertextuality, 77, 108-110, 143-144, idempotence, 298-299, 304-305 165-166, 189-190, 207-217, intertextuality, 207-209, 213, 305 237, 274–275, 305, 315–316, neutralisation, 207, 209, 217 Kurzon Dennis, 5-6, 15, 18, 22, 38:fn 10, 321, 332 44-47, 63:fn 25, 276, 327, 330 cohesion and ___, 207-217 formulaic expressions, 213-217, see idioms Lacan Jacques, 199-200, 213 and collocations:formulaic expressions Name of the Father, 221 intertextuality vs (definition), 208 parole vide, 21 intimacy and ___, 286-287 signifiers pointing to absence, 281 linearity, __ and vs, 208-209, 211-212, language. see also metalinguistic 216-217 acquisition, 323 mother tongue ___, 234–235, 325 silence ___, 263, 283 literary allusion (Ben-Porat), 208-213 neutralisation, 207-217 foreign __, 124-125, 175, 223 proprie and external segments, 209-214 quotations, 175, 209-214 interference, 125 grammar of __ (the) (Plett), 209-212 national identity and ___, 124-125 preverbal, 3, 259-260, 323-324 as vs, 208-214, 255, 300 intuition, 22, 30-36, 54, 128, 151, 244-245, shortage of words (the). see shortage of 256, 279, 294, see also words (the) sociolects, 213–214, 217, *see also* cultures languages (oral), 3, 31, 39–46, 175 spontaneity birth of thought (the), 188, 318-319 specific. see also translations Jakobson Roman Arabic (classical), 81 functions, 54, 138, 155, 248-249, 252, Chinese, 291 254-256, 264-266, 272-274, English, 2, 5, 11, 23-24, 31-32, 38, 56, 58, 283, 293-294, 296, 301, 61-62,65-67,70-75,92-93,101, 308-309, 312, 328-329 103-105, 112, 120, 124-125, 137, zero sign (the), 31, 61 144, 152–154, 164, 166, 195, 211, Jaworski Adam, 5, 15, 17, 20, 26, 35, 39, 214, 246-247, 256, 272, 302-305, 46, 278–279, 284, 291, 313, 318, 332 329-331 French, 48-49, 58, 66, 142-144, 148-149, 221, 224, 307-308, Jerome K. Jerome Three Men in a Boat, 75-76, 202 318, 332–333 Jespersen Otto, 54, 56 German, 54, 56, 58, 66, 88-90, 103-105, 240 conditionals, 184-185 Greek, 92, 97, 173-176, 214, 223 definite article (the), 71-72, 75 Hebrew, 57, 152-154, 162, 164:fn 80, ellipsis, 98 166–167, 212–213, 218, 221, passive voice (the), 84 224, 241–242, 246, 313 John Paul II (Pope), 272, 322, 326 Hindi, 124-125 Johnson B. S. Igbo (Nigeria), 43-44 House Mother Normal, 52-53, 229-230 Irish (Dublin), 101 Joyce James, 318 Italian, 211 The Dubliners, 100-101, 225, 233-234, Japanese, 40-41, 120, 301-306 Latin, 17, 31, 55, 165-166, 173-176, 211, 316 Julius Caesar, 211, see also Shakespeare: 214, 266, 268 Julius Caesar Sanskrit, 62 Veni vidi vici, 165-166, 315 Spanish, 94 Jundl Ernst Turkish, 66 Yiddish, 123

schtzngrmm, 54-55



Index 361

languages sign. see sign languages tautology, 189, 298 legal, 154, 158, 210, 227, 251, 266 truth value, 169-171, 176, 217, 249-254, concealed information, 280 see also factuality court hearings, 86, 145-146 idempotence, 298-299, 304-305 in literature, 26, 200, 235-237, 269, singularity, 71, 74-76, 226-227 280 Longfellow Henry Wadsworth O'er all the hilltops, 5, 103–105 testimony, 200, 217, 241, 270 imprisonment, 107-110, 203, 241 Three silences of Molinos, 156, 286 responsibility eradicating, 271, 275 right to silence (the), 270-271, 326-329 Marceau Marcel, 258 silence as an informative answer, 251 markedness, 12, 249-251, 255, see also speech silence as consent, 35, 269-271, 278 and silence Lessing Doris default, 15, 44, 181-185, 250-251, 263, Children of Violence, 206 267-271 He, 232-233 marked (the), 31–32, 66–67, 272–283, 322 An unposted love letter, 167-168, 202 typical and atypical, 15-16, 18-23, 27, 39, Wine, 74-75, 146-147 85, 271, 276, see also expected lexicon, 149, 208, 303 code idioms and collocations. see idioms and unmarked (the), 30-31, 80-81, 185-190, 244, 259, 278, 312-314 collocations lexical vs, 33, 38-39, 57, 190-247, 279, zero sign (the) and the __, 61-67 May Theresa (PM, UK), 189-190 313-314 generalisation, 9, 204-205, 221-222, 300 memory, 162, 275, 281 commemoration, 18, 258, 272, 285, lexical vs forerunners (definition), 190 lexicalisation and ___, 56, 134, 156-159, 292-293, 297, 322 demetia, 52-53 181, 244, 262, 264 modifiers, 205-207, 300 recollection, 2, 18-19, 112-116, 187-188, paralinguistic allusions, 198-200, 300 260, see also biographies part-whole, 240-247 Writing Is an Aid to Memory (Hejinian), proper-names and ___, 226-240, 300 58-60, 207, 311 taboo words, 218–226 <>forgetfulness, 18, 140-141, 160-163 verba dicendi, 205, 300 metalinguistic competence, 1, 3, 30, 36, 47, 70, negating, 192, 201-203, 330-331 85, 204 metalinguistic function (the), 1-2, 121-123, withdrawal (from sharing content). see intention:withdrawal (from 148-150, 201-202, 240, 243, 259-260, 293-294, 308-328 sharing content) Lincoln Abraham code, 15, 39-40, 272, see also choice of The Gettysburg Address, 258 code linearity, 324 switching __, 211 chronemics and _ _, 18, 22, 44, 318, 321 pointing to a code-content mismatch, 309-311, 321 condensation and displacement, 321 intertextuality, __ and vs, 208-209, binary part for the set, 310 211–213, 216–217, 315 distortion, 50-57, 311 vs overcoming __, 174-175, 273, 295, 304, function words left out, 163-171, 310 320-321 passive voice (the), 309-310, see also linguistic schools, 284 passive voice (the) Jakobson's communicative model, 248-249, taboo, 218-219, 221-226, 310-311, see 328-329 also taboo structuralism, 61-62, 320-321 punctuation marks. see punctuation marks transformational grammar, 88:fn 44, see also dot dot, 316-321 Chomsky Noam blind spot (the), 319-320 logic, 62, 105-106, 298, 304 overcoming linearity, 320-321 calculus, 34, 249, 275 retaining symptomatic silences, natural languages and _ , 73, 163, 180, 318-319 183:fn 87, 188, 242, 252–254, 279 right to silence (the), 326-329



metalinguistic function (the) (cont.)	propredicates, 121-123
silence as consent and (differences),	mourning, 230, 259, 291, see also emotive
270–271, 326	function (the):pain and sorrow,
serving the conative function, 251–252	see also death
activating the addressee	melancholy, 155, 296–301
as encoder, 311–316	Mourning and Melancholia (Freud), 259
intertextual segments, 209, 315, see	muteness, 46, 141, see also symptoms:mental
also intertextuality	:mutism
turn-switching, 314, see also turn-	
switching	neutralisation, 24
serving the poetic function, 311	intertextuality, 207–217
shortage of words (the), 321-326, see also	of oppositions, 60, 65
shortage of words (the)	taboo and, 218-219, 310-311
metalinguistic processing, 11, 34, 36, 49, 151,	Nietzsche Friedrich W., 73
273–274, 288	Noelle-Neumann Elisabeth
Miles Dorothy	spiral of silence (the), 25
Total communication, 41-42	noise, 5, 7, 20–21, 44, 205, 255, 302
Modi Narebdra (PM, India), 161	nonverbal, 10-11, 15, 29, 39-40, 42-45,
moral, 178, 220-221	101–102, 142–143, 194,
responsibility, 76, 107-110	206:fn 94, 266, 275, 282
eradicating, 43–44, 84–92, 214, 269,	artifactics, 24
280	chronemics. see chronemics
standards, 107, 124, 131-132, 196-197,	kinesics, 6, 12, 22, 40, 45-46, 122, 192, 216
221, 242–243	282, 295, 314
<>immoral, 49, 108–110, 234, see also	oculesics-gaze, 22, 24, 26, 40, 81, 130, 132
victimhood	268, 314, 320, see also written
morphology, 1, 22, 57-69, 97, 103, 108, 166,	texts:orthographic
see also morphosyntax	blind (the), 142–144
diminutive (the), 56–57, 262–264	paralinguistics. see paralinguistics
gender. see gender	proxemics, 40–44, 308
inflection, 31, 66–67, 149	silence and, 39, 44, 102
morphemes, 38, 51, 58, 63, 190, 305	tacesics, 40, 192, 258
bound, 58–70, 80, 149–196	vocal/non-vocal. see channels:vocal/non-
zero (the). see zero (the)	vocal
morphological vs (definition), 58	norms, 17, 25, 39, 263, 312, see also
taboo and, 225	circumstantial function (the)
tenses, 65–69, 94, 114–116, 124, 303	appropriateness, 24, 123
verbs (finite), 102–104, 121–124	conventions, 16, 21, 42, 75, 180, 258,
morphosyntax, 69–96, 303–304, see also	266–268, 278, 283–284, 291,
syntax	317:fn 27, 319, 331–332
auxiliaries, 104, 108, 120–125, 187	routine, 36, 94–95, 151, 206, 217, 293, 325
as tense markers, 67, 124	stereotypes, 27, 86, 213, 217, 229, 318–319
definite and indefinite articles (the), 70–78,	stigmas, 146
163, 221, 236	sugmas, 140
imperatives, 264–265, 274, 323	objectivity and subjectivity, 9, 34, 82,
impersonal form (the), 34, 48–49, 80, 93,	105–107, 131, 184–185, 241,
103, 222, 233–234	244–245, 263, 268–269, <i>see</i>
middle voice (the), 92–95, see also passive	<i>also</i> factuality
•	-
voice (the)	imagism, 121
passive voice (the), 78–96, 309–310, see	science versus
<i>also</i> passive voice (the) pronouns, 34, 48–49, 51, 65–66, 230–234,	arts, 298–299, 326
	human, 82–84, 326–328
242–243, 332–333, see also	occultness, 220, 297, 301, 304, 326, see also
self:first person I, see also	religion
reference:referents	miracles, 142–144, 239



```
occultness (cont.)
                                                    active and ___, 27, 309
  taboo. see taboo
                                                    agency and responsibility, 84-92
                                                    agentless, 34-35, 68, 80, 85
  uncanny (the), 218, 226, 253-299
onomatopoeia, 48, 259, 303, 310
                                                    epistemic ignorance, 80-84
  vs as ___, 54–56, 196–197, 255–256,
                                                    middle voice (the), 92-95, 309-310
              309-310
                                                    passivity, 26, 86-87, 91-93, 216, 270
opposites, 205, 207, 215, 270-271, 286, 326
                                                    taboo and ___, 96
  diametrical ___, 143-144, 293-294
                                                  pauses. see paralinguistics:pauses; see turn-
  dichotomies, 16, 46, 92, 191, 216, 240-244,
                                                                switching
                                                  phatic function (the), 148, 193, 259-260,
              298, 310, 333
  oxymorons, 13-14, 78, 109, 242
                                                                283-294, 308, 323-324, 330
  part-whole, 54, 240-247, 310
                                                    being (opposed to doing), 267, 285-290,
  silence and speech as _
                          , 20, 39, 43-44, 46,
                                                                302-305, 326
              197, 327–328
                                                    The capacity to be alone (Winnicott),
                                                                288-289, 303
    something versus nothing, 61, 302, 326,
              see also zero (the)
                                                    two minute silence (the). see rituals:death
  vs accomodating opposites, 53, 99-167,
                                                                   :two minute silence (the)
                                                    greeting, 277
              215-216, 232, 237
order, 323, see also linearity
                                                    small talk, 20, 280, 284, 290-291
                                                  phonology and phonetics, 1, 22, 46, 48, 50-57,
  chronology, 173-176
    backwards, 158, 202
                                                                251-252, see also transcriptions
    prochronism, 217
                                                    homophones, 142-143, 224, 295
    retroactive, 12, 49, 60, 238, 314, 324
                                                    hypocoristics, 264
                                                    letters (single __), 235–237
  rules, 62, 312
                                                    lipograms, 32-33, 51, 54-55, 311
  series, 244-245
                                                    onomatopoeia, 54-56, 196-197, 255-256
    sequences, 34
Orwell George, 79, 84, 220
                                                    phonemes and phones, 11, 33, 38, 45-46,
                                                                48-57, 60, 63, 294
Pāṇini, 46, 62-67, 72, 133
                                                    phonetic vs (definition), 50
paradigmatic and syntagmatic axes (the), 46,
                                                    prosody. see prosody, see also poetic
              209, 211-212, 293-294
                                                                function (the):prosody
  paradigmatic axis (the), 61, 316
                                                    segmentation ___, 36–38, 96, 209
    substitution, 45, 67, 73, 211–212, 219, 228, 279, 320–321
                                                    sound symbolism, 55-57
                                                      ideophones, 297, 299
  parallelism, 34, 52, 108, 115, 158, 162, 242
                                                    syllables, 51, 54, 59, 256, 297-298, 311
  projection, 138-139, 175, 294-298, 307, see
                                                    taboo and ___, 57
              also poetic function (the):
                                                  Picoult Jodi
              projection
                                                    My Sister's Keeper, 151-152, 239, 269
  syntagmatic axis (the), 316-318
                                                    Small Great Things, 151-152, 198-200,
                                                                204-205
paralinguistics, 6, 9-16, 26, 40, 44-45
                                                    Spark of Light, 158-159
  non-vocal. see channels:vocal/non-vocal
  pauses, 2, 9-15, 19, 23-24, 27, 33-34, 96-97,
                                                  Picoult Jodi and Leer van Samantha
               148, 198, 203, 302-303, 312-314,
                                                    Between the Lines, 185–186, 214
              318–320, 322, see also phonology
                                                  Pinter Herold, 21
                                                  Pius XII (Pope), 19
              and phonetics:segmentation, see
              also turn-switching
                                                  Poe Edgar Allen
    filled and unfilled ___, 13-15
                                                    The Man in the Crowd, 228-229
                                                    The Raven, 295-301
  prosody. see prosody
  vocal organs, 26, 198-200, 231, 242, 330
                                                  poetic function (the), 2, 52, 94-95, 103-105,
  vs and ___, 15, 198–200
                                                                 121, 282-283, 293-308
part-whole
                                                    aesthetics, 95, 294, 296-297, 299-302, 308
  binary set (the), 240-244, 332-333
                                                    genres, 3, 294
  missing link (the), 244-247
                                                      ballad (the), 295-301
passive voice (the), 70, 78-96, 307, see also
                                                       Haiku, 118-121, 169, 259, 301-306
              self:subjecthood
                                                         Haiku moment (the), 121, 302-305
```



```
poetic function (the) (cont.)
                                                    generalisation and ___, 228-230
     mono-dialogue (the), 306-308
                                                    given-names, 307
     sonnet (the), 136-141
                                                      first-name basis, 331
                                                      legal status of ___, 227, 251
  poetic license, 41, 58-59, 67, 82, 150, 210,
                                                      non-proprie ___, 234–235
              295
  projection, 36-37, 54, 107-110, 136-137,
                                                    honorific vs, 246-247, 331-333
              155-156, 175, 294-308
                                                    hypocoristics, 264, see also diminutive (the)
  prosody
                                                    letters (single __), 235-237
    alliterations, 297
                                                    linguistic pecularities of ___, 226-227
                                                    literary ___, 227–230, 232–233, 235–237
    rhyming, 37, 104:fn 54, 136-137, 143,
              295-296, 311, 316
                                                    naming norms, 226-227, 230, 234
                                                    numerals and ___, 237-238
    rhythm (meter), 174, 295-296, 301-302,
              305
                                                    ordered series (of __), 246-247
  repetitions, 60, 117, 136-137, 150-151,
                                                    pronouns and
                                                      distancing, 233, 307
              295-301
     idempotence, 298-299, 304-305
                                                      he, 231-233
  serving other functions, 143, 203
                                                    taboo and ___, 57, 222-223
                                                    toponyms, 302
     adverts, 150-151, 273
                                                 prosody, 11, 14, 44, 96, 114, 166, 316, see also
  sign languages ___, 41-42
Polo Marco, 17
                                                                poetic function (the):prosody
Pound Ezra
                                                    intonation, 23, 30-31, 38, 313
  Cantos, 173-176
                                                    vocal qualifiers, 10, 26, 37, 94, 193-194,
  In a Station of the Metro, 118-121, 305-306
                                                                200, 233, 300
                                                 psychoanalysis, 199-200, 220-221, 259-260,
  Laudantes Decem Pulchritudinis, 119
Poyatos Fernando, 6, 36:fn 7, 38:fn 10, 63:fn 25
                                                                288-289, 323-325, 332
pragmatics, 1, 61, 122, 133, 178, 208, 255, 313
                                                    Das Ding, 21, 213, 281, 298-300
  context, 2, 17-18, 25, 33, 43, 48-49, 58, 62,
                                                    Freud Sigmund. see Freud, Sigmund
              70-75, 82, 88, 97-100, 107,
                                                    Lacan Jacques. see Lacan, Jacques
              122-123, 126, 131, 134-144,
                                                    therapy, 22, 37, 93:fn 45, 215-216,
              147-148, 166-171, 180,
                                                                280-281
              184-186, 188-190, 196, 210,
                                                      transference, 88-91, 259-260, 281,
              241, 243-244, 252-253, 262,
                                                                323-324
              270, 333
                                                    Winnicott, Donald W. see Winnicott, Donald
  cooperative principle (the). see cooperative
                                                                W
                                                 psychotherapy, 13-14, 22, 31, 147-148, 195,
              principle (the)
  discourse. see discourse
                                                                238-240, 324
  Jakobson's communicative model, 248-249
                                                 public addresses, 2, 16, 20, 124-125, 134,
  pragmatic recoverability. see ellipsis:
                                                                189-190, 195, 258, 272, 293,
              pragmatic recoverability
                                                                322, 328, 331
  reference. see reference
                                                    diplomatic discourse, 203, 330
  registers, 35, 159, 231, 283, 308, 322, 328,
                                                 punctuation marks, 95
              see also written texts:genre, see
                                                    brackets, 75-76, 153
                                                    capital letters, 95, 97, 155, 226
              also legal
     non-personal discourse, 217
                                                    colons and semicolons, 116, 118-121, 212,
    ordinary discourse, 30, 160, 298, 325
                                                                320:fn 28
  speech-acts' theory, 264-266, see also
                                                    commas, 168
              speech-acts
                                                    dashes and hyphens, 107, 110, 130, 306
  turn-switching. see turn-switching
                                                    dot dot dot (ellipsis mark (the)), 316-321
processing. see metalinguistic processing
                                                    final punctuation, 155
propaganda. see advertising
                                                      full stop (the), 95, 97, 321:fn 29
proper-names, 72-73, 221, 226-240, 300
                                                    quotation marks, 210:fn 96, 212, 219, 261
  affection and __, 57, 233, 235, 264
  anonymity, 228-230, 235-238
                                                 questions-answers, 15, 38, 275-283
  common nouns and ___, 227
                                                    conative function (the), 275-283
  contrast pointing to vs, 228-230, 232-233,
                                                    questions as indirect speech-acts, 277
              238-240
                                                      rhetorical questions, 35, 254
```



```
questions-answers (cont.)
                                                    idempotence, 298-299, 304-305
                                                    monotony, 137-138, 295-297, 299
    specific acts
       greet (phatic), 277
                                                   routine events, 69, 86, 159-160, 261-262,
       rhetorical questions, 277
                                                                267-268
                                                 rhetorical questions, 35, 254, 277
  questions asked using vs, 177, 260,
              279-283, 320:fn 28
                                                 rhetorics, 23, 266, 306
    concealed information, 280
                                                   irony, 117, 195
                                                    sarcasm, 139-140, 205, 317
  self reply, 177, 282-283
  vs as an answer, 35, 40-41, 250, 278-279
                                                    rhetoric devices
                                                                       _, 150:fn 74, 170–171
                                                      conditionals as
racism, 26, 200, 274-275
                                                      lipograms, 33, 51, 54-55, 311
Rashi (biblical commentator), 154, 167
                                                      personation (sign languages), 41-42
reference. see also definite and the indefinite
                                                      preterition, 202-203
              articles (the)
                                                      puns, 205, 224
  familiarity, 71, 74-75, 263, 287
                                                      synoeciosis, 242-243
     <>anonymity, 213, 228–229, 234
                                                 rituals
     <>ignorance, 9, 80-84
                                                   birthday celebration, 330-331
  propredicates, 121-123
                                                    death ___, 234-235
  referents, 108-110, 150, 180, 242-243
                                                      condolence, 43-44
    coreferential, 155, 187-188
                                                      two minute silence (the), 258-259,
                                                               291-293
       <>not coreferential, 159-163
                                                    ethnic ___, 42-43
    reciprocal, 93, 152, 332-333
        <>non-reciprocal, 331–332
                                                    marriage ___, 35, 40-41, 43, 250, 270, 278
    reflexive, 93, 107-110, 135
                                                 Royal family (the), 331
    switch __, 126-128
                                                    Diana Princess of Wales, 258-259, 264,
  time of ___, 183
                                                               292
referential function (the), 2, 15, 17, 149, 182,
                                                 Russell Bertrand, 71
              249-254, 265, 270, 277, 284,
                                                 Saussure Ferdinand de, 42, 61, 97
              see also world (the real ___)
                                                   linearity, 320-321
Reik Theodor, 17, 22
                                                    zero sign (the), 46
relevance, 16-20, 185, 276, see also
              cooperative principle (the):
                                                 Saville-Troike Muriel, 15, 18:fn 14, 20, 22, 26,
              maxims:relevance
                                                                35, 38-44, 46-140, 205
  downplaying, 35, 85, 181-182, 267
                                                 scriptures (the), 3, 143, 207, 218
  secondary, 75, 283-284, 294
                                                    The New Testament
  <>irrelevant, 17, 21, 35, 139, 142, 250-251
                                                      John, 142, 211, 215-216
religion, 306, see also scriptures
                                                      Luke, 108-110, 142
  divine and the human being, 167, 221
                                                      Matthew, 96
  god, 88, 96, 103, 109-110, 167, 183,
                                                      Peter, 330
              215-216, 219, 221-224, 331
                                                   The Old Testament, 73, 108-110, see also
    monotheism, 73, 219
                                                               translations:commentators and
  religions
                                                                translations of the bible
    Christianity, 108-110, 143, 215-216
                                                      Exodus, 219
       Jesus Christ, 96, 109-110, 142,
                                                      Genesis, 152-154, 319, 326
                                                      Isaiah, 215-216
              211-212, 215-216
                                                      Jeremiah, 170
       papacy, 234-235
     Hindu, 62, 143
                                                      Leviticus, 222
    Judaism, 57, 73, 215, 219
                                                      Numbers, 247
     Muslim, 214
                                                      Proverbs, 197
    Roman, 109
                                                      Psalms, 166-167, 330-331
    Shinto, 301
                                                   Sirach, 108-110
    Zen Buddhism, 301
                                                 self, 83-84, 267, see also intersubjective
repetition, 11:fn 8, 160, 209, 232, 257, 259,
                                                   contemplation, 105-107, 112-116, 132, 187,
              284, 324, see also poetic
                                                                191-192, 237, 282-283, 286
              function (the):repetitions
                                                   detachment, 21, 93-95, 216-217
  avoidance of ___, 98, 111-112
                                                      from ___, 53, 261, 299, 310, 324–325
```



self (cont.)	The Merchant of Venice, 197
first person I, 51, 178, 254–255, 259, see	The Rape of Lucrece, 231–232, 242–243
<i>also</i> emotive function (the)	Sharon Arik (PM, Israel), 241–242
individuation, 51, 184, 226	shortage of words (the), 3, 18, 21, 23, 47, 118,
obliteration, 21, 228-229, 234-235,	161, 199, 257–316, 321–326
238–240	generalisation and, 325-326
obliteration of, 105-107, 138-139, 209,	trauma and, 324–325, see also symptoms
212–213	sign languages, 3, 14, 40–42, 45–46, 259–260,
subjecthood, 107, 121, 171, 230, 232	323–324
trauma. see trauma	conative function (the), 41
semantics, 1, 11, 23, 27, 33, 97, 112, 122, 133,	discourse markers, 41
135, 144	ellipsis, 41
ambiguity, 58-60, 103-104, 224, 322-323	morphology, 225
antonyms, 22, 243	nonverbal, 41, 314
denotation, 51, 156, 167, 263	oculesics-gaze, 31, 41, 314
taboo words', 218	paralinguistics, 41
hypernyms, 138, 152-156, 204-205	poetic function (the), 41–42
taboo words and, 221-222	personation, 41–42
lexicon. see lexicon	prosody, 41
semantic fields	taboo, 223, 225
speech and silence, 190-198, 205-207,	theme, 41
294, 300	turn-switching, 41
taboo and, 220-221	specific languages
shifts, 263, see also figurative language	ASL, 41, 64:fn 27
metaphors, 18, 120, 154, 223	BSL, 41–42, 223, 225
<>non-metaphorical, 18, 216, 290	ISL, 41, 64:fn 27
metonymies, 95, 158, 161, 199, 221-222,	silencing, 2, 23–27, 133, 276, 290, 307, 329,
227:fn 101	see also social order
synonyms, 156–158	boycott, 24, 268:fn 7
semiotics, 10, 22, 42, 196, 208, 324	breaking of the, 24, 26, 331
iconicity. see iconicity	censorship, 24, 26
imagism, 121	collective, 19, 25–26
indexicality, 8, 13, 268, 313-315, see also	self, 25–26, 260
symptoms	spiral of silence (the) (Noelle-Neumann),
Peirce Charles, 8, 255–256	25
semtiotic square (the) (Aristotle), 44	silent treatment (the), 268–269
symbolic (the), 54, 220–221, 297	Skripal Sergie (the Novichok poisoning),
sexuality, 56, 73, 122, 169–170, 224–225, 294,	68–69
315, see also gender	small talk, 20, 280, 284, 290–291
eros and thanatos, 105–107, 112–116,	social order, 84, see also cultures, see also
186–188, 220–221, 308	circumstantial function (the),
incest, 88–91, 196–197, 240–241	see also silencing
psychosexual stages, 88–91, 220–221	authority, 19, 24, 212, 215
reproduction, 221, 241	control, 24, 26, 230-232, 242-243
menstruation, 222–223, 225–226	gender and see gender
sexual abuse, 24, 86–88, 145–146, 178,	institutions, 26, 234–238, 280, 332
231–232, 234, 242–243	official, 250–254, 327–328
taboo and, 220–223, 225–226	private and collective, 178, 217, 228–229,
Shakespeare William	231–233, 235–237, 242–243,
Hamlet, 105–107, 195–197, 205, 309	258–259, 274, 331–332
Julius Caesar, 117, 293	silent treatment (the), 268–269
King Lear, 9, 145:fn 69	submissiveness, 215, 232, 248–332
Much Ado About Nothing, 258–316	socialisation, 24, 221, 230, 273
Richard Duke of York, 112	sound symbolism, 55–57
Romeo and Juliet, 224–225	ideophones, 297, 299



space, 312-315, 326	Sterne Laurence
gaps, 166, 312–314	Tristram Shandy, 223, 318
intertextual gaps, 207–217	stillness, 2, 5–7, 13, 23–24, 27, 55, 95,
intervals, 21	103–105, 190, 192, 196, 292,
location, 42, 46, 121, 273	299, 319
orthographic, 97	style, 3, 175, 230
outerspace, 177, 320	high language, 79, 115, 217
respite, 13, 17, 273, 284, 324	registers. see also pragmatics:registers
suspension, 10, 42–43	suppletion, 47–48
speech and silence, 15–16, 23, 27, 38–47,	symmetry, 172, 332-333, see also
164-215, 291-330, see also	coordinatives
expected code, see also	<>asymmetry, 182, 233
markedness	symptoms, 2, 8–9, 11–12, 34, 39, 199, 232,
alternate, 13, 21-22, 27, 44, 112-116, 240,	258, 262, 276–278, 288, 298
243–244, 286, 293, 333	blindness, 142–144
coincide, 22, 44, 320–321	in literature, 8, 53, 141, 145, 310, 318–319
complement, 2-4, 22-23, 27, 128, 217, 240,	interjections as, 255–256
248, 286, 323	language
exclude, 45–108	aphasia, 52–53
resources, 1-4, 24, 27, 102, 240, 248, 267,	nominal realism (the), 218
331	stammering, 8, 192, 318-319, 325
efficiency, 17, 35, 97-99, 124, 250-251,	mental, 15, 325
270, 312, 321–326	battered woman syndrome (BWS), 86
words decieve, 22, 143-144, 291	mutism, 7-8, 23, 196, 212
speech-acts, 16, 264-266	perplexity, 141
direct and indirect, 35, 153	Post-Traumatic Stress Disorder (PTSD),
indirect, 82-83, 180, 267	324
polite directives, 181–182	psychotic mode (the), 165, 216-217, 299,
rhetorical questions, 35, 254	310
felicity of, 9, 266, 268, 277–278	regression, 259
instructive versus persuasive, 265–266	neurological, 8, 241-242
specific acts	demetia, 52–53
accuse, 82–83, 145–146, 322	syntagmatic axis. see paradigmatic and
apologise, 249	syntagmatic axes (the)
complain, 204, 249	syntax, 1, 11, 34, 57, 96–190, 256, 313, 316,
confess, 123, 158–159, see also testimony	see also morphosyntax
consent, 35, 141, 250, 278	complementary constituents left out,
deplore, 272, 322	132–190, 274
greet, 30, 277	coordinatives. see coordinatives
instruct, 264–265, 314	ellipsis. see ellipsis
invite, 293	logical form (LF), 137, 140–141, 157,
persuade, 314, see also advertising	161–162, 169
promise and threat, 182, 268–269, 271	passive voice (the). see passive voice (the)
threat, 9	structural constituents left out, 97-132
promise, 159	subordination, 104, 137, 159, 171-172, 175,
propose, 35	270
punish, 268–269	conditionals, 150:fn 74, 178-190, see also
question, 249, 275–283	conditionals
rebuke, 292	syntactic vs (definition), 98
refuse, 249, 275	taboo forerunners, 103, 123-124, 189,
turn-switching. see turn-switching	225
vow, 25, 160–163	thematic roles, 34, 65-150
warn, 145, 327	case marking, 103, 226
spontaneity, 2, 93, 167, 264, 293, see also	distinctive left out, 152-156
intuition	nonlexicalised left out, 156-159



taboo, 25, 57, 310-311
breaking of the, 219
derogatory words and, 25, 219 euphemism and, 101, 219–220
euphemism and, 101, 219–220
forerunners
foreign language as, 223
morphological vs as, 225
mutilation as, 223–225
passive voice (the) as, 96
proper-names as, 222–223
syntactic vs as, 103, 123–124, 189,
225, 316
semantic fields and, 220-221
Tennyson Alfred (Lord)
Tears, Idle Tears, 116–118
terror attacks
9/11, 20, 161, 284, 290–293
Christchurch (2019), 238–239
Pulwama terror attack (India), 161
testimony, 158–159
battered women, 86–87
bear witness, 19, 217
legal, 200, 241, 270
personal, 324
psychotic mode (the), 216–217
personal versus legal, 217 theme, 117, 150, 191, 278, 294–295, 316
silongo es 05 114 116 117 196 212
silence as, 95, 114, 116–117, 186, 212, 302, 309, 324
thematic roles. <i>see</i> syntax:thematic roles thirdness, 4, 211–212, 289–290, 315
tilifulless, 4, 211–212, 269–290, 313
tranquility, 7, 103–104, 259–260, 291, 303, see
also phatic function (the); see
also stillness
transcriptions of silence, 31, 291, 314, 318–319
translation, 202
silence, 54, 256
translations
commentators and of the bible, 152–154,
320:fn 28
German-English, 88–90, 103–105
Greek-English, 173–176
Greek-Latin, 173–176
Hebrew-English, 57, 152-154, 320
Italian-English, 195, 210
Italian-Latin, 211
Japanese-English, 120, 302–305
Latin-English, 166
Spanish-English, 94
trauma, 8, 14, 18–19, 105–107, 299, 324–325
black hole (the), 18, 216-217, 324-325
turn-switching, 15, 23, 148, 267-268,
312–314, 316, 329
transition point, 312-313
vs a discourse marker, 12, 30–31, 35, 37,
267–268, 312–314

```
Twain Mark, 77
  Adventures of Huckleberry Finn, 76-77
  The Adventures of Tom Sawyer, 77
typology, 48-49, 57-58, 166, 263, 305
  agglutinative languages, 66
  analytic languages, 69-70
  synthetic languages, 31
universals, 57, 62, 116, 256, 296, 302-303
  universal versus particular, 56, 103-105,
              169-170
unsaid (the), 2, 16-20, 22, 26, 39, 195, 260,
              281, 320
  argument from silence (the), 17
  elephant in the room (the), 16-17, 19, 26
verbalisation, 132, 201-202, 252, 259, 288,
              291, 318-319, 323
  intertextual seams and ___, 210
  paraphrasing, 176, 178, 191-192, 279, 323
     one's own silence, 14, 186, 202-203, 207
     Other's silence (the), 26, 88-91, 148,
              195-196, 198-200, 204, 206,
              212, 231, 242, 292
     silence, 23, 167, 197-198, 268, 297, 317
  preterition, 202-203, 207
  versus the refrain from ___, 154, 174-175,
              193
victimhood, 24, 216, 237-238, 324
  battered women, 24, 86-88, 126-128
  A child is being beaten (Freud), 88-91
  genocide mass atrocities, 161-163, 215-217,
              see also Holocaust (the)
  George Floyd, 274-275
  incest, 88-91, 240-241
  murder, 152-154, 195-197, 293, 329-330
  rape, 145-146, 178, 231-232, 242-243
vs (definition), 37, 50, 58, 98, 190, 208, 248,
              308, 329
vs and other silences, 5-29, 54-56, 276, 290,
              312-314
vs forerunners (definition), 38, 47-48
Winnicott Donald W., 288-289, 317, 323
  The capacity to be alone, 288-289, 303
Wittgenstein Ludwig, 323, 326
Woolf Virginia, 318
  A Room of One's Own, 112, 134-136,
              159-160, 176-177, 244-245, 317
  The Waves, 183-184
world (the real __), 13, 21, 23, 25-26, 32, 55,
              61-62, 76, 91, 93-94, 121, 133,
              139, 184, 218, 220, 222, 229,
              247, 282-283, 307, 318-321
written texts, 2-3, 11, 42:fn 16, 47, 97.
              130-131, 202, 283, 316
```



Index

written texts (cont.) genres academic, 82, 210 legal, 210 official forms, 250-251 professional, 87-88 recommendation letters, 252-254 reports, 319 orthographic, 22:fn 16, 48, 225-226, 321 blanks, 52, 250–251, 294 erasure, 206 graphemes, 70 homographs, 117 iconic letters, 224-225 indentations, 261, 297 italics, 210, 307 layout, 95, 297-298 spaces, 97, 209, 273:fn 13, 288, 297

punctuation. see punctuation marks Writing Is an Aid to Memory (Hejinian), 58-60, 207 Wyatt Thomas (Sir) Each man me telleth, 37 Hate whom ye, 136-141, 295 Of change in minde, 311 Who so List to Hunt, 210-212 Yeats W. B. Speech after long silence, 112-116 zero (the), 46, 99:fn 52, 183, 186 definite article (the) and __, 70-78

369