

Contents

<i>List of Contributors</i>	page viii
<i>Acknowledgements</i>	x
1 Introduction: The History of New York Literature <i>Ross Wilson</i>	1
PART I ADAPTATION AND ADJUSTMENT	17
2 Changing Culture: The Contribution of European Immigrants to New York City Literature, 1870–1940 <i>Martino Marazzi</i>	19
3 Agitators and Intellectuals: Radical Jewish Storytellers <i>Catherine Morley</i>	31
4 The Mirror of the West: Arab American Literature in Early Twentieth-Century New York City <i>Raphael Cormack</i>	46
5 Writing the Big Apple in Chinese and Chinese American Literature <i>Pin-chia Feng</i>	61
PART II INNOVATION AND INSPIRATION	77
6 Sharing Social Space: New York as a City of the Housed and Unhoused <i>Dorothea Löbbermann</i>	79
7 Health Reform in the Mid-Nineteenth-Century New York Periodical Press <i>David Dowling</i>	94

vi	<i>Contents</i>	
8	Neoliberal New York: Contemporary Literature and the Politics of Urban Redevelopment <i>Catalina Neculai</i>	107
9	The Marvellous and the Mundane: Ekphrastic New York Novels <i>Monika Geblawat</i>	123
	PART III IDENTITY AND PLACE	137
10	Growing Up in Manhattan: Children's Literature and New York City <i>Pádraic Whyte</i>	139
11	Wartime Reading in the City, 1914–1918 <i>Ross Wilson</i>	152
12	The Periodical and the Flâneur in Early New York Writing <i>Peter Ferry</i>	165
13	Multiple Voices: New York City Poetry <i>Rona Cran</i>	180
14	The New York School? Towards a Definition <i>Yasmine Shamma</i>	194
	PART IV TRAGEDY AND HOPE	213
15	The Spatial Drama of Hope and Desire in Contemporary New York City Literature <i>Bart Eeckhout</i>	215
16	New and Old Amsterdam in Twenty-First Century Fiction: <i>The Goldfinch</i> (2013), <i>Netherland</i> (2008) and <i>Open City</i> (2011) <i>Maria Lauret</i>	227
17	Beats, Black Culture and Bohemianism in Mid-Twentieth-Century New York City <i>Douglas Field</i>	240
18	'The Sixth Borough': Imagining New York after 9/11 <i>Birgit Däwes</i>	252

	<i>Contents</i>	vii
19	Walking the City: An Experience of New York in American Fiction <i>Nathalie Cochoy</i>	265
20	Afterword <i>Lisa Keller</i>	285
	<i>Bibliography</i>	296
	<i>Index</i>	322