

## CONTENTS

Editors' Biographies page vii  
 List of Contributors to Volume 1 viii  
 Preface, *Richard A. Etlin, General Editor* xi  
 Volume I: *Color plates 1–34 are found between pages 244 and 245*  
 Volume II: *Color plates 35–70 are found between pages 792 and 793*

*Additional illustrations, identified in the text as (W-Fig.), can be found under RESOURCES at  
[www.cambridge.org/Etlin-CGAC-webimages](http://www.cambridge.org/Etlin-CGAC-webimages)*

## PART I EARLY CHRISTIAN AND BYZANTINE ARCHITECTURE

*Ann Marie Yasin, Associate Editor*

- |  |  |
|--|--|
| 1. Early Christian Pilgrimage and Sacred Landscapes 3<br><i>Veronica della Dora</i>                    | 16. Ekphrasis and Symbolism in Church Architecture 143<br><i>Richard Kieckhefer</i>  |
| 2. Domestic Architecture and Christian Worship in<br>Late Antiquity 14<br><i>Kim Bowes</i>             | 17. Place, Time, and Text in the Monumental Decoration<br>of the Middle Byzantine Church 149<br><i>Charles Barber</i>          |
| 3. Sacred Space and Sensory Experience in Late<br>Antique Churches 23<br><i>Béatrice Caseau</i>        | 18. Religion in the Byzantine Countryside 159<br><i>Kostis Kourelis</i>  |
| 4. The Conversion of Pagan Temples into Churches<br>in the Late Antique East 33<br><i>Helen Saradi</i> | 19. Patronage of Byzantine Churches and<br>Monasteries 166<br><i>Alice-Mary Talbot</i>   |
| 5. Early Christian Monasteries 40<br><i>Beat Brenk</i>   | 20. Byzantine Architecture and the Monastic<br>Experience 176<br><i>Nikolas Bakirtzis</i>                                      |
| 6. Early Christian Baptisteries 56<br><i>William R. Caraher</i>  | 21. Burials and Funerary Chapels in Byzantium 185<br><i>Sarah T. Brooks</i>  |
| 7. The Early Christian Churches of Palestine and Arabia 61<br><i>Yoram Tsafir</i>                      | 22. The Architectural Setting of Pilgrimage in the Byzantine<br>World: Learning from Cyprus 192<br><i>Tassos Papacostas</i>    |
| 8. Sacred Space in Late Antique and Coptic Egypt 68<br><i>Thelma K. Thomas</i>                         | 23. Cultural Conflict and Cultural Synergies: Crusaders,<br>Colonists, and Byzantine Churches 202<br><i>Maria Georgopoulou</i> |
| 9. Armenian Churches of the Seventh Century 80<br><i>Christina Maranci</i>                             | 24. Islamicizing Motifs in Middle Byzantine<br>Church Decoration 214<br><i>Alicia Walker</i>                                   |
| 10. Typology and Scale in Byzantine Church Architecture 88<br><i>Robert Ousterhout</i>                 | 25. Symbolism and Ornament on Byzantine Church<br>Exteriors, 900–1500 219<br><i>Jelena Trkulja</i>                             |
| 11. Byzantine Builders: Their Crafts and Materials 94<br><i>Robert Ousterhout</i>                      | 26. Early Christian Georgian Churches 225<br><i>Antony Eastmond</i>  |
| 12. Rite and Passage in the Medieval Byzantine Church 106<br><i>Sharon E. J. Gerstel</i>               | 27. Medieval Religious Architecture in the<br>Balkans 231<br><i>Jelena Bogdanović</i>  |
| 13. Ritual and Authority in Hagia Sophia 121<br><i>Cecily J. Hilsdale</i>                              | 28. Byzantine Architecture in Italy 245<br><i>Marina Falla Castelfranchi and William Tronzo</i>                                |
| 14. The Byzantine Church beyond the Liturgy 129<br><i>Vasileios Marinis</i>                            |  |
| 15. Aesthetics and Illumination of Byzantine<br>Church Architecture 138<br><i>Liz James</i>            |  |

## PART II MEDIEVAL CHRISTIAN ARCHITECTURE

*Stephen Murray, Associate Editor*

29. The Legacy of the City of Rome to Christian Architecture 257  
*Caroline Goodson*
30. East and West in the Early Middle Ages: Josef Strzygowski and the *Orient oder Rom* Controversy 268  
*Christina Maranci*
31. Basilicas and Centralized Churches in the Early Middle Ages 272  
*Caroline Goodson*
32. Religious Architecture in Gaul in the Early Middle Ages 283  
*Charles B. McClendon*
33. Monastic Christian Architecture 292  
*Sheila Bonde and Clark Maines*
34. Carolingian Architecture 301  
*Jenny H. Shaffer*
35. Liturgy and Architecture in the Middle Ages 313  
*Allan Doig*
36. Christian Pilgrimage and Medieval Architecture 322  
*Paula Gerson*
37. Anglo-Saxon Church Architecture 334  
*T. A. Heslop*
38. The Year 1000 and the Promise of a New Millennium through the “White Mantle of Churches” 340  
*Stephen G. Nichols*
39. The Notion of Romanesque 347  
*Walter Cahn*
40. Romanesque Architecture in its Regional Manifestations 355  
*Janice Mann*
41. Early Gothic Architecture 365  
*Arnaud Timbert*
42. Gothic and the Medieval *Quadrivium* 373  
*Stefaan Van Liefferinge*
43. The Architectural Metaphor in Western Medieval Artistic Culture: From the Cornerstone to *The Mystic Ark* 380  
*Conrad Rudolph*
44. High Gothic Architecture in France, 1190–1240 391  
*Michael T. Davis*
45. Gothic Structure 400  
*Andrew Tallon*
46. The Sainte-Chapelle and Paris as the Heavenly Jerusalem 411  
*Meredith Cohen*
47. Liturgical Furnishings and Material Splendor in the Gothic Church 420  
*Jacqueline E. Jung*
48. Regional Gothic in Burgundy 434  
*Alexandra Gajewski*
49. Gothic Church Building in England 445  
*Jeffrey A. K. Miller*
50. Italian Architecture in the High Middle Ages 456  
*Caroline Bruzelius*
51. Spanish Medieval Architecture: European Currents and Regional Solutions on the Fringe of the Christian World 467  
*Henrik Karge*
52. Shared Sacred Spaces in the Holy Land 489  
*Kathryn Blair Moore*
53. Late Gothic Architecture 495  
*Linda Elaine Neagley*
54. Gothic Architecture and the Autumn of the Middle Ages 506  
*Ethan Matt Kavaler*
55. Gothic Towers and Spires 517  
*Robert Bork*
56. Microarchitecture in the Medieval West, 800–1550 528  
*Achim Timmermann*
57. Numeric Symbolism in the Medieval Cathedral and City 537  
*M. Jordan Love*
58. Gargoyles 544  
*Gerald B. Guest*
59. Wall Painting and Sacred Space in Medieval Churches 549  
*Matthew M. Reeve*
60. Nature and Gothic Architecture 560  
*Jean A. Givens*
61. Reception of Gothic and Romanesque Architecture in the Nineteenth and Early Twentieth Centuries 565  
*Kathleen Curran*

## CONTENTS

Editors' Biographies page vii

List of Contributors to Volume 2 viii

Preface, Richard A. Etlin, General Editor ix

Volume I: Color plates 1–34 are found between pages 244 and 245

Volume II: Color plates 35–70 are found between pages 792 and 793

Additional illustrations, identified in the text as (W-Fig.), can be found under RESOURCES at  
[www.cambridge.org/Etlin-CGAC-webimages](http://www.cambridge.org/Etlin-CGAC-webimages)

## PART III RENAISSANCE AND BAROQUE CHRISTIAN ARCHITECTURE

*John Beldon Scott, Associate Editor*

- |  |  |
|--|--|
| <p>62. The Courts and Their Churches in the Lutheran Reformation 573<br/><i>Kristoffer Neville</i></p> <p>63. Iconoclasm in Mid-Sixteenth-Century France 582<br/><i>Andrew Spicer</i></p> <p>64. Early Modern Church Architecture in Paris 593<br/><i>Richard Wittman</i></p> <p>65. Protestant Temples in Catholic France 603<br/><i>Raymond A. Mentzer</i></p> <p>66. Swedish Church Architecture after the Reformation 607<br/><i>Mårten Snickare</i></p> <p>67. Baroque Churches of London 612<br/><i>Pierre de la Ruffinière du Prey</i></p> <p>68. Reformation and Counter-Reformation Architecture in the Low Countries 621<br/><i>Joris Snaet and Krista De Jonge</i></p> <p>69. Carlo Borromeo, Liturgy, and Sacred Architecture after the Council of Trent 633<br/><i>John H. Alexander</i></p> <p>70. The Lure of the Christian Past in Sixteenth- and Seventeenth-Century Rome 643<br/><i>William Tronzo</i></p> <p>71. The Language of Roman Baroque Church Façades 650<br/><i>Jason Thomas Ciejka</i></p> <p>72. Urban Development as Religious Imperative in Early Modern Rome 660<br/><i>Dorothy Metzger Habel</i></p> <p>73. Christian Charity and Public Hospitals in Early Modern Rome 672<br/><i>Carla Keyvanian</i></p> <p>74. Illusionism in Early Modern Church Decoration 682<br/><i>Carole Paul</i></p> | <p>75. Votive Churches, Reliquary Chapels, and Pilgrimage Shrines 693<br/><i>Andrew Hopkins</i></p> <p>76. Architectural Education and Early Modern Religious Orders 702<br/><i>Susan Klaiber</i></p> <p>77. Architecture of the Religious Orders: The Local Baroques of the Benedictines and Carthusians 710<br/><i>J. Nicholas Napoli</i></p> <p>78. Convent Architecture in Early Modern Italy 721<br/><i>Saundra Weddle</i></p> <p>79. The Architecture of Confraternities in Italy 729<br/><i>Barbara Wisch</i></p> <p>80. Religious Festival Architecture in Public Spaces in Early Modern Europe 735<br/><i>Alice Jarrard</i></p> <p>81. Ephemeral Design and International Politics in Roman National Churches 741<br/><i>John E. Moore</i></p> <p>82. Architecture of <i>Sacri Monti</i> and Villas: Devotional Landscapes of the Italian Counter-Reformation 754<br/><i>Nadja Aksamija</i></p> <p>83. Palace Chapels and Divine Kingship: Five European Capitals 767<br/><i>Martha Mel Stumberg Edmunds</i></p> <p>84. Religious Architecture in Early Modern Poland, 1500–1800 776<br/><i>Barbara Arciszewska</i></p> <p>85. Early Modern Church Architecture in Russia 786<br/><i>William Craft Brumfield</i></p> <p>86. Transatlantic Renaissance and Baroque Architecture in Spain and Latin America 799<br/><i>Jesús Escobar and Michael Schreffler</i></p> |
|--|--|

## vi CONTENTS

87. Hybrid Baroque in Portuguese and Spanish Asia:  
Architecture and Architectural Sculpture in Portuguese  
India, Macao, and the Philippines 817  
*Gauvin Alexander Bailey*
88. Confessional Politics in the German Historiography of  
Baroque Church Architecture 828  
*Evonne Levy*

## PART IV MODERN CHRISTIAN ARCHITECTURE

*Patrick J. Quinn, Associate Editor*

89. Turning Points in Modern Christian Architecture 841  
*Patrick J. Quinn*
90. Frank Lloyd Wright's Religious Architecture 856  
*Joseph M. Siry*
91. Auguste Perret's Notre-Dame du Raincy: A Turning Point  
in Church Architecture 864  
*Karla Cavarra Britton*
92. Architecture in the Wake of the Liturgical Movement 870  
*David Stancliffe*
93. Modern German Church Architecture 879  
*Kathleen James-Chakraborty*
94. Modern Church Architecture in Central Europe 897  
*Samuel D. Albert*
95. Modernism in Irish Religious Architecture 901  
*Richard Hurley*
96. Modern Cemeteries of Europe and North America 911  
*Hannah Malone*
97. Christian Architecture in Modern Japan 923  
*Ken Tadashi Oshima*
98. Processional and Ritual Paths in Modern  
Christian Architecture 930  
*Thomas Barrie*
99. The Churches of Pietro Belluschi 940  
*Meredith L. Clausen*
100. Ukrainian Church Architecture in North  
America 947  
*Radoslav Zuk*
101. Louis Kahn's Metaphysical Legacy 955  
*Nicola Delledonne*
102. Modern Scandinavian Churches 961  
*Niels Jakubiak Andersen*
103. Modern Christian Architecture in North America,  
1900–2010 967  
*Michael J. Crosbie*

Glossary 982

Index by Name 989

Index by Place 1008