

Contents

<i>List of Illustrations</i>	<i>page</i> viii
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xiii
Introduction	I
PART I: TAVERN SPACE	35
1. The London Tavern: Edmund Burke, the East India Company, and Literary Men	37
2. Crown and Anchor Dreams: Sedition in the Strand	68
PART II: TAVERN GENRES	109
Convivial Expression and its Legacies	III
3. Political Ballads: Captain Morris and the Convivial Whigs	113
4. Anacreontic Odes: Drink Poetry and the Politics of Pleasure	149
5. Bawdy and Lyrical Ballads: Wordsworth and the Ballad Debates of the 1790s	176
6. Toasting: Political Speech, Convivial Art	202
7. Epilogue	231
<i>Notes</i>	237
<i>Bibliography</i>	254
<i>Index</i>	270