

Contents

<i>Acknowledgments</i>	<i>page</i> x
<i>List of Abbreviations</i>	xiii
Introduction	I
Key Challenges in Rashi Scholarship	5
Understanding Rashi in Light of St. Bruno	19
Outline of this Study	22
1 A New Program of <i>Pesbat</i> (“Plain Sense” Exegesis)	26
Rashi and his <i>Pesbat</i> School	28
The Text of Rashi’s Commentaries	33
Three Paradigms that Privilege “the <i>Pesbat</i> of Scripture”	36
Rashi’s Key Exegetical Concepts and Terminology	52
2 “Settling” the Words of Scripture Using Midrash	55
Midrashic Rendering of the Biblical Narrative	56
Typological Reading	59
Halakhic Reading	61
Disregarding the Talmudic <i>Pesbat</i> Maxim	66
Rashi’s Dual Interpretive Goal	69
3 St. Bruno on Psalms: Precedent for Rashi?	79
Grammatical Interpretive Method	80
The Historical/Literal Sense	83
Continuity and Sequence	84
Authorial Intention	87
Bruno and Rashi: Assessing Parallels and Possible Influence	90
4 Comparison to the Andalusian Exegetical School	102
Ties to Judeo-Arabic Scholarship	102
Samuel ben Hofni’s Construction of <i>Pesbat</i>	104

Ibn Janah's Construction of <i>Peshat</i>	113
Further Development of the <i>Peshat</i> Maxim in the Andalusian Tradition	121
Andalusian Conceptions of <i>Peshat</i> vs. Christian <i>Sensus Litteralis</i>	129
5 Comparison to the Byzantine Exegetical School	134
Reuel and the Scholia on the Pentateuch	136
A Possible Source for Rashi?	146
"The <i>Peshat</i> of Scripture" in <i>Leqah Tov</i>	150
<i>Peshat</i> in Tobiah ben Eliezer's Song of Songs Commentary	157
6 Rashi's Literary Sensibilities and Latin <i>Grammatica</i>	164
Critical Selection of Traditional (Midrashic, Patristic) Commentaries	166
Prologue Format and "the Holy Spirit"	167
Literary Structure: <i>Ordo Artificialis</i> vs. <i>Ordo Naturalis</i>	177
7 Rashi's Notion of "the Poet" (<i>ha-Meshorer</i>) in the Latin Context	187
The "Poet's" Structural Intentions	189
Shifts in Perspective, Addressee, and Theme	192
The "Poet" vs. the Biblical Editor	196
"Writer of the Book (<i>Kotev ha-Sefer</i>)"	198
Rashi's Literary Conceptions and Possible Latin Parallels	199
8 Joseph Qara and Rashbam: <i>Peshat</i> Legacy in Northern France	207
Biographic and Bibliographic Background	210
Attitudes toward Contemporary Modes of Bible Interpretation	215
New Methods of <i>Peshat</i>	221
9 Literary Sensibilities of <i>Peshat</i> within a Latin Context	238
Hermeneutics: Status of <i>Peshat</i> in Relation to Midrash	239
<i>Peshat</i> vs. Halakhah	243
Conceptions of the Biblical Narrator-Editor	248
Reflections of Rashi's Notion of "the Poet" (<i>ha-Meshorer</i>) in Rashbam	256
Innovation in a Traditional Framework: <i>Peshat</i> and Human Literary Agency	261
"Mosaic" Authorship of the Pentateuch	266
From Rashi to Rashbam: <i>Peshat</i> and the Literary Dimensions of Scripture	270
<i>Bibliography</i>	272
Manuscripts	272

Contents ix

Rabbinic Works Cited	273
Primary Sources	273
Secondary Sources	276
<i>General Index</i>	297
<i>Index of Scriptural References</i>	303
<i>Index of Rabbinic Sources</i>	306