

Index

- abbots and abbesses, 20, 117, 118–119
 Abelard, Peter, 239
 Acker, Lieven van, 286, 287
Acta inquisitionis (Act of Inquisition), 29, 32
 Adam, 30, 98, 159, 221, 270, 272
 Adam of Ebrach, abbot, 133–134
 Adelaide of Turin, countess, 108
 Adelbert of Disibodenberg, prior, 52
 Adelheid of Vilich, abbess, 67, 69
 Admont, nuns and *magistra* of, 65, 67, 70, 75–76
 Albero of Verdun, bishop, 22
 Aldhelm of Malmesbury, *Carmen de virginitate* (Song on Virginity), 237, 243
 Alexander III, pope, 26
 All Saints, feast of, 19, 230, 251
Alleluia, O virga mediatrix (Hildegard), 220
 manuscript sources, 211, 212
 altar cloth (antependium) of Rupertsberg, 43, 272
 Ambrose, saint, 127, 129, 133, 139, 140
Amor. *See* love
 Amorbach, monks of, 119
 amulets, 150, 151, 157–158
 Andrew of Averbode, provost, 134–138
 angels, 261
 choirs of, 223
 feasts of, 211, 214, 215, 216
Anima (soul) in *Ordo virtutum*, 235, 236–238, 239, 244, 245, 247–248, 252, 254–255
 animals, living creatures, 155, 156–157
 images, iconography of, 275, 276
 representative of five ages, 177–179, 180
 Anna of Klingnau, 67
 Anne of Ramschwag, 71
 Anselm, 75–76, 108, 117
 Antichrist, 137–138, 171–172, 179, 180, 184
Antidotarium Nicolai, 148
 Antony, saint, 191
 Apocalypse, book of, 174–175, 198, 265
 apocalypticism, 171–173, 176–182, 196–197, 198
 architectural imagery, 19, 93, 100–101, 249–250
ariditas. *See* dryness
 Arnold I of Trier, archbishop, 15
 Arnold of Selenhofen, archbishop of Mainz, 25
 ascetic, asceticism, 19, 20, 64
 Assumption, feast of, 251
 astrology, 149, 159
Auffahrtabend (Ascension Eve), 197
 Augustine, saint, 127, 132, 139, 140, 261
 Aurelian of Arles, *Regula ad virgines*, 60
 authenticity of authorship, 115–116, 280, 285
Ave Maria, o auctrix vite (Hildegard), 220
Ave regina caelorum, antiphon
 intertextuality, musical borrowing, 229
 Bain, Jennifer, 251
 Beach, Alison, 75, 77
 Bede, 158
 Beli of Winterthur, 64
Benedic domine domus, responsory, 248–249
 Benedict XVI, pope, 1, 35, 203
 Benedictine ideals, 20, 24, 235, 241–248, 255
 Benediktinerinnenabtei Sankt Hildegard, 28, 260, 300
 Bent, Ian, 226
 Berlin, Staatsbibliothek Preussischer Kulturbesitz
 Cod. Theol. Lat. Fol. 699: 285
 Lat. qu. 674: 147
 MS Theol. lat. fol. 727: 300
 Bernersheim, 16
 Bernard of Clairvaux, saint, 21–23, 28, 108, 117
 Bertha of Bingen, saint, 95, 103
 Berthold of Henneberg, archbishop of Mainz, 34
 Birgitta of Sweden, saint, 196
 Blanckwald, Justus, 200
 Böckelheim, 16
 body
 as microcosm, 154–155, 158–159
 Cathar contempt of, 102
 conditions, diseases of, 159–164
 goodness, sanctity of, 101–102, 222, 236

- body (cont.)
 relationship to soul, incarnation, 91, 155, 158,
 221–222, 236, 240–241, 242, 248, 255
 theology of, 101–102
 Boethius, 221–222, 226
 Boniface, archbishop of Mainz, saint, 219
 feast of, 211, 214, 216
 Brümsin, Katrin, 68–69
 Bruno of Strasbourg, 32, 148
 Brussels, Bibliothèque royale 2551, 146
 Burchard of Disibodenberg, abbot, 17
- Caesarius of Arles, *Regula ad virgines*, 57,
 60–61, 74
 Caesarius of Heisterbach, 185–186
 camphor as remedy, 155–156
 canonization, 32–35, 55, 202–203
 Benedict XVI, pope, 1, 35, 203
 Bruno of Strasbourg, 148
 documents of, 29, 32–35, 122, 144, 148, 149,
 153–154, 217, 260
 exhumation, 34–35
 failed attempts, 29, 33–35, 202–203, 260
 John Paul II, pope, 202–203
 letters, letter-writing, 115–116
 Mainz clerical support for, 33–35
 Rupertsberg efforts, 11, 33, 165, 260, 276
 theological inquiry, 32
 women and, 34
cantrix, 39–40, 60
Carmen de virginitate (Aldhelm of
 Malsbury), 237, 243
 Cassian, John, 32, 49
 Cathars, 86–87, 102, 140, 180
 Catholic Reformation, 199–200
Cause et cure Liber compositae medicine, 5,
 144–154, 158–166, 168
 genesis of, 144, 147–148, 149, 151–154
 influences, classical and medieval, 149,
 162–164
 manuscript sources, 147
 natural science aspects, 160–161
 spiritual aspects, 153–154, 158–160
 Caviness, Madeline, 268
 censorship, 194
 chapter meeting, 41–42
 charity (*caritas*), 237, 242, 273
 chastity (*castitas*), 99–100, 139–140, 237, 255
 childbirth, 162–163
 childhood, child oblation, 16–18, 57, 60, 70–71,
 97, 159
 Christ
 harrowing of hell, 250, 252–254, 255
 images, imagery of, 271, 278
 in Hildegard's theology, 262
 in salvation history, 97
 source of miracles, 250
 spiritual marriage to, 243–244, 246–247, 272
 Christina of Markyate, 193–194
 Cicero, Ciceronian, 109, 110–111
 class, class distinctions
 appeal across, 19, 117, 118
 elimination of, 95
 elitism of Hildegard, 95
 in education, 73, 95
 classical rhetoric, 92–93, 109, 110–111
 Clement V, pope, 34
 Coakley, John, 194
 Cohen, Adam, 74
 Collations, 49
 Cologne, clergy of, 140
 Columba (Colmcille), abbot, 191
 commemoration of saints, 213
 local, 219, 233
 Common of Saints, 213
 Apostles, 211, 214, 215, 216
 Apostles and Evangelists, 230
 Several Confessors, 211, 214, 215, 216
 Several Martyrs, 211, 214, 215, 216
 Virgins, 211, 214, 215, 216, 217
 Widows, 211, 214, 215, 217
Companion to Hildegard of Bingen, A (Stoudt,
 Ferzoco, Kienzle, eds.), 2
 Compline, office of, 49–50
 compound medicine (*medicine composite*),
 147–148
 confession, 42
 Conrad III, emperor, 115
 Conrad of Hirsau, *Speculum virginum* (Mirror
 for Virgins), 76, 127, 243
 Conrad of Kaishaim, abbot, 113
 Consecration of Virgins, rite of, 243–248
 Constantine the African, 148, 164
 Contempt of the World (*Contemptus mundi*),
 237, 244, 246–248, 253
 Copenhagen, Kongelige Bibliothek, Ny kgl.
 saml. 90b Fol.: 145, 147, 148, 153,
 166, 311
 copying. *See* scribes, scribal practices (nuns)
 Corinthians 2, book of, 30
 cosmology, 158–159
 cosmological diagrams, cosmic egg,
 257–259, 260, 273–276
 Council of Mainz, 61
 creation, 158–159, 268–272
 criticism, critique
 of clergy, 116, 120–121, 203
 of double monasteries, 23
 of Hildegard, 24, 116, 267–268
 of medieval church, 86

- of nuns, 100
 of secular leaders, 121
 crowns, 100, 244, 265, 267–268, 272
Cum rex gloriae, antiphon, 253–254
 Curschmann, Michael, 75
- d'Ailly, Pierre, 198
 Damian, Peter, 108, 110
 David, king of Israel (psalmist), 252
De Regula Sancti Benedicti (Hildegard), 20, 32, 39, 47, 52, 173
 Dedication of a Church, 211, 214, 215, 216, 220
 Dendermonde, St.-Pieters & Paulusabdij, MS Cod. 9 (now in Leuven, Katholieke Universiteit, no shelf number), 211, 311
 Derolez, Albert, 290–292
Descensus Christi ad Infernos (Christ's Descent into Hell), 250, 252–255
 devil, 30, 97–98, 141, 235, 236, 243
Dialogues (Gregory the Great), 65, 67
 diet, monastic, 45, 47–48
 Dietrich of Nieheim, 199
 digital scholarship, 3, 7, 230, 278, 310–312
 Dioscorides, 149
 discernment (*discretio*), 20, 28, 237
 discipline (*disciplina*), 94, 237, 242
 disease, illness, 29–30
 causes of, 159–160, 161
 of Hildegard, 17, 21, 24, 28, 30, 91, 149–150
 Disibod, saint, 217, 219, 225
 feast of, 211, 214, 215, 216, 220, 226
 Disibodenberg, monastery of, 2, 13
 chronicle of Disibodenberg, 284
 preaching for, 125
 relationship to Rupertsberg, 23–24, 25–26
 scriptorium, scribal practices, 285, 286–289, 299
 women's enclosure, 20, 23
 Divine Office
 hours of, 4, 38–41, 42, 45, 46–47, 48–50
 music for, 213, 218
 Doctor of the Church (doctorization), 35
 Benedict XVI, pope, 1, 35, 203
 failed attempts, 202–203
 John Paul II, pope, 202–203
 requirements of, 35
 women and, 35, 202
 double monasteries (male–female), 19, 23, 75, 288
 Dronke, Peter, 153
 dryness (*ariditas*), 5, 128–134, 137–138
- Eberbach, monastery of, 173, 198
 Eberhard of Bamberg, archbishop, 130
 ecotheology, 202, 203
- education
 gendered standards, 52–53, 59
 liberal arts, 67–68
 musical training, 61, 68–69, 78
 nuns, female religious, 55–80
 scripture, psalter, 58–59, 62–67
 Eibingen, monastery of, 28, 37–38, 44, 45
 Ekbert of Schönau, 194–195
 ekphrasis, 92–93
 elements, 154, 156, 159, 160
 four elements–images, visions of, 223, 257, 273, 275–276
Elevatio crucis (Elevation of the cross), 254
 Elisabeth of Schönau, 2, 194–195
 Embach, Michael, 111, 311
 Embricho I, 25
 enclosure, 19, 39, 41, 42, 43, 56, 76, 239
 English translations of Hildegard works, 2, 306–309
Epistolarium (Hildegard), 105, 114, 122
Epistolarum liber (Blanckwald, ed., 1566), 200
 Essen, Stift of (library), 73–74
 eucharist, eucharistic theology, 239
 Eucharius, saint, 219
 feast of, 211, 214, 216
 Eugene III, pope, 22–23, 115, 175–176, 183
 Eve, 98, 161, 272
 evil spirits, 30, 157
 exhumation, 34–35, 221
 exorcism, 30, 150
Explanatio Symboli Sancti Athanasii (Hildegard), 267
Expositiones evangeliorum (Hildegard), 125
 Ezekiel, book of, 135, 136, 137
- faith (*fides*), 21, 237, 253
 Fassler, Margot, 141, 229, 249, 257
 fear, fear of God (*Timor dei*), 237, 241–242, 244–245, 278
 female religious (terminology of), 56–57
 feminist, feminism, 168, 202
 fiery dog, age of, 177–178, 180
 Finkin, Margaret, 69
 five ages, 172–173, 177–180
 Flacius Illyricus, Matthias, 200
 Florence, Biblioteca Medicae Laurenziana, Ashburnham 1323: 145–147, 151, 152, 165, 311
 Fox, Matthew, 167, 201–202, 204
 Frederick I (Barbarossa), emperor, 26–27, 117, 120, 121
 Führkötter, Adelgundis, 280–281
- Galen, 149, 157
 Gandersheim, Stift of (library), 73–74

- garments, 100, 116, 265, 267–268
 Gebeno of Eberbach, 204
 on Hildegard's medical writings, 147
 On the same heretics, 174–176, 186
 Pentachronon, 5, 170–187, 195
 Rupertsberg, 174–175
 Gebuilerus (Gebwiler), Hieronymus, 200
 Geldof of Brauweiler, 30
 Genesis, book of, 155, 265, 270
 Gerhoh of Reichersberg, 108, 134
 German Romanticism, 165–166
 Gertrude of Winterthur, 64
 Gertrude of Helfta, 68, 69, 70, 71–72
 Herald of Divine Love, 71
 Ghent, Universiteitsbibliotheek, MS 241: 290, 300, 311
 Glaze, Florence Eliza, 160, 164
 Gloning, Thomas, 152
Gloriosa dicta constant, responsory
 intertextuality, musical borrowing, 231, 232
 glossed approach, 76, 94, 125
 God, 136, 270
 feminine aspects, 202
 images, imagery of, 267, 277
 path to, 90, 97, 102, 242, 243–244, 246, 277–278
 praise of, 221, 222, 248
 source of visions, 24, 85, 113, 118, 176, 185, 192, 193, 194, 223, 260–261, 263
 Godfrey, monk, 136
Gospel of Nicodemus, 250
 Gospels, 58, 66, 96, 125
 Gottfried of Disibodenberg, 12, 53
 Gottfried of St. Eucharius/St. Matthias, 30–31
 Gouguenheim, Sylvain, 153
Granulare et letare, antiphon
 intertextuality, musical borrowing, 230–231
 Great Western Schism, 179, 197–199
 greenness (*viriditas*), 5
 and dryness (*ariditas*), 128–134
 context, precedents, 127, 128, 129–130, 132–133, 134–138, 139
 definitions of, 126–127, 128
 in marriage, 139
 internal, mental, 134–138
 virginity, chastity, 139–140
 virtues as, 137, 142
 Gregory I, pope (Gregory the Great), 127, 129–130, 134–138, 140
 Dialogues, 65, 67, 190
 Homilies on Ezekiel, 130, 133, 134–136
 Moralia in Job (Moral Reflections on the Book of Job), 129–130, 132–133, 134, 136, 137
 Gregory IX, pope, 33–34
 Guda of Arnstein, 63
 Guibert of Gembloux
 as contributor to *Vita Sanctae Hildegardis*, 12
 as secretary to Hildegard, 53, 286, 287
 letters, 33, 89, 110, 189–190, 261, 268
 on Hildegard biography, 20, 24, 27, 31–32, 116–117, 281
 Gundissalinus, Dominicus, 222

Haec est regina virginum (antiphon)
 intertextuality, musical borrowing, 227
 hagiography
 on education, literacy of women, 55, 61–72, 80
 harrowing of Hell, 250–255
 Hathumoda of Gandersheim, abbess, 63, 65, 71
 healing, 29–30
 diet, food, herbs, 138–139, 155–156, 157, 161–163
 spiritual aspects, 29–30, 97, 150–151, 303–304
 with stones, 157–158
 Heidelberg, Universitätsbibliothek, cod. Salem X, 16: 277, 311
 Heinrich of Mainz, bishop, 22, 24, 25
 Heinzelmann, Josef, 16
 Helenger of Disibodenberg, abbot, 24, 120
 Helfta, monastery of, 195
 Henry II of England, king, 117
 Henry IV, emperor, 13, 178
 Henry of Langenstein, 198–199, 204
Herald of Divine Love (Gertrude of Helfta), 71
 heresy, heretics, 140, 180
 Hermannus Contractus, 227
 Herrad of Landsberg, abbess of Hohenbourg, 209
 Hortus deliciarum (Garden of Delights), 76, 265
 Hertzka, Gottfried, 166–167
 Hexaemeron (as six days of creation), 270
 Hildebrand, Berndt, 152
 HILDEGARD of BINGEN, SAINT
 life, I, II
 biographical sources, 12
 death, 11, 29, 30–31, 272–273, 282
 early life, 12, 13–17
 education, 52–57
 family, 14–15
 leadership and legacy, 4–5, 20, 106, 195, 209, 263–264, 282
 monastic vows, 11, 16–17
 overview of works, 4–5, 54
 portrayals of, 175, 272–273
 manuscript sources
 Berlin, Staatsbibliothek Preußischer Kulturbesitz
 Cod. Theol. Lat. Fol. 699: 285
 Cod. Theol. Lat. Fol. 727: 300
 Lat. qu. 674: 147

- Brussels, Bibliothèque royale 2551: 146
 Copenhagen, Kongelige Bibliothek, Ny
 kgl. saml. 90b Fol.: 145, 147, 148, 153,
 166, 311
 Dendermonde, St.-Pieters &
 Paulusabdij, MS Cod. 9 (now in
 Leuven, Katholieke Universiteit, no
 shelf number): 211, 311
 Florence, Biblioteca Medicea
 Laurenziana, Ashburnham 1323:
 145–147, 151, 152, 165, 311
 Ghent, Universiteitsbibliotheek, MS 241:
 290, 300, 311
 Heidelberg, Universitätsbibliothek, cod.
 Salem X, 16: 277, 311
 Leuven, Katholieke Universiteit, no shelf
 number. *See* Dendermonde
 London, British Library, Add. MS 15102:
 212, 311
 Lucca, Biblioteca Statale di Lucca, MS
 1942: 6, 147, 260, 272–276, 278, 311
 Paris, Bibliothèque nationale de France,
 lat. 6952: 146
 Stuttgart, Württembergische
 Landesbibliothek Stuttgart, Cod.
 theol.et.phil.qt.253: 211–212, 281,
 284–289, 311
 Trier, Seminarbibliothek, MS 68: 300, 312
 Troyes, Médiathèque du Grand Troyes
 MS 683: 300, 312
 Vatican, Biblioteca Apostolica Vaticana
 Ferraioli 921: 146
 MS Pal. Lat. 311: 282, 291–298, 300, 312
 Vienna, Österreichische
 Nationalbibliothek
 Cod. 1016: 212
 Cod. 881: 285, 286
 Cod. 963: 285
 Wiesbaden, Hochschul- und
 Landesbibliothek Rhein-Main
 HS 1: 6, 257–260, 291–299, 300, 312
 HS 2 (Riesencodex): 113–114, 211, 235,
 259, 282, 285–286, 312
 Wolfenbüttel, Herzog August Bibliothek
 Cod. 56,2 Aug. 4°: 145–147
- musical works
Alleluia, O virga mediatrix, alleluia, 211,
 212, 220
Ave Maria, o auctrix vite, responsory, 220
Hodie aperuit/Nunc aperuit, antiphon,
 220
Kyrie, 211, 212, 214, 216, 218, 227, 228
O beatissime Ruperte, antiphon, 220
O Bonifaci lux vivens vidit te
 as an antiphon, 218
O clarissima mater, responsory, 212, 220
O cohors milicie, antiphon, 220, 225
O dulcissime amator, symphonia, 218
O Euchari columba, responsory, 218
O felix apparitio, antiphon, 220
O gloriosissimi lux, antiphon, 220, 225,
 228–229
O Jerusalem, sequence, 220
O lucidissima apostolorum, responsory,
 220, 225, 228
O mirum admirandum, antiphon, 220
O nobilissima viriditas, responsory, 220,
 225, 229
O pater omnium, symphonia, 218
O plangens vox, lament in *Scivias* and
Ordo virtutum, 224–225
O presul vere civitatis, sequence, 220
O pulcre facies, antiphon, 220, 225
O quam magnum miraculum,
 antiphon, 220
O quam mirabilis, antiphon, 231, 232
O quam preciosa, responsory, 220
O spectabiles viri, antiphon, 220, 225,
 228–229
O splendidissima gemma, antiphon, 220, 225
O successores, antiphon, 220, 225
O tu illustrata, antiphon, 220
O tu suavissima virga, responsory, 220, 225
O victoriosissimi, antiphon, 220, 225
O viridissima virga, sequence (?), 218, 220
O viriditas digiti Dei, responsory, 220
O vivens fons, lament in *Scivias* and *Ordo*
virtutum, 225
O vos angeli, responsory, 220, 225
O vos felices radices, responsory, 220, 225
O vos imitatores, responsory, 211–212,
 220, 225
Ordo virtutum (Order of the Virtues), 6,
 133, 211, 214, 217, 220, 225, 229–231,
 235–255, 291, 300
Nos sumus radices, 230–231
Qui sunt hi qui, 229–230
Tu nescis nec vides, 229, 230
Quia ergo femina, antiphon, 220,
 229, 230
Vos flores rosarum, responsory, 220, 225
- works
Cause et cure (Causes and Cures)/*Liber*
compositae medicine, 5, 144–154,
 158–166, 168
De Regula Sancti Benedicti (Explanation
 of the Rule of St. Benedict), 20, 32,
 39, 47, 52, 173
Epistolarium (Letters), 105, 114, 122
Explanatio Symboli Sancti Athanasii
 (Explanation of the Athanasian
 Creed), 267
Expositiones evangeliorum (Homilies on
 the Gospels), 125

- HILDEGARD of BINGEN, SAINT (cont.)
Liber divinorum operum (Book of Divine Works), 4, 6, 14, 30–31, 32, 88, 101–102, 177–178, 180, 260, 272–276, 282, 300
Liber vitae meritorum (Book of the Rewards of Life), 4, 31, 32, 88, 94, 100–101, 144, 219, 300
Lingua ignota (Unknown Language), 2, 281
Physical Liber simplicis medicine, 5, 144–158, 164–166, 168
Scivias (Know the Ways), 4, 21, 22–23, 31, 32, 88, 90, 96, 97–101, 179, 220, 223–225, 257–260, 263–272, 300
Triginta octo quaestionum (Solutions to Thirty-Eight Questions), 103
Vita sancti Disibodi episcopi (Life of St. Disibod), 225–226
Vita sancti Ruperti confessoris (Life of St. Rupert), 95, 220, 225–226
 Hildegard, feast of, 34, 272
 Hildegard-Medizin (Hildegard medicine), 144, 166–167
 Hirsau reform, 2, 95
 Hirsau, monastery of
 chronicles of, 16, 20
 customary, 37–38, 45–46, 47, 50
Hodie aperuit/Nunc aperuit (Hildegard), 220
 Holy Innocents, feast of, 211, 214, 215, 216
 Holy Spirit, 20
 images, imagery of, 130, 131, 133, 138, 181, 275
 in healing, 242, 304
 in music, 222
 inspiration, revelations of, 22, 32, 33, 153, 221
 Holy Week liturgies, 254
Homilies on Ezekiel (Gregory the Great), 130, 133, 134–136
 hope (*spes*), 237
Hortus deliciarum (Garden of Delights), 76, 265
 Hotchin, Julie, 75
 Hugh of St.-Victor, 93
 Hughes, Andrew, 227
 humility (*humilitas*), 21, 30, 49, 54, 89–91, 236, 237, 240, 241–242, 244, 246, 248, 253, 255
 humors, 155, 157
 disorders, disease, 159–160
 flegmata, livores, 159–160
 gendered aspects, 160–161
 identity creation, 11, 13, 16, 22, 112, 114–116, 122, 154, 192, 194, 260, 264, 282
 Ilbenstadt, abbot of, 105, 106
 illness. *See* disease, illness
 illustration, iconography, 6, 44–45, 66–67, 74, 75–76
 as pedagogy, 259, 277–278
 influences, 264–265
 light effects, 268
 of visions, 257–260
 relationship of text and image, 265–272, 273
 imagery, 267, 271–272
 architectural, 19, 93, 100, 250
 gardening, agriculture, 133–134, 135
 greenness, dryness, 126–127, 128–142
 nature, 127, 132–133, 138, 141
 incarnation, 236, 239, 240–241, 248, 251, 255, 271
inclusae, 43
 innocence (*innocentia*), 237
 Innocent IV, pope, 34
Institutio sanctimonialium Aquisgranensis, 58
 intertextuality, musical borrowing, 6, 209–210, 225–226, 227–231, 243–244, 246–247, 251–252
 intratextuality, 125
 Irmbert of Admont, abbot, 77
 Isidore of Seville, 152, 158
 Jeremiah, 189
 book of, 129
 Jerusalem, 13
 jewelry, 21–22, 116, 181, 244, 265, 267–268
 Jews, 97
 Joachim of Fiore, 177, 193, 198, 199
 Job, book of, 129, 132–133
 John 1, book of, 21–22
 John of Calabria, 171, 172
 John of Patmos (author of Apocalypse, book of), 174–176
 John of Salisbury, 117
 John Paul II, pope, 202–203
 John the Evangelist
 feast of, 211, 214, 215, 216
 John XXII, pope, 34
 John, apostle, 189
 Jutta of Sponheim, 14, 17–20, 23, 52, 53, 70
 asceticism of, 19, 20, 64
 Kaufungen, abbess of, 131
 Keller, Hiltgart, 268
 Kerby-Fulton, Kathryn, 196, 263, 268
 Kienzle, Beverly, 125
 Knowledge of God (*Scientia dei*), 67, 229, 237, 248
 Koksijde, abbey of (Abbey of the Dunes), 47–48
 Kunigunde, Empress, 67
 Kuno of Disibodenberg, abbot, 22, 24, 220
Kyrie (Hildegard)
 intertextuality, musical borrowing, 228
 manuscript sources, 211, 212, 214, 216, 218
 musical style, 227

- Lambert of St. Omer, 265
 Lamspringe, monastery of (library), 75
 Last Judgment, 223–224
 Latin literacy, 77–78
 Lauds, office of, 40–41
 laying of hands, 29
lectio divina, 31–32, 46, 94, 100, 261
 Leoba of Bischofsheim, 63, 65, 67, 70
 Letters from Hildegard to
 Abbess of Kaufungen (Letter 147r), 131
 abbot (Letter 145), 122
 abbot (Letter 174r), 121
 abbot, possibly from Rothenkirchen (Letter 191r), 131
 Adam of Embrach (Letter 85r/b), 30
 Andrew of Averbode (Letter 54), 134, 136–137
 Archbishop of Mainz (Letter 18r), 120
 Bernard of Clairvaux (Letter 1), 21–22
 Cistercian prior (Letter 84), 184
 clergy of Cologne (shepherds of the church) (Letter 15r), 112, 140, 180–181
 clergy of Trier (Letter 223r), 181, 182
 congregation of nuns (Letter 192), 220
 Conrad of Kaisham (Letter 144r), 121
 Eberhard of Bamberg (Letter 31r), 130
 Elisabeth of Schönau (Letter 201r), 194
 Eugene III (Synod of Trier) (Letter 2), 183
 Godfrey, monk (Letter 48r), 136
 Guibert of Gembloux (Letter 103r), 189, 261, 268
 Helengar of Disibodenberg (Letter 77r), 120
 Kuno or Helengar of Disibodenberg (Letter 75), 24
 prelates of Mainz (Letter 23), 221–222
 provost, clerics of St. Peter's, Trier (Letter 223r), 128–129
 Rupertsberg nuns (Letter 194), 100
 Tengswich (Letter 52r), 95, 139, 140
 unnamed woman (Letter 70r), 121
 Werner of Kirchheim (Letter 149r), 131
 Letters from individuals to Hildegard
 Abbot of Ilbenstadt (Letter 139), 105, 106
 Adelbert of Disibodenberg (Letter 78), 52–53
 Arnold I of Trier (Letter 20), 15
 Bernard of Clairvaux (Letter 1r), 21–22
 Conrad III (Letter 31i), 115
 Conrad of Kaisham (Letter 144), 113
 Eugene III (Letter 4), 115
 Frederick I (Letter 314), 120
 Frederick I (Letter 315), 121
 Guibert of Gembloux (Letter 102), 189
 Kuno of Disibodenberg (Letter 74r), 220
 Tengswich (Letter 52), 116, 267
 Volmar (Letter 195), 145, 283
 Werner of Kirchheim (Letter 149), 131

Letters of Spiritual Guidance (in *Pentachronon*), 183–185
 letters, letter-writing, 105–123, 173, 183–185, 284–289
 as visions, prophecy, 110–111
 authenticity of, 115–116, 285
 circulation of, 111–112, 117–118
 classical rhetoric, 109, 110–111
 collection, collation, 106, 107–108, 113–116, 285
 identity creation, public persona, 22, 105, 111–112, 114–116, 122–123, 285
 influence of (political, spiritual), 107, 109–110, 116–122
 medieval culture of, 107–110, 123
 of women, 108
 reform, reform ideals, 109–110, 119, 120–122
 scribes, scribal practices, 284–289
 talismanic quality of, 106, 112–113
 Leuven, Katholieke Universiteit, no shelf number. See *Dendermonde*
Liber compositae medicine (Book of Compound Medicine), 147–148, 153
Liber divinorum operum (Hildegard), 6
 genesis of, 14, 30–31, 282, 300
 illustrations in, 260, 272–276
 prophecy in, 177–178, 180
 reception of, audience of, 4, 32, 88
 role in canonization, 260
 theology of, 101–102
Liber simplicis medicine (Book of Simple Medicine), 147–148, 153
Liber subtilitatum diversarum naturarum creaturarum (Book of Subtleties of Diverse Natural Creatures), 144–146, 151–152
 canonization, 154
Liber vitae meritorum (Hildegard)
 as *lectio*, 31, 100
 genesis of, 144, 300
 music references in, 219
 reception of, audience of, 4, 32, 88
 theology of, 94, 100–101
 liberal arts, 67–68, 74, 78
 libraries, 46, 55, 60, 72–80
Life of Mechthild of Diessen, 69
Life of St. Englebert (Caesarius of Heisterbach), 185
 light, 17, 261–263
 dawn light and incarnation, 271
 Living Light, 89, 112–113, 122, 136, 183, 262–263
 serenissima lux (calm light), 265–267
 shadow of the Living Light, 89–90, 261–262
Lingua ignota (Hildegard)
 scholarship on, 2
 scribes, scribal practices, 281

- Lippoldsberg, monastery of, 39, 75
littera Prae Gothica, 292
 liturgical (religious) drama, 6, 238–240
 critique of term, 238–240
 sacramentality of, 239
 liturgical books, 40, 210–211, 213, 265
 London, British Library, Add. MS 15102: 212, 236, 311
 love, 246, 247, 248, 273–275
 as greenness, 133
 heavenly love (*Amor caelestis*), 237, 242, 246
 love of Christ (*Amor Christi*), 242
 Lucca, Biblioteca Statale di Lucca, MS 1942: 6, 147, 272–276, 278, 311
 Lucifer, 138
 Lucius III, pope, 27
 Ludwig of St. Eucharius/St. Matthias, 27, 30, 53
 Luke, book of, 137
- macrocosm and microcosm, 154–155, 158–159, 273
 Mainz clergy, 14, 33–35
 mandala, 259
 manuscripts
 evidence of use, 55–56, 74, 76, 211
 manuscript sources, 30–31, 145–147, 165, 211–212
 production of, 30–31, 43, 44–45, 263–264, 280–286, 287, 288, 289
 Margret Finkin of Töss, 63
 marriage
 ambivalence toward, 98–99
 greenness, dryness in, 139
 of Adam and Eve, 98
 spiritual, mystical, 243–244, 247, 272
 theology of, 97–99
 Martin, saint
 iconography, 272
 martyrology, 41–42
 Mary, 66, 212, 213–217, 226, 239, 271–272
 feasts of, 211, 214, 215, 216, 220, 227, 251
 Mary Magdalene, 239
 Mass
 celebration of, 39, 41
 music for, 35, 213, 218
 Mathilda of Quedlinburg, abbess, 70
 Mathilda of Saxony, 62, 64, 67, 70, 71
 Matilda of England, queen, 108
 Matins, office of, 38–40
 Matthias, saint
 feast of, 211, 214, 216
 Maximin of Trier, saint, 219
 feast of, 211, 214, 217
 Mechthild of Diessen, 69
 Mechthilt of Wangen, 70
 Meconi, Honey, 217
 medical writings, 5, 144–168
 genesis of, 144–149, 151–154, 168
 influences, classical and medieval, 147–148, 152, 154, 162–164
 manuscript sources, 145–147, 148, 151, 152, 153
 natural science aspects, 151–152, 154, 156–157, 161
 reception of, 153, 165–168
 role in canonization, 148, 153, 154
 spiritual aspects, 150–151, 154–156, 157–160
 meditation, meditative, 46, 93–94, 261, 262
 Meier, Christel, 271
 memory, 39, 41, 92–93, 250
 men
 contact with nuns, 39, 42, 76, 85
 health, humoral constitution, 160
 mendicant controversy, 180–181
 mercy (*miser cordia*), 237
 migraine, 150, 201, 268
 miracle book (lost), 12, 29
 miracle reports, 29, 272
 miracles, 31
 of Hildegard of Bingen, 29–30
 of Jutta of Sponheim, 20
 mnemonic device, 92, 93, 100–101
 moderation, 94, 262
 modesty (*verecundia*), 237, 254
 monastic contexts, 3–4, 31
 architecture, grounds, 39, 40, 41, 42, 44
 daily routine, 4, 37–50
 diet, meals, 45, 47–48
 manual labor, 42–45, 48, 281
 plumbing, 40, 47
Moralia in Job (Gregory the Great), 129–130, 132–133, 134, 136, 137
 Moses, 189
 Moulinier, Laurence, 151
 multimedia, 257
 Munich, Bayerische Staatsbibliothek, clm. 2619 (*Pentachronon*), 174, 311
 music, 6, 35, 257
 ambiguous genres, 218
 editions of, 2–3, 307
 in visions, 204, 219
 intertextuality, musical borrowing, 6, 210, 225–226, 227–231, 243–244, 246–247, 251–252
 liturgical use, 6, 231–233
 manuscript ordering, 224
 role in salvation, 221–225
 style, characteristics, 30–31, 209–210, 226–228, 229
 training, 54, 61, 68–69, 78

- varied repetition, 230
 writings about, 210, 219–226, 233
musica humana, instrumentalis, mundana,
 221–222
- natural history, science, 128, 152
 nature imagery, 127, 132–134, 135, 137–138, 141
 necrology, 41, 70
 neopagans, 202
 neoplatonism, 271
 New Age spirituality, 167, 201–202
 new earth, 224–225
 new epoch (1100), 13
 Newman, Barbara, 192, 202, 213, 229
 Niederhosenbach, 16
 Niedermünster, Stift of, 74
 Ninevites, 185
 None, office of, 48
 Norton, Michael, 240
 nuns, female religious, 242–243, 262
 as preachers, 42, 125
 autonomy of, 77, 239, 240
 contact with men, 39, 42, 76, 85, 195
 daily routine, 37–50
 education, literacy of, 3–4, 16, 17–18, 55–80
 from noble houses, 14, 39, 44, 57, 73, 80, 95
 intellectual culture, 73–75
 Latin literacy, 77–78
 libraries of, 55, 60, 72–80
 Regulae and other texts for, 55, 57–61, 67,
 75–76, 242–243
 rites, rituals of, 240, 243–250, 254
 scribes, scribal practices, 44–45, 69–70,
 76–77, 287, 288, 289, 298–299
 Vitae of, 62–65
- O beatissime Ruperte* (Hildegard), 220
O Bonifaci lux vivens vidit te (Hildegard), 218
O clarissima mater (Hildegard), 212, 220
O cohors milicie (Hildegard), 220, 225
O dulcissime amator (Hildegard), 218
O Euchari columba (Hildegard), 218
O felix apparitio (Hildegard), 220
O gloriosissimi lux (Hildegard), 220, 225
 intertextuality, musical borrowing, 228–229
O Jerusalem (Hildegard), 220
O lucidissima apostolorum (Hildegard), 220, 225
 intertextuality, musical borrowing, 228
O mirum admirandum (Hildegard), 220
O nobilissima viriditas (Hildegard), 220, 225
 intertextuality, musical borrowing, 229
O pater omnium (Hildegard), 218
O plangens vox (Hildegard), 224–225
O presul vere civitatis (Hildegard), 220
O pulcre facies (Hildegard), 220, 225
O quam magnum miraculum (Hildegard), 220
O quam mirabilis (Hildegard)
 intertextuality, musical borrowing, 231, 232
O quam preciosa (Hildegard), 220
O spectabiles viri (Hildegard), 220, 225
 intertextuality, musical borrowing, 228–229
O splendissima gemma (Hildegard), 220, 225
O successores (Hildegard), 220, 225
O tu illustrata (Hildegard), 220
O tu suavissima virga (Hildegard), 220, 225
O victoriosissimi (Hildegard), 220, 225
O viridissima virga (Hildegard), 218, 220
O viriditas digiti Dei (Hildegard), 220
O vivens fons (Hildegard), 225
O vos angeli (Hildegard), 220, 225
O vos felices radices (Hildegard), 220, 225
O vos imitatores (Hildegard), 220, 225
 manuscript sources, 211
 obedience (*obedientia*), 49, 237, 241, 242,
 245–246, 253, 272
Octo lectiones in festo sancte Hildegardis legende
 (Eight readings to be read on the
 feast of St. Hildegard), 12, 33
 Old Testament, 16
On the same heretics (Gebeno of Eberbach),
 174–176, 182, 186
Ordo prophetarum (Procession of the
 Prophets), 253
Ordo virtutum (Hildegard), 6, 133, 220,
 224–225, 235–255, 291
 Benedictine ideals, 235, 241–242,
 244–248, 255
 body–soul relationship, incarnation, 236,
 239, 240–241, 248, 251, 255
 intertextuality, musical borrowing, 225,
 229–231, 238, 243–244, 251–252
 liturgical, ritual context and influences, 230,
 235, 236, 238–240, 242–255
 manuscript sources, 211, 212, 214, 217,
 235–236, 249–250, 300
 musical characteristics, 238
 summary of, 236
 virtues, 235–238, 240–255
 Osiander, Andreas, 199–200
 Otto of Bamberg, bishop, 17, 18
 palaeography, 280, *See* scribes, scribal practices
 papal approbation, 22–23, 175, 202
 Paradise bei Soest, 78
 Paris, Bibliothèque nationale de France, lat.
 6952: 146
 pastoral care, 28, 136
 patience (*patientia*), 237
 patriarchs
 feasts of, 211, 214, 215, 216

patriarchs and prophets, 252–254
 in *Descensus Christi*, 252–253
 in *Ordo virtutum*, 141, 250–251

Paul, saint, 189

Pentachronon (Gebeno of Eberbach), 4, 5,
 170–187, 195
 apocalypticism in, 176–182
 genesis of, 171–174
Letters of Spiritual Guidance, 183–185
 portrayals of Hildegard, 175, 176
 reception of, 171, 186–187
 transmission of, 173–174
 versions of, 173–174, 184, 185
When the great future schism will be, 182,
 183–186

Peter, saint, 135

Pfau, Marianne Richert, 226

Philip of Heinsberg, archbishop of Cologne,
 15, 140, 184

Physical Liber simplicis medicine (Hildegard), 5,
 144–158, 164–166, 168
 canonization, 149
 genesis of, 144, 147–149, 151–154
 manuscript sources, 146–147, 165
 natural science aspects, 154, 156–157
 remedies in, 155–158
 spiritual aspects, 154–156, 157–158

Physica s. Hildegardis (Strasbourg, Johannes
 Schott, 1533), 146, 165

plainchant, 75, 210, 226, 238

plumbing, 47

preaching, 5, 125–127
 as greenness, dryness, 135–138
 as vocation, 132–133
 at Rupertsberg, Disibodenberg, 125
 greenness, dryness in, 126–127

preaching tours, 5, 28–29, 125–126

Prevot, Andrew, 87

Prime, office of, 42

processions, 248–250

procreation, 161

prophetic writings
 apocalypticism in, 172–173, 176–182, 185–186
 reception of, 170–171

prophets, prophecies, 5–6, 21
 anti-mendicant, 180–181, 185–186
 five ages, 172–173, 177–180
 music, 221
 on the Antichrist, 171–172, 179, 180, 184
 reception of, 170–171, 185–187
 tribulation and renewal, 176–182, 183–186

Protestant Reformation, 179, 199–200

proto-Protestant, 200

Psalms, book of, 132

psalms, psalm-singing, psalter, 20, 38

Index

before death, 63
 in education, 17–18, 52–53, 58–59, 62–68
 private devotion, 65, 66

Quedlinberg, Stift of (library), 73–74

Quia ergo femina (Hildegard), 220
 intertextuality, musical borrowing, 229, 230

reading, reading practices, 31–32, 41, 45–46, 48,
 49, 58–60

reception history, 5–6
 nineteenth century, 165–166, 201
 twentieth and twenty-first centuries, 1,
 166–168, 170, 200–204, 257, 259
 medieval to early modern, 32, 165, 195–201,
 204, 277–278

reform movements, 95, 190, 199–200

reform, reform ideals, 13, 87, 109–110, 119,
 120–122, 170, 178, 179, 190, 191

Regula Augustini (Rule of St. Augustine), 58

Regula Benedicti (Rule of St. Benedict), 16, 25,
 32, 37–38, 39, 67, 235, 240–242,
 243–248, 255
 as *lectio*, 41
 diet, meals, 45, 47
 feminized versions, 74
 manual labor, 42
 needs of nature, 40
 psalms, scripture, 58
 reading, reading practices, 45–46, 49, 58–60
 silence, 49
 virtues, 91

Regulae for nuns, female religious, 55, 57–61

Regula ad virgines (Aurelian of Arles), 60

Regula ad virgines (Caesarius of Arles), 57,
 60–61, 74

Regula Benedicti (feminized version), 74

Regula cuiusdam ad virgines, 59

relics, 28

religious representation and representational
 rite. *See* liturgical (religious) drama

remedies. *See* healing

Revelation, book of, 174–175, 198, 265

Rhetorica ad Herennium, 92

Ricburg of Nordhausen, abbess, 67

Richardis of Stade, 24, 288

Ricossa, Luca, 229

Riesencodex, 113–114, 210–211, 212, 213–219, 235,
 259, 282, 285–286, 312

Ritchey, Sara, 140

ritual purity, 44

Roch, saint, 228

Romans, book of, 90

Roricus, 29

Rothschild Canticles, 262

- Rupert of Bingen, saint, 31, 95, 103, 219, 225
 feast of, 211, 214, 215, 216, 217, 220, 226
 iconography, 272
- Rupert of Deutz, 76, 137, 192–193
- Rupertsberg, monastery of, 16, 23–28
 canonization of Hildegard, 11, 33, 165, 260, 276
 constitutions of, 25–27
 nuns of, 4–5, 14
 preaching for, 125
 relationship to Disibodenberg, 23–24, 25–26
 scriptorium, scribal practices, 6, 260, 264, 280–300
 textile production, 43, 272
- Sacks, Oliver, 201
- sacraments, sacramentality, 97, 239
- Saetveit Miles, Laura, 66
- Salernitan medicine, 162, 163–164
- salmon as remedy, 157
- salvation history, 5, 97, 176–177, 259, 265, 268–271
- Schäfflarn, monastery of (library), 75
- Scheck, Helene, 74
- Schipperges, Heinrich, 166, 168
- schism, 23, 182, 199
 Great Western, 197–199
- Schlotheuber, Eva, 78
- Schmandt, Matthias, 27–28
- Scholastica of Nursia, 65
- Schott, Johannes, 146
- Schrader, Marianna, 15–16, 280–281
- Scientia dei* (Knowledge of God), 237, 248
- Scivias* (Hildegard), 96, 223
 Antichrist in, 137–138
 genesis of, 21, 31, 90, 300
 illustrations in, 257–260, 263–272
 influence of, 195–196, 199
 music references in, 220, 223–225
 prophecy, visions in, 179, 223–224
 reception of, audience of, 4, 22–23, 32, 88
 scribes, scribal practices, 282
 theology of, 97–101
- scribes, scribal practices, 6, 281, 299
 hand, characteristics, 287, 288–289, 290–299
 manuscript production, 280–286, 287, 288, 289
 nuns, 44–45, 69–70, 76–77, 280–281, 287, 288, 289, 298–299
 Scribe 6 (Disibodenberg), 287
 Scribe A (Rupertsberg), 282, 291–299
- scriptoria, 44
 Disibodenberg, 287, 288, 289
 dual (male–female), 288
 Rupertsberg, 6, 264, 280–281, 284, 287, 298–299
 Zwiefalten, 287, 288
- scripture, scriptural exegesis, 46, 94, 125, 229
 greenness, dryness in, 129–130, 132–133, 134–138, 139, 141–142
 in education, 58, 65–66
 secretaries, 30–31, 53, 54, 113, 122, 152, 168, 286
- senses, sensation, 21, 158, 223, 261–262
- sermons, *sermo epistolaris*, 28
 greenness, dryness in, 128–129, 131, 140
 style of, 125
- servants, 27, 42–43
- sex, sexual mores, 98, 159, 160
- Sext, office of, 45, 46–47
- Sibilla of Lausanne, 29
- Sigewize of Cologne (Sigewize of Brauweiler), 30, 150
- sign language, 47, 50
- silence, 49–50
- Silvas, Anna, 284
- simple medicine (*simplicis medicinis*), 147–148
- sin, 90
 as greenness, dryness, 132, 133, 137–138
 conquered by virtues, 252
 devil, Antichrist, 137–138, 141
 disease, 102, 159–160, 304
- Singer, Charles, 150, 201, 268
- singing, 222–223, 236, 248
 prohibition of, 221, 222–223
- sisterbooks, 69, 79
 sisterbook of Töss, 63, 70
 St. Katharinental, 68–69
- slow medicine, 168
- Song of Songs*, book of, 130
- soul. *See Anima* and body (relationship to the soul)
- Speculum futurorum temporum* (Mirror of Future Times). *See Pentachronon* and Gebeno of Eberbach
- Speculum virginum* (Conrad of Hirsau), 76, 127, 243
- spes* (hope), 237, 253
- spiritual admonishment, 119, 120–121, 134, 140
- spiritual counsel, 19–20, 105, 118–119, 121–122, 130–131, 136, 170, 184–185
- spiritual vision, 261–262
- Sponheim, monastery of, 16, 239
- St. Eucharius/St. Matthias, monastery of (Trier), 219
- St. Hildegard, abbey of (Eibingen), 28, 260, 300
- St. Maximin, monastery of (Trier), 145, 165
- St. Peter's (Trier), clerics of, 128
- St. Thomas an der Kyll, monastery of, 195
- state of research, 2–3, 6–7, 11, 72–73, 238, 289–290
- Statuta ordinis Praemonstratensis*, 59

- Stevens, John, 226
 stones, 155
 greenness, dryness of, 136, 138
 in illustrations, iconography, 257
 in remedies, 157–158
 Strehlow, Wighard, 167
 Stuttgart, Württembergische
 Landesbibliothek Stuttgart, Cod.
 theol.et.phil.qt.253: 211–212, 281,
 284–289, 311
 Sweet, Victoria, 168
 symphonia (as genre), 218
Symphonia armonie celestium revelationum
 (Hildegard)
 scribes, scribal practices, 291
 synaesthesia, 261
 Synod of Chalon-sur-Saône, 61
- talismans, 113, 259
 Tauler, Johannes, 195–196, 277–278
 tawny lion, age of, 178–179
 teaching, pedagogy, 60–61, 76, 259
 Tengsich (Tenxwind) of Andernach, 116,
 267, 268
 Terce, office of, 42, 45
 textile and needlework, 43–44, 281
 the Fall, 155, 268–272
 as cause of disease, 159–160
 Theodorich of Echternach, 12, 33, 145
 theological methodology, 85–86
 theological writings, 85–103
 as pedagogy, 86
 classical rhetoric, 88–94
 female authors of, 87
 reception of, 32, 85–87, 102–103
 Rupertsberg audience, 88, 94–101, 102–103
 theology, 4–5
 of marriage, 97–99
 of the body, 101–102
Timor dei (fear of God), 237, 244–245
 Timothy I, book of, 116
 toilets, 40
 Tortsch, Johannes, 196
 travel, 28–29
 tribulation, time of, 172, 176–182, 183–186
 Trier manuscripts, 31, 145, 165
 Trier, Seminarbibliothek, MS 68: 300, 312
Triginta octo quaestionum solutiones (Solutions
 to Thirty-Eight Questions), 103
 Trinity
 feast of, 211, 214, 215, 216
 images of, 100, 265–272
 Mary and, 213–217, 231
 visions of, 192
- Trithemius, Johannes, abbot of Sponheim, 16,
 20, 35, 126
 on Hildegard's medical writings, 35, 148, 153
 version of *Ordo virtutum*, 212, 236
Trotula (Trota of Salerno), 162–163
 Troyes, Médiathèque du Grand Troyes MS
 683: 300, 312
- Uda of Göllheim, 18
 Underhill, Evelyn, 201
 Ursula, saint, and the 11,000 virgins, 219
 feast of, 211, 214, 215, 216, 217, 226
 Uta Codex, 74
 Uta of Kaufungen, abbess, 67
- varied repetition, 230
 Vatican, Biblioteca Apostolica Vaticana
 Ferraioli 921: 146
 MS Pal. Lat. 311: 282, 291–298, 300, 312
 veils, veiled virgins, 100, 246, 265, 267–268
verecundia (modesty), 237
 Vespers, office of, 48–49
 Vibia Perpetua, saint, 190
 victory (*victoria*), 237, 254–255
 Vienna, Österreichische Nationalbibliothek
 Cod. 1016: 212
 Cod. 881: 285, 286
 Cod. 963: 285
 Villers, abbey of, 118
 virginity (*virginitas*), 99–100, 139–140, 219, 226
viriditas (see greenness), 137
 virtues, 94, 100–101, 275
 in *Ordo virtutum*, 236–238, 239, 240–255
Visio fratris Iohannis (The Vision of Brother
 John), 197
Vision (film, 2009), 204
 visionary culture, 5–6
 early church, 190–191
 late medieval, early modern, 195–200
 twelfth century, 189–190, 191–195
 visionary writings, visions, 189–204, 260–261
 as pedagogy, 263–272
 authority of, self-authorization of, 192–195,
 197–199
 illustrations in, 257–260
 influence of, 195–196, 198–199
 readership, 195, 196, 199
 relationship to prophecy, 189, 196
 visions of
 Anne of Ramschwag, 71
 Antony, church father, 190–191
 Benedict of Nursia, 190
 Christina of Markyate, 193–194
 Columba (Colmcille), 191
 Elisabeth of Schönau, 194–195

- Gertrude of Helfta, 69
 Hildegard of Bingen, 13, 17, 19, 21–23, 28,
 89–90, 91–92, 131, 191–192, 219,
 223–225, 259, 260–272
 Joachim of Fiore, 193
 Rupert of Deutz, 192–193
 Vibia Perpetua, 190
Visitatio sepulchri (Visitation of the Tomb),
 241–255
 visual exegesis, 263–272
Vita domnae Juttae inclusae (Life of Lady Jutta
 the anchoress), 17–20, 53, 283–284
Vita Leobae, 63
Vita Mathildis posterior, 62, 64–65, 79
Vita Mathildis virginis, 69
Vita sanctae Cunegundis, 67
Vita sanctae Hildegardis (Life of St. Hildegard)
 compilation of, 12
 Hildegard biography, 13–14, 15, 16–18, 21,
 22–23, 24–25, 28–30, 32–33, 53
 music references in, 54, 219
 role in canonization, 29, 32–33
Vita sancti Disibodi episcopi (Hildegard),
 225–226
Vita sancti Ruperti confessoris (Hildegard), 95,
 220, 225–226
 voice from heaven, 21, 225, 259, 263
Voice of the Living Light, The (Newman, ed.), 2
 Volmar, 53, 96, 145
 as author, 283–284
 as editor of letter collection, 114–115,
 285–286
 as editor of *Physica*, 152
 relationship to Hildegard, 283
 Rupertsberg scriptorium, scribal practices,
 281, 282–284, 285, 287, 288, 290
Vos flores rosarum (Hildegard), 220, 225
 Wallner, Martina, III, 311
 wax tablets, 60, 288
 Werner of Kirchheim, 131
 Wessobrunn, monastery of (library), 75
 Wezzelin, nephew of Hildegard, 14–15, 26
When the great future schism will be (in
Pentachronon), 182, 185
 Wiborada, 62, 71
 Wiesbaden, Hochschul- und Landesbibliothek
 Rhein-Main
 HS 1: 6, 257–260, 291–299, 300, 312
 HS 2 (Riesencodex): 113–114, 211, 235, 259,
 282, 285–286, 312
 Wilbirg, 69
 Wilhelm of Auxerre, 32
 Wilhelm of Eberbach, 199
 Willi of Constance, 70
 William of St. Amour, 181
 wine production, 45
 witchcraft, 156
 Wolfenbüttel, Herzog August Bibliothek Cod.
 56,2 Aug. 4^o: 145–147
womanly weakness, age of, 178
 women, 3, 29
 authors, 69–70, 79
 canonization, doctorization of, 34, 202
 childbirth, 163
 composers, 79, 202
 health, humoral constitution, 160–161
 letter-writers, 108
 medieval ideas, ideals, 17, 52–53, 90, 160–161
 theologians, 87
 writing style, 91–94, 125, 127, 176, 223, 225
 Zwiefalten letter collection, 43, 285
 Zwiefalten, monastery of, 43, 46
 scriptorium, scribal practices, 281, 284–288