

THE ART AND ARCHAEOLOGY OF THE AEGEAN BRONZE AGE



The Art and Archaeology of the Aegean Bronze Age offers a comprehensive chronological and geographical overview of one of the most important civilisations in human history. Jean-Claude Poursat's volume provides a clear path through the rich and varied art and archaeology of Aegean prehistory, from the Neolithic period down to the end of the Bronze Age. Charting the regional differences within the Aegean world, his study covers the full range of material evidence, including architecture, pottery, frescoes, metalwork, stone, and ivory, all lucidly arranged by chapter. With nearly 300 illustrations, this volume is one of the most lavishly illustrated treatments of the subject yet published. Suggestions for further reading provide an up-to-date entry point to the full richness of the subject.

Originally published in French, and translated by the author's collaborator, Carl Knappett, this edition makes Poursat's deep knowledge of the Aegean Bronze Age available to an English-language audience for the first time.

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Cambridge University Press & Assessment
978-1-108-47134-3 — The Art and Archaeology of the Aegean Bronze Age
Jean-Claude Poursat , Translated by Carl Knappett
Frontmatter
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THE ART AND
ARCHAEOLOGY
OF THE AEGEAN
BRONZE AGE

A History

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CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

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www.cambridge.org

Information on this title: www.cambridge.org/9781108471343

DOI: 10.1017/9781108630672

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First published 2022

Printed in the United Kingdom by TJ Books Limited, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-47134-3 Hardback

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