SYLVIA PLATH IN CONTEXT

*Sylvia Plath in Context* brings together an exciting combination of established and emerging thinkers from a range of disciplines. The book reveals Plath’s responses to the writers she reads, her interventions in the literary techniques and forms she encounters, and the wide range of cultural, personal, artistic, political, historical and geographical influences that shaped her work. Many of these essays confront the specific challenges of reading Sylvia Plath today. Others evaluate her legacy to the writers who followed her. Reaching well beyond any simple equation in which biographical cause results in literary effect, all of them argue for a body of work that emerges from Plath’s deep involvement in the world she inhabits. Situating Plath’s writing within a wide frame of references that reach beyond any single notion of self, this book will be a vital resource for students, scholars, instructors and researchers of Sylvia Plath.

Tracy Brain is Reader in English Literature and Creative Writing at Bath Spa University, where she runs the PhD in Creative Writing programme. She is the author of *The Other Sylvia Plath* (2001) and co-editor of *Representing Sylvia Plath* (2011). She has published numerous essays on Plath’s work. Her interests are wide-ranging – from an essay on sewing in *Jane Eyre* to a book about pregnancy and birth in the eighteenth- and nineteenth-century novel.
SYLVIA PLATH IN CONTEXT

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