Abstract: The Divine Attributes explores the traditional theistic concept of God as the most perfect being possible, discussing the main divine attributes which flow from this understanding – personhood, transcendence, immanence, omnipresence, omniscience, omnipotence, perfect goodness, unity, simplicity and necessity. It argues that the atemporalist’s conception of God is to be preferred over the temporalist’s on the grounds of Perfect Being Theology, but that, if it were to be the case that the temporal God existed, rather than the atemporal God, He’d still be ‘perfect enough’ to count as the God of theism.

Keywords: God, theism, divine attributes, atemporalism, temporalism

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