

Cambridge University Press 978-1-108-46559-5 — Composing Community in Late Medieval Music Jane D. Hatter Copyright information More Information

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108465595

DOI: 10.1017/9781108643597

© Jane D. Hatter 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2019

First paperback edition 2021

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging in Publication data

Names: Hatter, Jane D. author.

 $\label{thm:composing} \mbox{Title: Composing community in late medieval music: self-reference, pedagogy, and practice / Jane D. Hatter.}$

Description: Cambridge, United Kingdom; New York, NY: Cambridge University Press, [2019] | Series: Music in context | Includes bibliographical references and index. Identifiers: LCCN 2018052017 | ISBN 9781108474917

Subjects: LCSH: Music – 15th century – History and criticism. | Music – 16th century – History and criticism. | Musicians – Songs and music – History and criticism.

Classification: LCC ML172 .H4 2019 | DDC 780.9/031-dc23

LC record available at https://lccn.loc.gov/2018052017

ISBN 978-1-108-47491-7 Hardback

ISBN 978-1-108-46559-5 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.