

Index

- Abrahamic faiths/traditions, 4, 18–46, 72, 76–77, 79, 110
 - God of, 4, 12, 16
 - music and, 137
- Advanta Vedanta, 74, 104
- aesthetic, *See also* philosophy of art
- aesthetic emotions, 1, 99
- aesthetic evaluation, 104
- aesthetic experiences, 83, 101, 147, 171
 - and beauty, 1
 - and human experiences, 10–11
 - and the divine, 7, 57
 - cognitive nature of, 10
 - Dewey and, 155
 - Dewy and Shusterman on, 157
 - of works of art, 171
 - religious experience and, 26
- aesthetic judgment, 98
- aesthetic life, identification of, 8
- aesthetic personalism*, 3, 7, 42, 139, 151, 171
 - and naturalism, 68
 - and personalism, 10
 - overview of, 9–12
- aesthetic, cognitive apertures, 56
- aesthetically complex experiences, 1
- aesthetics, 7–8
 - and religion, 1
 - areas of, 2
 - ideal observer theory and, 110
 - point of view, 8
 - relationship with religion, 9, 42
 - ugliness and beauty, 1, 7
- African religions, 9, 92, 112
 - and omniscience, 112
- Al-Biruni, 5
- Alcibiades, 92
- alienation, 112
- Allah, 2, 24–25, 65, 77, 112
 - and the shahada, 66
- Amida, 106
- analytical philosophy, 3
- Anderson, Hans Christian, 58
- Anderson, Pamela Sue, 110–112
 - feminist and God's-eye point of view, 107
- aniconism, 25
- animism, superstitious, 147
- annihilation, 69–70, 75, 78, 80
- Anscombe, Elizabeth, 144
- Anselm of Canterbury, 79
- anthropomorphism, 73
- anthropophobia, 73
- anti-Semitism, and Christianity, 86
- apophatic theology (*via negativa*), 117
- Aquinas, St. Thomas, 35, 137
 - worlds/worldviews, 65
- Arendt, Hannah, 65
- Arjuna/Krishna dialogue, 40–41, 56
- Armstrong, David, 144
- art
 - and assessing of religious worlds, 65
 - as being religious, 145
 - as persons, 139–140
 - being invisible and the visible in, 140–142
 - monetary investment in, 82
 - persons as, 142–148
 - philosophy of, 2, 7–8, 145, 147, 171
- art objects, 145
- art, works of, 171
 - and personal embodiment, 171
 - what they reveal, 171

Index

173

- asceticism, 8
- Avalokiteshvara (Sanskrit), 106
- Ayer, A. J., 4, 14, 19, 20, 28, 30, 33–34, 101, 103
and the invisibility of God, 18
- Bachelard, Gaston, 132–133
- Balthasar, Hans Urs von, 90
- beauty, 7, 101
 - aesthetic experiences and, 99–100
 - aesthetics of, 97
 - and the eye of the beholder, 100–112
 - and perfection, 22, 99
 - concept of in early cultures, 93
 - Diotima and, 91
 - Diotima’s ladder of, 93–99
 - ideal observer theory and, 110
 - overview of, 91–93
 - philosophy of, 171
- behaviorist/materialist approach, the, 14
- beholder, beauty and, 100–112
- Bellini, Giovanni, 124–125
- Bembo, Francesco, 146
- Berman, Morris, 64, 66
- Bertocci, Peter, 10
- Bhagavad Gita, 40–42, 56, 61, 64, 85, 137
- Bible, 56
 - Galileo’s claim and, 12
- Bitbol, Michel, 36
- Blackburn, Simon, 70–71, 77, 81, 86
- Bodhisattva Inexhaustible Intent, 106
- Bodhisattva of Compassion, 106
- Boethius, 79, 135
- Book of Ezekiel, 63
- Brahman, 2, 65, 74–75, 77, 104, 110
 - belief in, 45
 - omniscience of, 171
 - the transcendent, 42
 - translation of, 75
- brahmavidya* (extreme science), 58
- Brown, David, 5
- Buber, Martin, 60
- Buddha
 - Compassionate, 29, 171
 - destruction of statues of, 148
- Buddha of Infinite Light and Life, 106
- Buddhism, 4, 8, 75, 80, 171
 - and annihilation, 75
 - and omniscience, 72
 - challenges faced by, 83
 - consciousness and, 58–59
 - focus of, 59
 - glory and, 72
- meaning of life and, 81
- music and, 137
- the Bodhisattva of Compassion, 106
- Bunyan, John, 102, 140, 141
- Cahill, Thomas, 72
- Cambridge Platonists, 38
- Camus, Albert, 11
- Capello, Bianco, 146
- cataphatic theology (*via positiva*), 117
- Catholic theology, 161
- causes and reasons, 51–56
- charity, principle of, 65, 82, 84–86
- Chastity vs. Lust, 140
- Chief Arvol Looking Horse, 150
- Christian Bible, 56, 87
- Christian tenet, 12
- Christian theism, 136
- Christianity, 8, 171, *See also* God of the Abrahamic traditions
 - and nature of the world view, 79
- Christians, and praying, 20
- Clark, T. J., 159–163
- classical theism, 4
- communion, 26, 35, 52, 66, 101
- Compassionate Buddha, 29, 74, 110–111, 147, 171
- concealment, 116–119
- Confucianism, 9
- conscious subjectivity, 10
- consciousness, 6
- consciousness, primacy of, 58–59
- Copleston, Frederick, 19, 34
- Cottingham, John, 61
- Counter-Reformation, 165
- Craig, William, 47
- Crane, Tim, 11, 37, 44
 - theism and, 43–45
 - transcendent God concept and, 42
- creative productivity, 94
- Crivelli, Carlo, 123–124
- Cudworth, Ralph, 38
- Cusa, Nicholas of, 117–119
- d’Hondecoeter, Melchior, 114
- Dakota peoples/tribes, 150
- Dakota Spiritual and Traditional Elders, 150
- Dalai Lama, 106
- Dante, Alighieri, 141
- Daoism, 9, 93
- dark night of the soul, the, 8

- Darwin, Charles
 and Darwinian origin, 83
 as a naturalist, 68–69
- Davis, Richard, 146
- Day, Dorothy, 69
- de Hooch, Pieter, 135
- de' Medici, Francesco, 146
- Dennett, Daniel, 143–144
- Deus absconditus*, 8
- Dewey, John, 155, 157
 and Shusterman view of museums, 156
- Dionysius the Areopagite, 79
- Diotima
 and beauty, 91
 ladder of beauty, 93–99
- disembodiment, 35
- divine invisibility, 24–35, *See also* invisibility of God
- Divine Names* (Dionysius the Areopagite), 79
- divine omnipresence, 24
- divine omniscience, 1
- divine presence, 29, 33
- divine revelation, pictures of, 56
- divine, the, 15
 anthropomorphic imagery of, 80
 face-to-face disclosure, 56
 revealing in Venice, 119–134
 revealing the presence of, 22
- Divine-Thought, 101
- Dominican Roman Catholic religious order, 20
- dualism, 155
- DuBois, W. E. B., 29, 103
- Duncan, Carol, 145
- Durkheim, Emile, 37
- Durant, Sam, 148, 150
- Dutch painting, golden age of, 114–116
- Dworkin, Ronald, 70–71, 77, 81, 86
- Eastern Orthodox Christianity, and icons, 120
- Easwaran, Eknath, 29, 38, 41, 81, 105
 beauty and, 104
- Ecke, Dianne, 87
- Ellis, Fiona, 54
- Ellison, Ralph, 14
- embodied conscious awareness, 56
- embodied conscious life, 59
- embodied knowledge, 45
- embodied persons, 14
- embodiment, 140
- emptiness, 72, 76
- Emptiness (sunnyata), 75
- Enlightenment, 158
- Eros, 95
 desire and, 79, 95
- ethical evaluations, 110
- evil, problem of, 83
- experience, 2–3, 10
 and aesthetic dimension, 9
 religious constraints, 13
- experiential apertures, 59
- experientialism, 2
- exploitation, in art, 116
- face-to-face disclosure, 56–62
- Fadiman, Anne, 48
- Felix, Marcus Minucius, 88
- feminist point of view, 111
- Fischer, John, 11–12
- Flew, Antony, 14, 30, 33
 and the invisibility of God, 18–20
- Foucault, Michel, 157–158
- Freud, Sigmund, 81, 137
- Fumerton, Richard, 2, 54
- Galileo, 11–12
- Gallagher, S., 36
- Gandhi, Mahatma, 29, 41, 69, 85
 and satyagraha, 8
- Guatama, Siddhartha, 72
- Gell, Alfred, 145
- Gellman, Jerome, 50
- genocide, 87
- glory, 72
- God, 2, 65, 77
 of Abrahamic traditions, 12, 16, 18, 171
 as a hypothesis, 43–44
 being invisible, 8, 171
 natural or nonnatural, 12–15
 passionate presence of, 51
 presence of, 21–22, 26, 50, 52, 57, 77, 81
 supernatural or nonnatural, 35–39
 transcendent, 42–43, 51, 54
 Trinitarian understanding of, 74
- God of Abrahamic faith, 27
- God's-eye point of view, 2, 109–111, 171
 Anderson's feminist critique of, 107
 beauty and, 91
 feminist ethics and, 111
 ideal, 104, 112
 Klemke and, 108
 meaning of life and, 107
 objections to, 107–112
 Putnam and, 107, 109
 self-alienation and, 112

Index

175

- Graham, Gordon, 5
- Griffith-Dickens, Gwen, 5
- Hale, Sheila, 126–127
- Harper, Ralph, 100
- Harrison, Victoria, 5
- Hazlitt, William, 156
- Hebblethwaite, Brian, 57
- Hebrew Bible, 16, 56, 63–64, 88, *See also* Bible
- Hedley, Douglas, 5
- hell, 77, 79
 - Abrahamic traditions of, 87
 - creating for others, 81
 - naming of persons in, 141
 - portrayals of, 88
 - reality and, 81
- Hellespontine Sibyl, 128
- Heschel, Abraham Joshua, 49, 51
- Hick, John, 87, 157
- Hinduism, 4, 8, 75, 80, 85, 105, 171
 - and omniscience, 105
 - forms of, 74
 - music and, 137
- Homer, 72
 - and Homeric desire, 95
 - and Homeric literature, 78
- homesickness and nostalgia, 100
- Hoskins, Janet, 145
- Hume, David, 4, 14, 17–18, 30, 33, 66, 78, 101–103
- iconoclastic movements, Christian, 25
- Iddrisu, Abdulai, 112
- ideal aesthetic observer theory, 1, 91, 98, 102–112
- idolatry, 25
- immanent goods, 81, 86
- Inge, W. R., 87
- intelligent power, invisible, 17
- invisibility of God, 12–13, 19–21
 - Abrahamic traditions and, 16
 - and of people, 171
 - Ayer and, 18
 - Flew and, 18–20
 - Hume and, 17–18
 - Moore and, 18, 20
 - omniscience and, 24
- invisibility of persons, 12, 15, 171
 - criticism of, 18
 - disguising goals and ideas and, 14
 - embodied persons and, 14
 - mental life and, 14
- invisible intelligent power, 17
- Inwagen, Peter van, 109
- Isaac of Nineveh, 88–89
- Islam, 8, 80, 171
 - and rejection of the Trinity, 77
 - images and, 25
- Islamic invasion, 148
- James, Henry, 84
- James, William, 43
- Jantzen, Grace, 27
- Jayatilleke, K. N., 76
- Judaism, 8, 171, *See also* God of the Abrahamic traditions
 - as a monotheistic religion, 77
 - Greco-Roman world and, 72
- Kant, Immanuel, 98
- karma, 75
- Kenny, Anthony, 36, 83–84, 144
- Kessel, van Elsje, 146
- Kierkegaard, Søren, 8
- Kitcher, Philip, 37, 77
- Klemke, E. D., 108–109, 111–112
- knowledge argument, the, 14, 30, 67
- Kongzi, 93
- Kwan, Kai-man, 48
- Langer, Susanne, 147, 153
- Langland, William, 79–80
- Lash, Nicholas, 12, 73
- Law, William, 81
- Leeuw, Gérard Vendler, 46
- Levinas, Emmanuel, 61
- Lewis, C. S., 65, 140, 157, 159
- Lewis, David, 88
- Lewis, H. D., 32
- liberal naturalism, 68
- Lincoln, Abraham, 149
- literature, 49, 65, 73, 161
 - Lewis on, 65
 - on religious experience, 22–23
 - scriptural sources of religious experiences, 22–23
 - white supremacy, 155
- liturgy, God apprehended through, 26
- logical positivism, 19
- Lotus Sutra, The*, 106
 - Watson's translation of, 106
- Louvre, 156
- Loux, Michael, 109

- Mackie, J. L., 46–47
- Madhyamika, 75
- Madhyamika school, 76
- Mahabharata*, 40, *See also Bhagavad Gita*
- Maitri Upanishads, 104
- Mankato hangings, 148
- Mann, Thomas, 137
- Marcel, Gabriel, 1, 6, 61
- Maritain, Jacques, 99
- Marxism, 10
- Maslow, Abraham, 38
- material world
 - sensory experience, 45
- McCabe, Herbert, 12, 73
- McGinn, Colin, 68
- McNamara, Patrick, 54
- Melville, Herman, 16
- menagerie paintings, 114–116
- mental life/lives, 14–15, 31
 - of nonhuman animals, 33
 - of persons and animals, 53
- mental operations, 18
- Merleau-Ponty, Maurice, 112
- Merton, Thomas, 116–117
- Messina, Antonello de, 124
- metaphysics, 49, 76
- Metz, Thaddeus, 73
- Michell, W. J. T., 145
- Miles, Margaret, 5, 100
- Milton, John, 102, 147
- mind–body relationship, 14, 139, 152
- minds and bodies, approach to, 14
- Minneapolis Institute of Art (Mia), 151
- Minneapolis Sculpture Garden, 148
- mirror image, 102
- Mohammad, 56
- Moore, Gareth, 14, 28, 30, 32–33, 35, 55, 88
 - and mental life, 31
 - and the invisibility of God, 18, 20–21
- Mothersill, Mary, 97
- motives, unobserved, 14
- Mt. Sinai, 16, 38
- Mundaka Upanishad, 60
- Murdoch, Iris, 96, 100, 103
- museum rituals, 145
- museums, 155
 - and Dewey–Shusterman, 156
 - as unreal, 158
 - inequality in, 158
 - objection to, 157
- Philosophical Culture Model of, 153
- religious devotion and, 145
- role of, 154–158
- music, 137–138, 157
 - Apollo and, 127
- myth of Sisyphus, 77
- Nagarjuna, 75–76
- Nagel, Thomas, 11, 31, 58
- Native American
 - art, 8
 - experience, 8
- Native American community
 - and Durrant's *Scaffold*, 149
- Native American spirituality, 9
- naturalism, 49, 68
 - robust, 36
 - secular, 3
- Nazianzus, Gregory, 23
- negation (*via negativa*), 114, 117
- Nehamas, Alexander, 97–98
- Neoplatonists, 23
- Newman, John Henry, 137
- Newton, Isaac, 59
- Nicene Creed, 23
- nihilism, 11
- Nineveh, Isaac of, 88–89
- nirguna Brahman, 74
- Nirvana, 45, 75–76
- nostalgia and homesickness, 100
- O'Connor, Flannery, 65
- O'Hear, Anthony, 5, 83, 136
- O'Hear, Natasha, 136
- Omniscience, 171, *See* God's-eye point of view
- Origen, 39
- other minds, problem of, 14
- Paine, Crispin, 145–146
- Pearce, Susan, 147
- perfect being tradition, the, 45
- perfection, 76, 96
 - and beauty, 22, 99
- personal embodiment, and art and religious artifacts, 171
- personalism, aesthetic, 171
- personalist movement, 9
- personalist perspective, of aesthetics, 9–12
- personalists, and treatment of persons, 9–10
- personhood
 - of art objects, 3, 145
- persons
 - as perspective, 54, 56, 103, 142
 - treatment of and personalism, 9–12

Index

177

- phenomenology, 2–3, 143
 - and treatment of persons, 10
 - of experience, 13, 18
 - of face-to-face encounter, 56–62
 - religious experience and, 22
- Phillips, D. Z., 4
- Philosophical Culture Model of museums, 153
- philosophy, 2
 - analytical, 3
 - of art, 2, 7–8, 145, 147, 171
 - classic problem in, 14
 - of religion, 4–5, 18, 38
- Piranesi, Giovanni Battista, 18
- Plato, 60, 93
 - and Socrates, 100
 - on love and beauty, 95–96
 - view of desire and, 95
- Platonic Christian tradition, 90
- Platonic heritage, 96
- Platonists, 95
 - Cambridge, 38
- Plotinus, 33, 100–101
- Plutarch, 92
- Poe, Edgar Allan, 14, 100
- point of view
 - God's-eye, 2, 91, 104, 107, 171
- positivism, logical, 19
- Poussin, Nicolas, 159–163
- Pozzo, Andrea, 166
- presence
 - of God, 21–22, 26, 50, 52, 57, 77, 81
- primacy of consciousness, 56
- principle of charity, 84
- Protagoras, 100
- Prothero, Stephen, 85
- public perception of art, 140, *See also* art
 - Hearts of Our People*, 151–152
 - integration of invisible and the visible, 140–142
 - persons as art and, 142–148
 - Scaffold* (Durrant), 148–151
- Putnam, Hilary, 109
 - and realism, 107
- quantum dynamics, laws of, 43
- quantum energy, fluctuating, 47
- Quanyin (Chinese), 106
- Qur'an, 16, 56, 80, 85
 - acknowledgement of Jesus, 78
 - and divine omnipresence, 25
 - and idolatry, 25
- and invisibility, 24
- as a scriptural source, 22
- Ramakrishna, Sri, 29, 85
- Ramanuja, 74, 104
- Ramayana*, 7, 47, 53
- Rand, Ayn, 81
- realism, 107
- reasons vs. causes
 - Scruton, 52
- rebirth, 106
- reincarnation, 75
- Reinhardt, Ad, 116–117
- religion
 - definition of, 8–9
 - philosophy of, 4–5, 18, 38
 - relationship of aesthetics and, 9
 - relationship with aesthetics, 42
 - worlds/worldviews, 6
- religious and ethical attunement, 59–62
- religious art objects
 - personhoods of, 3
- religious artifacts, 3
 - and personal embodiment, 171
 - and the visible and invisible world, 139
 - personhood of, 146
- religious devotion, 145
- religious dimension
 - and aesthetics, 2
- religious experiences
 - as apertures to encountering the divine, 58
 - philosophy of, 51
- religious objects, 3, 8, 15, 145
- religious rituals, 145
- Rijksmuseum, 114
- rituals, 145
- robust naturalism, 36
- Rolle, Richard, 137–138
- Roman Catholic, 9
- Rosenberg, Harold, 154
- Ross, Stephen David, 93
- Rowling, J. K., 103
 - and Harry Potter imaginarium, 19
- Rudd, Anthony, 5
- Russell, Bertrand, 4, 14, 16, 33, 38, 46, 69
 - and Jews, 84
 - despair and, 70, 80
- sacramentalism, 140, *See also* symbolism/
 - sacramentalism
- sacraments, 45, 66
- saguna Brahman, 74

- Saint Catherine's Monastery, 39
 Sartre, Jean-Paul, 130
satyagraha, practice of, 8
 Scarry, Elaine, 97
 and Kant's early theory of aesthetics, 98
 philosophy beauty and, 98
 Scruton, Roger, 52, 90
 cognitive apertures, 56
 natural sciences and, 43, 53
 philosophy of self of, 142
 primacy of naturalism and, 57
 self as a perspective and, 54
 sexual intimacy, 142
 transcendent God concept of, 42, 51
 Searle, John, 82
 secular naturalism, 3, 67–71, 137
 aesthetics and, 67
 self-alienation, 112
 self-awareness, 53, 55, 83, 143–144
 absence of, 15
 and consciousness, 84
 selfishness
 secret, 116
 virtue of, 81
 sensory experiences, 18, 27, 38, 45
 shahada, 66
 Shankara, 74
 Shintoism, 9
 Shusterman, Richard, 155–157
 and Dewey's view of museums, 156
 Sikhism, 9
 Sircello, Guy, 97
 slavery, 87–88, 115
 Darwin and, 69
 Harriet Tubman and, 27
 Smart, Ninian, 87
 Smith, Huston, 87
 Socrates, 91–93
 Solomon, 72
 Solon, 65
Song of Songs, 22
 soul,
 as invisible, 23
 rightful order of, 90
 the dark night of, 8
 Spenser, Edmund, 140
 Sprigge, T. L. S., 31
 Spurgeon, Charles, 88
 St. Catherine of Sienna, 35
 St. Denis, Abbot Sugar of, 97
 St. Francis of Assisi, 29
 St. Francis Xavier, 165
 St. Ignatius, 165
 St. Ignazio, 165
 St. Irenaeus, 24
 Stowe, Harriet Beecher, 88
 strict naturalism, 68
 Stump, Eleonore, 30
 Sugar, Abbot of St. Denis, 97
 superstitious animism, 147
 Swinburne, Richard, 141–142
 symbolism/sacramentalism, 140–141
 symbolist aesthetic, 141
 Taylor, A. E., 89
 Teresa of Avila, 29
 test of time, 65, 82, 87
 theism, 4, 8, 12, 26
 as a hypothesis, 44
 Christian, 136
 classical, 4
 Crane on, 43–45
 critics of, 17, 22
 God of the Abrahamic traditions and, 38
 Theravada Buddhism, 76
 Thomas, Julian, 146
 thought experiments, 59
 Tiepolo, Giovanni Battista, 119, 121,
 132–134, 137
 Tintoretto, Jacopo Robusti, 129–132,
 134
 Titian, Viccello, 126, 128, 132, 134, 157
 Tolkien, J. R. R., 9, 65
 transcendent God concept, 42, 54
 aesthetic, cognitive apertures, 56
 Crane and, 42–43
 Crane and Scruton, 51
 face-to-face disclosure and, 56–62
 primacy of consciousness and, 58–59
 religious and ethical attunement, 59–62
 Scruton and, 42
 Wettstein and, 42
 Trigg, Roger, 109
 Trinity, 35, 77
 truth, 11
 desire for, 17
 everlasting, 70
 holding on to, 8
 love of, 17
 making sense of, 2
 of theism, 26
 scientific, 11
 Truth, Sojourner, 88
 Tubman, Harriet, 27

Index

179

- ugliness, 7, 45, 70
 - affective nature of experience and, 2
 - philosophy of, 7, 171
- Ultimate Reality, 9, 45, 75
- Underhill, Evelyn, 6, 138
- unselfing, 103
- unselfing process, 100
- Upanishads, 41, 60, 72, 74–75, 104
- values
 - being void of, 9
 - significant, 72
- van Gogh, Vincent, 103
- Velleman, David, 78
- Venetian painting, and the divine, 119–134
- via negativa* (apophatic theology), 117–118
- via positiva* (cataphatic theology), 117
 - and visual arts, 119
- virtue, and religious change, 87
- Vishishtadvaita, 74
- Vishnu, 40
- visibility/invisibility, 7, 14
 - of God, 1
 - of persons, 1, 14
- visual arts, and *via positiva*, 119
- Vivaldi, 134
- Vivarini, Antonio, 119–120
- Vivekananda, 85
- wabi-sabi, 99
- Waismann, Friedrich, 42–43
- Walker Art Center, 148–150
- Wallace, Alan, 59
- Ward, Keith, 88
- Watson, Burton, 106
- Waugh, Evelyn, 57
- Weenix, Jan, 168
- Weil, Simone, 27
 - experience of beauty, 57–58
- Wells, H. G., 20, 33, 84
- Wesley, John, 88
- Wettstein, Howard, 42, 48–51,
 - 65
- Weyden, Rogier van der, 118
- Wilberforce, William, 88
- Wiman, Christian, 71
- Wolfchild, Sheldon, 149
- Wollheim, Richard, 163–164
- Wolterstorff, Nicholas, 5
- Woolf, Virginia, 65
 - on T. S. Eliot, 85
- world religions, and living in different worlds, 64
- worlds/worldviews, 26
 - assessing, 82–89
 - eliminating consciousness from, 58
 - meaning of live and, 81
 - religious, 5, 15, 67, 171
 - scientific, 109
 - theistic, 111
- Wynn, Mark, 5
- Xenophanes, 73
- Yahweh, 16
- Yoruba discourse/people, 92, 112
- Zaehner, R. C., 87
- Zahavi, Dan, 35–36, 101–102, 112
- Zoroastrianism, 5, 9